

## Richard M. Brown

### Personal:

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### Education:

**Harvard University** Graduate School of Design, Cambridge, MA, Master of Architecture, 1987  
**Washington University** School of Fine Arts, St. Louis, MO, Master of Fine Arts, 1975  
**University of Georgia** Department of Art, Athens, GA, Bachelor of Fine Arts, 1973

### Teaching:

**Massachusetts College of Art**, Professor, Boston, Massachusetts, 1988-Present  
**Northeastern University**, Lecturer, Boston, Massachusetts, 1989-90  
**The Ohio State University**, Assistant Professor, Columbus, Ohio, 1977-81,  
**University of Texas**, Instructor, Austin, Texas, 1975-77

### Grants/Awards

**College Arts Association Distinguished Teaching of Art Award - 2015**  
**MassArt Foundation Faculty Fellowship – 2014**  
**Award for Distinction in Art, Washington University Sam Fox School of Design and Visual Arts, St. Louis, MO – 2011**  
**University of Georgia Lamar Dodd School of Art: Wilson Center Visiting Scholar Program Grant - 2011**  
**Distinguished Alumni Achievement Award, Massachusetts College of Art and Design - 2010**  
**The Fulbright Scholars Research Grant to Poland, 2007**  
**Lillian Heller's Curator's Award, 2008, 2013**  
**Berkshire Living Viewer's Choice Award, 2008, 2009**  
**Center for Arts and Community Partnership Grant, 2006**  
**National Endowment for the Arts Grant** for Environmental Installation  
**Davis Foundation Grant** through Colleges of the Fenway, Boston, MA  
**Visible Republic Grant** through the Boston Center for Architecture  
**Massachusetts Artists Foundation Finalists Grant** environmental design  
**Massachusetts Artists Foundation Finalists Grant** for sculpture  
**Ohio Arts Council**, Aid to Individual Artists  
**Ford Foundation Grant**  
**Ohio State University**, University Research Grants  
**Ohio State University**, College of the Arts Small Research Grant  
**Goldsmith Award**, Brooks Memorial Art Gallery, Memphis, TN  
**Who's Who in American Art**

### Professional Activities

**Fulbright Research Grant to Poland, 2007: *A Comprehensive Study of The Zabłudow Synagogue; Architecture /Art / Cultural Icon - Building a Replica***: the study of archived historic photographs and architectural drawings of the 17th and 18th century wooden synagogues and direct observation and documentation of interior and exterior architectural elements, artistic embellishments and construction details of intact significant wooden church from the same region and period of construction. This investigation of the architectural details, materials, tools and building processes will be compiled and used toward the building of a full scale accurate replica of Zabłudow Synagogue on Polish soil.

### Handshouse Studio and Educational Activities - 1999 – Present

**Co- Founder / President, Handshouse Studio, Inc**, a non-profit educational organization that initiates hands-on projects to explore history, understand science, and perpetuate the arts. 1999-present. For more information go to [www.handshouse.org](http://www.handshouse.org).

### 2016

**The International Spy Museum, Washington DC and Mass College of Art**, Trojan Horse Project – course with 3-D Department to research and design models for a full scale Trojan Horse to be made for the New International Spy Museum in Washington DC.

**Buttonwood Park and Zoo and Mass College of Art**, Toys for Elephants - course with 3-D Department. Spring 2016

**Raise the Roof film showing – Special Guest Speaker** - National Yiddish Book Center, Amherst MA, Palm Beach Jewish Film Festival, Palm Beach FL, Washington Jewish Film Festival, Washington DC, Massachusetts College of Art, Boston MA, New Hampshire Jewish Film Festival, Concord, MA, Nantucket Preservation Trust, Nantucket, MA, Curating Culture / Making History conference – Magnes Collection of Jewish Life and Art and UC Berkeley Graduate Theology Union, Berkeley CA, 3<sup>rd</sup> Annual International Polish Jewish Studies Workshop, University of Illinois at Chicago, Chicago, IL, Rutgers Jewish Film Festival, New Brunswick, NJ, Furman University, Greenville, SC. Temple Emanuel, Brookline, MA.

