

## RASHIN FAHANDEJ

RASHINFAHANDEJ.COM

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### EDUCATION

2008 - 2010	M.F.A., San Francisco Art Institute, San Francisco, CA.
2002 - 2006	B.F.A., Massachusetts College of Art and Design, Boston, MA.
1997 - 2000	Bahá'í Institute for Higher Education ( <u>BIHE</u> ), Iran. Coursework toward B.A. Philosophy & Religion
1996 - 2000	Naghsh Art Institute, Shiraz, Iran. Painting & Persian Miniature

### ACADEMIC AND PROFESSIONAL POSITIONS

2016--	<b>Fellow</b> , MIT Open Documentary Lab, Cambridge, MA
2015	<b><u>Boston AIR</u></b> : City of Boston Artist-in-residence program, Artist Cohort.
2015--	<b>Lecturer</b> , Massachusetts College of Art and Design, Fine Arts 3D, Sculpture, Boston, MA
2014--	<b>Lecturer</b> , Bunker Hill Community College, Visual Media & Arts, Charlestown, MA Courses include: Freshman Seminar, Elements of Video Production, Digital Imaging with Photoshop.
2011 - 2012	<b>Artistic Director</b> <u>Making/History</u> , <u>The Wooden Synagogue Reconstruction Project</u> , permanent collection at the <u>Museum of the History of Polish Jews</u> , Warsaw, Poland; by Handhouse Studio, Norwell, MA.
2015	<b>New Program Design and Curriculum Development</b> , Bunker Hill Community College, Visual Media & Arts Department. Boston, MA Conducted extensive research into four-year and two-year media art programs in colleges and universities for designing a new program to replace the current Media Communication program and the curriculum materials necessary to build the new Associate in Science and a new certificate program. Created new program objectives and learning outcomes.
2012	<b>Brown University</b> . Lecture & screening, Iranian Cinema: Before and After the Islamic Revolution. Invited by Shahriar Mandanipour
2010-Present	<b>Freelance media producer and production consultant</b> Documentary and fictional digital filmmaking, video production and photo shoot. Creating short-term workshops based on client's need for media productions for various media platforms.
2009 - 2010	<b>Teaching Assistant</b> , Graduate/Undergraduate level classes, San Francisco Art Institute Rudolf Frieling, curator of media arts at SFMOMA. "REMIX" Tony Labat, "SOUND, VIDEO, PERFORMANCE" Janis Lipzin, "Experiments with Hand Processing: Subversive Cinema", Black and white and Color processing.
2007 - 2008	<b>Art Instructor, Program developer</b> : MissionSAFE after school program. Charlestown and Roxbury, MA. Founded a Digital Media Program and taught Digital Photography, Stop Motion Animation, Documentary and fiction digital filmmaking classes.

- 2006 - 2008      **Art Instructor**  
Massachusetts College of Art and Design, Summer Studios. College Preparation Studio Art Program for Student Entering Grade 11 & 12.  
Center for the Art and Community Partnerships, Massachusetts College of Art & Design and John D. O'Bryant School of Math and Science. Roxbury, MA. Multimedia art class, Grade 9 - 12.
- 2006 – 2007      **Art Program Coordinator and Instructor:** Center for Art and Community Partnerships. Massachusetts college of Art & Design and Community Church of Boston After School program. Boston, MA.
- 2006      **Assistant Lead Artist**  
Sanders Theater Cambridge, MA & Art Builds Community, Roxbury, MA  
Mural project and set design. Worked with high school students to design and create a theater set for a play and a 27 ft Mural painting opened to public by Mayor Menino of Boston. Dorchester, MA.
- 2004- 2008      **Teaching Assistant, “[Lost Historical Wall painting Project](#)”** Handsouse Studio, Professors Rick & Laura Brown. Invited assistant for this project on various settings including: Oberlin College, Oberlin, Ohio.  
Massachusetts College of Art and Design, Boston MA  
Ipswich and Norwood high schools, MA.
- 2004 - 2006      **Teaching Assistant & TA Coordinator,** Massachusetts College of Art and Design, Boston Professor Sharon Dunn, Chair of Studio Foundations. Classes: Summer Intensive Painting Studios, Undergraduate level Drawing I & II, Summer Pre Semester Program
- 2006-2007      **Assistant Gallery Coordinator:** Massachusetts College of Art Brant Gallery: Boston, MA.

