

EDUCATION

- 2014 Massachusetts College of Art and Design, Masters of Fine Arts: Summer Low Residency Program
- 1996 Massachusetts College of Art and Design, Bachelors of Fine Arts: Illustration

EXHIBITIONS

- 2016 *Attleboro Arts Museum: Monotype/Monoprint Juried Exhibition*: Attleboro MA
Haffenreffer Brewers: Chimney Signage Restoration: Jamaica Plain MA Anticipated completion Spring 2016
Building Stages: FPAC Gallery, Boston MA
Annual Mass Art Benefit Auction: Massachusetts College of Art, Boston MA
Solo Exhibit: Contemporary Arts International, Acton MA
- 2015 *Illuminus Boston 2015*: Fenway/Boston MA
Art on the Marquee Video Competition: Boston Convention Center, South Boston MA
The Pulse Project: Empty Spaces Project Gallery, Putnam, CT
Annual Mass Art Benefit Auction: Massachusetts College of Art, Boston MA
- 2014 *Fenway's 30 Second Cinema Video Competition*: Lansdowne St, Boston MA
Art on the Marquee Video Competition: Boston Convention Center, South Boston MA
Summer Low Residency MFA Thesis Exhibit: Massachusetts College of Art and Design, Boston MA
Boston Young Contemporaries Exhibition: Boston University 808 Gallery, Boston MA
- 2013 *Elements of Collage: Three Person Show*, McGladrey Gallery, Charlestown MA
Free Association: Group Exhibition, Kingston Gallery, Boston MA
Street Diamonds 2: Fourth Wall Project, Boston MA
Interplay: Mixed Media Digital Art, Cotuit Center for the Arts, Cotuit, MA
Points of Intersection: Solo Exhibition, Kingston Gallery, Boston MA
Annual Mass Art Benefit Auction: Massachusetts College of Art, Boston MA
- 2012 *Current: Group Exhibition*, Kingston Gallery, Boston MA
Sightlines: 13 Forest Gallery, Arlington MA
Annual Mass Art Benefit Auction: Massachusetts College of Art, Boston MA
Match: Lincoln Arts Project, Waltham MA
- 2011 *X: Group Exhibition*, Kingston Gallery, Boston MA
Annual Mass Art Benefit Auction: Massachusetts College of Art, Boston MA
8th Deadly Sin: Fourth Wall Gallery, Boston MA
- 2010 *Massart Illustration Faculty Show*: The Gutman Library Harvard University, Cambridge MA
I...You...We... Space 242, Boston MA
- 2009 *Gridwork: Further Explorations into the Urban Landscape*: Copley Society of Art, Boston MA
Patrons' Choice: Copley Society of Art, Boston MA
- 2008 *On the Grid: 2 Person Show with Sean Thomas*: The Copley Society of Art, Boston MA
On the Street: Simmons College Curatorial Studies Exhibit: Kingston Gallery, Boston MA
Patrons' Choice: Copley Society of Art, Boston MA
- 2006 *Emerging Visions*: Harvard Club of Boston, MA Presented by Copley Society of Art, Boston MA
Spin Show: CVB Space, New York, NY
Museum Council Annual Art Auction: Museum of Fine Arts Boston, Boston MA
- 2005 *ALTERNATIVE TAKE: A Juried Photography Exhibition*: Copley Society of Art, Boston MA
2D & 3D Mixed Media Images: Solo Exhibition, Prudential Real Estate, South End Boston MA
Trinity Inspires: Trinity Church, Boston MA
- 2004 *The Copley Society Presents, Big Dig Art Exhibition*, Onyx Hotel, Boston MA
125th Anniversary Exhibit: The Copley Society of Art, Boston MA
- 2003 *Maloney & Sons*: The Copley Society of Art, Boston MA
Manifest 2003, A Juried Exhibition of Digital Media: The Copley Society of Art, Boston MA
- 2002 *Collage Show*: The Copley Society of Art, Boston MA
Landmarks and Icons: New Views of Old Places: The Copley Society of Art, Boston MA
- 2001 *Paste and Pixels*: Core Gallery, New Paltz NY
- 2000 *Reconstructions: Solo Invitational Exhibition*, The Copley Society of Art, Boston MA
Urban Landscapes: Group Exhibition, Mercury Gallery, Boston MA
- 1999 *The Big Dig on Site: The Artists' Perspectives*: The Copley Society of Art, Boston MA
- 1997 *125th Anniversary Alumni Show*: Massachusetts College of Art, Boston MA

PROFESSIONAL EXPERIENCE

Assistant Professor/Adjunct Instructor

Massachusetts College of Art and Design
Boston MA, 2007 - Present

Courses Taught:

