

Sandrine Schaefer

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EXHIBITIONS

- *VIVA! Art Action*, international performance art festival, Montreal, Canada, QC, 2017
- *Torpor*, site-specific work made for Banff Centre for Arts and Creativity, Banff, Alberta, Canada 2017
- *Stand Up*, Gallery Kayafas, Boston, MA, USA, 2017
- *Rapid Pulse International Performance Art Festival*, Defibrillator Performance Art Gallery, Chicago, IL, USA, 2017
- *Concrete Actions*, Mobius, Boston City Hall, Boston, MA, USA, 2017
- *In Presence*, Distillery Gallery, Boston, MA, USA, 2017
- *Pace Investigations No. 4*, Sullivan Galleries, The School of the Art Institute of Chicago, Chicago, IL, USA, 2016
- *[image here] Film and Visual Studies Conference and Exhibition*, Harvard University Carpenter Center for the Visual Arts, Cambridge, MA, USA, 2016
- *Silent Screens*, UNI Gallery, University of Northern Iowa, Cedar Falls, IA, USA, 2016
- *Pace Investigations No. 2*, solo exhibition, Mobius, Boston, MA, USA, 2015
- *International Performance Art Festival*, Salt Lake City Public Library, Salt Lake City, UT, USA, 2015
- *Artists Making Art About Artists*, Godine Gallery, Massachusetts College of Art and Design, Boston, MA, USA, 2015
- *Foster Prize Exhibition*, The Institute of Contemporary Art, Boston, MA, USA, 2015
- *Boston Does Boston*, Proof Gallery, Boston, MA, USA, 2015
- *Rapid Pulse International Performance Art Festival*, Defibrillator Performance Art Gallery, Chicago, IL, USA, 2014
- *Record & Ghost; Performance & Writing Creative Summit*, Panoply Lab and INCIDENT Magazine, Grace Exhibition Space, Brooklyn, NY, USA, 2014
- *A Woman's Arms*, Lincoln Arts Project, Waltham, MA, USA, 2014
- *The Lightning Speed of the Present*, 808 Gallery, Boston University, Boston, MA, USA, 2014
- *Re:Present Me*, Anthony Greaney, Boston, MA, USA, 2013
- *SUPERNOVA Performance Art Festival*, Rosslyn Arts Project and The Pink Line Project, Rosslyn, VA, USA, 2013
- *Brave New Art World*, River North District, Chicago, IL, USA, 2013
- *Odd Spaces*, The Museum of Fine Arts, Boston, MA, USA, 2013
- *Land of Milk and Honey: Continuous Action*, solo exhibition, Grace Exhibition Space, Brooklyn, NY, USA, 2013
- *Theme Room*, Article, Montreal, Canada, QC, 2012
- *Time Body Space Objects 2*, Anthony Greaney, Boston, MA, USA, 2012
- *Vertigo Series: Wonder Women*, Waterloo Center for the Arts, Waterloo, IA, USA, 2012
- *Assuming the Ecosexual Position with Annie Sprinkle*, Grace Exhibition Space, Brooklyn, NY, USA, 2012
- *100 Years of Performance Art*, Performa 11, Boston University Stone Gallery /Annex Gallery, Boston, MA, USA, 2012
- *Holy Ghost// Personal Piety and Alternative Belief Systems*, Gallery 301, Montserrat College of Art, Beverly, MA, USA, 2011
- *Alive Installation*, Defibrillator Performance Art Gallery, Chicago, IL, USA, 2011
- *Sonic Obscurities of the Invisible*, Grace Exhibition Space, Brooklyn, NY, USA, 2011
- *MEMEENDS*, MEME, Cambridge, MA, USA, 2011
- *Control Y Control Z*, MEME, Cambridge, MA, USA, 2010
- *Surreal Estate*, Mobius, East Boston, MA, USA, 2010
- *BOMBASTIK PHANTASTIK*, in collaboration with Bradley Benedetti, MEME, Cambridge, MA, USA, 2010
- *Maximum Perception*, English Kills Gallery, Brooklyn, NY, USA, 2009
- *National Performance Art Month*, Idyllwild Arts Academy, Idyllwild, CA, USA, 2009
- *ACCUMULATION (phase 1)*, MEME, Cambridge, MA, 2009
- *Congratulations on Your Empire*, in collaboration with Philip Fryer, 55 Gallery, Cambridge, MA, USA, 2008
- *Vertigo Series: Couples*, Waterloo Center for the Arts, Waterloo, IA, USA, 2008
- *Non Event*, Axiom Gallery, Jamaica Plain, MA, USA, 2008
- *ArtRages*, Mobius, Boston, MA, USA 2008
- *Live.Doc Tremor Festival*, Temple of Messages online performance art festival, 2007
- *Contaminate 2*, Midway Studios, Boston, MA, USA, 2007
- *Violence Transformed*, Massachusetts State House, Boston, MA USA 2007
- *ROUGH TRADE I: Boston Chicago Artist Exchange*, Revolving Door Gallery, Chicago, IL and Midway Studios, Boston, MA USA, 2007
- *In Threes, The Present Tense*, Midway Studios, Boston, MA, USA, 2006