## INVITATIONAL ARTIST TALKS/ SCREENINGS/ PANEL DISCUSSIONS

- 2015      MassArt Film Society, Film screening and discussion; invited by Saul Levine. Boston
- 2014      San Jose State University. Cultures of the Iranian Diaspora conference, Artist presentation and Panel Discussion. Invited by Persis Karim
- 2012      Belmont World Film Festival, invited speaker.
- 2012      Massachusetts College of Art, Sculpture Seminar guest instructor; Invited by Rick Brown.
- 2011      MIT, Cambridge, Iranian Art and Literature in Diaspora, screening and discussion. Invited by Iranian literary group: "Goroheh Adabi"
- 2010      The Lutetium: Lacanian Non-School of Psychoanalysis and The San Francisco Society for Lacanian Studies. Lacanian/Freudian Psychoanalysis Fall Immersion, "The Question of Existence", San Francisco. Screening and discussion of short film by Rashin Fahandej "Sahyeh Sorkh" and David Cronenberg's "eXistenZ". Sahyeh Sorkh was presented by Clark Buckner, Ph.D. followed by panel presentations and discussion with Teresa de Lauretis, Jacques Siboni, M.D., and Kristopher Lichtanski.
- 2010      Yerba Buena Center for the Arts, San Francisco, Invited Participant at Reading Performance Workshop, as part of Renée Green's solo exhibition Endless Dreams & Time-based Streams.
- 2010      SOMArts Cultural Center, SF: Invisible Homes, Invited for a performative lecture created by Allan deSouza as part of his SF X performance.
- 2005      La Rivolta: Anarcha-Feminist Conference, for International Women's Day, Boston. Panel discussion.

## SELECTED EXHIBITIONS AND SCREENINGS

- 2016      Manoto TV, World-Premiere of feature documentary film "Layagheh", Persian language audience
- 2015      Noveen TV , Feature documentary rebroadcast, "From Baku to Belmont"
- 2014      St. Botolph Club Foundation, Emerging Artist Award Recipients exhibition, Boston, MA

- Aini Baha'i TV, Feature documentary rebroadcast, "From Baku to Belmont"
- 2013 Andisheh TV/Noveen TV, Feature documentary film Persian premier, "From Baku to Belmont"
- 2012 Proteus Gowanus, collaborative installation, Future Migration, Brooklyn, NY.  
Place Gallery, Collaborative Installation, Portland, OR  
The Royal Castle, Warsaw, Poland. Gwozdziec Synagogue Reconstruction Project. Arkady Kubickiego (KubickiArcade),  
Spontaneity, Gdansk City Office, Gdansk, Poland
- 2011 Boston International Film Festival, Short film official selection, AMC/LOWS theater, Boston, MA  
3rd i NY, 2<sup>nd</sup> NY Arab& South Asian Short Video Slam, Screening & discussion, Alwan for the Arts, NYC  
Big Screen Plaza, Emerging Video Artists, Invitational, Curator Stephanie Dodes, New York City.
- 2010 VideoNorte, South American touring film program, Buenos Aires, Argentina; Córdoba, Argentina;  
Valparaíso, Chile. Curated by discorkiafilms.  
LUMINOUS SONOROUS DEMENTIA, hearing image/seeing sound, San Francisco Art Institute Lecture hall, San Francisco, other presenters: Laetitia Sonami, Scott Arford and Paulina Velazquez  
Vernissage, MFA Thesis Exhibition, Fourth Masson Pavilion, San Francisco, CA.  
Woman international film festival, Bunker Hill, Charlestown, MA  
Intersections for the Arts, One Day, A Collective Narrative of Tehran, San Francisco, CA
- 2009 Southern Exposure "Passive/Aggressive", Juried by: Andrea Grover, ATA, San Francisco, CA.  
UCLA Wight Gallery: Themed biennial: "Without", Curated by: Meleko Mokgosi, Los Angeles, CA.  
Women's Independent International Film Festival, Charles H. Wright Museum of African American History, Detroit, MI  
Morris and Helen Belkin Art Gallery, "Interrobang", Vancouver, Canada (catalogue)  
The Western Front "Sonic Boom", Vancouver New Music Festival. Juried by: Vancouver Pro Musica, Vancouver, BC  
Adobe Books Parlor, Nuevo Invierno, re/generation, San Francisco, CA  
Living Archive, Swell Gallery, San Francisco, CA. Art and Research Program 2008 – 2009 collaboration between ESBA / SFAI & A proposal by Renée Green, Sébastien Pluot and Raphael Zarka San Francisco Art Institute (USA). Ecole supérieure des beaux-arts d'Angers (FR).  
Ever Gold gallery, New Short Films, San Francisco, CA.  
Green College, International Women's Day, University of British Columbia. video/sound screening.  
Diego Rivera Gallery: "in [ ] between" San Francisco, CA.  
Swell Gallery, Body Politic, San Francisco, CA  
Adobe Books Parlor, Tableau Vivant, The Pistils: Collaborative female group show, San Francisco.
- 2008 Ecole Normale Supérieure, "Sound Objects and Film", Paris. France  
Organhaus Gallery: "Being There and Elsewhere" Curated by: Jackie Mabey, Kim Nguyen, and Alison Rajah (catalogue), Chongqing SHU, China  
Washington Street Art Center: "Change", Somerville, MA  
Selected screening, San Francisco Art Institute Film Department, San Francisco, CA  
The Western Front, "Sonic Boom": Vancouver New Music Festival. Juried by: Vancouver Pro Musica, Vancouver
- 2007 The Artist Foundation, "Profess" Solo Exhibition, Boston, MA.  
Escupido de la Panza de la Bestia, Spirit of the Belly of the Beast, Buenos Aires, Argentina.
- 2006 Boston Baha'i Center Art Gallery, Solo Exhibition, Boston, MA.  
The Present Tense, 3 channel video installation & Collaborative performance, Fort point Studios, Boston.  
WCA Annual Exhibition, Bunker Hill Community College Art Gallery, Charlestown, MA  
La Rivolta! Art exhibit and Panel discussion, Community Church of Boston, MA  
School of the Museum of Fine Arts Annual Video Exhibition, Boston, MA
- 2005 Art + Official Eye Screening: "Portraits: In & Out of Extreme Black", Boston, MA  
Mass Art Film Society, Performing Culture: Film/Video works by Asma Kasmi, Rashin Fahandej and Katherine Toukhy, Boston, MA

