

RANDY GARBER

Randy.Garber@comcast.com

www.RandyGarber.com

Partner, Mixit Print Studio, Somerville, MA

Solo Exhibitions, since 1998

- 2015 *Roll on the Tongue*, Thayer Academy Art Gallery, Braintree, MA
- 2014 *High Strung*, w/ catalogue, Trustman Gallery, Simmons College, Boston, MA
- 2013 *I've Just Begun to Tell You*, Installation with Sound, 17 Cox Gallery, Beverly, MA
- 2011 *Made in Translation* w/ catalogue, Atelier Gallery, University of Michigan, Ann Arbor, MI
- 2010 *Reverberations* w/ catalogue, Opalka Gallery, Sage Colleges of Albany, Albany, NY
Listening, Bromfield Gallery, Boston, MA
- 2008 *What You Already Know*, Bromfield Gallery, Boston, MA
- 2007 *In Between*, Viewpoint Gallery, Schenectady, NY
- 2003 *Measures of Silence*, Solo Installation at the Ohrenger Art Gallery, National Technical Institute for the Deaf, Rochester Institute of Technology, Rochester, NY
- 2002 *Solo Exhibition*, Commissioner's Headquarters, Massachusetts Commission for the Deaf and Hard of Hearing, Boston, MA

Selected Two-Person and Group Exhibitions, since 1998

- 2016 *Pulling Together: A 3 Person Exhibition*, Loomis Chaffee School Gallery, CT
- 2015 *Cut, Paper, Fold*, Concord Art Association, Concord, MA
Pulse: Faculty Exhibition, Cantor Art Gallery, College of the Holy Cross, Worcester, MA
- 2014 *De'Via: A New Wave*, Galludet University, Washington D.C.
De'Via, Twenty-fifth Anniversary Invitational, Dyer Gallery, Rochester Institute of Technology, Rochester, NY
- 2013 *Re-Think INK: 25 Years at Mixit Print Studio*, College of the Holy Cross, Worcester, MA
Our Expanding Circle, Paper New England 5th Anniversary Show, Art Space Gallery, Hartford, CT
Prominent Printmakers, New Hampshire Institute of Art, Manchester, NH
Community of Artists, Danforth Museum of Art, Framingham, MA
- 2012 *ReThink INK: 25 years at Mixit Print Studio*, Boston Public Library, Boston, MA
- 2011 *International Invitational: Art Ability*, **Honorable Mention** Byrn Mawr Rehabilitation Hospital, Bryn Mawr, PA
De'Via Artists, Delplaine Visual Arts Center, Frederick, MD
Community of Artists, Danforth Museum of Art, Framingham, MA
- 2010 *Off the Wall*, Danforth Museum of Art, Framingham MA; curated by Helen Molesworth, Senior Curator, ICA and Jen Mergel, Senior Curator of Contemporary Art, MFA
thINK, Boston Printmakers Traveling Exhibit
Faculty Exhibition, Maud Morgan Gallery, Cambridge, MA
Senses, The Stove Factory Gallery, Charlestown, MA
- 2009 *(S)edition: Prints as Activism*, Urban Institute for Contemporary Arts, Grand Rapids, MI
Sonic Chromatic, Tamarind Art Gallery, New York, NY
Gender: Does It Still Matter, Gallery at the Art Institute of Boston, Boston, MA
The Unique Print, Concord Art Association, Concord, MA
Women in Print, Bunker Hill Community College, Boston, MA
New England Prints, New Hampshire Institute of Art, Manchester, NH (**Award Winner**)
Body and Soul, Bromfield Gallery, Boston, MA
- 2008 *MassArt Art Auction*, Massachusetts College of Art, Boston, MA (**Catalog**)
Contemporary Printmaking, Manifest Gallery, Cincinnati, Ohio (**Catalog**)

Icons and Altars, New Art Center, Newton, Massachusetts
National Print Biennial, Northern Arizona University Art Museum, Flagstaff, AZ

