

Sofie Elana Hodara

education

- 2014 M.F.A. in Visual Communication, Dynamic Media Institute at Massachusetts College of Art and Design, Boston MA
- 2008 B.A. in Fine Arts, University of Pennsylvania, Philadelphia PA
Graduated Magna Cum Laude, Dean's List all semesters; received Fine Arts Chair's Award, two Kelly Senior Thesis Research Grants, and a Kelly Family Fellowship.
- 2007 Non-Degree Studio Art, Pont Aven School of Contemporary Art, Pont Aven, France
- 2006 Non-Degree Studio Art, International School of Painting, Drawing and Sculpture, Montecastello di Vibio, Italy

teaching experience

- 2019 Adjunct Instructor, Dynamic Media Institute at Massachusetts College of Art and Design, Boston MA (Storytelling for Augmented and Virtual Reality, Fall 2019)
- 2019 Adjunct Instructor, Communication Design at Massachusetts College of Art and Design, Boston MA (Disobedient Design, Spring 2019; Sophomore Studio: Human-Centered Research, Fall 2019)
- 2018 Adjunct Instructor, Continuing Education at Massachusetts College of Art and Design, Boston MA (Storytelling for Augmented and Virtual Reality, Summer 2018)
- 2018 Adjunct Instructor, University of Massachusetts Boston, Boston MA (Introduction to Graphic Design, Fall 2018)
- 2018 Teaching Assistant, Communication Design at Massachusetts College of Art and Design, Boston MA (Programming for Designers [Martha Rettig], Spring 2018)
- 2016-19 Adjunct Instructor, Illustration Department at Massachusetts College of Art and Design, Boston MA (Word and image, Fall 2016 – current)
- 2015-19 Adjunct Instructor, School of the Museum of Fine Arts, Boston MA (Beginning Graphic Design, Spring 2015 – current)
- 2015 Adjunct Instructor (co-instructor with Gabi Schaffzin), Dynamic Media Institute at Massachusetts College of Art and Design, Boston MA (Graduate Design Symposium: The Useless Machine, Spring 2015)
- 2014-19 Adjunct Instructor, Emmanuel College, Boston MA (Graphic Design III, Fall 2015, 2016, 2017; Visual Language, Design, and Communication, Fall 2014 – current)
- 2014 Adjunct Instructor, Communication Design at Massachusetts College of Art and Design, Boston MA (Sophomore Studio: Drawing for Visual Communication, Fall 2014)

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teaching experience cont.

- 2013-14 Teaching Assistant, Massachusetts College of Art and Design, Boston MA (Graphic Design Basics [Gunta Kaza], Spring 2013; Sophomore Studio: Motion Design [John Howrey], Fall 2013; and Typography II [John Howrey], Spring 2014)
- 2010 Teaching Assistant, University of Pennsylvania, Philadelphia PA (Advanced Screen Printing Techniques [Virgil Marti], Spring 2010)

conferences, lectures, and workshops

- 2019 Workshop, "Augment My Type," Type@Cooper, Cooper Union, New York NY, October 13 and 14.
- 2019 Workshop, "Augment My Type," Typographics 2019, Cooper Union, New York NY, June 13.
- 2019 "Chicken Soup for the Pissed-Off Designer: Using Design to Cope with American Politics," co-presenter (with Martha Rettig), Scout: Interventions, Northeastern University, Boston MA, April 6.
- 2019 Workshop, "Augmented Reality Workshop: Visualizing Ocean Pollution," Climate Resilience Forum, Massachusetts College of Art and Design, Boston MA, April 2.
- 2019 "Is the Art World Ready: Best Practices for Augmented Reality in the Art Gallery," co-presenter (with Martha Rettig), AR in Action 2019, Massachusetts Institute of Technology, January 14.
- 2017 Lecture, Art Department, Curry College, Milton MA
- 2016 Panelist, *Fine Arts Alumni Panel*, University of Pennsylvania, Institute of Contemporary Art, Philadelphia PA
- 2015 Lecture, Teaching in New Media [Fred Wolfink], Massachusetts College of Art and Design, Boston MA
- 2015 "Sound and Subversion," presenter, *Artist Lightning Talks*, New Media Caucus Showcase, CAA 2015 Hunter College, New York NY (catalogue)
- 2014 Speaker, Commencement Ceremony, Massachusetts College of Art and Design, Boston MA
- 2013 "The Perfect Human Application," presenter, *The Ideal and the Real: Contemporary Positions in Art Criticism*, Walters Art Museum, Baltimore MD
- 2010 Critiques, Design Fundamentals Studio, Integrated Product Design (joint program offered by College of Engineering & Applied Science, School of Design and Wharton Business School), University of Pennsylvania, Philadelphia PA
- 2010 Print Workshop, Wharton Eschrick Museum, Malvern PA
- 2010 Print Workshop (to promote Philadelphia Conference), Editions Artists Book Fair, X Initiative, New York NY
- 2009 Print Workshop, ICA: Penn First Wednesday, Institute of Contemporary Art, Philadelphia PA

