

Pamela Pecchio

CV

EDUCATION

2001 MFA, Photography, Yale University
1998 BFA, Photographic Design, University of Georgia

ACADEMIC APPOINTMENTS

2018-2019 Visiting Lecturer, Massachusetts College of Art and Design
Visiting Artist / Scholar, Lesley University MFA Program in Photography and Integrative Media

2008–2017 Associate Professor of Art (promoted with tenure May 2015)
Assistant Professor of Art (2008-2015)
University of Virginia, Charlottesville

2016 Associate Professor of Art (visiting adjunct position), Massachusetts College of Art and Design

2007-2008 Assistant Professor of Art, University of North Carolina at Asheville (tenure track)

2006-2007 Instructor, University of Georgia Studies Abroad Program, Cortona, Italy
Instructor, Elon University, Elon, NC
Instructor, Duke University Center for Documentary Studies, Durham, NC

2005-2006 Instructor, Louisiana State University, Baton Rouge, LA (full-time, one-year replacement position)

2002-2005 Lecturer, University of North Carolina at Chapel Hill

2002-2003 Instructor, Duke University Center for Documentary Studies, Durham, NC

2000-2001 Teaching Assistant, Yale University

2000 Teaching Assistant, Yale Norfolk Summer School in Art

COURSES TAUGHT

All-level Black-and-White and Color Analog Darkroom courses, Alternative Processes, View Camera, Digital Photography, Documentary Photography, Digital Art (New Media), The Photo Book, Bookmaking (Printmaking Book Arts course), Senior Thesis and Exhibition Courses (photography-specific and across mediums within the art department), Pinhole Camera, Advisor to multiple honors theses and special research award projects, Study abroad courses in photography, Post-Baccalaureate Seminar, MFA Seminar

EXHIBITIONS

Solo Exhibitions

2019
Inheritance, Spotlight Gallery, Lesley University, Cambridge, MA

2016
TBD, Sweet Briar College, Sweet Briar, VA

2014
Inheritance, University of North Carolina, Charlotte
Father Figure, Houston Center for Photography, TX (online exhibition, award)

Habitation, Candela Books and Gallery, Richmond, VA (catalog)

2012

509, Res Ipsa Gallery, Oakland, CA

2011

On Longing, Distance and Heavy Metal, Daniel Cooney Fine Art, New York, NY

On Longing, Distance and Heavy Metal, Women In Photography Online, New York, NY

Habitat, Orange Coast College, Costa Mesa, CA (review)

2008

Habitation, Daniel Cooney Fine Art, New York, NY

Habitation, Ruffin Gallery, University of Virginia, Charlottesville, VA

2007

Landscape, UpFront Gallery, Bull City Arts Collaborative, Durham, NC

2006

Photographs, Textillery Gallery, Buskirk-Chumley Theater, Bloomington, IN

Photographs, Gallery 229, Louisiana State University, Baton Rouge, LA

2005

Recent Photographs, Office of the Dean, University of North Carolina at Chapel Hill

2004

Safe, Allenton Gallery, Durham Arts Council, Durham, NC

Phase Transition, John and June Allcott Gallery, University of North Carolina at Chapel Hill

Photographs, The Republik, Durham, NC

2003

Cycle of Clemency, Wallspace Gallery, New York, NY

2001

Yale University Thesis Exhibition, Yale University School of Art, New Haven, CT

International Group Exhibitions

2014

Beyond Reach, Art Koeln, Cologne, Germany (three-person)

2007

MEBIKE, The Dream Bike Festival, Amsterdam Westerpark, Amsterdam, Holland (screened video)

Mostra, Piazza Della Repubblica, Cortona, Italy

2006

Copilandia, Sevilla Entre Culturas Festival, Centro de Arte Sevilla, Spain

2005

Beijing International Art Camp, Beijing, China curated by Zheng Xuewu (catalog)

National Group Exhibitions

2019

The Fence, United Photo Industries, Boston, MA

2016

Twenty Years of Horse and Buggy Press, CAM Raleigh, Raleigh, NC

Twenty Years of Horse and Buggy Press, Cassilhaus, Chapel Hill, NC

2015

Behind the Lens: Women Photographers on Appalachia and the South, Slocumb Galleries, East Tennessee State University, Johnson City, TN

Medici Schmedici, Craven Allen Gallery, Durham, NC

Select 2015: Washington Project for the Arts, Washington, DC

*F*cked Up*, Humble Arts Foundation (online)

Tracing the American South, Cassilhaus Gallery, Chapel Hill, NC

2014

Southern Exposures: The Do Good Fund Photographs, Lamar Dodd Art Center, LaGrange College, LaGrange, GA

