

Samantha Fields

www.samanthafields.com

Education

2002-2005: MFA, The School of the Museum of Fine Arts, Boston, Sculpture, video, installation

1991-1996: BFA, Fibers, Massachusetts College of Art, Fibers, 3-D

Solo exhibitions

2016

"When things touch," Essex Art Center, Lawrence, MA

2012

"Ecstasy and Common Sense," Jewett Gallery, Wellesley College, Wellesley MA

2011

"Ecstasy and Common Sense," N.K. Gallery, Boston, MA

2007

"Life O Rama," Frame 301, Montserrat College of Art, Beverly, MA

2006

"no place like home," Babson College, Wellesley, MA

"Life O Rama," Essex Art Center, Lawrence, MA

Selected Exhibitions

2016

"Contexture", Jane Lombard Gallery, NY,NY

"CounterCraft: Voices of the Indie Craft Community", Fuller Craft Museum, Brockton, MA

"Brink v.2 space and intimacy" , Mills Gallery, Boston MA

"Flow" Nave Gallery, Somerville, MA

2015

"24th Drawing Show: Feelers", Mills Gallery, Boston MA

"Seven", Montserrat Gallery, Beverly, MA

"Cove", Boston Harbor Islands, Boston , MA

2014

Gallery 72, Omaha, NE

American Textile History Museum, Lowell, MA

Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC

2013

San Jose Museum of Quilts and Textiles, San Jose, CA

"Game On!", Spoke Gallery, Medicine Wheel Productions, South, Boston MA

"Fiber International", Pittsburgh Center for the Arts, Pittsburgh, PA

"Fiber International", Society for Contemporary Craft, Pittsburgh, PA

"Interwoven", Arlington Center for the Arts, Arlington, VA

2012

"Glitz", Anmarie Sculpture Garden and Art Center, Dowell, MD

2011

"Home Sweet Home," Montserrat Gallery, Beverly, MA

"Associations," Urban Institute for Contemporary Art, Grand Rapids, MI

2010

"Surrealestate," Mobius, Boston, MA

2009

"Home," Attleboro Arts Museum, Attleboro, MA

"Material Afterlife," Urban Institute for Contemporary Art, Grand Rapids, MI

2008

"Sense of Place," Art League, Long Island, NY

2007

"Word of Mouth," Bridge Art Fair, Miami, FL

"The DeCordova Annual Exhibition," DeCordova Museum and Sculpture Park, Lincoln, MA

"UN Building," Mills Gallery, Boston MA

2006

"Reveal," New Art Center, Newton, MA

"Crafty," Bakalar Gallery, Massachusetts College of Art, Boston, MA

"Beauty in Building Materials," J.P. Art Market, Jamaica Plain, MA

"Art House," 85 Rockview, Jamaica Plain, MA

"Not Just A House," G.A.S.P., Brookline, MA

2005

"In the Game," South Shore Art Center, Cohasset, MA

"Happy House," Emanuel College, Boston, MA

"Atopia," Tufts University, Medford, MA

2004

"Closer In," The Contemporary Artist Center, North Adams, MA

2002

"The Weight of Glory," Cistercian Palace Monastery, Lubiaz, Poland

"New Works," Kingston Gallery, Boston, MA

2001

"Window," University Lutheran Church Gallery, Cambridge, MA

"Altered Fields," Johnson's Paint Gallery, Boston, MA

2000

"Old Self, New Self," alternative space, Boston, MA

1999

"Red," Cambridge Art Association, Cambridge, MA

1998

"The Portrait," The White Elephant Gallery, Boston, MA

1997

"Works on the Body," Art Vigor, Boston, MA

1996

"Under 25," Fort Point Arts Community Gallery, Boston, MA

"Artrageous," Cornerstone Festival, Bushnell, Illinois

Awards/Grants

2014: St. Botolph Club Foundation, Amelia Peabody grant recipient for sculpture

2013: Puffin Foundation Grant, Fiber International, Sally Yunis Memorial Award

2012: Traveling Scholars Fellowship, The School of the Museum of Fine Arts Boston

2011: Massachusetts Cultural Council grant, sculpture and installation

2010: International Fiber Collaborative grant

2009/10: The Institute of Contemporary Art James and Audrey Foster Prize, nominee

2007: Artist Resource Trust, Berkshire Taconic Community Foundation artist grant

2005: Deborah Dluhy SMFA Travel Grant, Paris, France

Residencies

2015: Millay Colony for the arts, Austerlitz, New York

2014: Bemis, Omaha, Nebraska

2011: Vermont Studios, Johnson, VT

Public Art Projects/Commissions**2014:**

"Winded," The Union for Contemporary Art, Omaha, NE

2013

The Beat Restaurant, Cambridge, MA

2112-2010

"The Circus Project" on going interactive project of making and collecting stories

2007-2010

Beehive Restaurant, Boston, MA

2009

"Home is Where the Art Is," Children's Hospital, Boston, MA

2007-2008

"Weaving Our Stories," The Martha Eliot Health Center, Jamaica Plain, MA.