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exhibitions

- 2019 *Boston Key Party Drawing Show*, Stove Factory Gallery, Charleston MA
MassArt Auction, Massachusetts College of Art and Design, Boston MA
- 2018 **Solo-exhibition**, *The Pursuit of Happiness*, Bromfield Gallery, Boston MA
Self Composed, Avairy Gallery, Jamaica Plains MA (catalogue); Curated by Jeff Bartell.
MassArt Auction, Massachusetts College of Art and Design, Boston MA
- 2017 **Solo-exhibition**, *Stewards in Memoriam*, Gallery 5, Emmanuel College, Boston MA
Two-person exhibition, *Distance ≠ Time*, IceBox Project Space, Philadelphia PA (catalogue); interactive installation and performance made possible through the generous support of Penn Treaty Special Services District and by the Humanities Arts and Research Program at Michigan State University.
The First 100 Days, Stove Factory Gallery, Charleston MA
Amplify & Multiply: Recent Print Ephemera, Coburn Gallery, Colorado College, Colorado Springs, CO
At a Distance, Shift Space Gallery, Wichita State University College of Fine Arts, Wichita Kansas, KA; Curated by Jesse Allen, Conan Y. Fugit, and A. P. Vague.
- 2016 **Solo-performance**, *IDEAS Event: The Dr. Pawel Norway Dream Machine*, Calit2 Theater, Atkinson Hall, UC San Diego; Support from the Arthur C. Clarke Center for Human Imagination.
Digital Fringe Festival @ CRUXspace, Philadelphia PA
Alter Ego, Bromfield Gallery, Boston MA
Text as Image, Curry College, Milton MA
Heat, Bromfield Gallery, Boston MA
I don't wanna curate anymore, I just wanna accumulate content, Chalton Gallery, London, United Kingdom
Common Press at 10: Printing, Writing, Teaching, and Interdisciplinary Collaboration, Kamin Gallery, Van Pelt-Dietrich Library, Philadelphia PA
Two-person exhibition, *The System and Process For*, Archive Project Space, Philadelphia PA
Object Type, Visual Arts Gallery, UCSD, San Diego CA (catalogue)
What If?, The Chautauqua National Exhibition, Richmond KY
30. Below, Kathryn Schultz Gallery, Cambridge MA
Juror Mary M. Tinti, Curator at the Fitchburg Art Museum

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exhibitions cont.

- 2015 *Printwork 2015*, Artist Image Resource, Pittsburgh PA
Juror Dan Byers, Senior Curator at the ICA/Boston
- The Art of Science, The Science of Art*, Mary Cosgrove Dolphin Gallery,
Worcester State University, Worcester MA
Juror Nick Capasso, Director of the Fitchburg Art Museum
- InVision: 2D & 3D Landscape*, Davis Art Gallery, Worcester MA
- Juried Show*, Flock Gallery, Manchester NH
- 2014 *Peace and Justice*, Muroff Kotler Visual Arts Gallery, Stone Ridge NY
- Small Works*, Main Street Arts, Clifton Springs NY
- Boston Young Contemporaries*, 808 Gallery, Boston MA
- MFA Thesis Exhibition*, Paine & Bakalar Galleries, Boston MA
- Fresh Media II*, Nave Gallery, Somerville MA
- Fresh Media I*, CyberArts, Boston MA
- Small Matters of Great Importance*, Edward Hopper House, Nyack NY, 2013
Juror Susan Cross, Curator at MASS MoCA
- 2013 *Fresh Media*, President's Gallery, Boston MA (catalogue)
- 2012 *You Said You Loved Me... Why Did You Try To Kill Me?*, The Hook, Brooklyn NY
- 2010 *First Friday at the Cavalcades*, Cycle Studios, Philadelphia PA
- Pulling From History: Letterpress*, The Print Center, Philadelphia PA
- Jazz Friday*, TAMA Gallery, New York NY - solo exhibition
- Concrete, et cetera*, VWVOFFKA, Philadelphia PA
- Works on Paper Rejects*, Little Berlin, Philadelphia PA
- Overheard*, Gallery@Calit2, San Diego CA
- 2009 *Meet Your Printmaker*, Washington Printmakers, Washington DC
- 2008 *Common Press Holiday Party*, Morgan Gallery, Philadelphia PA
- Tapeworm*, Kelly Writers House, Philadelphia PA
- Art with a Purpose*, Frela Gallery, New York NY
- Senior Thesis Show*, Charles Addams Gallery, Philadelphia PA
- Evening of the Arts Auction*, The Caring Center, Philadelphia PA
- 2007 *Undergraduate Juried Show*, Charles Addams Gallery, Philadelphia PA
- Massive 1: Anti-Bodies*, The Rotunda, Philadelphia PA

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exhibitions cont.