Summer Open, Aperture Gallery, New York, NY

20th Annual Juried Exhibition, Griffin Museum of Photography, Winchester, MA (catalog)

Virginia Portfolio, University of Alaska, Fairbanks

Glimpse, Cassilhaus Gallery, Chapel Hill, NC

Duplicates, New Image Gallery, James Madison University

2013

Dwelling: Interiors by Page Laughlin and Pamela Pecchio, North Carolina Museum of Art, Raleigh, NC

Indie Photo Library Reading Room, Philadelphia Photo Arts Center Book Fair

Let's Talk about Love, Indianapolis Museum of Contemporary Art

Let's Talk about Love, Printed Matter, New York, NY

VIEW FIND: Photography, Page Bond Gallery, Richmond, VA

2012

Looking at the Land: 21st Century American Views, RISD Museum of Art, Providence, RI

Looking at the Land: 21st Century American Views, Flak Photo (online exhibition)

Summer Salon, Daniel Cooney Fine Art, New York, NY

Select: Washington Project for the Arts, 1800 L Street, NW, Washington, DC

New Natural History, Ruffin Gallery, University of Virginia, Charlottesville

Let's Talk about Love, Spencer Museum of Art, Lawrence, KS

2011

Presence/Absence, North Carolina Museum of Art, Raleigh, NC

Alive, Softspot Online Gallery, New York, NY

Nine Visions, Danville Museum of Art, Danville, VA

Southern Views, Fralin Museum of Art, University of Virginia, Charlottesville, VA

En Route: Photographs by Stacey Evans and Pamela Pecchio, Woodberry Forest, Orange, VA

Let's Talk about Love, Craft Alliance Gallery, St. Louis, MO

2010

Recent Acquisitions, Museum of Contemporary Art of Georgia, Atlanta
Open Season, Flanders Gallery, Raleigh, NC (catalog)
Blackbird whistling / Or just after, Durham Art Guild, Durham, NC
Appalachia! Dairy Barn Arts Center, Athens, OH
Femme Photography, Daily Candy, Online Group Exhibition
Pulsoptional Performance, North Carolina School of Science and Math, Durham, NC
The Art of the Artist's Book, Let's Talk about Love, Oakland University Art Gallery, Rochester, MI
New Waves 2010, Contemporary Art Center of Virginia, Virginia Beach
Let's Talk about Love, Joan Flasch Artist's Book Collection, Art Institute of Chicago

2009

Telling Our Stories, North Carolina Department of Cultural Resources
MUSA: Made in the USA, William-Cozart Factory, Raleigh NC

2008

Women in Photography, Marian Graves Mugar Gallery, Colby-Sawyer College, New London, NH
Mostra, Lamar Dodd School of Art, The University of Georgia, Athens, GA
Photographs, S. Tucker Cooke Gallery, Asheville, NC (three-person)

2007

Ladylike, Madison Morgan Cultural Center, Madison, GA (catalog)
Faculty Exhibit, S. Tucker Cooke Gallery, UNC Asheville, Asheville, NC
Wall/Space, Elon University, Elon, NC (two-person)

2006

Forest Primeval, Museum of Contemporary Art of Georgia, Atlanta (three-person)
The Art of Photography: Daguerreotype to Digital, Denver International Airport
Positive-Negative, Center for Fine Art Photography, Fort Collins, CO
Anywhere But Here, Durham Arts Guild, Durham, NC

2005

Eponymous, Zeitgeist Gallery, Nashville, TN, curated by Lain York
5th Anniversary Exhibit, The Fugitive Art Center, Nashville, TN
Faculty Biennial, Ackland Art Museum, Chapel Hill, NC
Daylight Magazine and Branch Gallery Anniversary Exhibit, Carrboro, NC

2004

Holiday Shopping, Wallspace Gallery, New York, NY
LOOM 3: Labeler, Pittsboro, NC

2003

NADA Art Fair, Miami Basel, with Wallspace Gallery, Miami, FL
The Bill Clinton Show, Locus Media Gallery, New York, NY
Home is in Your Head, Fugitive Art Center, Nashville, TN (two-person)

Faculty Biennial, Ackland Art Museum, Chapel Hill, NC

2002

Holiday Shopping, Wallspace Gallery, New York, NY

Home Work, Wallspace Gallery, New York, NY

2001

I See You 2, Fredericks Freiser Gallery, New York, NY

Group Exhibition, Mercury Art Works, Athens, GA

2000

In Your Face: A Decade of Flagpole Covers, Georgia Museum of Art, Athens, GA

1999

Body as Commodity, Atlanta Contemporary Art Center, Atlanta, GA (catalog)