### 2015

**Sam Fox School of Design and Visual Arts**, Washington University Laskey Charrette, St Louis, MO – Jan, 2015  
**National Conference on Contemporary Cast Iron Art and Practices - Keynote Speaker**, Sloss Furnaces, National Historic Landmark, Birmingham, AL, March, 2015  
**Raise the Roof film showing – Special Guest Speaker** - Atlanta Jewish Film Festival, Philadelphia Jewish Film Festival, Toronto Jewish Film Festival, San Francisco Jewish Film Festival, Museum of Fine Arts, Boston, Tucson Festival of Films, Cleveland Jewish Film Festival, Rutgers Jewish Film Festival, Plimouth Plantation Cinema, Tufts University Art Center, Willson Center for Humanities and Arts at University of Georgia, Timber Framers Guild Conference, Coeur d'Alene, ID, Temple Emanuel, Newton, MA, Cong Beth David, Narragansett, MA. Feb – Dec, 2015.  
**Przedborz Synagogue Ceiling Project**, Handshouse Studio workshop designed, constructed and installed a scaled example of the Przedborz synagogue panel and carved ceiling including 100 hand carved medallions. New York, NY, June 2015  
**The YIVO Institute for Jewish Research** - Presentation and donation of the 2004 Handshouse Studio Zabludow synagogue model to the YIVO Institute, New York, NY Oct 2015  
**Haystack Mountain School of Crafts, Summer Conference, Craft Thinking: Ideas on Making, Materials, and Creative Process**, Workshop and presentation, Deer Isle, ME, July 2015

## **2014**

**Gwoździec Re/construction book**, Produced and published by Handshouse Studio, 2014  
**Raise the Roof - film premier – Museum of the History of Polish Jews Grand Opening**, Documentary film about the *Making / History – Wooden Synagogue Replication Project*, Fall 2014.  
**YIVO Institute for Jewish Research**: Presentation: *Making / History: Reconstructing the Gwoździec Synagogue* Oct, 2014.  
**Beth El Temple**, West Hartford, CT, Presentation: *Making / History: Reconstructing the Gwoździec Synagogue* Feb, 2014.  
**Buttonwood Park and Zoo and Mass College of Art**, Toys for Elephants course with 3-D Department. Spring 2014  
**Museum of the History of Polish Jews**, Warsaw, Poland - Installation of Gwoździec Synagogue Bimah into the Core-Exhibition, March, 2014  
**Buttonwood Park and Zoo and Mass College of Art**, Toys for Elephants course with 3-D Department. Spring 2014  
**Gwoździec Synagogue Painted Wall Project** - constructed and painted a 1/2 scale replica of the West wall of the Gwoździec synagogue through classes and workshops associated with Massachusetts College of Art, Spring 2014

## **2013**

**Ministry of Culture**, Warsaw Poland, Lecture: *Making / History – Wooden Synagogue Replication Project*, January, 2013  
**Museum of the History of Polish Jews**, Warsaw, Poland - Installation of Gwoździec Synagogue Roof and Painted Ceiling into the Core-Exhibition, January, 2013  
**Museum of the History of Polish Jews**, Warsaw, Poland – Public ceremony for the final raising of the Gwoździec Synagogue Roof and Painted Ceiling into the Core-Exhibition, March, 2013  
**Buttonwood Park and Zoo and Mass College of Art**, Toys for Elephants course with 3-D Department. Spring 2013  
**Museum of the History of Polish Jews**, Warsaw, Poland – Donation of the Handshouse Studio Gwoździec Bimah to the Museum of the History of Polish Jews for the Core Exhibition.  
**Museum of the History of Polish Jews**, Warsaw, Poland - *Making / History: Wooden Synagogue Replication Project - Gwoździec Bimah Painting workshop*, Summer 2013  
**Making History Travel Programs**, Developed and led a travel program to Warsaw, Poland to participate in the Gwoździec Bimah Painting workshop as a CI with Mass Art PCE program, Summer 2013  
**Museum of the History of Polish Jews**, Warsaw Poland – Lecture and demonstration: *Making History – Wooden Synagogue Replication Project and Bimah Painting Project*, Summer 2013  
**Ohio State University, College of Arts and Sciences, Knowlton School of Architecture**, Columbus, OH, Lecture: *The Art and Architecture of the 18th Century Polish Wooden Synagogue: Historic Construction/Current Reconstruction*, Oct, 2013.  
**Ohio Museum of Art**, Columbus, OH, Lecture : *The Art and Architecture of the 18th Century Polish Wooden Synagogue: Historic Construction/Current Reconstruction*, Oct, 2013.  
**Congregation Sha'aray Shalom**, Hingham MA, Lecture : *Making History - Gwoździec Synagogue Roof and Painted Ceiling Project*. Oct, 2013