- Inscribed, Video Installation and performance by Rashin Fahandej and Katherine Toukhy, Boston.
- 2004 Benefit for the March for Women's Lives, group Exhibition, Space 44, Jamaica Plain, MA
- 2003 Student Life Gallery, Self Portrait Experiments in Paint, Boston, MA
- All School Show, Annual juried exhibition at Mass Art, Boston, MA

#### GRANTS AND AWARDS

St. Botolph Club Foundation Emerging Artist Grant, 2014, Boston

Kodak Film Grant, 2010, San Francisco Art Institute.

Finalist "New Insights, Art Chicago 2009" Jury: San Francisco Art Institute

Graduation with distinction, 2006, Massachusetts College of Art

Graduation with departmental honors in painting, 2006, Massachusetts College of Art

Artist Supply Award, 2006, Massachusetts College of Art

China and Japan travel scholarship, 2005, Massachusetts College of Art

Patrick Gavin Award for Painting, 2005, Massachusetts College of Art

#### PUBLICATIONS/REVIEWS

The Boston Globe, 2015, "City names candidates for artist-in-residence program," Malcolm Gay

Boston Magazine, 2015, "City of Boston Selects 11 Locals for New Artist-in-Residence Program," Olga Khvan

Mayor Walsh Announces Selection of 11 Artists for Boston's Artist-In-Residence Program

[www.cityofboston.gov/news](http://www.cityofboston.gov/news),

Noveen TV, TV interview <http://www.noveentv.org/nv12-015d>

[Radio Zamanah, online magazine, introduction to documentary film "From Baku to Belmont"](#)

[Balatarin, online magazine, introduction to documentary film "From Baku to Belmont"](#)

[Baha'i Azadi, weblog, introduction to documentary film.](#)

[TripCity, online literary salon, an introduction to "Bleeding The Dream"](#) an upcoming short film based on Moniro Ravanipur's story.

Without, UCLA Wight, Themed Biennial Catalogue, text by Erica Cooke, 2009

[Interrobang](#), Morris and Helen Belkin Art Gallery Catalogue, text by Sonnet La'Abbé, Canadian poet, 2009

Fayeq S. Oweis, "Encyclopedia of Arab American Artists: Artists of the American Mosaic. Greenwood Press, Collaboration with Katherine Toukhy discussed at the publication, 2008.

Diwan 2007: A Forum for the Arts, catalogue, AANM, Detroit, Michigan, 2007.

The Present Tens, Catalogue, Forte Point Studios, Boston, MA, 2006.