Seven, Clayton Street Gallery, Athens, GA

1998

Clayton Street Gallery Juried Exhibition, Athens, GA

1997

Athens Underground, Fay Gold Gallery, Atlanta, GA

Threshold, Atlanta Photography Group Gallery, Atlanta, GA with Jason Thrasher

PUBLICATIONS

Monographs

2010 Pecchio, Pamela, *509*, Daniel I3 Press, Carrboro, NC

1999 Pecchio, Pamela, *eight*, Nexus Press, Atlanta, GA

Collections

2017 Feinstein, John and Amani Olu, ed., *Humble Cats: New Cats in Art Photography*
Yoffy Press, Atlanta, GA

Exhibition Catalogs

2014 *Habitation*, Candela Books + Gallery, Richmond, VA
20-page softcover exhibition catalogue with essay by Tim Davis

2014 *20th Juried Exhibition*, Griffin Museum of Photography, Winchester, MA
114-page softcover exhibition catalogue with statement by juror Aline Smithson

2010 *Open Season*, Flanders Gallery, Raleigh, NC
80-page softcover exhibition catalogue with essay by Lauren Turner

2005 *Beijing International Art Camp*, Beijing, China

2001 DiCorcia, Phillip-Lorca. *2001: Graduate Photography at Yale*, Yale University School of Art, New Haven, CT

1999 Bennett, Candice. *Body as Commodity*, Nexus Contemporary Art Center, Atlanta, GA

Contemporary Art & Photography Journals

2015 *The Georgia Review*, Winter 2015, Athens, GA

2013 *Matter 15: East Coast*, Wolverine Farm Publishing, Fort Collins, CO (Published work from *On Longing, Distance and Heavy Metal*, print magazine)

2012 *One, One Thousand Magazine*, January (Published work from *On Longing, Distance and Heavy Metal*, online magazine)

2011 *8x10 Magazine*, Issue D, New York, NY (Published work from *On Longing, Distance and Heavy Metal*, print magazine)

Deep Sleep Magazine, 509 Monograph Featured, Issue 6, London, England (Published work from 509, online magazine)

2006 Artist's Showcase, *Camera Arts Magazine*, November/December (print magazine)

2001 *Eye, V Magazine*, January/February (print magazine)

Editorial & Magazine Work

2009 *Private Dwyer's Last Breath*, *Details Magazine*, August, pp 108-113

2002 *Anatomy of a Manhunt*, *Details Magazine*, October, pp 108-112, (under alias S. P. Smith)

American Standard, Barbara Gladstone Gallery, NY, NY, (cover photograph for exhibition catalogue)

2001 *For the Birds*, *Details Magazine*, November, pp 70-74
ArtNews, November (portrait of Gregory Crewdson)

BIBLIOGRAPHY

2015 Dudik, Eliot, *The States Project: Virginia, Interview and Portfolio*, *Lenscratch*, July 26, 2015

2012 Bigman, Alex, *Four Gallery Openings to Catch this Fall*, *Exhibition Review*, *7x7 SF Magazine*, San Francisco, September 5

2012 Moakley, Paul, *Looking at the Land from the Comfort of Home*, *Review of Looking at the Land Exhibition*, *Time Magazine LightBox* online, Sept 26, 2012

2012 Mahoney, John, "Looking at the Land," a Digital Survey of 21st-Century Landscape Photography, *Review of Looking at the Land Exhibition*, *American Photo online*, Oct 2, 2012

2012 O'Neill, Claire, *What's the Landscape of Modern Landscape Photography?* *Review of Looking at the Land Exhibition*, *NPR: The Picture Show*

2012 Wall, John, *Pamela Pecchio and Brooke White on One, One Thousand in January*. Blog Post, *The Southern Photographer*, January 20.