## **2012**

**University of Oregon, Eugene**, Lecture, *Reconstructing a Polish Synagogue, Building History and Making History Making / History – Wooden Synagogue Replication Project* film, Produced film about the 2011 Gwoździec synagogue project and workshops in 4 cities in Poland: Sanok, Rzeszow, Krakow and Wroclaw.  
**Museum of the History of Polish Jews**, Warsaw, Poland - **Gwoździec Synagogue Roof and Painted Ceiling Project**, summer 2012  
**Making History Travel Programs**, Developed and led 5 travel programs to participate in the Gwoździec Synagogue Roof and Painted Ceiling Project as a CI with Mass Art PCE program and through Mass Art GEO program.  
**University of California at San Diego**, Lecture, *Making/ History: the Wooden Synagogue Replication Project*  
**California State University, San Diego**, CA, Lecture, *Making/ History: the Wooden Synagogue Replication Project*  
**Antioch College**, Yellow Springs, OH, Lecture, *Making/ History: the Wooden Synagogue Replication Project*  
**Kenyon College**, Gambier, OH, Lecture, *Making/ History: the Wooden Synagogue Replication Project*  
**University of Akron**, Akron, OH, Lecture, *Making/ History: the Wooden Synagogue Replication Project*

Brandeis University, Waltham, MA Lecture, **Making/ History: the Wooden Synagogue Replication Project**  
Oberlin College, Oberlin, OH, Lecture, **Making/ History: the Wooden Synagogue Replication Project**  
Cooperating Institute with the Mass College of Art and Design Professional and Continuing Education Program  
Library of Temple Israel, Newton MA – Lecture: **Making History - Gwozdziec Synagogue Roof and Painted Ceiling Project.**  
Medfield Public Library Lecture Series, Medfield, MA – **Making / History – Wooden Synagogue Replication Project.**  
South Carolina Governors School for the Arts and Humanities, Greenville, SC, Raising the Obelisk presentation and demonstration.  
Buttonwood Park and Zoo and Mass College of Art, Toys for Elephants course with 3-D Department.  
National Geographic, October 2012, Toys for Elephants.

#### 2011

Museum of the History of Polish Jews, Warsaw, Poland - **Gwozdziec Synagogue Roof and Painted Ceiling Project**, summer 2011  
**Making History Travel Programs**, Developed and led 7 travel programs to participate in the Gwozdziec Synagogue Roof and Painted Ceiling Project as a CI with Mass Art PCE program.

Cooperating Institute with the Mass College of Art and Design Professional and Continuing Education Program

University of Georgia Lamar Dodd School of Art: **Wilson Center Visiting Scholar Program grant**, The Bimah Project - A Hands-on Learning Workshop.

University of Georgia Lamar Dodd School of Art, Lecture, **Making/ History: the Wooden Synagogue Replication Project**

Kent State University Art Department, Kent OH, Lecture, **Making/ History: the Wooden Synagogue Replication Project**

Oberlin College, Oberlin, OH, Lecture, **Making/ History: the Wooden Synagogue Replication Project**

Brandeis University, Waltham, MA Lecture, **Making/ History: the Wooden Synagogue Replication Project**

Timber Frame Guild 2011 Eastern Conference, Lecture: **Making / History – Wooden Synagogue Replication Project**

Haystack School of Arts and Crafts Symposium: **Creativity and Ingenuity**, Invitational, Studio Leader

Buttonwood Park and Zoo and Mass College of Art, Toys for Elephants course with 3-D Department.

