

## Stephen Turlentes

Born Galesburg, Illinois, currently resides in Somerville, MA

### Education

B.A. Knox College, Galesburg, IL

School of the Museum of Fine Arts, Boston, MA

M.F.A. Massachusetts College of Art, Boston, MA

### Selected One Person Exhibitions

2016 Center for American Political Studies, Harvard University, Cambridge, MA

2012 *Of Length and Measure*, Carroll and Sons Gallery, Boston, MA

2005 Center of Fine Arts, Knox College, Galesburg, Illinois

2001 *Revolution*, Detroit, MI

Johnson County Community College Gallery, Overland Park, KS

2000 Rhode Island School of Design, Red Eye Gallery, Providence, RI

1999 *Source*, *Revolution* NY, New York, NY

1998 *Cultural Confinement*, *Revolution*, Detroit, MI

1996 Art Center, Galesburg, IL

1995 Harvard University's, Carpenter Center for Visual Studies, Cambridge, MA

1994 Maine College of Art, Portland, ME

Marlboro College, Marlboro, VT

1992 Princeton University, Princeton, NJ

1990 Washington University, St. Louis, MO

1989 Gallery of the School of Art, University of Rhode Island, Kingston, RI

1988 Gallery Pergalatto, Ferrara, Italy

### Selected Group Exhibitions

2016 *Surveillance*, Nelson Atkins Museum of Art, Kansas City, Missouri

*PhotoJogues 2016* Lafayette City Center/ Griffin Museum of Photography

Boston *Darkness*, Datz Museum of Art, Seoul, South Korea

2015 *Memento Mori*, Vanderbilt University Art Gallery, Nashville Tennessee

2014 *Artadia's 15<sup>th</sup> Anniversary Exhibition*, Longhouse Projects, New York, NY

2012 *Inside Out*, Inside Out Museum, Beijing, China

*Cruel and Unusual*, Prison Photography; Norderlicht

Photography, Groningen, Netherlands

*Cruel and Unusual*, Prison Photography on the

Road; Photoville, Brooklyn, NY

2011 *Night Vision: Photography After Dark*

Metropolitan Museum of Art, New York, NY

*Wide Angle: Photography and It's Influence on Contemporary Art*, Vanderbilt University Fine Arts Gallery, Nashville,

Tenn.

*State of Prison*; Fotodk, Utrecht, Netherlands

2010 *James and Audrey Foster Prize Exhibition*, The Institute of Contemporary Art, Boston, MA

2009 *No Such Place*, Territories of the Invisible, Castillo de Santa Barbara, Alicante Spain

*Singer Editions*, Boston, MA

2008 *Artadia*, Mills Gallery, Boston, MA

*Remembering Dakota*, North Dakota Museum of Art, Grand Forks, North Dakota

2007 *On Death and Dying*, McAninch Art Center, College of DuPage, Glen Ellyn, Illinois

2006 *Family*, Civic Art Center, Galesburg, Illinois

2005 *Taking Inventory; Transformation Through Compilation*, Mark Moore Gallery, Santa Monica, CA

*The Once Over*, Bernard Toale Gallery, Boston, MA

*Photography Now!* Artspace Gallery, Maynard, MA

2003 *City's Edge: Images of the Changing Landscape*, Cranbrook Art Museum, Bloomfield Hills, MI

*Master Print Program*, Museum of Contemporary Photography, Chicago, Illinois

Group Exhibition, *Revolution*, Detroit, MI

2002 *No Exit: Images of Imprisonment*, San Francisco Camera

work, CAPas de Deux, *Revolution: A Gallery Project*, Ferndale, MI

2001 *Art at the Edge of the Law*, Aldrich Museum of Contemporary Art, Ridgefield, CT

*Art and Science*, PCR National Art Museum, Beijing, China.

*Achromatic*, *Revolution*, Detroit, MI

Princeton Art Museum, Princeton, NJ

2000 *Rapture*, Massachusetts College of Art, Boston, MA

1999 *Views from the Edge of the World*, Marlborough Gallery, New York, NY

*Inside Outside*,

Robert Mann Gallery, New York, NY *Portraits of Our Time II*, Revolution, Detroit, MI 1998 *Measure of Nature: Landscape Photographs from the Permanent Collection*, The Art Institute of Chicago, Chicago, IL *With and Without Gravity, Blind Spot #10*, Soho Triad Gallery, New York, NY *Expanded Visions: The Panoramic Photograph*, Addison Gallery of American Art, Phillips Academy, Andover, MA 1997 *Friends And Family*, Museum of Contemporary Photography, Chicago, IL *Still and Moving*, Revolution, Detroit, MI 1996 Massachusetts Cultural Council Gallery, Boston, MA 1994 *Fables of the Visible World*, Instituto Chileno En Constante Apoyo A la Cultura, Santiago, Chile 1992 *Parents*, Wright State University/ Dayton Contemporary Art Museum, Dayton, OH N E Photographers 92 Biennial, Danforth Museum of Art, Framingham, MA 1991 *40 Days and Nights*, Carnegie Mellon University, Pittsburgh, PA *Hopes and Fears*, Gallery NAGA, Boston, MA 1990 *Pro-Arts Polaroid 20x24 Photography Retrospective*, Boston Architectural Center, Boston, MA *Our Father's*, Mills Gallery, Boston Center For The Arts, Boston, MA 1989 *Solid Gold Cerise*, Alchemie Gallery, Boston, MA 1988 *Art Truck*, a two person traveling exhibition. Boston, MA