2012 Wells, Jesse. *Kudzu and Heavy Metal*. *UVA Magazine*, Interview and Portfolio

2011 Aletti, Vince, *Pamela Pecchio*. *Exhibition Review*, *The New Yorker*, January 31

- 2011 Hale, Grace, *Wounds, Vines, Scratches, and Names: Signs of Return in Southern Photography*. Review of Southern Views Exhibition. *Southern Spaces Journal*.
- 2011 Adams, Andy, *Today's Flak Photo*. Featured Work. *Flak Photo Online Magazine*, June 10
- 2011 Carter, Rebekah, Review of Southern Views Exhibition, *The Staunton News Leader*, February 17
- 2011 Schultz, Katie, *Home is Where the Photographer Is*, Habitat Exhibition Review, *The Coast Report*, February 8
- 2010 Wall, John N., *Pamela Pecchio and Jeff Whetstone*. Review of Open Season Exhibition, *Southern Photography Blog*, November 12
- 2010 Cosua, Giacomo, *509, A Project by Pamela Pecchio*. Review of 509 Monograph, *POSI+TIVE Magazine*, September 26
- 2010 Turner, Nathaneal, *Daniel 13 Press and Photo Eye release Pamela Pecchio photography in "509."* *Daylight Magazine Online*, August 21
- 2010 Caetano, Jay, *509* by Pamela Pecchio. Review of 509 Monograph, *Art Skirt*, August 9
- 2010 Mitchell, Charles Dee, *509*. Review of 509 Monograph, *Photo Eye Magazine*, July 31
- 2010 Kereszi, Lisa, *Pamela Pecchio Limited Edition Book*. *Daylight Magazine Daily Blog*, Blog Post, June 16
- 2009 Lam Hon Chung, *Pamela Pecchio*. Artist's Interview and Portfolio, *MK Hong Kong Magazine*, May 31
- 2009 Smithson, Aline, *Pamela Pecchio*. Blog Post, *Lenscratch*, June 19
- 2009 Miyazaki, Kevin, *I love this Photo #31*. Blog Post, *Kevin Miyazaki Blog*, Sept 9
- 2009 Adams, Andy, *Today's Flak Photo*. Featured Work. *Flak Photo Online Magazine*, July 10
- 2008 Ptak, Laurel. *Picture of the Day*. Blog Post, *I Heart Photograph*, September 12
- 2008 Ptak, Laurel. *Pamela Pecchio*. Blog Post, *I Heart Photograph*, July 29,
- 2008 Pearse, Emma. *Artist Pamela Pecchio Knows Which Way is Up*. Exhibition Review, *New York Magazine*, Art Candy, July 21
- 2008 Parson, Laura. *Marked for Life: Pecchio's Domestic Investigations*. *The Hook*. November 10
- 2007 Vuncannon, Douglas. *Landscape and Memory*, *Independent Weekly*, August 29
- 2007 Bostic, Connie. *What Kinds of Stories Can a Photo Tell?* *Mountain XPress*, February 27
- 2006 Cullum, Jerry. *Trees as Testament*, *Atlanta Journal and Constitution*, September 10
- 2006 Feaster, Felicia. *Tree Huggers: Forest Primeval at MOCA GA*, *Creative Loafing*, August 9
- 2004 Millett, Ann. *Art Papers*, September
- 2004 Cleary, Caitlin. *Weaving Art into an Archival Setting*, *The Durham News & Observer*, May 23
- 2003 Aletti, Vince. *Shortlist: Photo*, *The Village Voice*, October 10
- 2003 Wibking, Angela. *Another View*, *The Nashville Scene*, February 13
- 2001 DiCorcia, Phillip-Lorca. *2001: Graduate Photography at Yale*
- 1999 Fox, Catherine. *Body Quantity over Quality*, *Atlanta Journal and Constitution*, Oct 15
- 1998 Forrest, Jason A. *Threshold*, *Atlanta Journal and Constitution*, November 7

AWARDS AND HONORS

External Awards

- 2014 Honorable Mention, Houston Center for Photography Fellowship
- 2010 Finalist, Honickman / Duke Center for Documentary Studies First Book Prize
- 2009 Participant, Review Santa Fe (100 photographers chosen from 600 entrants)

- 2009 IPA Lucie Awards, Honorable Mention
- 2008 Finalist, North Carolina Arts Council Visual Artist Fellowship
- 2001 Richard Dixon Welling Prize, Yale University

University Awards

- University of Virginia Mead Award, 2014-2015 (declined because of conflict with exhibition)
- University of Virginia, Arts and Science Research Grant, 2013, 2011, 2010, 2009
- University of Virginia Faculty Summer Research Grant, 2013, 2012, 2010, 2009
- University of Virginia Sesquicentennial Award, Fall 2011
- University of Virginia Lawn Resident, 2009 - 2011
- University of Virginia, CLU Grant 2010, 2009
- University of Virginia Excellence in Diversity Fellowship, 2008-2009

PUBLIC COLLECTIONS

- Beinecke Rare Book and Manuscript Library, Yale University
- Davenport College, Yale University
- Emory University
- Fiske Kimball Fine Arts Library, University of Virginia
- Indie PhotoBook Library, Washington, DC
- Museum of Contemporary Art of Georgia
- Museum of Fine Arts Boston
- North Carolina Museum of Art
- Ogden Museum of Southern Art
- Otis Library, Otis College of Art and Design, Los Angeles
- Sloane Art Library, University of North Carolina at Chapel Hill
- The Fralin Museum, University of Virginia
- Yale University Art Museum

