

CV - Stephen Wardell

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Education

2021 MFA - Film and Video Production, University of Iowa, Iowa City, IA

2017 BS - Philosophy, English, Art & Design, Northern Michigan University, Marquette, MI

Teaching Experience

Visiting Assistant Professor, 2021-now: Massachusetts College of Art and Design (MassArt), Boston, MA

Graduate Instructor, 2018-2021: Dept. of Cinematic Arts, University of Iowa, Iowa City, IA

MassArt Courses Taught:

MPFV 211 "Film II"

MPFV 245 "Sound I"

MPFV 312 "Junior Major Production Studio"

MPFV 323 "Experiments/Film Narrative"

MPFV 545 "Sound I" (for graduate students)

University of Iowa Courses Taught:

CINE 1100 "The Art of Smartphone Filmmaking"

CINE 1834 "Modes of Film and Video Production"

CINE 2866 "Nonfiction: Practical Approaches to Documentary Fieldwork"

Filmography

2023 *Flasher Film*, 18:26, video (WIP)

2022 *Black Hole Space Debt, or A Basic Guide to Syncing Sound and Image*, 13:48, 16mm

2020 *Lillian Finds the Zombies*, 14:30, video

Psychic Meat, 9:55, 16mm & video

Suburban Versions, 7:34, video

2019 *How to Cook the Perfect Steak*, 1:30, video loop

2018 *Uriah Plays the Alien*, 9:04, video

The Katelin Show, 5:12, 16mm

2016 *The Big Day*, 12:22, 16mm

Other Projects

2022 *Angeleyes*, web series & episodic exquisite corpse, co-creator/co-writer/co-director/co-producer

Screenings and Exhibitions

2023 Academy Art Museum, "Poetry of Shadows," Easton, MD (Upcoming)

Nitehawk Shorts Festival, Brooklyn, NY (Upcoming)

NoBudge, online streaming premiere of *Uriah Plays the Alien*, NoBudge.com

2022 Harkat 16mm Film Festival, Mumbai, India

Experimental Series - Salt Lake City, "Beauty is a Verb," University of Utah, Salt Lake City, UT

Public Space One, "*Angeleyes* Launch Party," Iowa City, IA

- Light Matter Film Festival, Alfred, NY
 Antimatter [Media Art], Victoria, BC
- 2021 ULTRAcinema, Tepoztlán, México
 Ciné Culture Screening Series, Massachusetts College of Art and Design, Boston, MA
 L'Alternativa, Festival de Cinema Independent de Barcelona, Barcelona, Spain
 Fringe! Queer Film & Arts Fest, London, UK
 Engauge Experimental Film Festival, Seattle, WA
 Transient Visions: Festival of the Moving Image, Johnson City, NY
 Athens International Film & Video Festival, Athens, OH
 Mimesis Documentary Festival, Boulder, CO
 Visions du Réel International Film Festival, Nyon, Switzerland
 Winnipeg Cinematheque, "Cabin Fever: Dream, Dreaming, Dreamt - Experimental Films for
 Teens," Winnipeg, MB
 Ann Arbor Film Festival, Ann Arbor, MI
- 2020 Chicago Underground Film Festival, Chicago, IL
 Athens International Film & Video Festival, Athens, OH (postponed due to Covid-19)
 Spectral Film Festival, Stevens Point, WI
 Milwaukee Underground Film Festival, Milwaukee, WI
 That One Film Festival, Muncie, IN
 Cactus Club, "Nothing (A)political," presented by Seen|Scene: LGBTQ+ Screening
 Series, Milwaukee, WI
 Mimesis Documentary Festival, Boulder, CO (Best Emerging Artist Jury Award Winner)
 SEFF Binghamton, Binghamton, NY
 Des Moines Underground Film Festival, Des Moines, IA
 Single Frame, Durham, NC (postponed due to COVID-19)
 CAVE: Festival of Cinematic, Audio, & Visual Experiments, Minneapolis, MN.
 University of East London's Moving Image Research Centre, "Wishful Images," London, UK
- 2019 51zero Festival, "Wishful Images," Canterbury, UK
 Save the Archives Film Festival, Milwaukee, WI
 Walker's Point Center for the Arts, "Occupancy," presented by Seen|Scene: LGBTQ+ Screening
 Series, Milwaukee, WI
 The Hazel Eye Film Festival, Nashville, TN
 Milwaukee Underground Film Festival, Milwaukee, WI
 Intermedia Open House, Iowa City, IA
 Stray Cat Film Center, "Experimental Films from Iowa," Kansas City, MO
 filmfront, "Experimental Films from Iowa," Chicago, IL
- 2018 Film & Art Festival, Cedar Rapids, IA
 North by Midwest Micro-Budget Film Festival, Kalamazoo, MI
- 2017 BLOW-UP: International Arthouse Film Fest, Chicago, IL. Official Selection
 McNair Scholars Screening, Northern Michigan University.

Awards/Grants/Fellowships

- 2021 Visions du Réel--Industry: Opening Scenes Lab, Nyon, Switzerland
 Graduate College Summer Fellowship, University of Iowa
- 2020 Best Emerging Artist Jury Award, Mimesis Documentary Festival, Boulder, CO. Jurors:

Taylor Dunne, Daniel Junge, Devon Narine-Singh, Eric Stewart. *Uriah Plays the Alien*

Festival and Programming Experience

- 2021 Programming Director, Iowa City International Documentary Film Festival (ICDOCS), Iowa City, IA
2019 Co-Leader, Vertical Cinema, Iowa City, IA

Academic Service

- 2021-2023 Academic Policies Committee, MassArt
Academic Advising, MassArt
Graduate Review Boards, MassArt
Undergraduate Review Boards, MassArt
Graduate Admissions Committee, MassArt
Internship Advising, MassArt

Additional Service and Equity Experience

- 2017-2018 AMERICORPS College Adviser, Michigan College Access Network
2017 Reimagine STEM College Mentor, NMU Center for Native American Studies, Marquette, MI
2014-2017 Writing Tutor and ESL Tutor, Northern Michigan University, Marquette, MI

Selected Bibliography

- Mimesis Documentary Festival, “A Conversation with Mimesis Artist: Stephen Wardell,” Mimesis Documentary Festival, April 30, 2021. <https://www.mimesisfestival.org/media> or <https://vimeo.com/543642383>
Ben Nicholson, “Highlights from the 59th Ann Arbor Film Festival,” ALT/KINO, April 1, 2021. <https://www.altkino.com/writing/ann-arbor-2021>

Skills Proficiency & Teaching Experience

- Cameras: Canon C100, Blackmagic (Ursa Mini and Pocket Cinema cameras), DSLRs (various), Super-8 cameras (various), Bolex H16, Arri SR2, Super-16mm cinematography
Lighting Studio: Professional-grade blackbox studio lighting, lighting design, set building, studio fundamentals
Sound: Zoom H4N and H6N, Sound Device, Stereo and 5.1-surround recording/mixing, professional-grade sound studio proficiency
Sound Design: Adobe Audition, Pro Tools
Post-Production: Adobe Premiere, Adobe After Effects, Photoshop, Davinci Resolve, Final Cut Pro
Film Hardware: Steenbeck Flatbed Editor, telecine and film-to-digital scanning equipment, 16mm projection equipment
Celluloid: Nontoxic & experimental film processing, cyanotype process, cameraless & handmade filmmaking, finishing a film to a print, creating optical soundtracks