2006

"Thread Counts: Stitch and Bitch," G.A.S.P. Gallery, Brookline, MA

2005

"A Community Makes," Boston Worship Center, Boston, MA

2003

Children's Hospital, Boston, MA

Press/Catalogs

2016

catalogue:"We have a lot to say,Interviews with the artists of BRINK v2: Space and intimacy", by John Pyper,

catalogue: "BRINK v2: Space and intimacy, curated by John Pyper, Mills Gallery Boston MA

2015

"Two local biennials demonstrate the value of a curator's eye," By Cate McQuaid Boston Globe 24 November,

"Seven artists to" create original works at Montserrat College of Art," By Ken Yuzskus, Salem News, 28 January,

"SEVEN: A Performative Drawing Project," by Pam Campanaro, Cargo Collective, January , "Our Guide: Giant Art

Festival On Boston Harbor Islands," by Greg Cook, Artery, WBUR 9 July, "Playful, interactive art comes to Boston

Harbor Islands" by Cate McQuaid, Boston Globe 30 July, "Island-Hopping for Art in Boston Harbor," by Robert

Moeller, Hyperallergic, 28 July, "The Isles Arts Initiative," By James Foritano, Art scope 14 July

2014

"A World Gone Wrong"," by Greg Cook. Providence Phoenix, 20 August, "Unraveled" by Anthony Anderson,

Café des Artistes 4 October,

2013

"The Art-Lovers' Crowdfunding Gift Guide", by Robin Cembalest. Artnews, 21 November, "Q & A With Melissa

Messina and Kathryn Wat, Jurors of Interwoven: Art.Craft.Design., Washington Project for the Arts, January blog,

"Pop Filter Hot Pick: Fiberart International 2013", by Jennifer Baron, Pop City, 17 April, catalog: "Fiber International"

2013, "World Threads: Fiberart International 2013 adds to the global art feel," by Mary ThomasPittsburgh

Post-Gazette. 28 April, "Fiberart International at Society for Contemporary Craft," by Jennifer Coyne Qudeen,

jennifercoynequdeen.blogspot.com, 23 April "Fiberart International 2013 presents 9 awards," Fiberarts Guild of

Pittsburgh, Inc. Posted June 20, "Fiberarts International is a wide-ranging survey of the state of this art," by Nadine

Wasserman, Pittsburgh City Paper. "Fiber art exhibit to get West Coast premiere at San Jose's Quilts & Textiles

Museum, by Crystal Chow, San Jose Mercury News, 3 November

2012

catalog: Home Sweet Home, by Leonie Bradbury, E.Tornia Thyssena"Home Sweet Home," by Evan Smith. Art New

England, January

2011

"Exploring all the Edges," by Cate McQuaid. Boston Globe, 20 July

2009

"Visions of Home," by Janet Boulay. The Sun Chronicle (Grand Rapids, MI), 9 July"In the Studio with Samantha

Fields," by Matthew Nash. Big Red and Shiny, issue #115

2007

"Caped Creators," by Matthew Reed. Boston Magazine, October issue"2007 DeCordova Annual Exhibition," by

Ann Krinsky. Art New England, August/September issue "Group shows build on architecture and science," by Cate

McQuaid. Boston Globe, 5 July "Punch, potato scientists, and 'Sodmonsters'...", by Ken Johnson. Boston Globe, 18

May"Local color," by Greg Cook. Boston Phoenix, 8 May"2007 DeCordova Annual," by Charles Giuliano. Big

Red and Shiny, issue #64"Arthouse @ 73 Spring Park Ave.," by Matthew Nash. Big Red and Shiny, issue #61"Boho

in Boston," by Liza Weissstuch. New York Times, 3 June

2006

"No Place Like Home," by Lashonda Cooks. The *Babson Free Press*, 2 November
"Crafty @ Mass Art," by Christian Holland. *Big Red and Shiny*, issue #46
"From Carved Creatures to Disneyland Rugs," by Ken Johnson. *Boston Globe*, 24 September
"Print the Legend," by Greg Cook. *Boston Phoenix*, 29 September
"Revealing Art," *The Boston Globe Magazine*, 17 September
"Curatorial Creations," *Boston Globe* "Sidekick" section, 17 September
"Scratching surface of alternative art," *Boston Globe*, 10 September
"Full Disclosure," by Randi Hopkins. *Boston Phoenix*, 8 September
"Art House at 85 Rockview St.," by Matthew Nash. *Big Red and Shiny*, issue #43
television interview, "It's All About Art," BNN-TV 9, 15 May
"Private Idaho," by Randi Hopkins. *Boston Phoenix*, 3 May
"Cutting Up," by Randi Hopkins. *Boston Phoenix*, 2 March

2005

"Feeling Right at Home," by Randi Hopkins. *Boston Phoenix*, 2 December

2004

catalog: *Closer In*, Contemporary Artist Center

Adult Teaching

2015-2005: Sculptural Knitting, Fiber Seminar, Introduction to Weaving, 3-D Senior Seminar Adjunct faculty, Massachusetts College of Art and Design, Boston, MA

2015-2005: Arts in the City, Adjunct faculty, Gordon College, Beverly, MA

2013-2006: Introduction to Fibers, C.E. instructor, School of the Museum of Fine Arts Boston

2013: Tapestry workshop, Haystack, Deer Isle, ME

2012-2010: Felting Workshop, Haystack, Deer Isle, ME

2011-2008: Graduate Adjunct faculty advisor Adjunct faculty, Massachusetts College of Art, Boston, MA, **Graduate Advisor**, Art Institute Boston, Boston, MA

2008: Mapping Your Stories, Visiting faculty, Penland School of Crafts, Penland, NC

2008-2006: Installation, Sculpture I, Found Object Sculpture, Explorations in Wood, Adjunct faculty, Chester College, Chester, NH

2006: Dying: Shibori, CE instructor, School of the Museum of Fine Arts Boston

Visiting Artist

2015: ICA, Boston, MA

2014: Lowell textile Museum, Lowell, MA, Montserrat College of Art, Beverly, MA

2012: Wellesley College, Wellesley, MA

2011: Brandeis University, Waltham, MA, guest critic

2010: Urbano, Jamaica Plain, MA, visiting artist

Youth Teaching

2005-2007: Champion Charter High School/ Fuller Craft Museum grades 9-12, visiting artist, Brockton, MA

1998- 2006: Roxbury Preparatory Charter School grades 6-8, art teacher, Roxbury, MA