INVITED LECTURES

2019

- Spotlight Talk on *Memorandum* by Ana Paula Estrada, ioxio Photobooks Exhibition, Massachusetts College of Art + Design, Boston, MA

2018

- Artist's Talk, Lesley University, Cambridge, MA

2014

- Artist's Talk for Solo Exhibition, *Habitation*, Candela Books + Gallery, Richmond, VA
- Artist's Talk with David Hilliard, Cassilhaus Gallery, Durham, NC

2013

- Artist's Talk, Women's Work Series, University of Virginia, Charlottesville

2012

- Artist's Talk for Solo Exhibition, *509*, Res Ipsa Gallery, Oakland, CA
- Artist's Talk, San Francisco Art Institute, San Francisco, CA
- Artist's Talk, Eastern Tennessee State University

2011

Artist's Talk for Solo Exhibition, *On Longing, Distance and Heavy Metal*,
Daniel Cooney Fine Art Gallery, New York, NY

Artist's Talk for Two-Person Exhibition, *En Route* at Woodberry Forest School, Orange, VA
Special Saturday Tour for Group Exhibition, *Southern Views*, University of Virginia Art
Museum, April 2011

2010

Artist's Talk for 509 Book Release, North Carolina Museum of Art Friends of Photography Event/
Daniel 13 Press Book Release for 509, Carrboro, NC

2009

Artist's Talk for *New Acquisitions* Exhibition, North Carolina Museum of Art, Raleigh, NC

2008

Artist's Talk for Solo Exhibition, *Habitation*, University of Virginia, McIntire Department of Art
Lecturer in Photography, *Annual Documentary Happening*, Duke University, Center for
Documentary Studies, Durham, NC

Artist's Talk, Washington and Lee University, Lexington, VA

2007 Panelist, *Collecting Photography*, Asheville Art Museum, Asheville, NC

2005 Lecture & Workshop, Ackland Museum of Art, Chapel Hill, NC

2004 Public Lecture, *The Real and the Unreal*, The Durham Arts Council, Durham, NC

2003 Artist's Talk, The University of the South, Sewanee, TN

Artist's Talk, Watkins College of Art and Design, Nashville, TN

2002 Artist's Talk, The Cooper Union, New York, NY

Artist's Talk, The Darrow School, New Lebanon, NY

2000 Artist's Talk, The University of Georgia, Athens, GA

1999 Artist's Talk, The University of Georgia, Athens, GA

CURATORIAL PROJECTS

2010-2011

Co-curator, "Yes, Sunlight: Terri Weifenbach and Angela West," Ruffin Gallery, University of
Virginia. Co-curated with Bill Wylie, Department of Art

2009-2010

Curator, "Tim Davis: My Life in Politics." Ruffin Gallery, University of Virginia. Received Arts
Council Grant to fund exhibition and residency

2008

Curator in Photography, Annual Documentary Happening, Duke University, Center for
Documentary Studies, Durham, NC

OTHER PROFESSIONAL ACTIVITIES

2018 Guest Artist/Scholar and Juror, Lesley University MFA Program in Photography and
Integrative Arts

2012 Visiting Critic, Eastern Tennessee State University

2012 Juror, Mimesis Exhibition, 311 W Martin St Gallery, Raleigh, NC

2008 Selection Panelist, Duke University / Honickman "First Book Prize in Photography,"
Durham, NC

- 2008 Curator, "Documentary Happening," Duke University, Center for Documentary Studies, Durham, NC
- 2007 Workshop in Digital Documentary Photography, Curator in Photography "Documentary Happening," Duke University, Center for Documentary Studies, Durham, NC
- 2006 Selection Panelist, Duke University / Honickman "First Book Prize in Photography," Durham, NC
- 2005 Portfolio Reviewer, Society for Photographic Education SE Conference, Athens, GA
- 2003 Juror, Durham Arts Council Emerging Artists Grant, Durham, NC
Visiting Critic, Watkins College of Art and Design, Nashville, TN
- 2002 Visiting Critic, The Darrow School, New Lebanon, NY
- 2000 Visiting Critic, The University of Georgia, Athens, GA
- 1999 Visiting Critic, The University of Georgia, Athens, GA

PROFESSIONAL AFFILIATIONS

College Art Association (CAA) 2005-2009, 2010-2011, 2015-2016, 2017-2018

Society for Photographic Education (SPE) 2012-present