

SARAH BAPST
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EDUCATION

M.F.A. Cranbrook Academy of Art, Bloomfield Hills, MI 1977

B.A. Indiana University, Bloomington, IN 1973

GROUP EXHIBITIONS

Studio Foundation Department Faculty Exhibit, SF Department Brant Gallery, Massachusetts College of Art and Design, 2014, 2008

Talk To: A Salon of Paired Works curated by Jill Slosburg-Ackerman, Arnheim Gallery, Massachusetts College of Art, Boston 2013

Foster Exhibit, an exhibit featuring the work of four artists nominated for the Foster Prize, Institute of Contemporary Art, Boston, MA 2013

Selections '10, Bakalar Gallery, faculty exhibit curated by gallery director Lisa Tung, Massachusetts College of Art and Design, Boston 2010

Out of the Blue, national juried group exhibition, Juror Jennifer Wood-Patrick, founder Art Advisory/Boston and Gallery AA/B 2001-2007, Attleboro Arts Museum, Attleboro, MA 2008

Benchmarks & Milestones, curated by artist and gallery director Deborah Olin, group exhibit featuring Brickbottom artists with work that measures or marks time. Brickbottom Gallery, Somerville, MA 2008

Merry Peace, seasonal group exhibition, Sideshow Gallery, Williamsburg, Brooklyn, N.Y. 2004

Cambridge Art Association National Prize Show, Juror Robert Fitzpatrick, then Pritzker Director of the Museum of Contemporary Art Chicago, at the Cambridge Art Association Gallery, Cambridge, MA 2004

Marks, an Exhibition of Contemporary Drawing, Juror artist and critic, Rex Weil, work of 18 artists re-examining the definition of drawing, Target Gallery at the Torpedo Factory, Alexandria, VA 2003

Works on Paper, National Exhibition, Juror Bernard Toale, at the South Shore Art Center, Cohasset, MA 2003

New Directions '03, Juror Tumelo Mosake, then curator of contemporary art at the Brooklyn Museum of Art, NY, at the Barrett Art Center's annual national juried contemporary art exhibit, Poughkeepsie, N.Y.

Artists Under the Influence, Brickbottom artists with documentation of artists who influenced the particular works shown, Brickbottom Gallery, Somerville, MA 2003

Hopscotch: Associative Leaps in the Construction of Narrative, curated by Ellen Rosenholtz, Director of Programs, Painted Bride Art Center. This was a College Art Association member exhibition. Painted Bride Art Center, Philadelphia 2002

Drawing the New Millennium: The Challenge of Media and Idea to the Nature of Drawing, juried exhibit of artists from New York to Newfoundland, jurors Elizabeth Finch, former curator at the Drawing Center, New York, and John Murchie, Independent Curator of the Maritimes, exhibit was held at the Maine Artists Space/ Danforth Gallery, Portland, ME (2001)

Small Works, international juried exhibition, Juror Peter Blum of Peter Blum Gallery, N.Y. at 80 Washington Square East Galleries, Department of Art and Art Professions, New York University, New York 2001

Works on Paper, national juried exhibition, Juror Howardina Pindell, South Shore Art Center, Cohasset, MA 2000

Affinities: American Women Artists, invitational exhibit of five area artists, at the Laura Knott Art Gallery, Bradford College, Haverhill, MA 2000

Drawn: Selected Works on Paper, invitational exhibit of seven area artists in an artist-run gallery, Exhibit Directors Caroline Taggart and Kathleen O'Hara, the Kingston Gallery, Boston, MA 1998

Studio Foundation Faculty Exhibit, at the SF Brant Gallery, Studio Foundation Department, Massachusetts College of Art and Design, November, 1998

From Time to Time, guest curated by Sarah Slavick and Kevin Rainey, group exhibit which explored aspects of time, with artists William Anastasi, ZB Armstrong, Dove Bradshaw, Joyce Burstein, Mario Laplante, and John O'Reilly, at the Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA. I participated in a gallery talk with the curators and Joyce Burstein 1997

Small, curated by Jill Slosburg-Ackerman and Phyllis Ewen, group exhibit, Brickbottom Gallery, Somerville, MA 1995

Eleventh Annual Boston Drawing Show, Juror Katy Kline, then Director of the M.I.T. List Visual Arts Center, Boston Center for the Arts, Boston, MA 1990

Exhibit of Selections from the Tenth Annual Drawing Show, Bank of Boston Gallery 1989

Tenth Annual Boston Drawing Show, at the Boston Center for the Arts, Juror Kathy Halbreich. Along with four other artists in this exhibit, I was included in a gallery talk led by Halbreich 1989

Gary on the Hudson, exhibit of six artists from the Northeast region of Indiana who are now working on the East coast, at the Center for the Arts, Michigan City, IN 1989

Five Sculptors: Works and Drawings, Meredith College Art Gallery, Raleigh, North Carolina 1989

