

Soon-Mi Yoo
syoo@massart.edu

EDUCATION

Massachusetts College of Art and Design, Photography, MFA, 1999
Yonsei University, Seoul, Korea, German Literature, MA, 1987
Yonsei University, Seoul, Korea, German Literature, BA, 1984

HONORS AND AWARDS

Traveling Gods (work-in-progress)

Invited Visiting Scholar, Rikkyo University, Tokyo, Japan, 2016
LEF Moving Image Fund 2017: Pre-Production Grant, 2016

Songs From the North

Special Jury Award, 17th BAFICI: Buenos Aires International Festival of Independent Cinema, Argentina, *International Competition*, 2015
Culturegest First Feature Award/Best First Feature-Length Film Award
12th Doclisboa, Portugal, 2014
Pardo per la Migliore Opera Prima, Best First Feature “Golden Leopard” Award,
67th Locarno International Film Festival, Switzerland, 2014

PINK

Jury Award, Ann Arbor Film Festival, 2011

Marilyn Pappas Faculty Fellowship, Massachusetts College of Art and Design, 2012
Rockefeller Foundation, Media Arts Fellowship, 2006
Woodstock A-I-R Fellowship, The Center for Photography at Woodstock, 2004.
MacDowell Colony, Residency Fellowship, 2001.
The Corporation of Yaddo, Residency Fellowship, 2000
The American Photography Institute, National Graduate Seminar Fellowship, 1999
Pat Doran Scholarship, Massachusetts College of Art and Design, 1997
The Corcoran Alumni Award for Excellence, Corcoran School of Art, 1997
The National Asian American Telecommunications Association Grant, 1994

SELECTED SCREENINGS AND EXHIBITIONS

2016

Songs From the North

The Michigan Theater, Ann Arbor, MI
 Yale University, New Haven, CT
 Bijou Film Forum, The University of Iowa, IA

2015

Songs From the North

Roy and Edna Disney CalArts Theater (REDCAT), Los Angeles
 Anthology Film Archives, New York
 DMZ International Documentary Festival, South Korea
 Cinema Medeia Monumental, Lisbon, Portugal
 17th BAFICI: Buenos Aires International Festival of Independent Cinema,
 Argentina, *International Competition*
 5th FICUNAM, Festival Internacional de Cine UNAM, Mexico
 20th Vilnius International Film Festival, Lithuania
 39th Hong Kong International Film Festival
 8th Göteborg International Film Festival, Sweden

2014

Songs From the North

BAM Cinémathèque : Migrating Forms, New York, *Opening Night Film*
 Harvard Film Archive
 45th International Film Festival of India, Goa
 36th Cairo International Film Festival, Egypt
 52nd Viennale: Vienna International Film Festival, Austria
 12nd Doclisboa: Documentary International Film Festival, Portugal
 21st Valdivia International Film Festival, Chile, *International Competition*
 15th Rio de Janeiro International Film Festival, Brazil
 39th Toronto International Film Festival, *Wavelengths Program*
 67th Locarno International Film Festival Switzerland, *Concorso Cineasti del
 Presente competition*
 Gulbenkian Museum, Lisbon, Portugal
 National Gallery of Art, Washington, DC
 UnionDocs Center for Documentary Art, New York

2013

Afghanistan: The Next Generation in Far From Afghanistan

Cinémathèque Française, Paris, France
 Anthology Film Archives, New York
 DMZ International Documentary Festival, South Korea
 Flaherty NYC
 UNDERDOX Film Festival for Document and Experiment, Munich, Germany
 Jihlava International Documentary Festival, Czech Republic
 Pacific Film Archive, Berkeley, CA
 The Film Society of Lincoln Center, New York
 Los Angeles Film Forum
 Traverse City Film Festival, MI
 National Film and Sound Archive, Canberra, Australia
 TRANSCINEMA Festival Internacional de No-ficción, Peru
 Buenos Aires International Festival of Independent Cinema, Argentina
 Films4Peace Festival, Vancouver, B.C.
 Arts Emerson, Boston
 Documentary Fortnight: MoMA's International Festival of Nonfiction Film
 Festival Internacional de Cine Universidad Nacional Autónoma de México
 Harvard Film Archive
 Film Mutations, Ljubljana, Slovenia
 Punto De Vista: International Documentary Film Festival of Navarra, Spain
 CPH:DOX ,Copenhagen International Documentary Film Festival, Denmark
 Film Mutations, Zagreb, Croatia
 San Francisco International Film Festival
 Yamagata International Documentary Film Festival, Yamagata, Japan