- *Contaminate 1*, Midway Studios, Boston, MA, USA, 2006
- *Keshet 3*, Fusion Arts Museum, New York, NY, USA, 2006
- *Come Passions*, in collaboration with Philip Fryer, Anderson Gallery, Bridgewater State College, Bridgewater, MA, USA, 2006
- *VIVA!*, Skol Art Centre, Le Bain de Saint Michael, Montreal, QC, Canada, 2006
- *Selections from 13th International Performance Art Congress*, Dangerous Curves, Los Angeles, CA, USA, 2006
- *Selections from 13th International Performance Art Congress*, 21 Grand, Oakland, CA, USA, 2006
- *13th International Performance Art Congress*, Gallery SoToDo, Horsecow, Sacramento, CA, USA, 2006
- *TEST Performance Art Event*, Parking Lot of International Bicycle, Allston, MA, USA, 2005
- *12th International Performance Art Congress*, Gallery SoToDo, Muenster, Germany, 2005
- *Activate, The Present Tense*, Zeitgeist Gallery, Cambridge, MA, USA 2005
- *TEST Performance Art Event*, A Square Space, Boston, MA, USA, 2005
- *Navinki2004*, The Museum of Contemporary Arts, Minsk, Belarus, 2004
- *Performance Projects*, Oni Gallery, Boston, MA, USA 2003

TRAVEL PROJECTS

India 2013

- Traveled to research ascetic sadhu traditions at the Kumbh Mela Festival in Allahabad, Varanasi, and Delhi

Mexico 2012

- Awarded travel fellowship to create new body of work in Mexico (Puebla, Oaxaca, Mexico City, Teotihuacan, and Xilitla)

Shanghai 2010

- Implemented curatorial project, *People in Space* that included 9 surrogate performance art actions sited in waiting lines at the 2010 World Expo.

London 2005

- Traveled to research archiving strategies at the Live Art Development Agency, London, England