#### 2010

PBS's NOVA "Riddles of the Sphinx " - Carved a 65% scale model of the lost Sphinx nose in limestone and researched and demonstrated ancient Egyptian carving tools and techniques . Aired, January, 2010.

**Sanok Bell Tower and Cast Bell Project** - Researched and constructed a full scale replica of a 17<sup>th</sup> century wooden bell tower and cast a 300 pound bell through a workshop associated with Massachusetts College of Art and Design.

#### 2009

Oberlin College Mudd Library, Exhibition: **Wooden Synagogues of Poland – Recovering History through Art and Architecture**

Oberlin College, Friend of the Library Lecture Series: **Wooden Synagogues of Poland – Recovering History through Art and Architecture**

**Gwozdziec Synagogue Painted Ceiling Project**, Constructed and painted a 1/2 scale replica of the NW and NE pendentives of the vaulted painted ceiling of the Gwozdziec synagogue through classes and workshops associated with Massachusetts College of Art

**Gwozdziec Ceiling Painting Oberlin College Winter Term Project**, Constructed a 1/2-scale replica of the SW and SE pendentives of the vaulted painted ceiling of the Gwozdziec synagogue in a 10-day workshop.

**Poland / Ukraine Travel Program**, Developed and led a 3-week travel program to document two 17<sup>th</sup> century wooden churches, Ulucz in Poland and Drohobych in Ukraine, in association with the Massachusetts College of Art.

#### 2008

Washington University Sam Fox School of Architecture and Design, St. Louis, MO. Lecture: **Recovering History Through Art and Reconstruction of Bimah, First Submarine, Pharaoh's Obelisk.**

**Zabludow Door Workshop**: Constructed a full scale model of the section of the 1637 Zabludow synagogue log wall, door jamb, door and forged hinges, using only traditional tools with MassART Timber Frame Club,

**Gwozdziec Synagogue Project** – Handshouse Studio built a detailed large-scale model of the Gwozdziec wooden synagogue through workshops with the classes at Massachusetts College of Art.

#### 2007

Vassar College, Maurice Sitomer Lecture, **Resplendent Edifice: Reconstructing the Lost World of Polish Wooden Synagogues.** Poughkeepsie, NY.

Marie Curie Skłodowska University, Lublin - Department of American Literature, lecture and films - **Recovering History Through Art and First Submarine, Pharaoh's Obelisk**, Lublin, Poland.

University of Technology, Krakow - Institute of Historic Architecture and Conservation of Monuments, lecture and films, **Recovering History Through Art and First Submarine, Pharaoh's Obelisk**, Krakow, Poland

Galicja Museum, Galicia Jewish Heritage Institute- lecture: **Recovering History Through Art**, Krakow, Poland.

The Borderlands Foundation, Lecture - **Recovering History Through Art , Reconstruction of Bimah**, Sejny, Poland

Polish - US Fulbright Commission, Lecture: **Recovering History Through Art**, Warsaw, Poland

Tocnik Castle, lecture and film, **Recovering History Through Art and Pharaoh's Obelisk**, Tocnik, Czech Republic.

**Gwozdziec Synagogue Painted Ceiling Project**, Constructed a 1/2 scale replica of the vaulted painted ceiling of the Gwozdziec synagogue through classes and workshops associated with Massachusetts College of Art

**Poland - Czech Republic Travel Program**, Developed and led a 3 week travel program to document 17th /18th century wooden structures of Poland and work with traditional carpenter on a castle restoration in the Czech Republic, in association with the Massachusetts College of Art

**Orchard Cove, Hebrew Senior Life**, Exhibition of a detailed large-scale model of the Zabłudow wooden synagogue built by Handshouse Studio and architectural drawing, interpretative boards. Canton, MA

**Striar Jewish Community Center**, Exhibition of a detailed large-scale model of the Zabłudow wooden synagogue built by Handshouse Studio and architectural drawing, interpretative boards, Stoughton, MA

