

Stephanie Mahan Stigliano
CV 2019

The prints and artist's books of Stephanie Mahan Stigliano are included in numerous national and international collections. Her books are currently on exhibit in *On Books: Sculpture* at the Portland Public Library in Portland, ME during March, 2019. In 2018, she exhibited in *Illuminations and Impressions III* at Gallery Blink in Lexington, MA; The Gallery and Commerce Place in Malden, MA. In 2017, her print was included in *New England on Paper: Contemporary Art in the Boston Athenaeum's Prints and Photographs Collections*; she exhibited at the Hess Gallery, Chestnut Hill, MA in *C.A. Stigliano/Puppets and S.M. Stigliano/Prints: A Life and Work in Art*. Her print was included in *2016: A State of Mind* at the Lunder Gallery, Exeter, NH; and *The Fourth National Monoprint/Monotype Juried Exhibition*, Attleboro Arts Museum, MA. In Krakow, Poland with the Boston Printmakers, she contributed to a print portfolio with faculty of The Jan Matejko Academy of Fine Arts. She participated in *The Charles River Alphabet Prints* portfolio and exhibited in the 2015 and 2017 *Boston Printmakers North American Biennial* at Lesley University College of Art and Design, Cambridge, MA.

In 2014, Stigliano initiated a print project between students of The Technical College of Reykjavik and The Walnut Hill School for the Arts and taught a workshop to the women's artist collective of Hurumzi Henna Art Gallery in Stonetown, Zanzibar, Tanzania. She exhibited her prints at *Íslensk Grafík* in Reykjavik, Iceland and the Newport Museum, Rhode Island. She exhibited in Poland with the traveling exhibition *Correspondence: The 9th International Book Art Festival, 2012-2013*. She contributed five prints to *Absence and Presence* and three books to *Al-Mutanabbi Street Starts Here* and her book from the project was on the cover of July/August 2013 *Art New England*.

Stephanie Mahan Stigliano currently teaches *Printmaking* and *Books as Art* at Walnut Hill School for the Arts, Natick, MA, and *Artist Books* at Massachusetts College of Art and Design. She taught in the Visual Arts Department of Pine Manor College in Chestnut Hill, MA from 2000-2010 and 2014-2018. She served on the board of The Boston Printmakers and was editor of *The Boston Printmakers Quarterly* from 2014-2018; she continues to coordinate the monthly publication, *Member News*. She was the East Coast Coordinator for the traveling exhibition of prints, *Absence and Presence*, which had its inaugural exhibition at San Francisco Center for the Book in December, 2014. She curated two exhibits of prints from the project at Curry College, Milton, MA in the fall of 2015.

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