Experimental Illustration - Massart, Junior/Senior Level Elective - Taught 16 times
Illustration One - Massart, Sophomore Level - Taught Twice
Illustration Two - Massart, Junior Level - Taught Twice
Illustration Three - Massart, Senior Level - Taught Twice
Illustration Portfolio - Massart, Senior Level - Taught Once
Color for Illustrators - Massart, Junior/Senior Level Elective - Taught Twice
Thesis One - Massart, Junior Level - Taught 3 Times
Thesis Two - Massart, Senior Level - Taught 3 Times

Visiting Instructor *CREATE Art Retreat Sponsored by Cloth, Paper, Scissors Magazine*

CREATE Art Retreat: Chicago Ill 2010 - Texture and Color Workshop
CREATE Art Retreat: Chicago Ill 2010 - Collage and Layering Workshop

Freelance Graphic Designer and Illustrator

Jamaica Plain MA, 1996 - Present

Publications and Institutions Include:

North Light Books, Monhegan Brewing Company, The Boston Phoenix, Boston Magazine, Boston Book Review, Salt Publishing, The Industry Standard, Northeastern University Magazine, Stoltze Design, Guardent Security

Graphics Production Technician

Design Communication Ltd Boston MA, 1997 - 2012

CORPORATE COMMISSIONS

- 2005 *Liberty Mutual*: Created a signature piece for the lobby of the insurance company's Hanscom Airfield office.
- 2005 *Slone Epidemiology Center*: Created a piece for Boston University's Department of Epidemiology which highlights the time span of the practice, their studies and their various locations.
- 2004 *Post Office Square Dental*: Created a signature piece for this downtown dental practice that documents the history of the downtown location and the practice itself.
- 2004 *Acambis*: Created a piece for the Cambridge MA biotechnology company that manufactures vaccines to prevent and treat infectious diseases such as smallpox and West Nile virus.

PUBLICATIONS

Creative Quarterly Magazine: 100 Best Annual 2015
Woven Tale Press: Selected works print edition: Dec 2015
Creative Quarterly Magazine: Issue 38: Spring/Summer 2015
Artscope Magazine: 13 for 2013: March 2013
The Artists Pulse: Secrets and Passions of 100 Artists Revealed: Seth Apter: North Light Books, March 2012
Cloth Paper Scissors Magazine: Artist Profile: Susie Monday, June 2010
Art Revolution: Alternative Approaches for Fine Artists and Illustrators: Lisa Cyr: North Light Books, July 2009
Artscope Magazine: Gridwork: May/June 2009
ArtsMEDIA: Sharon Fantl; "Alternative Spaces" Copley Society Celebrates it's 125th Anniversary: July 2004
American Artist: Quick Sketches, June, 2004
The Boston Phoenix: Manifest Pleasures, Copley Society: Christopher Millis: 2001
ArtsMEDIA: Robert Maloney: Reconstructions: Shawn Hill: 2000
The Boston Herald: Copley Society's show hits road JoAnne Silver: 1999

COLLECTIONS

Massachusetts College of Art and Design Library, Boston MA; Wellington Management; Boston, MA and Private Collections in US, Germany, and Luxembourg

Robert Maloney: Bio/Artist Statement

Robert Maloney is a Boston area native who creates multimedia pieces influenced by the many layers of the urban landscape. His recent work focuses on the connections between the temporary materials of our man-made structures and how these fragile forms relate to the erosion of our memories over the course of time. Robert combines a variety of materials like wooden structures, topographical maps and digital projections in ways that evoke a simultaneous process of amelioration and deterioration. Through the passage of time, only traces of the original instances may remain; the temporal residue of a previous existence.

Robert's art has been featured in Creative Quarterly Magazine, Cloth Paper Scissors Magazine, The Pulse of Mixed Media (North Light Books), Art Revolution (North Light Books), The Woven Tale Press and Artscope Magazine and his work is in the collection of Wellington Management, Liberty Mutual and private collections nationally and internationally. Numerous galleries in the Boston area have shown Robert's 2D and 3D mixed media work including the Kingston Gallery, Mercury Gallery, FPAC Gallery, 13 Forest Gallery, Sunne Savage, 808 Gallery and the Copley Society of Art. Robert's work was recently featured prominently within the context of the landscape in three public art pieces: the Illuminus Festival 2015, the Art on the Marquee at the Boston Convention Center and the Fenway 30 Second Cinema project. Robert's first permanent public art piece was recently funded by the Henderson Foundation and is a solution to restore the signage on the historic Haffenreffer Brewers Chimney in Jamaica Plain MA. The anticipated completion date is Spring 2016.

Robert received his MFA in 2014 from Massachusetts College of Art and Design where he is also an Adjunct/Assistant Professor in the Illustration department.