**Sharon Rotary Club**, Lecture: **Recovering History Through Art**, Sharon, MA

#### **2006**

**Timber Framers Guild Eastern Conference**, Roanoke, VA, Lecture: **14<sup>th</sup>Century Medieval Human Powered Crane, Prague Castle and the 18<sup>th</sup> Century Gwozdziec Synagogue Bimah**

**Craft and Community: Sustaining Place**, An invitational symposium at Haystack Mountain School of Crafts

**Center for Art and Community Partnerships – Gwozdziec Synagogue Zodiac – Recovering History Through Art**, Exhibition at Arnheim Gallery, Massachusetts College of Art

**Vilna Shul, Boston MA**, Lecture: **The Wooden Synagogue Project and Education.**

**Gwozdziec Synagogue Painted Ceiling Project**, Constructed a 1/2 scale replica of the vaulted painted ceiling of the Gwozdziec synagogue through classes and workshops associated with Massachusetts College of Art

**Orchard Grove, Canton, MA**, Lecture: **Wooden Synagogue Projects and Education.**

**Striar Jewish Community Center**, Stoughton, MA *Wooden Synagogue Projects and Education*

**Norwell Public Library**, Lecture: **Wooden Synagogue Projects and Education**

**Gwozdziec Bimah workshop**, Constructed a full-scale replica of the 17<sup>th</sup> century Gwozdziec synagogue wooden bimah.

**History of Prague Museum**, Lecture: **Handshouse Studio Projects**, Prague Castle, Czech Republic

**The Toczniak Castle Medieval Human Powered Crane**, Participated with an international team to construct and demonstrate a full scale replica of a 14<sup>th</sup> century medieval human powered crane and presented Handshouse Studio replica projects at the “Crown of Bohemia” exhibition, Prague, Czech Republic

**The Vilna Shul, Boston Center for Jewish Heritage**, Boston, MA, Exhibition: **Continuity – Traditions in Jewish Art and Architecture.**

**Gwozdziec Ceiling Painting Oberlin College Winter Term Project**, Directed a 10-day workshop at Oberlin College to paint to south section of the Gwozdziec Synagogue ceiling.

#### **2005**

**Massachusetts Foundation for the Humanities Grant**, Awarded funds toward exhibitions of the wooden synagogues projects at Vilna Shul, Boston, MA and Brandeis University, Waltham MA.

**Center for Arts and Community Partnership Workshop** for high school teacher, Preparation for integrating the Gwozdziec Synagogue painting project into High School art curriculum

**South Shore Natural Science Center**, Lecture : **Handshouse Studio Educational Project.s**

**National Yiddish Book Center**, Lecture: **The Wooden Synagogue Project.**

**National Yiddish Book Center – Amherst, MA**, Exhibition: **The Wooden Synagogues of Poland: A Lost World Revisited**

**Oberlin College Mudd Library - Zabłudow Synagogue Project and Gwozdziec Synagogue exhibition**

**Archeological Institute of America Conference**, Boston, MA, Workshop: **Teaching Technology through Experimental Archaeology**

**ICOMOS, Ministry of Culture, Academy of Art and Architecture, and National Museum of Technology, Prague**, Lecture: **Teaching Technology through Experimental Archaeology.**

#### **2004**

**Poland - Documenting Historic Wooden Architecture** Developed educational travel program with Massachusetts College of Art to study and document 17<sup>th</sup> and 18<sup>th</sup> century wooden sacred architecture in Eastern Poland. – 2004 –2005

**Gwozdziec Synagogue Painted Ceiling Project**, Constructed a 1/2-scale replica of the vaulted painted ceiling of the Gwozdziec synagogue through classes and workshops associated with Massachusetts College of Art. 2004 – 2005

**Polish Center of Milwaukee and University of Wisconsin**, Milwaukee, WI, Exhibition: **Common Heritage: The Wooden Synagogues of Poland.**

**Zabłudow Synagogue Project** – Handshouse Studio built a detailed large-scale model of the Zabłudow wooden synagogue through workshops with the classes at Massachusetts College of Art, Wentworth Institute of Technology, and Wheelock College.