CURATORIAL WORK

- **Curator**, *Insider/Outsider II*, Distillery Gallery, Boston, MA, USA, forthcoming in 2018
- **Co-Founder/Director**, *The Present Tense Live Art Initiative* and Online Archive 2004-2014
- **Curator** *ACCUMULATION (phase 2)*, 808 Gallery, Boston University, Boston, MA, USA, 2014
- **Co-Curator**, *LONG TERM, Link & Pin Performance Series*, co-produced with *FADO* and *HUB 14*, Toronto, Ontario, 2014
- **Curator**, *Insider/Outsider* LAP Gallery, Waltham, MA, USA, 2012
- **Co-Curator**, *Rough Trade II*, Boston/ Chicago Artist Exchange, Defibrillator Performance Art Gallery, Chicago, IL and Pozen Center, Boston, MA, USA, 2012
- **Artistic Director**, *People in Space*, 2010 World Expo, Shanghai, China, 2010
- **Co-Founder/Co-Curator**, MEME Gallery, Cambridge, MA, USA, 2009-2011
- **Curator** *ACCUMULATION (phase 1)*, MEME Gallery, Cambridge, MA, USA, 2009
- **Co-Curator** *Rough Trade I*, Boston/ Chicago Artist Exchange, Revolving Door Gallery, Chicago, IL and Midway Studios, Boston, MA, 2007
- **Co-Curator**, *PT5*, international performance art event, *The Present Tense*, Midway Studios, Boston, MA, USA, 2007
- **Co-Curator**, *PTIII*, international performance art event, *The Present Tense*, Midway Studios, Boston, MA, USA, 2006
- **Co-Curator**, *In Threes*, *The Present Tense*, Midway Studios, Boston, MA, USA, 2006
- **Co-Curator**, *Contaminate International Performance Art Festival*, Midway Studios, Boston, MA, USA, 2006-2008
- **Co-Curator**, *Seconds International Performance Art Festival*, Midway Studios, Boston, MA, USA, 2006
- **Co-Curator**, *Activate: an evening of occurrence*, *The Present Tense*, Zeitgeist Gallery, Cambridge, MA, USA, 2005

RESIDENCIES

- *Banff Research in Culture: The Year 2067*, Banff Center for Arts and Creativity, Banff, Alberta, Canada, 2017
- *Wellesley Collective Residency*, Wellesley College, 2015
- Artist in Residence, *Leap Before You Look Black Mountain College 1933-1957*, Teen Arts Council, The Institute of Contemporary Art, Boston, MA, USA, 2015
- Artist in Residence, National Teen Convening, Institute of Contemporary Art, Boston, MA, USA, 2015

- If To Drift, Mobius, South Bristol Maine, 2014
- Artist in Residence, Arquetopia, Puebla & Oaxaca, Mexico, 2012
- Artist in Residence, Midway Studios, Fort Point, Boston, MA, USA 2005-2009

TEACHING

- **Program Mentor**, The School of the Art Institute of Chicago, Chicago, IL, USA, 2017-present
 - Advises MFA candidates in the Low-Residency MFA program during the Fall and Spring semesters
- **Adjunct Faculty** and **Graduate Advisor**, Massachusetts College of Art and Design, Boston, MA, USA, 2013-present
 - Semester-long courses designed and taught through The Studio for Interrelated Media: *Performance Art Fundamentals*; *Durational Performance Art*; *Art, Life, and Money*
- **Visiting Artist Lecturer**- The Experimental College- Tufts University, Medford, MA, USA, 2016-present
 - Semester-long courses designed and taught: *Surveillance and Art*
- **Adjunct Faculty** and **Senior Advisor**, Montserrat College of Art, Beverly, MA USA 2012-2014
 - Semester-long courses designed and taught through Sculpture and Interdisciplinary Departments: *The Body As Art: Performance Art Fundamentals*; *Public Art (guided Independent study)*; *Installation and Performance Art (guided Independent study)*; *Durational Performance Art (guided independent study)*
- **Art Educator**, The Hive, The DeCordova Sculpture Park and Museum, Lincoln, MA, 2013
 - Developed and taught collaborative curriculum in museum summer program

