

STEPHANIE A. CARDON

www.stephaniecardon.com

EDUCATION

- 2010 **MFA** **Massachusetts College of Art and Design, Boston**
- 1999 **BA** **University of Oxford, Saint Peter's College, Oxford, U.K.**
Joint Hons. Modern History and Modern Languages (French)
- 2002 - 2003 **Ecole Nationale Supérieure de la Photographie, Arles, France**
- 2000 - 2001 **ICP, The International Center of Photography, New York, NY**
Graduate Certificate Program

PROFESSIONAL EXPERIENCE

Massachusetts College of Art and Design, Boston

Assistant Professor (Temporary Full-time), 2016 - 2019

- *Visual Language*, Studio Foundation Department
First semester course combining two-dimensional digital and tactile media
 - Lead students through the steps of project development via assignments, readings, and critique
 - Teach elements and principles of composition, color theory, relationships of scale
 - Instruct students in digital photography workflow, from camera to Photoshop and fine-art printing
 - Tactile media projects use cut paper, mixed media collage, acrylic paints
- *Time*, Studio Foundation Department
Second semester course exploring time-based forms, including sequential art, artists' books, video and sound
 - Tailor the curriculum of each section to follow a theme, supported by projects and reading: *State of Urgency* examines the critical issues of our present moment, particularly climate change; *Art and Humor* considers various practices and approaches to art using humor as a method of social critique; *Space/Place* considers the personal and political implications of space and place.
 - Guide students in personal project development through research, discussion and critique
 - Emphasize concepts of rhythm, tempo, pacing, narrative structure, timing and voice/perspective
 - Lead workshops in video/sound capture and editing, studio lighting, artist bookmaking

Service to the College

- 2018-2019 *Sustainability Fellow* and *Sustainability Committee*
 - Spring 2019 Fellowship: College-wide programming on the subject of climate justice and resilience
- 2017-2018 *Anti-Racism Dialogue Group Project (ARDGP)*
 - Facilitator of small group dialogue on the subject of race and racism
- 2016-2017 *Civic Engagement Committee*

Lesley University College of Art and Design (LUCAD), Cambridge

Adjunct Faculty, Spring 2016

- *3D Concepts*: a highly formal class that instructed students in sculptural techniques (wire, cardboard, plaster, woodshop, hand tools, adhesives) while introducing them to the fundamentals of 3D design

University of Massachusetts Boston

Adjunct Faculty, Art Department, Fall 2015

- *Introduction to Contemporary Sculptural Practices*: Four main projects guided students through additive, subtractive and assemblage processes, while exploring the meaning of their chosen materials and formal decisions
 - Impart the fundamentals of 3D design and visual language
 - Guide students in project development through research, writing exercises, material sketches, and critique
 - Instruct students in proper tool use and techniques (woodshop, hand tools, adhesives, plaster)

Massachusetts College of Art and Design, Boston

Visiting Lecturer, 2011 - 2016

- *Visual Language*, Studio Foundation Department
- *Time*, Studio Foundation Department

Lesley University College of Art and Design (LUCAD), Cambridge

Graduate Mentor, Fall 2015

Thesis project development through one-on-one critiques and mentoring with a low-residency MFA candidate

Massachusetts College of Art and Design, Boston

Graduate Mentor, Fall 2014

Thesis project development through one-on-one critiques and mentoring with a low-residency MFA candidate

Massachusetts College of Art and Design, Boston

Instructor, July-August, 2014

- *Summer Studios: Issues and Images*. Professional and Continuing Education
One-month intensive college readiness course for High School juniors and seniors in critical thinking, histories of contemporary art and visual analysis

University of Massachusetts Lowell

Adjunct Faculty, 2010 - 2011

- *Digital Foundations*, Art Department. Fall 2011
A foundation in digital art using Adobe Creative Suite and a weekly project and critique process
 - Assigned selected readings on the history and theory of new media and digital art
 - Led workshops in Adobe Creative Suite, with particular emphasis on Photoshop and Illustrator
 - Instructed students in digital photography workflow, from camera to Photoshop and fine-art printing
- *Web Art and Design I*, Art Department. Fall 2010 through Fall 2011
Junior and Senior level course that explored the fundamentals of html 4 and 5, CSS and jQuery
 - Designed five projects to take students from coding simple websites to creating web-based artworks
 - Led workshops in Dreamweaver, color theory, layout design, typography, and basic animation
 - Taught students how to research and source code from a variety of platforms

Art Institute of Boston at Lesley College, Cambridge

Graduate Mentor, Spring 2011

Thesis project development through one-on-one critiques and mentoring with a low-res MFA candidate