Juried Show '88, Juror Donald Kuspit, at the New Jersey Center for the Arts, Summit, NJ

Northeast Open '88, Jurors Elizabeth Wylie, then curator at the Danforth Museum, and artist Don McCabe, held at the Grove Street Gallery, Worcester, MA

37th Art of the Northeast U.S.A., Juror Linda Shearer, Silvermine Galleries, New Canaan, CT 1986

1984 Biennial Faculty Exhibit, Museum of Art, Rhode Island School of Design, Providence, RI

Last National Sculpture Show, Juror Donald Kuspit, Department of Art Gallery, University of Georgia, Athens 1982

67th Hudson River Annual, Jurors John Baur, Grace Glueck and Ned Rifkin, Hudson River Museum, Yonkers, NY 1982

Faculty Exhibit, Ackland Art Museum, University of North Carolina, Chapel Hill, NC 1982

Summer Faculty Exhibit, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI 1982, 1984, 1985

Chautauqua National Exhibition of American Art, Juror Nancy Hoffman, C.A.A. Galleries, Chautauqua, NY 1981

Faculty Exhibit, Bannister Gallery, Rhode Island College, Providence, RI Fall, 1980; Summer, 1984

National Drawing '79, Juror Bernice Rose, Holman Art Gallery Trenton State College, NJ
Artists-of-the -State, Artists' Foundation Fellowship Exhibit, M.I.T. Hayden Gallery, Cambridge, MA 1978

Young Americans' Exhibit, Juried exhibit sponsored by the American Crafts Council. Traveled to Tucson Museum of Art and the Museum of Contemporary Crafts, NY 1978

Cranbrook Academy's Museum of Art: M.F.A. Thesis Exhibit 1977, Student Summer Exhibit 1976

AWARDS AND SPECIAL MENTIONS

Best of Show, selected by Rex Weil at the Marks Contemporary Drawing Exhibit 2003

Second Prize, selected by Bernard Toale at the Works on Paper Exhibit, South Shore Art Center 2003

Honorable Mention, one of four, selected by Elizabeth Finch at the Drawing the New Millennium Exhibit 2001

Award, selected by Donald Kuspit at the Juried Show '88

Award, selected by Donald Kuspit at the Last National Sculpture Show 1982

GRANTS

Visual Arts Fellowship for Works on Paper, granted by the National Endowment for the Arts 1991

Artist-in-Residence of Massachusetts, granted by the Artists' Foundation, in Lunenburg, MA 1980

Painting Fellowship Recipient, granted by the Artists' Foundation of Massachusetts 1978

REVIEWS

"Cogito Vertigo Sum: Danforth Gallery's Drawing the New Millennium" by Chris Thompson, in the Portland Phoenix November 4, 2001

"Sense of focus draws together work of seven artists" by Joanne Silver, in the Boston Sunday Herald December 20, 1988

"In good time" by Leon Nigrosh, in the Worcester Phoenix October 3, 1997

"The Tenth Annual Boston Drawing Show" by Mary Sherman, in Art New England September, 1989

"The Last National Sculpture Show" by Ron Jones, in Art Papers January-February, 1983

My work was mentioned more briefly in the following articles:

"Danforth Gallery Draws to A Close" by Edgar Allen Beem, Maine Times November 8, 2001

"Drawing on Diversity at the Cyclorama" by Christine Temin, in the Boston Globe September 14, 1990

"Art" by Eileen Watkins, in The Star Ledger February 5, 1988

"New Canaan Show of 120 Juried Works" by William Zimmer, in the New York Times August 17, 1986

ACADEMIC POSITIONS

Massachusetts College of Art and Design

Professor, Studio Foundation Department: Current Courses: Visual Language, and TIME. Prior courses with varying frequency at MassArt by department: Studio Foundation Department : Artist Seminar, 3D Arts. Design Department: Elements of Design, Design Seminar, Design Process, 2D Design, 3D Design, Graphic Design DE 310. 3D Fine Arts Department: TDA 200 Concepts and Processes

Rhode Island School of Design

Adjunct, Foundations Department, 3D Foundations, Fall, 1984; and in the Summer Transfer Program, 1984, 1985

Program in Artisanry, Boston University

Adjunct, 2D-3D Foundations course, sabbatical replacement, Spring, 1985

University of North Carolina Chapel Hill

Assistant Professor, Full time, Ceramic Sculpture, Sculpture, and 3D Foundations courses. Coordinated ceramic studio and equipment; assisted in establishing a new 3D Foundations studio; and was a Graduate Advisor for Painting and Sculpture. Chapel Hill, North Carolina 1982

Rhode Island College

Instructor, Art Department: Sculpture, 2D-3D Foundations I and II, Visual Arts in Society, and Systems in Art. Sabbatical Replacement, Full time, 1980; Adjunct Instructor, Part time, 1981, 1983 Providence, RI