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- World of Silence, World of Color: 3 Deaf American Artists*, Exhibition in the Virtual World of Second Life
On Drawing: Surface, Line and Mark, New Art Center, Newton, MA
Capelli d' Angeli Foundation Artists, Paesaggio at 100 Pearl, Hartford, CT
MassArt Art Auction, Massachusetts College of Art, Boston, MA (**Catalog**)
Deaf Artists in Community, Dishman Art Museum, Lamar University, Beaumont, TX
Exhibition travels to Texas Center for the Deaf, Austin Children's Museum
De Via, Woodbury Art Museum, Orem, Utah
Paper Quilts, Essex Art Center, Lawrence, MA
- 2007 *Los Angeles Printmaking Society National Exhibition*, Riverside Art Museum, L.A., CA
Group Show, Aidekman Gallery at Tufts University, Medford, MA
Group Show, Susan Maasch Fine Art, Portland, ME
Inner Life, Boston Graduate School of Psychoanalysis, Brookline, MA
Two-Person Exhibition, New England BioLabs, MA
Somerville Prints! Brickbottom Gallery, Somerville, MA
Associates Show, St. Botolph Club, Boston, MA
Hot Off the Press, Arsenal Art Center, Watertown, MA
Architecture of Art, Felix Guillni Gallery, Wellesley, MA
- 2006 *Two-Person Exhibition* at Cell Signaling, Beverly, MA
Recent Acquisitions, Decordova Museum, Lincoln, MA
Invitational, LandEscapes, College of the Atlantic, Mt. Desert Island, ME
Summer Solstice, Boston Convention Center, Boston, MA
BodyScapes, Concord Art Association, Concord, MA
City Women, Gallery at the Piano Factory, Boston, MA
The Drama of Scale, Carney Gallery, Regis College, Weston, MA
One Thousand Words, Boston Graduate School of Psychoanalysis, Brookline, MA
- 2005 *North American Print Biennial*, Gallery 303, Boston, MA
The Dictionary Project, Brickbottom Gallery, Somerville, MA
- 2004 *Somatic Scales*, five-person exhibition curated by Patricia Phillips at the Mills Gallery, Boston Center for the Arts, Boston, MA
Perfect Pitch, Curated by Karen Shaw, Islip Museum, Long Island, New York
Catch My Drift, **Solo Invitational**, Bromfield Gallery, Boston, MA
9 From Waltham Mills, Brandeis Women's Research Center, Waltham, MA
6 Artists, 6 Visions, Scollay Square Gallery, Boston City Hall, Boston, MA
What Works, Arthur Hill Gallery, Boston, MA
- 2003 *Una comunidad de Talleres de Grabado*; Galeria Espacio Abierto, Havana, Cuba
Take Five, Soprafina Gallery, Cambridge, MA
Prints in Boston, *Printmaker's Invitational* Bromfield Gallery, Boston, MA
Invitational, LandEscapes, College of the Atlantic, Mt. Desert Island, ME
Works on Paper, South Shore Art Center, Cohasset, MA
- 2002 *The 17th Annual Drawing Show*, Mills Gallery, Boston Center for the Arts, Boston, MA:
Curator: Bill Arning, Director, List Visual Arts Center, MIT, Cambridge, MA
Small Works 2002, The Attleboro Museum, Attleboro, MA
Texas National, Stephen Austin University Gallery, Juror: Sandy Skoglund

- Proof in Print*, BrickBottom Gallery, Somerville, MA
- 2001 *Journeys*, Target Gallery, Alexandria, Virginia
Multiplicity and Reiteration, Tremont Gallery, Boston, MA
Proof in Print, Wiggin Gallery, Boston Public Library, Boston, MA
On/Off/Over the Edge, a National Exhibition traveling from 2000 to 2003 to the following venues: Univ. of Nebraska at Kearney, Bookwalter Winery (Richland, WA), Cape Cod
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- Community College, Univ. of Florida, Lane Community College (Eugene, OR), Miami University (Ohio).
- 2000 *Faber Birren National Color Award Show*, Stamford Art Association, Stamford, NY
New Art Y2K, Kingston Gallery, Boston, MA.
National Exhibition, Bristol Art Museum, Bristol, Rhode Island (**Award Winner**)
Small Works, Attleboro Museum, Attleboro MA
Exhibition of the Portfolio Workshop Prints, Randse Afrikaans Universitate, Johannesburg, So. Africa
National Prize Show, University Gallery, Cambridge, MA
Higher Elevations, Invitational Exhibition at the College of the Atlantic, Bar Harbor, ME
- 1999 *New Art '99*, National Exhibition, MPG Gallery, Boston MA (**Award Winner**)
Who Was She Last Monday? Three Artists' Self Portraits Dana Hall Gallery, Wellesley, MA
Cooperstown National. Main Street Gallery, Cooperstown, NY
- 1998 *Priva Gross International Exhibition*, QCC Art Gallery, City University of New York, Bayside, NY. Curator: Marilyn Kushner, Curator of Prints and Drawings, Brooklyn Museum of Art
Paper in Particular National Exhibition, Columbia College, Columbia, Missouri
Works on Paper Exhibition VII, Shepherd College, Shepherdstown, West Virginia
A Show of Hands, Texas University Medical Center, Lubbock, TX

