

EDUCATION:

- 2012 MFA, Sculpture. University of California, Los Angeles. Los Angeles, CA.
2006 BFA, Sculpture & Art Ed. Massachusetts College of Art & Design. Boston, MA.

COMMISSIONS

- 2021 Public Art Commission. *Their Body Became an Antenna, Transmitting the Message of God.* Temporary sculpture installation. Los Angeles State Historic Park, The Institute for Contemporary Art, Los Angeles (ICA LA) and LAND (Los Angeles Nomadic Division). Los Angeles, CA <https://www.youtube.com/watch?v=TkDc07uYV68>

SOLO EXHIBITIONS

- 2020 *Baptized in the Fires of the Cuyahoga River.* SPACES. Cleveland, OH.
2019 *Her Body Became an Antenna, Transmitting the Message of God.* Nothing Special. Los Angeles, CA. (collaboration w/ Danny Mekonnen)
2019 *If Every Mother Were A Saint, Heaven Would Be Full By Now.* Washington Reid Gallery, Project Space. Culver City, CA.
2019 *Return to the In-Between.* Arlene Schnitzer Gallery, Harvard-Westlake. Los Angeles, CA.
2019 *Church of Art.* Human Resources Los Angeles. Los Angeles, CA. (collaboration w/ Kim Ye)
2016 *What I Mean When I Say I'm Going Home.* Boehm Gallery, Palomar College. San Marcos, CA.
2013 *The Weight Of Certain Objects.* Commonwealth & Council. Los Angeles, CA.
2013 *Manmade.* PØST. Los Angeles, CA. (collaboration with Kim Ye).
2012 *But The Object Must Survive This Destruction.* Commonwealth & Council. Los Angeles, CA.

GROUP EXHIBITIONS

- 2021 *I Like LA and LA Likes Me: Joseph Beuys at 100.* Track 16. Los Angeles, CA. Curated by Andrea Gyorody
2021 *Call Card.* Los Angeles Contemporary Archive. Los Angeles, CA. Curated by Hugo Cervantes and Kate Rouhandeh
2021 *100 Sculptures NYC.* Anonymous Gallery. New York, NY. Curated by Todd von Ammon & Joseph Ian Henrikson
2019 *Beyond The Pale.* Cypress College Art Gallery. Cypress, CA. Curated by Janet Owen Briggs
2019 *Materials of Metamorphosis.* ACRE Projects. Chicago, IL. Curated by Lauren Leving
2018 *100 Sculptures.* Anonymous Gallery. Mexico City, Mexico. Curated by Todd von Ammon & Joseph Ian Henrikson
2018 *2018 Exhibition.* Los Angeles Municipal Art Gallery. Juried by Jonathan Griffin, Jamillah James and Steven Nelson
2018 *Prayer for an Unkind Mother.* Pasadena Museum of California Art. Pasadena, CA. Curated by EnterText Collective

RESIDENCIES

- 2021 Mesa Refuge. Fellowship for Restorative Justice, Artist in Residence. (July 2-15, 2021)
2020 Los Angeles Clean-tech Incubator. Artist in Residence. Los Angeles, CA. (June 1 - December 31, 2020)
2020 SPACES Cleveland. Artist in Residence. Cleveland, OH. (Feb 4 – April 8, 2020)
2019 Joan Mitchell Center. Artist in Residence. New Orleans, LA. (October 9 – Nov. 4, 2019)
2019 Department of Cultural Affairs. Los Angeles, CA. Artist in Residence (September 2019 – June 2020)
2019 Harvard-Westlake School. Los Angeles, CA. Arlene Schnitzer Visiting Artist Fellowship
2018 ACRE. Artist in Residence. Stuben, WI. (August 1-15, 2018)
2006 Berwick Research Institute. Fellowship and Residency. Boston, MA (June – Dec. 2006)