2012

Afghanistan: The Next Generation in Far From Afghanistan

São Paulo International Film Festival, Brazil
 VIENNALE, Vienna International Film Festival, Austria
 Locarno International Film Festival, Switzerland
 Toronto International Film Festival, Canada
 Vancouver International Film Festival, Canada
 Doclisboa, Lisbon, Portugal
 Montreal International Documentary Festival

2011

PINK

Los Angeles Filmforum, LA
 Pittsburgh Filmmakers, PA
 Museum of Contemporary Art, Detroit

Balagan, Boston, MA
Ann Arbor Film Festival, Ann Arbor, MI

2009

DANGEROUS SUPPLEMENT, ISAHN, and ssitkim: talking to the dead

Casula Power House, Nam Bang! Exhibition, Australia
Queensland Art Gallery | Gallery of Modern Art, Australia
Courtisane festival, Ghent, Belgium

2008-1994

DANGEROUS SUPPLEMENT, ISAHN, and ssitkim: talking to the dead and early films

Anthology Film Archive, New York City, 2008
Yerba Buena Center for the Arts, CA, 2008
UC Irvine University Gallery, *transPOP: Korea Vietnam Remix*, CA, 2008
Galerie Quynh, Ho Chi Minh City, Vietnam, 2008
International Short Film Festival Oberhausen, Oberhausen, Germany, 2008
Cinéma du réel, Centre Pompidou, Paris, France, 2008
Ann Arbor Film Festival, Ann Arbor, MI, 2008
ARKO Art Center, *transPOP: Korea Vietnam Remix*, Seoul, South Korea, 2007
London Film Festival, UK, 2007
The Images Festival, Toronto, Canada, 2007
Boots Contemporary Art Space, St. Louis, MO, 2007
Bunker Gallery, Chicago, IL, 2007
New York Film Festival, Views from the Avant-garde, Lincoln Center, NY 2006
Pacific Film Archive, Berkeley, CA 2006
International Short Film Festival Oberhausen, Oberhausen, Germany, 2006
International Film Festival Rotterdam, Rotterdam, The Netherlands, 2006
San Francisco Cinematheque, San Francisco, CA 2006
Yerba Buena Center for the Arts, Women of Color Film Festival, San Francisco, CA, 2006
San Diego Museum of Art, *Only Skin Deep: Changing Visions of the American Self*, San Diego, CA, 2005
Aurora Picture Show, Houston, TX, 2005
Pacific Film Archive, Berkeley, CA 2005
The Onion City Experimental Film and Video Festival, Chicago, IL, 2005
Olympia Film Festival, Olympia, WA, 2005
The Robert Flaherty Film Seminar, Claremont, CA, 2005
Academie Schloss Solitude, "Memory and Migration," Stuttgart, Germany, 2005
International Film Festival Rotterdam, Rotterdam, The Netherlands, 2005

The Center for Photography at Woodstock, *Foreign Affairs*, Woodstock, NY, 2005
 Cinema Project, Portland, OR, 2005
 Northwest Film Forum, Seattle, WA 2005
 New York Film Festival, Views from the Avant-garde, Lincoln Center, NY 2004
 New York Video Festival, Lincoln Center, NY, 2004
 Seattle Art Museum: *Only Skin Deep: Changing Visions of the American Self*,
 Seattle, WA, 2004.
 Pittsburgh Filmmakers, Pittsburgh, PA, 2004.
 Silver Eye Center for Photography: *Seeking saf (single asian female)*, Pittsburgh,
 PA, 2004
 The International Center of Photography: *Only Skin Deep: Changing Visions of the
 American Self*, New York, 2003.
 Visual Studies Workshop: *Positions 38: Korean-American Crossings*, Rochester,
 NY, 2003.
 The Photography Institute: *Through Our Lenses*, New York, 2003.
 Boston Center for the Arts: *Hybrid IDs*, Boston, MA 2001.
 Work Gallery: *Belief*, San Jose, CA 2001.
 Guild Hall Museum: *The Korean War: Fifty Years Later*, East Hampton, NY, 2001.
 Cannon House Office Building, Capitol Hill: *Comfort Women of WW2: An
 Indisputable Tragedy*, Washington, DC, 1998.
 Photographic Resource Center: *Little Sisters of the Holy Family*, Boston, MA,
 1998.
 Seattle International Film Festival, Seattle, WA, 1995.
 Hawaii International Film Festival, Honolulu, 1995
 Asian American International Film Festival, New York, NY, 1995.
 San Francisco International Asian American Film Festival, San Francisco, CA,
 1995.
 Northwest Film and Video Film Festival, Portland, OR, 1994.
 Seoul Short Film Festival, Seoul, Korea, 1994.
 PBS Broadcast, KCTS TV, Seattle, WA, 1994.