- Broadside Battle*, Space 1026, Philadelphia PA
- Live Nude Art Auction*, Meyerson Gallery, Philadelphia PA
- 2006 *Cliché*, Logan Hall, Philadelphia PA
- Painting@Penn*, The Fox Gallery, Philadelphia PA
- Undergraduate Juried Show*, Charles Addams Gallery, Philadelphia PA

awards, grants, and residencies

- 2017 Penn Treaty Special Services District, Co-recipient (with IceBox Project Space)
- 2017 Humanities Arts and Research Program at Michigan State University, Co-recipient (with Zach Kaiser and Gabi Schaffzin)
- 2017 Residency, BoxoProjects, Joshua Tree CA
- 2017 Massachusetts Regional Scholastic Art & Writing Awards Judge, School of the Museum of Fine Arts, Boston MA (2015, 2016, 2017)
- 2014 Residency, The Common Press, University of Pennsylvania, Philadelphia PA
- 2014 Residency, Groundwork, Falls Village CT
- 2008 Fine Arts Chair's Award, University of Pennsylvania, Philadelphia PA
Awarded to two seniors for outstanding work in the Senior Thesis Exhibition.
- 2008 Kelly Senior Research Grant, University of Pennsylvania, Philadelphia PA
Awarded based on merit of senior thesis research proposal.
- 2007 Kelly Family Fellowship, University of Pennsylvania, Philadelphia PA
Awarded for study overseas.
- 2006 Kelly Family Fellowship, University of Pennsylvania, Philadelphia PA
Awarded for study overseas.

collections

- Tutt Library's Special Collections, Colorado College, Colorado Spring, CO
- Kislak Center for Special Collections, Rare Books and Manuscripts, Van Pelt-Dietrech Library, University of Pennsylvania, Philadelphia PA

press

- Cait McQuaid, "The Ticket: What's happening in the local arts world," *The Boston Globe*, Boston MA, October 19, 2018.
- Artist of the Month Feature, Getmeh.com, Spring 2016.
- Studio Visit with Andrew Slagado, *Fresh Paint Magazine*, April 2016.
- Kurt Shaw, "North Side Art Exhibit Expands on Print-Media Approaches," *Trib Live*, Pittsburgh PA, January 16, 2016.
- Interview, *Made in Mind Magazine*, September 27, 2015.

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selected professional experience

- 2019 Consultant and facilitator, "VR for Rentry," Graduate thesis project by Melissa Teng, The Engagement Lab at Emerson College, Boston MA
- 2016-19 Freelance Identity and Web Design, Boston MA
Clients include the Law Office of Rachel Benedict, Jessica Vohs, and Cecilia Corrigan.
- 2015 Co-founder (with Ingrid Pimsner), International Institute of Contemporary Art and Theory, Mangalia, Romania
Supports and hosts international artists-in-residence.
- 2011-12 Production Designer, NEXT Model Management, New York NY
- 2010 Assistant to director Janos Marton Ph.D., The Living Museum, Creedmoor Psychiatric Center, Queens NY
- 2010 Apprentice to Master Screen Printer Gary Lichtenstein, Gary Lichtenstein Editions, Ridgefield CT;
Noteworthy projects include "Hope," Robert Indiana.
- 2008-10 Studio Technician, The Common Press, School of Design, University of Pennsylvania, Philadelphia PA; Responsible for technical workshops, equipment maintenance, studio inventory, and assisted visiting artists, undergraduate and graduate classes, and special interest groups to develop and implement fine art print projects. Noteworthy artists include Charles Burns, Johanna Drucker, Virgil Marti, and Deirdre Murphy; noteworthy projects include "Wharton Esherick and the Birth of the American Modern: A Portfolio of Prints."

curatorial projects

- 2013 Fresh Media, The President's Gallery, Dynamic Media Institute, Massachusetts College of Art and Design, Boston MA
- 2008 Powerfields: Explorations in the Works of Vito Acconci, Halpern-Rogarth Curatorial Seminar at the Slought Foundation, Philadelphia PA
Collaborative class effort to conduct a documented interview with Vito Acconci, research and write on selected works for exhibition catalog, produce publicity materials, and design layout of show.
- 2007 Painting@Penn, Fox Art Gallery, Philadelphia PA
Exhibition coordinator and curator for student group painting show.

publications

- Be My Scully, Alastria Press, August 2017
A collaborative essay on the role of fiction in the digital record.