

Tony Leone

Tony Leone Design LLC leone-design.com

CURRICULUM VITAE

Education

Massachusetts College of Art and Design, Boston, MA BFA in Communication Design, 1998

Teaching Experience

Instructor, Massachusetts College of Art and Design, Communication Design, 2006–present Courses include Typography I, II + III, Graphic Design (levels II & IV), Graphic Design Portfolio, Identity Systems, Advanced Projects Zines, Advanced Projects Brand Identity.

Assisting in developing curriculum for brand and identity systems as a focus in junior and senior level graphic design courses.

Professional Experience

Principal, Tony Leone Design LLC, 2004-present

Tony Leone Design is a multidisciplinary design and creative studio with a focus on brand identity, strategic thinking, design and art direction. For more than a decade, Leone Design has been creating skillfully-crafted projects in logo and identity systems, publications and packaging, and website design and development, as well as award-winning brand and product development. Select clients: Boston Society of Architects, Harvard Graduate School of Design, New York Review of Books, MIT Sloan Sustainability Initiative, Mindware

Co-founder and Art Director, Unbored, a kids activity and book brand, 2010–present Conceiving and developing new activity kits with the writing partners; responsible for oversight of design and production; management and art direction of illustrators and designers

Freelance Communication Designer, IDEO Boston, 2004–2011

A global design and innovation company—early leader in human-centered design and design thinking. Working in multidisciplinary and highly collaborative teams on innovation, research, and product packaging projects; designing, brainstorming, crafting, producing and presenting project prototypes, books and concepts.

Partner/Co-founder, Collaborated, Inc., 2001–2004

A multidisciplinary design studio creating identity, print and online design work for both corporate and non-profit clients.

Art Director and Designer, Hermenaut, 1999–2001

Art direction, design, and identity development of pop-culture and philosophy digest

Art Director/Senior Designer, Crocker, Inc., 2000–2001

Design and creative firm specializing in brand identity, advertizing and packaging.

Leading the design of packaging and brand projects; overseeing junior designers and interns.

Select clients: Ofoto (Kodak), Boston Acoustics, Polaroid

Senior Designer, GR8 Boston, 1999-2000

Select clients: Sylvan Learning Center, identity for Baltimore's Digital Harbor Initiative

Freelance Senior Designer/Art Director, Digitas Boston, 1999

Select clients: Neiman Marcus, American Express, Dell Corporation

Senior Designer, Crocker, Inc., 1995–1999

Design and creative firm specializing in brand identity, advertizing and packaging. Select clients: Boston Acoustics, Lycos, Art Technology Group, Reebok



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Exhibitions

2015 - Above the Fold, Alumni Works in Design, group exhibition, Massachusetts College of Art and Design (Selection committee; Sam Aquillano, Founder and Executive Director of the Design Museum Foundation, Valerie Fletcher, Executive Director of the Institute for Human Centered Design (IHCD), Clifford Stoltze, Founder and Creative Director of Stoltze Design

Publications & Speaking Engagements

- 2017 Unbored, The Unexpected Evolution of a Kid's Activity Brand, invited talk at the summer retreat of the Society of Printers
- 2014 Creative Anarchy, How to Break the Rules of Graphic Design for Creative Success, by Denise Bosler. HOW Books
- 2014 Unbored Games, invited talk with Joshua Glenn, Talks at Google, Cambridge, MA
- 2012 Unbored, invited talk with Joshua Glenn at IDEO Boston
- 2009 The Anatomy of Design: Uncovering the Influences and Inspiration in Modern Graphic Design, by Steven Heller and Mirko Ilic, Rockport Publishers
- 2005 Introduction to Computer Graphics, Design Professional Series, by Daniel Bouweraerts,
- 2002 "Not Just a Magazine Anymore" interview with Josh Glenn, editor and publisher, and Anthony Leone, art director. *The Education of a Design Entrepreneur* by Steven Heller, Allworth Press
- 2000 "Magazines 2000" Print Magazine July/August 2000

Awards & Recognition

- 2017 Oppenheim Toy Portfolio Platinum Award, Unbored Time Capsule
- 2017 Oppenheim Toy Portfolio Gold Seal Award, Unbored Carnival
- 2016 PRINT Regional Design Annual, Unbored Adventure
- 2015 Family Fun, Best Toys of the Year, Unbored Disguises Activity Kit
- 2014 Marcom Award Bronze, Managed Market Summit Fall Marketing Campaign
- 2013 Marcom Award Platinum, Managed Market Summit Fall Marketing Campaign
- 2013 PRINT Regional Design Annual, Unbored
- 2012 HOW International Annual, Unbored
- 2012 BoNE Show (Best of New England, AIGA Boston), Unbored
- 2009 PRINT Regional Design Annual, MassArt Identity (with MothDesign)
- 2005 PRINT Regional Design Annual, Charles Jones Stationery and Identity
- 2004 BoNE Show (Best of New England, AIGA Boston), All American Theory Identity
- 2004 PRINT Regional Design Annual, All American Theory Identity
- 2004 Best of Business Card Design 6, Rockport Publishers, Hanan (Middle Eastern Dancer) Business Card
- 2003 BoNE Show (Best of New England, AIGA Boston), Triad Strategies Corporate Information Kit
- 2003 BoNE Show (Best of New England, AIGA Boston), Collaborated, Inc. Web Site
- 2002 How Magazine International Design Annual, Hermenaut Issue 16
- 2001 Print Magazine, Print's Regional Design Annual 2001, Hermenaut Issue 16
- 2001 Print Magazine, Print A-Z Competition 2001, Hermenaut Issue 16
- 1999 BoNE Show (Best of New England, AIGA Boston), Boston Acoustics ProSeries Packaging
- 1999 Critique Magazine, The Big Crit 1999, Boston Acoustics ProSeries Packaging
- 1998 Brand Design Association 1998 Best of Show and Brand Packaging, Boston Acoustics ProSeries Packaging
- 1998 Communication Arts Design Annual 39, , Boston Acoustics ProSeries Packaging
- 1998 London International Advertising Awards 1998 Package Design Finalist, Boston Acoustics ProSeries Packaging
- 1998 Graphis T-Shirt Design 2, Gern Blandsten Records T-Shirt
- 1995 How Magazine Self-Promotion Annual, Environmental Art: Addressing the Real World Poster (with Carol Hayes)

Professional Organizations

Society of Printers, member since 2016