PUBLICATION

Where She Is, Hyuna Kim (Seoul: Homi Publishers, 2008)
War and Women, Hyuna Kim (Seoul: Summerhill Publishers, 2004)
Only Skin Deep: Changing Visions of the American Self, Coco Fusco, Brian Wallis, ed.
 (Harry N. Abrams, 2003)
Comfort Women Speak, Testimony by Sex Slaves of the Japanese Military, Sangmie
 Choi Schellstede, ed. (New York: Holmes & Meier Publishers, 2000)

REVIEWS

Songs from the North Selected by J. Hoberman, New York Review of Books, September 24, 2015

Songs from the North reviewed; now playing at New York's Anthology Film Archives, Dr. Stan Glick, AsianCineFest, September 19, 2015

Everyday is like Sunday: Soon-Mi Yoo's Songs from the North, Vadim Rizov, Filmmaker Magazine, September 18, 2015

Film: A Filmmaker's Journey through North Korea and its Media, Joel Schlemowitz, BOOG CITY, Issue 102, September 18, 2015

'*Songs from the North*' Works to Understand a People and Their Country, Daniel M. Gold, The New York Times, September 17, 2015

In Theaters: SONGS FROM THE NORTH, Basil Tsiokos, What (Not) to Doc, September 17, 2015

A Look at North Korea, Steve Dollar, Wall Street Journal, September 17, 2015

Soon-Mi Yoo's 'Songs From the North' Offers a Brave Look Into North Korea Now, Michael Nordine, The Village Voice, September 15, 2015

Bringing Nuance to the North Korea Narrative, Sean Egan, The Villager, September 16, 2015

A North Korean Diary: Songs from the North, Benjamin Mercer, Brooklyn Magazine, September 16, 2015

Songs from the North, Clayton Dillard, Slantmagazine, September 13, 2015

Kino Lorber Acquires Locarno Winner 'Songs From The North', Zack Sharf, IndieWire, September 1, 2015

Fall 2015 Preview: The 30 Best Films We've Already Seen, The Film Stage, August, 25, 2015

Critica: Canções do Norte, Tiago Santos, Revista Sábado, August, 25, 2015

Coreia do Norte. Um "país estranho" com "pessoas normais" (e não "lunáticos"), Teresa Abecasis, Rádio Renascença (rr.sapo.pt), August 20, 2015

Um fado coreano ou Canções do Norte, Helder Martins, Expresso, August 20, 2015

Teremos Sempre a Primavera, Vasco Câmara, Público, August 20, 2015

"*Songs from the North*" in *Todas las críticas de la Competencia Internacional BAFICI*, Diego Batlle, Otrocines.com, April 5, 2015

Soon-Mi Yoo, Paul Dallas, Bomb magazine, 131, Spring 2015

Review - A Gene Siskel Film Center Screening: Songs from the North, Snow Yunxue Fu, Chicago Contemporary Art Seminar - March 30, 2015

Documentarian Soon-Mi Yoo discusses the challenges of capturing everyday life of North Korea, Ben Sachs, Chicago Reader, March 26, 2015

Doc provides look at real-life North Korea, Nina Metz, Chicago Tribune, March 19, 2015

Das Rätsel Nordkorea, Alexander Music, ORF.at, November 1, 2014

Die Inszenierung der Herrscher, Bert Rebhandl, Der Standard, October 27, 2014

Songs From the North (2014) [doclisboa '14], Tiago Mendes, Pensar Ourvir Ver,

October 25, 2014

Songs From the North; una vision subjetiva sobre Corea del Norte, José Luís Garcia, Cinestel.com, September 8, 2014

Songs From the North, *TIFF 2014 Review*, Peter Labuza, The Film Stage, September 8, 2014

TIFF 2014, Michael Sicinski, Cinemascope, September 2014

Melody Unwinding: A Conversation with Soon-Mi Yoo about "Songs From the North", Adam Cook, MUBI, September 6, 2014

'Songs From the North': Locarno Review, Neil Young, The Hollywood Reporter, August 28, 2014

In 'Songs From the North' and 'Durak,' Community Goes to Extremes, Andrei Sendrea, Criticwire, August 22, 2014

How to Make a Documentary in North Korea Without Being Hassled, Andrei Sendrea, Indiewire, August 21, 2014

Songs from the North, de Soon-Mi Yoo: O Lugar Mais Solitario da Terra, Filipe Furtado, Cinetica, August, 17, 2014

First Impressions: The 2014 Locarno Film Festival, Paul Dallas, Filmmaker Magazine, August 14, 2014