Massachusetts College of Art and Design, Boston

- **Digital Media Instructor, Studio Foundation Department, Fall 2010**
Visual Language
 - Led weekly tutorials in camera operation, Photoshop, color correction, and fine-art printing
- **Instructor of Record, Photography Department, Spring 2010**

Digital Photography for Non-Majors

- Instructed students in digital photography workflow, from camera, to Photoshop, and fine-art printing
- Designed weekly assignments and led critiques
- Assigned readings on the history and theory of digital photography and new media

- **Research Assistant, Art History / Liberal Arts Department, Fall 2009**

Research appointment to catalogue, develop and promote the Library's Special Collections holdings of photography books, under the supervision of Dr. Joanne Lukitsh

- **Teaching Assistant, Studio for Interrelated Media, Spring 2009**

Nature, Science, and Art, with John Holland and Margot Anne Kelley

- **Non-Teaching Assistantship, Studio Foundation Department, Fall 2008**

Visual Language, with Jane D. Marsching

Studio Assistant to Sam Samore, visual artist, Paris, France. 2003 - 2008

- Assisted in the preparation and fabrication of works for exhibitions at the Fondation Cartier, Galerie Anne de Villepoix, Centre National de la Photographie, MoMA PS1
- Graphic design and layout for *The Suicidist*, a MoMA PS1 Catalogue, and *Sam Samore*, an Imschoot monograph
- Production assistance on photography and video shoots
- Coordinated photo-shoots and performances with curators and performers
- Translated the artist's texts from English into French as needed

Studio Assistant, Espace Lumière Photography Studio, Paris, France. 2003 - 2004

- Photographers' assistant on fashion and portraiture shoots
- Trained in studio lighting

Studio assistant to Sally Gall, photographer, New York City, NY. 2001 - 2002

- Black and white darkroom printing, archiving, cataloguing

RELATED PROFESSIONAL ENGAGEMENTS

Big Red & Shiny, Boston

Executive Editor, 2012-2015

- Commissioned writing, and oversaw multimedia content for Big Red & Shiny, a web-based monthly journal, centered on the history, theory, and reception of contemporary art
- Contributed essays, interviews, and criticism to the publication
- Led the nonprofit in its development, through partnerships, grant-writing, and event organizing
- Oversaw the website migration and redesign: team lead for our Common Impact community partner John Hancock

Global Crit Clinic, Dakar, Senegal

Facilitator, May-June, 2014

Professional practices and pedagogical critique intensive for emerging African artists in partnership with Center for Contemporary Art, Lagos (Nigeria)

Brant Gallery at Massachusetts College of Art and Design, Boston, MA

Co-Curator, 2012-2013

Curated four exhibitions and related artist workshops, which expanded on the Studio Foundation Department curriculum

- *Data-Driven: Aesthetic Responses to Weather* with Jane D. Marsching and Nathalie Miebach

- *Pigment: Color and Metaphor* with Sophia Ainslie, Elaine Bay, Raúl Gonzalez III, Richard Mosse
- *Ready for Their Close-Up* with Matthew Kushan, Lilly McElroy, Tara Nelson, Rachel Perry Welty
- *TIME/LINE: Performance and Drawing* with Peter Walsh, Kevin Sweet, Doug Weathersby

Freelance Photographer, Paris, France. 2003 to 2008

- Director of Photography, *L'étang (The Lake)*, a film by Nicolas Perge (2008)
- Still photographer, *All work and L'homme de paille*, by Nicolas Giraud
- Portraiture, travel, interior design, and architecture photography for *Le Monde* newspaper; Rizzoli Editions, New York; *House and Garden U.K.*; Côté Maison publications, France; *National Geographic Traveler*; various architecture and interior design firms

Peggy Guggenheim Collection, Venice, Italy

Internship Program, June-August 1997

AWARDS, GRANTS, AND FELLOWSHIPS

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| 2019 | Mass Cultural Council, \$15,000 grant |
| 2015 | Saint Botolph's Club Foundation Emerging Artist Award
<i>Big Red & Shiny</i> nominated for Best Blog by AICA/USA |
| 2014 | Artadia Awards, Finalist |
| 2013 | AICA/USA and the Creative Capital Warhol Foundation Arts Writers Grant Program, Art Writing Workshop
The Wassaic Project, NY. Artist in Residence and Fellow
Blanche E. Colman Award, Finalist |
| 2010 - 2011 | Kingston Gallery, Boston, MA. Emerging Artist Program |
| 2008 - 2010 | NEA John Renna Scholarship, Massachusetts College of Art and Design, Boston, MA |
| 2009 | The Berwick Research Institute, Boston, MA. Bumpkin Island Project Grant |
| 2007 | AIRIE (Artists In Residence In the Everglades), National Parks residencies. Artist in residence
Villa Médicis Hors-les-Murs, Institut Français (formerly AFAA), France. Travel and research grant |
| 2006 | Ucross Foundation, WY. Artist in Residence |
| 1997 | Saint Peter's College, University of Oxford, Academic Merit Scholarship |