## Works held in Selected Collections

Museum of Fine Arts, Boston, MA  
Metropolitan Museum of Art, New York, NY  
The Art Institute of Chicago, Chicago, IL  
The Nelson-Atkins Museum of Art, Kansas City, MO  
Museum of Contemporary Photography, Chicago, Illinois  
The Princeton Art Museum, Princeton University, Princeton, NJ  
The Santa Barbara Museum of Fine Arts, Santa Barbara, CA  
Harvard University, Cambridge, MA  
The Polaroid Collection, Polaroid Corporation, Cambridge, MA  
Johnson County Community College, Overland Park, KS  
Fidelity Investments, Boston, MA  
The Portuguese Center for Photography, Porto, Portugal

## Works in Publication

Harper's Magazine, March, 2017

Gitz Magazine, Issue: Darkness catalog for Datz Museum of Art, Seoul South Korea 2016

Blindspot 47, 20<sup>th</sup> Anniversary Edition 2014

The Daily Mail, 'Spotlight on America's dark underbelly: Haunting pictures capture the ominous glow of prisons tucked away in rural towns' <http://www.dailymail.co.uk/news/article-2608388/Let-light-Haunting-pictures-capture-ominous-glow-Americas-prisons-tucked-away-outside-rural-towns.html>

Politico Magazine, 'The Night Watch, 2014 [http://www.politico.com/magazine/gallery/2014/06/the-night-watch/001893-026956.html#.VDx7e0t\\_fr5](http://www.politico.com/magazine/gallery/2014/06/the-night-watch/001893-026956.html#.VDx7e0t_fr5)

The Atlantic, 'Capturing the Haunting Lights of America's Prisons' 2014 <http://www.citylab.com/crime/2014/03/capturing-haunting-lights-americas-prisons/8624/>

Juxtapose, 'Of Length and Measure' <http://www.juxtapoz.com/photography/of-length-and-measures-by-stephen-tourlentes> 2014

Fotografia Magazine, 'American Prisonscapes' <http://fotografiamagazine.com/of-length-and-measures-stephen-tourlentes/> 2014

DP Review 'Building Absence' <http://www.dpreview.com/articles/0362926132/building-absence-stephen-tourlentes-prison-landscapes> 2014

Esquire Magazine (Russian Edition) July- August 2011

Anti- Utopias/ Prisons.Hospitals.Brothels Arhitext design journal issue 3 (217) May-June 2011

Fototazo Interview: Stephen Tourlentes <http://www.fototazo.com/2011/04/featured-photographer-stephen.html>

The Feedback of Exile, Prison Photography with Pete Brook 2009 The Practice of Photography in Sites of Incarceration

<http://prisonphotography.wordpress.com/2009/02/28/the-feedback-of-exile-interview-with-stephen-tourlentes/>

Big Red and Shiny, Issue 86 Interview by Jess Dugan

[http://www.bigredandshiny.com/cgi-bin/mobile.cgi?section=article&issue=86&article=INTERVIEW\\_WITH\\_STEVE\\_101236](http://www.bigredandshiny.com/cgi-bin/mobile.cgi?section=article&issue=86&article=INTERVIEW_WITH_STEVE_101236)

Harper's Magazine, February 2004  
New York Times, November 2, 2003  
Intermission, Blind Spot #17, Summer 2001  
Amy, Michael. Catalogue essay. Johnson County Community College, Gallery of Art  
Overland Park, KS July/August 2001  
Art at the Edge of the Law, Aldridge Museum of Contemporary Art 2001  
Rapture, Massachusetts College of Art, Boston MA 2000

Inside, Outside, Blind Spot #12, fall 1998

With and Without Gravity, Blind Spot #10, fall 1997  
Nature, Frame Works Magazine, LACPS, Los Angeles, CA 1995  
Parents, Dayton Museum of Contemporary Art, Dayton, OH, 1992

Fables of the Visible World, Massachusetts College of Art, Boston, MA, 1992

#### Activities and Awards

2017 Visiting Artist Lecture, Fidelity Investments, Covington, KY  
2016 Tocqueville Lecture with Bruce Western, Center for American Political Studies,  
Harvard University  
Artadia Art and Dialogue Panel Boston, Massachusetts College of Art & Design,  
Boston, MA  
2014 Visiting Artist, Harvard University  
2011 Massachusetts Cultural Council Artist Fellowship  
2010 ICA Boston Foster Prize Finalist  
2007 Artadia Artist Fellowship, Boston  
2005 Massachusetts Cultural Council Artist Grant  
2003 MacDowell Colony Residency Fellowship  
2001 Massachusetts Cultural Council Artist Grant  
2000 John Simon Guggenheim Foundation Fellowship  
2000 MacDowell Colony Residency Fellowship  
Visiting Artist, Rhode Island School of Design, Providence, RI  
1999-2004 Contributing Editor, BlindSpot Magazine  
1999 MacDowell Colony Residency Fellowship  
1998 MacDowell Colony Residency Fellowship  
Massachusetts Cultural Council Artist Fellowship, Somerville, MA  
1997 "Ernst Haas, Golden Light" Photographic Project Grant Recipient  
1996 Massachusetts Cultural Council Artist Fellowship, Somerville, MA  
1996 Artist Fellowship, The Banff Centre for the Arts, Banff, Alberta, Canada  
1995 National Endowment for the Arts/New England Foundation for the Arts Fellowship

1995-2000 Faculty Member, Island center for the Arts, Skopelos, Greece

Currently teaches and works in the Photography Department as a Visiting Professor of Photography and Studio Manager at the Massachusetts College of Art and Design, Boston, MA