Teaching

- Lecturer**, Massachusetts College of Art, Boston, MA 2007- 2016
Lecturer, Suffolk University, New England School of Art and Design, **20115**
Lecturer, College of the Holy Cross, Worcester, MA 2014-2015
Faculty, Teachers as Scholars, Statewide Program, 2014-2015
Lecturer, Curry College, Milton, MA 2007-2013
Instructor, Maud Morgan Center for the Arts, Cambridge, MA 2012-2014
Artist in Residence, Burlington High School, Burlington, MA 2014
Guest Artist, College of the Holy Cross, Worcester, MA, 2013
Guest Artist, Beverly School for the Deaf, Beverly, MA, 2013

Presentations, Curating

- Moderator**, Impact and Innovation: Contemporary Printmaking, Boston Public Library, 2012
Guest Artist – Juror for Grants, Rhode Island State Art Council, 2011
Presenter, thINK, Belmont Town Hall Gallery, Belmont, MA 2010
Presenter, "Beyond the Scenes of an Art Career," Mass. College of Art, Boston, MA 2010
Guest Curator, Boston Graduate School of Psychoanalysis, **Essay and Catalog** 2009
Panelist, Drawing: Surface, Line and Mark, New Art Center, Newton, MA 2008
Panelist, Art and Cancer, Paesaggio Gallery, Hartford, CT 2008
Panelist, Communication through Art, Dishman Art Museum, Beaumont, TX 2008
Guest Artist – Critiques, Rhode Island School of Design, UMASS-Boston, 2004 through 2009

Guest Artist – Juror for Grants, Massachusetts College of Art, 2007
Workshop Instructor, Mixit Print Studio, Somerville, MA 2007 - 2010
Presentation St. Francis Cancer Center, Hartford, CT, 2007
Guest Artist- Presentation, Princeton University, Spring 2004
Guest Artist- Presentation, Massachusetts College of Art, February 2004
Featured Artist, Spring Program of the Boston Women’s Caucus for the Arts, 1997

Press

Cover Art Work for *Deafening Modernism: Embodied Language and Visual Poetics in American Literature*, Professor Rebecca Sanchez, New York University Press, 2015

Quickening the Pulse at Holy Cross: New Work by Faculty Artists, by Brian Goslow, ARTSCOPE
March/April 2015

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American Print Makers, Stephanie Standish, Schiffer Publishing, 2014

ReThink INK: 25 Years at Mixit Print Studio, Elaine Mehalakes, **Art in Print**, Vol. 2, #.2, 7-8 2012

Interview with WGBH Brigit Brown. <http://www.wgbh.org/wgbhArts/index.cfmPage=2>

The Long and Winding Roll: Five Artists Contemplate the Scroll, Anne Krinsky, **Art New England**,
January/February 2011

Cover Page Art Work, “Silence Takes Its Measure” **Art New England**, January/February 2011

Randy Garber: Listening-Transmit, Receive, Connect Susan Boulanger, **Art New England**, 4-5/2010

Randy Garber “Reverberations” on Exhibit at Opalka Gallery, Tim Kane, **Times Union**, 4/1/2010

Randy Garber at Opalka Gallery, by David Brickman, **Get Visual**, dbgetvisual.blogspot.com, 3/9/2010

Size & Scale in the Field of Contemporary Print, by Catherine Kernan, **Contemporary Impressions, Journal of the American Print Alliance**, Spring/Summer 2009

Read the Fine Print, The Improper Bostonian, 10/22/08

Contemporary Printmaking at Manifest Gallery, **Cincinnati City Beat**, Cincinnati, OH 12/24/08

High Marks: Drawing: Surface, Line, Mark, Review **Boston Globe**, Cate McQuaid, 5/7/08

Somerville Prints!, **Boston Globe, Your Tuesday** 2/20/07

2006 Calendar, Centerfold Image, Decordova Museum, Lincoln, MA 2006

Words and Images, University of Southern Maine Publication, 2006

Pick of the Week, **The Boston Globe**, March 14, 2006

Somatic Scales, Review by Susan Boulanger, **Art New England**, Oct/Nov. 2004

On Balance, “Somatic Scales” Explores Bodies and Minds, Cate McQuaid, **Boston Globe**, 7/16/04

Scales Weighs Body, Mind, Spirit Review by Joanne Silver, **Boston Herald**, 6/11/04

Character and Mood on Paper. Review by Helen Harrison, **New York Times**, 4/ 25/04

Mills Measures Up, Review by d’Lynne Plummer, **South End News**, 7/1/04

Women on the Verge, Review by Thomas Garvey, **South End News**, 5/20/04,

Our Bodies, Our Selves, by Randi Hopkins, **The Boston Phoenix**, 5/28/04

Waltham at Work: Nine Local Artists Connect with Brandeis in Collaborative Exhibit Review, Max Heuer, **Daily News Transcript**, February 5, 2004

An Art Community’s Lofty Pursuits, Emily Sweeney, **The Boston Globe**, November 1, 2001