SELECTED EXHIBITIONS

SOLO SHOWS

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| 2019 | The Cost Annex, Boston. <i>Signposts</i> |
| 2018 | <i>UNLESS</i> , a Now + There public art commission, Prudential Center, Boston
Carole Calo Gallery, Stonehill College, MA. <i>Dare to Blush</i> |
| 2015 | deCordova Sculpture Park and Museum, Lincoln, MA. <i>Platform 17: Stephanie Cardon, Beacon</i> |
| 2011 | Jane Deering Gallery, Gloucester, MA. <i>Cardon+McNulty: Above Within Below</i>
Kingston Gallery, Boston, MA. <i>Distal Zone</i> |
| 2010 | Bakalar Gallery at Massachusetts College of Art and Design, Boston, MA. <i>MFA Thesis Exhibition</i> |
| 2006 | Institut Franco-Américain, Rennes, France. <i>Fables from the New World</i>
Maison du Loir-et-Cher, Blois, France. <i>Fables du nouveau monde</i> |

GROUP SHOWS

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| 2017 | CMCA, Rockland, Maine. <i>Materiality: The Matter of Matter</i>
Dowling Walsh Gallery, Rockland, Maine. <i>Construct</i> |
| 2016 | Brant Gallery at Massachusetts College of Art and Design, Boston, MA. <i>Directions</i> |
| 2015 | deCordova Sculpture Park and Museum, Lincoln, MA. <i>Architectural Allusions</i>
Saint Botolph Club, Boston, MA. <i>Foundation on Parade: Recipients of the SBCF Emerging Artist Award</i> |
| 2014 | Center for Maine Contemporary Art, Rockport, ME. <i>2014 Biennial</i> |

- Dead Space, Brooklyn, NY. *Drop Shot*
 Boston Sculptors Gallery, Boston, MA. *Twelve Nights*
 The Wassaic Project, NY. *Seeing the Sky*
 kijidome, Boston, MA. *Green Dream*
- 2013 Brant Gallery at Massachusetts College of Art and Design, Boston, MA. *Directions*
 Fondazione Tre Terzi per la Fotografia, Rome, Italy. *Little Big Press, Travelling Library*
- 2012 Fountain, Brooklyn, NY. *MassArt Alumni Exhibition*
 Distillery Gallery, Boston, MA. *Elsewhere*
- 2011 Le Garage, Rencontres Internationales de la Photographie, Festival Off, Arles, France
 Little Big Press at Fotolegendo, Rome, Italy
 Kingston Gallery, Boston, MA. *Still*
 Samsøn Projects, Boston, MA. *Chain Letter*
 The University of Massachusetts, Lowell, MA. *Across Sections: a cross-section*
 Kingston Gallery, Boston, MA. *Dialogues*
- 2010 Pozen Center at Massachusetts College of Art and Design. *The Moby Dick in All of Us*, with John Holland
 ARLIS/NA Conference, The World Trade Center, Boston, MA. *Art(ea) Party*
- 2009 Bakalar Gallery at Massachusetts College of Art and Design, Boston, MA. *MFA Midway Show*
 Studio Soto, Boston, MA. *Bumpkin Traces: an Exhibit of Findings*. Curated by Jed Speare & Megan Dickerson
 Bakalar Gallery at Massachusetts College of Art and Design, Boston, MA. *2009 MassArt Auction*
- 2008 School of the International Center of Photography, New York, NY. *Book Dummies*. Curated by Victor Sira
 Galerie Michèle Chomette, Paris, France. *Le temps du regard : Invitation à la clairvoyance*
 Atlantic Works Gallery, Boston, MA. *Safe*. Juried by Laura McPhee
 Doran Gallery at Massachusetts College of Art and Design, Boston, MA. *Hello, my name is...*
 The Gallery at Mount Ida College, Newton, MA. *Wildlife / Wild Life*
- 2007 Sotheby's Conduit Street Gallery, London, U.K. *Venice: City of Dreams?* Curated by Timothy Llewellyn
 Hoopers Gallery, London, U.K. *Womankind*
- 2005 Les Transphotographiques festival, Lille, France
 Forum de l'Image Festival. Les Abattoirs, Toulouse, France
- 2004 Voies Off Festival, Arles, France
- 2003 Currents Project Space, SoHo, New York, NY. *and so it goes...* (Co-curator)
- 2002 An American Space Gallery, New York, NY. *Summer Pleasures*
- 2001 ICP, the International Center of Photography, New York, NY. Graduating show
- 2000 Union Hall, Maine Photographic Workshops, Rockport, ME