**Joint College of the Fenway Lecture** Brandeis University and Mass College of Art, **Common Heritage: The Wooden Synagogues of Poland**

**The Materials and Archaeology Lecture Series**, MIT, Boston, MA **Technology and Culture**

**The South Shore Natural Science Center**, Norwell, MA, Lecture and film, **The Turtle, America’s First Submarine.**

#### **2003**

**Annihilated Heritage- Zabłudow Project International Workshop for Preservation of Historic Wood Building Tradition**,

Participated in conference to study the possibility of making a full scale replica of the Zabłudow Synagogue in Białystok, Poland,

**Discovery Channel Ancient Arsenals – First Submarine**, Researched, designed and directed the making of the full-scale working

replica of David Bushnell's wooden submarine from 1776 - 2003 - aired 2004.

**Building the Replica of Denis Diderot T-Crane**, Organized workshop to construct a 30-foot human powered wooden crane in collaboration with Mass College of Art funded by the Davis Foundation Grant, Oberlin College, Oberlin, Ohio Raising *the Obelisk* presentation and demonstration

**2002**

**Building the Replica of Jean Rudolph Perronet's Pont d'Orlean Crane**, Directed the construction of a 50-foot human powered wooden crane in collaboration with Mass College of Art, Wheelock College, and Wentworth Institute of Technology funded by the Davis Foundation Grant and documented by National Geographic and WGBH Public Television.

**Timber Framers Guild Eastern Conference**, Burlington, VT. Lecture and demonstration: *The Norwell Crane*, Raised and demonstrated the Perronet Human Powered Crane full-scale working model.

**2000 – 1999 Research, Travel and Documentation**, Egypt ,

**NOVA In Search of Lost Empires Series - Pharaoh's Obelisk** WGBH Public TV - aired Feb 2000, Researched, designed and developed team which successfully raised Obelisk 3 in Chelmsford, MA through ancient Egyptian methods for the filming of *Pharaoh's Obelisk*, 1999.

**Lectures and Presentations: 1999:** PBS Press Tour, Pasadena, CA,

Boston Museum of Science, Boston, MA, Children's Museum of Manhattan, N Y, NY

Oberlin College, Oberlin, OH, University of Puget Sound, Tacoma, WA,

#### Exhibitions:

**Namassakeesetts**, Selections: Bakalar & Paine Gallery, Massachusetts College of Art and Design, 2016.

**Namassakeesetts**, Sculpture NOW, Lenox, MA 2016.

**Housatonic at Stockbridge**, Chesterwood National Historic Trust, Stockbridge, MA, 2013, Lillian Heller's Curator's Award