Nordkorea im Fokus: Gesungene Vaterlandsliebe im gelenkten Land Kim Jong-uns, Walter Rohrbach, Cineman, August, 11 2014

North Korean History Takes on Personal Dimension in 'Songs From the North', Eric Kohn, Indiewire, August 10, 2014

Locarno 2014:Sehtagebuch (1), Die Tranen Nordkoreas ..., Frederic Jaeger, Critic.de, August 10, 2014

Das Andere Gesicht der Nordkoreaner, Stefania Summermatter, Swissinfo.ch, August 10, 2014

Songs From the North, Raffaele Meale, Quinlan: Rivista di Critica Cinematografica, August 10, 2014

The Loneliest Place on Earth – 67th Locarno, Antje Lossin, Highnoon Film-E-Zine: Die Filmzeitschrift des aka Filmclub, August, 2014

FILM WORK

Traveling Gods (work-in-progress)

Songs from the North, DCP, 72 min. 2014

Afghanistan: The Next Generation in Far From Afghanistan (with John Gianvito, Jon Jost, Minda Martin, Travis Wilkerson), DCP, 2012

PINK, HD, 7 min. 2011

DANGEROUS SUPPLEMENT, SD, 14:20 min., 2006

ISAHN, Super 8 film and mini DV to SD, 16:30 min., 2004

ssitkim: talking to the dead, Super 8 film and mini DV, 35 min., 2004

faith, Super 8 film to SD, 13 min., 1999.

Orchids, feature film screenplay, 1995.

Do Roo (Circling Back), 16 mm film, B & W, 14:30 min., 1994.

PHOTOGRAPHY PROJECTS

Where She Is, 2006 - 2008

Photographs from Vietnam, 2000 - 2003

Daddies and Dimples, 2001

Seeking SAF (Single Asian Female), 1998 - 1999

Comfort Women, 1998

Little Sisters of the Holy Family, 1996 - 1997

INSTITUTIONAL COLLECTIONS

Asia Culture Center, Kwangju, Korea

New York University, New York, NY

The Evergreen State College, Olympia, WA

Mount Holyoke College, South Hadley, MA

Keene State University, Keene, NH

TEACHING EXPERIENCE

Associate Professor (Film/Video), Massachusetts College of Art and Design, Boston, MA, 2009 - present

Assistant Professor (Film), Syracuse University, NY, 2006 - 2009

Adjunct Professor (Film), Syracuse University, NY, 2005

CLASSES TAUGHT

MassArt:

Introduction to Film and Video

Experiments in Film/Video

Creative Non-Fiction Film

Junior Major Viewing

Junior Major Production

Senior Thesis

Graduate Seminar

Syracuse University:

Sound and Image (FIL 122)

Filmmaking: Cinematic Mode of Production (FIL 221)

Survey of Film Theory: Introductory Film Theory and Criticism (FIL 226/625)

Cinematic Modes Workshop: Intellectual Cinema (FIL 322)

Senior Project: Post-Production (FIL 420)

World Cinema: Japanese Cinema (ART 250)

Cinema of Exile: Moving Pictures (FIL 500)
Graduate Production Seminar

LECTURES AND PRESENTATIONS

University of Michigan, Penny W. Stamps School of Art & Design
School of the Art Institute of Chicago, Chicago, IL
Harvard University, Cambridge, MA
California Institute of the Arts, Valencia, CA
University of California, Berkeley, Berkeley, CA
California College of the Arts, San Francisco, CA
The Evergreen State College, Olympia, WA
Rhode Island School of Design, Providence, RI
Ewha Women's University, Seoul, South Korea
School of the Museum of Fine Arts, Boston, MA
Academie Schloss Solitude, "Memory and Migration," Stuttgart, Germany
The Robert Flaherty Film Seminar, Claremont, CA
Wellesley College, Wellesley, MA
Empire State College, New York, NY
College of the Holy Cross, Worcester, MA
Carnegie Mellon University, Pittsburgh, PA
Keene State University, Keene, NH

SERVICE AND MEMBERSHIP

Massachusetts College of Art and Design, *ALANA (African-American, Latino, Asian, and Native American)*, Fall 2009- present
Massachusetts College of Art and Design, *Affirmative Action and Diversity Committee*, Fall 2014
Massachusetts College of Art and Design, *Academic Excellence Working Group for the Strategic Planning*, Fall 2013
Massachusetts College of Art and Design, *All College Committee*, Fall 2012-Spring 2013
Massachusetts College of Art and Design *Search Committee for Animation Department Three-year Full-time position* Fall 2012
Massachusetts College of Art and Design, *F/V Department Faculty for the Design and Media Center*, 2011-Fall 2012