COMMISSIONS

- 2018 Now + There and Boston Properties. *UNLESS*
 2015 deCordova Sculpture Park and Museum, Lincoln, MA. *Platform 17: Stephanie Cardon, Beacon*

BIBLIOGRAPHY

- Heather Kapplow, "UNLESS: Stephanie Cardon", *Delicious Line*, 6 December 2018
- Morgan Hume, "UNLESS: Massive Piece of Art Tells Simple Message About Global Warming," *DigBoston*, 6 Nov 2018
- Brandi Griffin, "Stephanie Cardon's Massive Installation Calls for Climate Action at the Entrance to the Prudential Center", *Boston Art Review*, 27 October 2018
- Greg Cook, "Public Art in Prudential Center Atrium is a Call to Halt Global Warming", *Wonderland*, 30 Sept 2018
- Julia Czeko, "UNLESS: Fostering Relationships, Engagement & Collective Action at IBA", *N+T Journal*, 24 Sept. 2018
- Leah Triplett, "Redefining Common Space", *N+T Journal*, 6 August 2018
- Helen Lewandowski, *Platform 17: Stephanie Cardon, Beacon*, deCordova Sculpture Park and Museum, 2016

- Cate McQuaid, "Park Life: Framed by the deCordova Landscape, "Architectural Allusions is a Riveting Show", *The Boston Globe*, 30 August 2015
- Mark Favermann, "Dazzling Architectural Allusions at the deCordova", *The Arts Fuse*, 1 August 2015
- Andres Verzosa, "CMCA Biennial Brings Emerging Artists to the Fore", *Art New England*, Vol. 36 / Issue 6, Oct/Nov 2014
- Britta Konau, "Art Current: Center for Maine Contemporary Art 2014 Biennial." *The Free Press*, 22 October 2014
- Daniel Kany, "CMCA 2014 Biennial a gritty, refreshing show." *Portland Press Herald*, 5 October 2014
- Puloma Ghosh, "New England Artists Collaborate for Twelve Nights at Boston Sculptors Gallery." *Artscope*, 22 August 2014
- Andrea Sherrill Evans, "Twelve Nights at Boston Sculptors Gallery." *Temporary Land Bridge*, 14 August 2014
- Cate McQuaid, "Galleries: Some Clear Strong Works." *The Boston Globe*, 12 August 2014
- Alioune Diop, interview with Stephanie Cardon on Radio Télévision Sénégal (RTS), 3 June 2014
- Evan Smith, "Exposure: 7 Emerging Photographers." *Art New England*, Vol. 32, issue 6, Nov/Dec 2011
- Cate McQuaid, "Arts: The Week Ahead. Cardon+McNulty, Above Within Below" *The Boston Globe*, July 14, 2011
- Rick Sawyer, "Storytime at MassArt: MFA Students Mount an Ambitious Exhibition", *The Bostonist*, May 22, 2010
- Adrian Kohn, Catalogue essay. *MFA Thesis Show Catalogue*, Massachusetts College of Art and Design, Boston, MA. 2010
- "Artists in Libraries", Podcast, Simmons College, Boston, MA. November 3, 2009
- Evan Mirapaul, "Book Dummies Show at ICP," Fugitive Vision blog, New York, NY. October 25, 2008
- Etienne Helmer, "Le temps du regard: invitation à la clairvoyance," *Paris Art*, Paris, France. 2008
- Guillaume Leingre, "Le petit oiseau va sortir," *Journal Particules*, issue #17, Paris, France, December 2007
- "Venice: City of Dreams?" Exhibition catalogue. London, U.K. 2007
- "Album de vacances," *La Nouvelle République*, France. March 2006
- Sam Samore, "Stephanie Cardon: photographs," *Photos Nouvelles*, France. January - February, 2006
- "Fables du nouveau monde," *Ouest France*, France. January 2006
- "A Firm Hold on the Future: the best emerging photographers of 2005", *Art Review U.K.*, Vol. 57, October 2005