**Butterfly Effect**, Duxbury Arts Complex, Duxbury, MA 2011 - 2014

**Emese's Dream** – International Sculptor Symposium in 2010 to the Museum of Tatabanya, Tatabanya, Hungary.

**Is Good Ole Goodloe Gone** – Artinplace Exhibition, Charlottesville, VA 2010 - 2012

**Gabriel**, Chesterwood National Historic Trust, Stockbridge, MA 2010

**Sprout**, Chesterwood National Historic Trust, Stockbridge, MA 2009, and Berkshire Living Viewer's Choice Award

**Butterfly Effect**, DeCordova Museum, Lincoln, MA 2004-2011

**Naphal**, Chesterwood National Historic Trust, Stockbridge, MA 2008 Lillian Heller's Curator's Award,

**Regeneration**, Chesterwood National Historic Trust, Stockbridge, MA 2006

**Blue**, Haystack School of Arts and Crafts, Deer Isle, ME 2005

**Accidental Audiences**, Visible Republic Grant Exhibition, Boston Center for Architecture, 2002

**Born of the Mouth**, Foreman Gallery, Hartwick College, NY, 2001

**Selections 2001**, Draft Huntington Gallery, Boston, MA, 2001

**Carelicum Museum**, Joensuu, Finland, Permanent Collection, 2000

**Born of the Mouth** The Art Complex Museum, Duxbury, MA 1999-2000

**3 DArts Exhibition**, Federal Reserve Gallery, Boston, MA 1997

**The Crossing / A Journey** exhibition University of Georgia, Athens, GA 1996

**Centennial Celebration Sculpture Exhibition**, University of Massachusetts at Dartmouth, North Dartmouth, MA 1995

**The Crossing / A Journey II**, Hampden Gallery, University of Massachusetts at Amherst, 1995

**Invitational Earthworks Workshop / Exhibition** Jacksonville University, Jacksonville, FL, Florida Arts Council, 1995

**Group Exhibition**, Installation *The Crossing / A Journey* - Huntington Gallery, Boston, MA 1994

**Environmental Installation** *Axis Mundi - Earth, Air, Fire, Water* Haystack School of Arts, Deer Isle, ME 1994

**Temporal Systems**, The New Arts Center, Newton, MA 1994

**Environmental Installation** *Spreading the Dust of the Ancestors*, The Bandiagara Escarpment, Mali, Africa, 1994

**Environmental Installation**, *Pilgrimage" Collaborative at Ancient sites in England and Scotland*, 1993

**The Other Side of the Earth**, The DeCordova Museum and Sculpture Park, Lincoln, MA, 1989-92

**Group Invitational Exhibition**, *Projections, Interpretations, and Interventions*, University of Virginia, VA, 1991

**Massachusetts Artists Foundation Exhibition**, Grant recipient exhibition, Mass Artist Foundation, Boston, MA 1990

**Environmental Installation**, *Axis Mundi*, Haystack School, Deer Island, ME, 1990

**Environmental Installation**, East Carolina University, Greenville, NC, 1989

**Group Exhibition**, *3-D Media*, Massachusetts College of Art, Boston, 1989

**Group Exhibition**, *Terra Firma*, Boston University Art Gallery, Boston, 1989.

**Group Traveling Exhibition**, Grand Canal, Venice, Italy, Rome, Italy, and University of Georgia, Athens, GA, 1989

**Environmental Installation**, Haystack School, Deer Isle, Maine, 1988

**Dirt Clocks**, Emmanuel College, Boston, MA, 1986

**Group Exhibition**, Lillian Immig Gallery, Emmanuel College, Boston, MA, 1986

**Group Exhibition**, Art Exhibition, Cortona, Italy, 1985.

**Architecture as Art** Ohio State University, Columbus, Ohio, 1981  
**Variable Elevation Device**, Environmental exhibition Ohio State University, Columbus, Ohio, 1980  
**Landslide**, environmental installation in cooperation with the Contemporary Arts Center, New Orleans, LA, 1980  
**Group Invitational Exhibition**, Sculpture Exhibit, North Central Ohio Arts Council, Sandusky, Ohio, 1980  
**Environmental Installation**; *Dirt Clock*, Ohio State University, 1979  
**Group Invitational Exhibition**, *Projects for the 70's*, Columbus, Ohio, 1979.  
**Three Person Exhibition**, *Untie Me, I'll talk*, Dennison University, 1979  
**Group Exhibition**, "Photo-documentation", Ohio State University, 1978  
**Traveling Exhibition**: *Drawing as Process*, Akron Art Institute, Akron, Ohio, 1978  
**Environmental Installation**: *Dirt Bag*, in cooperation with Austin Department, of Recreation Austin, Texas, 1976  
**Environmental Installation**: *Zipper*, University of Texas, Austin, Texas, 1976  
**Group Exhibition**, *Mainstreet 76*, Environmental Sculpture Exhibition, Houston, Texas, 1976  
**Group Exhibition**, *Texas Sculpture 76*, Associated Artists Consultants Annual Outdoor Exhibition, Dallas, Texas 1976  
**Invitational Exhibition**, *Hieronymus Bosch Bash*, St. Thomas University, Houston, Texas, 1976  
**Mid-South Biennial**, Brooks Memorial Art Gallery, Memphis, TN, 1975  
**Mid State Art Exhibition**, Evansville Museum of Arts and Science, Indiana, 1974  
**Oklahoma Arts Museum Annual Exhibition**, Oklahoma City, OK 1974  
**Mid America "5" Exhibition**, St. Louis Museum and Kansas City Museum, 1974  
**National Air and Space Museum of The Smithsonian Institute**, *Space and the Artist*, permanent collection, Washington, D.C. 1973