PUBLICATIONS

- *With the Others*, **essay published** in book, *Responding to Site: The Performance Work of Marilyn Arsem*, Intellect Press, forthcoming 2018
- *Watch Your F*!#ing Step: The Non Grata Experience* (2013) **essay published** in *Diverse Universe*, Non Grata Press, Talin, Estonia, 2017
- "Emergency INDEX Vol. 6," **artwork published** in annual book on international contemporary art practices, Ugly Duckling Press, New York, NY, 2016
- **Review** of artwork, *Wandering With the Horizon* by Cate McQuaid, *The Boston Globe*, 2015
- "Emergency INDEX Vol. 5," **artwork published** in annual book on international contemporary art practices, Ugly Duckling Press, New York, NY, 2015
- **Exhibition Writer**, *2nd International Venice Performance Art Week*, Palazzo Mora in Venice, Italy, **essays published** on exhibition website and catalogue through VestAndPage Press, 2014
- "This Moment, Missives From Another World: Thirty Years of Performances Photographed by Bob Raymond," **artwork and writing published** in book, Mobius Inc. Press, Cambridge, MA, 2014
- **Contributing Writer**, *Art New England*, online journal and magazine, 2013-2014
- "Emergency INDEX Vol. 3," **artwork published** in annual book on international contemporary art practices, Ugly Duckling Press, New York, NY, 2013
- *Flawed*, **essay published** in catalog on artist, Jamie McMurry, Lulu self publishing, 2013
- **Discourse Participant**, *Rapid Pulse International Festival of Performance Art*, **writing published** on festival website and catalog, Defibrillator Gallery, Chicago, IL, USA, 2013
- **Interview** with Robert Moeller, published on Art New England Online, 2013
- **Review** of *Untitled View* in Allison Vanouse's, "Notes on Odd Spaces," published on Howlround.com, 2013
- **Interview** with Cate McQuaid published in "Performance Art is Thriving in Boston," *The Boston Globe*, 2013
- **Contributing Writer**, *Big Red & Shiny Online Arts Journal* 2007-2013
- "Emergency INDEX Vol. 2," **artwork published** in annual book on international contemporary art practices, Ugly Duckling Press, New York, NY, 2012
- **Review** of curatorial project, *Insider/Outsider*, by Greg Cook, Boston Phoenix, 2012
- **Review** of curatorial project, *Insider/Outsider* by Cate McQuaid, *The Boston Globe*, 2012
- **Review** of artwork, *Thinking About a Goldfish*, by Matt Kuhlman, *Big Red and Shiny*, 2012
- "Emergency INDEX Vol. 1," **artwork published** in annual book on international contemporary art practices, Ugly Duckling Press, New York, NY, 2011
- *Living Gallery Feminism in the art of women artists born after 1970*, **work published** on international online art journal, 2011
- **Editor** and **Lead Archivist**, *The Present Tense Online Archive*, 2009-2014
- *Unanimous Anonymity and Culture Comforts* **essay published** in "Non Grata Vol. 2," Non Grata Press, Talin, Estonia, 2008

ADDITIONAL DISCOURSE

- **Artist Talk**, *RE:ceive, RE:lease, RE:set, RE:peat, Reports from Afield*, Mobius Inc. Cambridge, MA, USA, 2016
- **Artist Talk**, *Receive, Release, Reset, Repeat*, Defibrillator Performance Art Gallery, Chicago, IL, USA, 2016
- **Co-Convener**, *[Female] Bodies + Borders [of Femininity]*, *Collectivities in TransMigration: Animating Bodies Across Borders*, Hemispheric Institute of Performance and Politics and the Hemi Graduate Student Initiative, The University of Texas, Austin, TX, USA, 2015
- **Panelist**, *Stillness As Strategy: Performing Perceptions of Time, Betwixt and Between: Performance Art and The Liminal Moment*, Performance Philosophy Conference: *What can Performance Philosophy Do?*, The University of Chicago, The School of the Art Institute of Chicago, and The Chicago Cultural Center, Chicago, IL, USA, 2015
- **Visiting Artist**, Suffolk University, Boston, MA, USA, 2015
- **Artist Talk**, *Reports from Afield: Venice International Performance Art Week*, Mobius Inc. Cambridge, MA, USA, 2015
- **Panel Moderator**, *Perceptions of Womanhood in Performance Art, 2nd International Venice Performance Art Week*, Palazzo Mora in Venice, Italy, 2014
- **Panel Moderator** and **Organizer**, *Negotiating the Unknowing Witness: Art Actions in Public Space and Site-Sensitive Strategies*, The Studio for Interrelated Media, Massachusetts College of Art and Design, Boston, MA, USA, 2014
- **Panelist**, *Art, Learning, and Social Change*, Urbano Project, Boston, MA, USA, 2014
- **Visiting Artist**, *Art as Action* workshop, Jewett Gallery, Wellesley University, Wellesley, MA, USA, 2014
- **Visiting Artist**, Boston University, Boston, MA, USA, 2013
- **Panelist**, *Odd Spaces Panel Discussion*, Museum of Fine Arts, Boston, MA, USA, 2013
- **Visiting Artist**, The University of Northern Iowa, Cedar Falls, IA, USA, 2008 and 2012
- **Visiting Artist**, *Activism Through Activation: Environmental Embodiments*, workshop for *Agents of Change; Art and Activism Symposium* in conjunction with *Not Ready to Make Nice, Guerrilla Girls in the Artworld and Beyond*, Montserrat College of Art, Beverly, MA, USA, 2012
- **Visiting Artist**, *Archiving the Ephemeral: 2005-Now*, lecture in conjunction with *100 Years of Performance Art*, Performa 11, Boston University Stone Gallery, Boston, MA, USA, 2012
- **Visiting Artist** Lecture, The University of Northern Iowa, Cedar Rapids, IA, USA, 2012
- **Artist Talk**, *Transnational Art Actions*, Mobius, Cambridge, MA, USA, 2012
- **Visiting Artist**, School of the Art Institute of Chicago, Chicago, IL, USA, 2011
- **Panelist**, *Feminisms, Space and Form of the Female Body in Contemporary Art*, Contemporary Cocktail Series, Montserrat College of Art, Beverly, MA 2011
- **Visiting Artist**, *Contemporary Curatorial Methods* lecture, Massachusetts College of Art and Design, Boston, MA, USA, 2010
- **Visiting Artist**, Boston University, Boston, MA, USA, 2009
- **Visiting Artist**, Idyllwild Arts Academy, Idyllwild, CA, USA, 2009
- **Visiting Artist**, The University of Northern Iowa, Cedar Rapids, IA, USA, 2008

