# Patrick Casey

# Education

2017	Master of Fine Arts: Printmaking, Secondary Area: Sculpture, The
	University of Iowa, Iowa City, IA
2016	Master of Arts: Printmaking, Secondary Area: Sculpture, The University,
	Iowa, Iowa City, IA
2007	Bachelor of Fine Arts, Major: Printmaking, Massachusetts College of Art
	and Design, Boston, MA

# Awards, Fellowships, & Grants

2017	Outstanding Teaching Assistant Award, University of Iowa Council on
	Teaching, Iowa City, IA
2015-2017	Graduate Tuition Scholarship, University of Iowa, Iowa City, IA
2014	Wilhelm and Jane Bodine Fellowship, University of Iowa, Iowa City, IA
2007	Genevieve McMillan / Reba Stewart Traveling Fellowship in Printmaking,
	Massachusetts College of Art and Design, Boston, MA
	Departmental Honors in Printmaking, Massachusetts College of Art and
	Design, Boston, MA

## Exhibitions

### Solo

2017	First You Try to Skate Across the Pond, Then You Try to Skate Across the
	Lake, Then You Try to Skate Across the Sea, Gallery E240, Visual Arts
	Building, Iowa City, IA
	I Hate to Fade Alone, Staging Space, Iowa City, IA

# Juried and Group Exhibitions

2019	University of Maine at Farmington Art on Campus Program, Farmington, Maine
2018	Heat Wave, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
	Dear Future, Public Space One, Iowa City, IA
2017	Near Future, Near Future Pop-Up Community Space, Iowa City, IA
	Wicked Pissah, Gallery E450, Iowa City, IA
2016	Ghost Print, The Eve Drewelowe Gallery, Iowa City, IA
	Relief Show, The American Gothic House, Eldon, IA
	Awkward Portal, Public Space One, Iowa City, IA
2015	Commedia: New Prints, International Print Center New York, New York,
	NY
	The Studio Show, Curated by Terry Conrad, Round Lake School House,
	Round Lake, NY
	X-acto X-acto, Contemporary Prints from the University of Iowa,
	Maquoketa Art Experience, Maquoketa, IA
	First Contact, Seamans Center for the Engineering Arts and Science,
	Iowa City, IA
	One Scan to Eternity, Staging Space, Iowa City, IA
	Print Breakers, Levitt Gallery, Iowa City, IA
2014	Creative Paths, Yamawaki Art & Cultural Center, Newton, MA
	You Stood in Line for This: Graduate Printmaking Exhibition, Levitt Gallery,
	Iowa City, IA

2010 Plain Air, Cinders Gallery, New York, NY

#### **Teaching Experience**

2019	Visiting Lecturer: Intaglio
	Lesley University, Cambridge, MA
	Visiting Lecturer: Relief and Silkscreen Printmaking
	Massachusetts College of Art and Design, Boston, MA

2018 Summer Faculty, Research to Artwork
 Skidmore College, Saratoga Springs, NY
 Instructor: Moku Hanga, Traditional Japanese Printmaking
 Iowa City Press Co-op, Iowa City, IA

2017 Instructor of Record: Elements of Printmaking, Relief printmaking - woodcut and linoleum, Monoprint, Hot-Stamp Foil Printing,
The University of Iowa, Iowa City, IA
Instructor: Moku Hanga, Traditional Japanese Printmaking
Iowa City Press Co-op, Iowa City, IA

Instructor of Record: Introduction to Printmaking, Stone Lithography,
 Silkscreen and Intaglio
 The University of Iowa, Iowa City, IA
 Instructor of Record: Introduction to Printmaking, Stone Lithography and

	The University of Iowa, Iowa City, IA
	Instructor of Record: Elements of Printmaking, Relief printmaking -
	woodcut and linoleum, Monoprint, Hot-Stamp Foil Printing
	The University of Iowa, Iowa City, IA
	Instructor: Moku Hanga, Traditional Japanese Printmaking
	Iowa City Press Co-op, Iowa City, IA
2015	Teaching Assistant: Introduction to Printmaking, Stone/plate Lithography
	and Intaglio, with Alexandria Smith
	The University of Iowa, Iowa City, IA
2014	Teaching Assistant: Intaglio, with Catarina Coelho
	Massachusetts College of Art and Design, Boston, MA
2013	Teaching Assistant: Silkscreen, with Alvin Ouellet
	Massachusetts College of Art and Design, Boston, MA
	Teaching Assistant: Stone and Plate Lithography, with Carolyn Muskat
	Massachusetts College of Art and Design, Boston, MA
2012	Private Instruction in Printmaking: Intaglio and Relief
	Truro Center for the Arts at Castle Hill, Truro, MA
2011	Teaching Assistant: Silkscreen, with Kevin Townsend

Massachusetts College of Art and Design, Boston, MA

### **Professional Experiences**

2017	Artist's Assistant - To Hannah Givler
2015	Resident Printmaker and Community Outreach - University of Iowa Mobile
	Museum, Iowa City, IA
	Printmaking Workshop Instructor, Maquoketa Art Experience, Maquoketa,
	IA
2009-2014	Assistant Studio Manager, Massachusetts College of Art and Design,
	Boston, MA
2012	Printmaking Studio Manager, Truro Center for the Arts at Castle Hill, Truro,
	MA
2010-2014	Fine Art Printer/Artist's Assistant, Lincoln Studios, Waltham, MA
2008	Printmaking Instructor, Linnean Community After School Program,
	Cambridge, MA
2008	Artist Mentor/Printmaking Coordinator: Relief - woodcut and linoleum,
	screen-printing, culminating in 8'x4' woodcut steamroller printmaking
	event - Hispanic Office of Planning and Evaluation, Jamaica Plain, MA

### **Public Lectures**

2019	Artist Talk, University of Maine at Farmington, Farmington, ME
2016	Artist Talk, The University of Iowa, Iowa City, IA

# **Portfolio Exchanges**

Friends Under Pressure, Iowa City, IA

The Big Ten Print Exchange, Conway, AR

A Shrinking World, Denton, TX