

## **C. Hanyen Wu**

wuhanyen@gmail.com

www.workinuse.com

### **Education**

- 2019 MFA, Furniture Design, Rhode Island School of Design, Providence, RI
- 2012 BFA, Design, University of Texas, Austin, TX
- 2011 Furniture Design, Danish Institute for Study Abroad, Copenhagen, Denmark

### **Teaching**

- Now Assistant Professor, Fine Arts 3D, Massachusetts College of Art and Design, Boston, MA  
Courses: Projects In Wood, Senior Seminar, Form Study(Studio Foundations), Lighting Design for Makers
- Now Movement educator and collaborator, Glass Education Exchange, Madison, WI
- 2019 Instructor, Furniture Design, Rhode Island School of Design, Providence, RI  
Courses: The Wooden Object
- 2018 Teaching Assistant, Furniture Design, Rhode Island School of Design, Providence, RI
- 2017 Teaching Assistant, Furniture Design, Rhode Island School of Design, Providence, RI

### **Professional experience**

- Now Founder, Work in Use, Providence, RI
- 2013 – 2017 Lead Builder, Egg Collective, Brooklyn, NY
- 2012 – 2013 Furniture Maker, Asher Israelow, Brooklyn, NY
- 2012 Intern, Macek Furniture Company, Austin, TX
- 2011 Design Intern, EmDash LLC, Austin, TX
- 2010 Research Assistant to David Shields, Austin, TX
- 2010 Artist Assistant to Beili Liu, Austin TX

### **Artist talks/Visiting critiques**

- 2021 Guest Critic, Northeastern University, Boston, MA
- 2020 Visiting Artist, Tyler School of Art and Architecture, Philadelphia, PA
- 2020 Speaker, Marathon Clambake, DesignxRI, Providence, RI
- 2020 Guest Critic, Architecture, University of Texas, Austin, TX
- 2020 Visiting Artist, Glass, Rhode Island School of Design, Providence, RI
- 2019 Guest Critic, Furniture Design, Rhode Island School of Design, Providence, RI

## Exhibitions

- 2020 Fall River Makes!, Grimshaw-Gudewicz Art Gallery, Fall River, MA
- 2019 Next Level, 718 Broadway, New York, NY
- Furniture Design Triennial, Woods Gerry Gallery, Providence, RI
- Pop-up by Work In Use, Salon Gallery, Boston, MA
- RISD Grad Show, Rhode Island Convention Center, Providence, RI
- 2018 Furniture Design Graduate Biennial, Sol Koffler Gallery, Providence, RI

## Press

- 2020 “Get Moving: Home-fitness gear has never looked better” - Feature, Boston Home magazine\*
- “Zoom: A timely survey of shows, views, people, and work” – Article, American Craft Magazine\*
- 2019 “Work In Use designs exercise equipment from fine materials” – Article, Dezeen
- “Work In Use is Redefining Fitness” – Article, Design Milk
- “Work In Use’s high-end home fitness equipment collection” – Article, Gessato
- “Equipelement stylé pour déco musclée!” – Feature, Elle Deco France Magazine\*
- “Síla - Cvičební pomůcky Work in Use” – Feature, Dolce Vita Magazine\*
- “The Endorsement - Movement set by Work in Use” – Feature, SHARP Magazine\*
- “Work in Use designs high-end movement tools” – Article, LS:N Global, The Future Laboratory
- “Minimalist gym equipment by Work In Use will inspire you to start working out” – article, Plain
- 2012 “Wu Hanyen is letterpressing select popular tweets” – Article, Quipsologies
- “Tweeterpress is Printing Your Tweets” – Article, Eight Hour Day

\* Denotes being in print

## Awards

- 2020 Nomination for the USA Fellowship, United States Artists, Chicago, IL
- 2019 NYCxDesign Awards Emerging Product Designer Finalist, New York, NY
- 2017 – 2019 Graduate Fellowship, Department of Furniture Design, Rhode Island School of Design, Providence, RI
- 2017 – 2018 Merit Based Scholarship, UrbanGlass, Brooklyn, NY
- 2018 Summer Intensive Scholarship, Corning Museum of Glass, Corning, NY
- 2011 Nomination for Windgate Fellowship award, Hendersonville, NC
- 2010 – 2012 Edward Triggs Endowed Scholarship in Design, University of Texas, Austin, TX