GRANTS/ AWARDS

- **Tim and Alana Kitchen Award**, Banff Centre for Arts and Creativity, 2017
- **Live Arts Boston**, Boston Foundation, Boston, MA, USA, 2017
- **Matched Savings Program**, Assets for Artists, Mass MoCA, Greater Boston, MA, USA, 2017
- **Edes Semi-Finalist**, School of the Art Institute of Chicago, Chicago, IL, USA, 2016
- **Brother Thomas Fellow**, Boston Foundation, Boston, MA, USA, 2015
- **James and Audrey Foster Prize**, Institute of Contemporary Art, Boston, MA, USA, 2015
- **Tanne Foundation Award** for artistic excellence, 2012
- **Berwick Closure Grant**, for the production of the Dream Festival, Boston, MA, USA, 2012
- **SMFA Traveling Fellow**, Museum of Fine Arts Boston, MA, USA, 2011
- **People's Choice Award**, MEME, People's Choice Award for Best Gallery in Boston, Boston Phoenix, Boston, MA, USA, 2010
- **Berwick Incubator Program**, for the production of The Present Tense Archive Project, Boston, MA, USA, 2007-2009
- **LEF Contemporary Art Fund**, for the production of Contaminate 3, Boston, MA, USA, 2008

AFFILIATIONS

- **Artist Advisory Council**, Institute of Contemporary Art, Boston, MA, USA, 2016-2019
- **Mobius Artist Group**, Artist Member, Boston, MA, USA, 2014-present

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- represented by **Defibrillator Performance Art Gallery**, Chicago, IL, USA, 2011-present
 - **Rubens**, international artist collective, 2005-2009

EDUCATION

Master of Fine Arts

2016

The School of the Art Institute of Chicago, Chicago, IL, USA

- Low Residency MFA program

Bachelor of Fine Arts

2004

The School of the Museum of Fine Arts, Boston and Tufts University, Medford, MA, USA

- Concentration in performance art and gender studies

ADDITIONAL COURSEWORK

The History of Performance Art
Node Center for Curatorial Studies

2017

- 3 week online course

VestAndPage May Day Performance Art Workshop
FADO, Toronto, Ontario

2014

- 6 day intensive performance art workshop

Practice Based Research in the Arts
Stanford University

2013

- 6 week online course