PUBLICATIONS

Selected Publications as Author

- "uboc No.1 and stuVi2: A conversation with Florian Dombois," *Big Red & Shiny* 14 (2013)
- "WORK OUT: Considering Politics and Individual Agency," *Big Red & Shiny* 12 (2013)
- "#FrameClusterFriday: Barry McGee at the ICA," *Big Red & Shiny blog*, April 7, 2013
- "Babble, Blabber, Chatter, Gibber, Jabber: Amalia Pica's quiet subversion at the List, *Big Red & Shiny blog*, March 25, 2013
- "Andrea Fraser wept, then answered," *Big Red & Shiny blog*, January 26, 2013

Photography Publications

- Fiona Hayes, editor, "The New Constellations," *DayFour Magazine* 6, London, U.K. 2008
- Fiona Hayes, editor, "Winter Notes on Summer Impressions," *DayFour Magazine* 5, London, U.K. 2006
- Casey O'Brien Blondes and Stephanie Cardon, *French Country Hideaways*. (New York: Rizzoli, 2005)
- "Public School: photographies de Stéphanie Cardon," www.photographie.com, France. 2005
- "Vacationland," *Camera Austria* 86, Austria. 2004

VISITING ARTIST LECTURES AND PRESENTATIONS

- 2019 Green Sage: John Ruskin and Proto-environmentalism in Victorian England, A Colloquium
- 2018 We Act Together: panelist at Boston Architectural College. Co-organizer with Now + There MA State Committee of the National Museum of Women in the Arts. Artist talk
- 2017 Maine College of Art (MECA), Portland. Visiting artist and critic, BFA and MFA classes
- 2016 School of the Museum of Fine Arts (SMFA), Boston. MFA Professional Practices class

- 2015 deCordova Sculpture Park and Museum. Artist talk
- 2014 School of the Museum of Fine Arts (SMFA), Boston. MFA Professional Practices class
deCordova Sculpture Park and Museum, *Art Writing Tactics*, Panel speaker
UMass Amherst, MFA Class. Visiting critic
All School Show II, Massachusetts College of Art and Design. Juror
Parsons The New School for Design, School of Art, BFA Class. Guest speaker
- 2013 Boston University, School of the Arts, BFA Class. Panel speaker
University of Nebraska Omaha, Art History Department. Guest speaker
Visual Culture Consortium, Tufts University/ Boston University. Panel speaker
Massachusetts College of Art and Design, MFA Program. Visiting artist
- 2011 ICP / Bard MFA Program. Visiting artist
- 2009 Simmons College, Boston, MA. *Artists in Libraries*, Panel speaker
- 2008 MOCA Miami, FL. *A Great Time for French Art*, Panel speaker
- 2007 AIRIE, Artists in Residence in the Everglades, Everglades National Park, FL. Artist talk

ARTIST RESIDENCIES

- 2019 MassMOCA with Assets for Artists, North Adams, MA
- 2013 Wassaic Artist Residency, NY
- 2009 Bumpkin Island Art Encampment, Boston Harbor Islands, MA
- 2007 AIRIE, Artists in Residence in the Everglades, Everglades National Park, Homestead, FL
- 2006 Ucross Foundation, WY

PROFESSIONAL SERVICE

**Brookline Public Library Artist in Residence (pilot program), Brookline, MA
Advisory Board Member, 2015-2016**

**Andrus Family Fund, New York, NY
Board Member, 2008 to 2017**

The Andrus Family Fund seeks to foster just and sustainable change in the United States. We do this by supporting organizations that advance social justice and improve outcomes for vulnerable youth. www.affund.org

- Vice-Chair, 2012 - 2014
- Secretary, 2011 - 2012

TECHNICAL ABILITIES

Digital skills: Fluent in Adobe Photoshop and Adobe Premiere. Proficient in InDesign and Dreamweaver. Working knowledge of html, CSS, jQuery

3D techniques: hand and power tools, woodshop, plaster/cement mixing, basic mold-making and carving.
Fibers: proficient in crochet, working knowledge of knitting and Tunisian crochet

Photography and Video: Proficient user of a wide variety of cameras (film: 4x5, medium format, 35mm; dSLRs and video cameras), video and photographic studio lighting, darkroom: color C41, black and white, alternative process printing. Digital darkroom workflow, from image capture and RAW processing to fine art printing

Artists Books: experienced instructor of handmade book techniques

PROFESSIONAL ORGANIZATIONS

College Art Association (CAA), New York, since 2009

350 Mass, Co-organizer of upcoming spring 2019 forum *Lowering Your Carbon Footprint*, Eliot Church, Jamaica Plain

LANGUAGES

Bilingual (native) French / English

Lived in France 1985 to 2008