Proof in Print: A Community of Printmaking Studios, Trustees Boston Public Library, 2001

Waltham at Work, Review by Max Heurer, **Daily News Tribune**, February 5, 2004

New Art, Y2K at the Kingston Gallery/Boston, Jamie Farrell, **Art New England**, 10-11/2000

Artists Find Challenge in Somerville Garden, Misty Edgecomb, **Bangor Daily News**, 8/10/2000

Scarecrows, Higher Elevations, Review: Nan Lincoln, **Bar Harbor Times**, 8/10/00

Scarecrows, Review: **The Ellsworth Weekly**, August 17, 2000

Variation and Continuity: The Workshop Portfolios, Article by K.E. Duffin, **Contemporary Impressions**, Volume 8, No.1, Spring, 2000

Young at Art, by Aviya Kushner, Review in **Stuff Magazine** February 16, 1999

Who Was She Last Monday? **Natick Bulletin**, February 11, 1999

Perspectives, Christine Temin, **Boston Globe**, February 19, 1997

Artists Contemplate Music at Ashwell Gallery, E. Clark, **North Shore Magazine**, 5/30/96

Authoried Articles

Cut, Paper, Fold, Essay for Exhibition Catalog, 2015

Conversing and Reversing, by Randy Garber, **Contemporary Impressions: The Journal of the American Print Alliance**, Fall 2002

Fresh Eyes and Nuclei, by Randy Garber **Journal of Communication Arts**, July 2001

Paintings by Joan Banach at Mario Diacono Gallery, Review by Randy Garber, **Arts Media**, Winter 98/99

Built in Milwaukee: An Architectural View of the City, R Garber. Editor, U Wisconsin Press, 1984

Beyond the Neck: The Architecture and Development of Somerville, MA, Randy Garber. Editor, published by Landscape Research, Boston, MA , 1982

Awards/Grants/Residencies

2016 *Artist in Residence* Loomis Chaffee School, Windsor, CT

2013 *Residency*, Venice Printmaking Workshop, Venice, Italy

2012 *Traveling Scholarship*, School of the Museum of Fine Arts, Boston, MA

2012 *Wynn Newhouse Award*

2011 *Artist Fellowship Grant*, Somerville, MA

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2011 *Honorable Mention, International Invitational: Art Ability* Byrn Mawr Rehabilitation Hospital, Bryn Mawr, PA

2009 *Artist Fellowship Grant*, Somerville, MA

2009 *Best in Show Award, New England Prints*, New Hampshire Institute of Art

2007 *Puffin Foundation Artist Grant*

2007 *Juror's Choice Award, 7th National Exhibition, Artists with Disabilities*

2007 *Capelli d'Angeli Foundation Artist Grant*

2007 *Artist Scholarship Grant*, Vermont Studio Center

2006 *Residency*, Hambidge Center for Art and Science, Rabun Gap, Georgia

2003 *Artist Grant*, St. Botolph Foundation, Boston, MA

2000 *Award, National Exhibition*, Bristol Art Museum, Bristol, Rhode Island

1999 *Award, New Art '99*, National Exhibition, MPG Gallery, Boston MA

1996 *Award, The Art of Music*, Ashwell Gallery, Beverly, Massachusetts

1995 *Award, Works on Paper* School of the Museum of Fine Arts, Boston, MA

Collections and Commissions

Children's Hospital Karp Cancer Research Building, Boston, MA (Commission)

Governor Baxter School for the Deaf, Mackworth Island, Portland, ME (Commission)

Decordova Museum, Lincoln, MA

Museum of Fine Arts, Boston, MA

Jean Massieu School for the Deaf, Riverton, Utah

Dare Family Services, Somerville, MA

First Literacy, Boston, MA

Third Sector New England, Boston, MA

New England BioLabs, Ipswich, MA

Sunnyview Rehabilitation Hospital, Schenectady, NY

Boston Graduate School of Psychoanalysis, Brookline, MA

Cell Signaling, Beverly, MA

Ohrenger Gallery, Rochester Institute of Technology, Rochester, NY

Massachusetts Commission for the Deaf and Hard of Hearing, Boston, MA

The Print Club of Albany, Inc.

The Boston Public Library

The Boston Athenaeum

MSR Architects, Washington, DC

Offices of Ephross and Weiss, Baltimore, MD
Cognitive Protheses, Inc., Bala Cynwyd, PA

Education

Diploma in Studio Arts, School of the Museum of Fine Arts, Boston, Massachusetts, 1998
M.L.A., Landscape Architecture, University of Wisconsin, Madison, WI, 1978
M.A., English Literature, University of Wisconsin, Madison, Wisconsin, 1976
B.A., English Literature, Boston University, Boston, Massachusetts, 1974