NONA HERSHEY nonahersheywork.com

EDUCATION

MFA Tyler School of Art in Rome, Italy, BFA Tyler School of Art, Philadelphia, PA

Studied woodcut: Yoshida Hanga Academy, *Tokyo, Japan,* 1990-1991 Diploma, lithography: Istituto Statale d'Arte, *Urbino, Italy,* 1979; 1980

SELECTED PUBLIC COLLECTIONS

Academy Art Museum, *Easton, Maryland*Biblioteca Municipale di Como, *Italy*Biblioteca Municipale di Piacenza, *Italy*

Boston Museum of Fine Arts

Boston Public Library

Calcografia Nazionale, Roma, Italy

Cleveland Clinic

Cleveland Museum of Art

Corcoran Museum of Art, Washington, DC

Crakow National Museum, *Poland* Danforth Museum, *Framingham, MA*

Davidson College, NC

Davison Art Center, Wesleyan University, CT

Duke Museum of Art, NC Fogg Art Museum, MA

Free Library of Philadelphia, PA

Georgetown University, Washington, DC

Harper College, IL

Harvard University Law School, Cambridge, MA

Hunterdon Art Center, NJ

Istituto di Grafica, Latina, Italy

Library of Congress, Washington, DC

Metropolitan Museum of Art, NY

Memorial Art Gallery, Rochester, NY

Minnesota Museum of Art, St. Paul

Mint Museum, Charlotte, NC

Museo Civico, Piacenza, Italy

Museo Municipale de Artes Graficas, Caracas, Venezuela

Municipalita di Cadorago, Italy

National Academy of Design Museum, NY, NY

Nora Eccles Harrison Museum of Art, Utah State University

Rhode Island School of Design Museum, Providence, RI

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Skopje Museum of Contemporary Art, Yugoslavia

United States Information Agency

US Department of State, Washington, DC

Woodmere Art Museum

Yale University Art Gallery, CT

Zimmerli Art Museum, New Brunswick, NJ

EDITIONS PUBLISHED

Metropolitan Museum of Art, New York, NY

Associated American Artists, New York, NY

Mary Ryan Gallery, New York, NY

Laboratorio Artivisive, Foggia, Italy

Lario Cadorago, Como, Italy

Associazione Amici dell'Arte, Piacenza, Italy

Il Ponte Editrice, Rome, Italy

SELECTED CORPORATE COLLECTIONS

American Express Company

AmSouth Bank Corp Bank of New York, *DE* Bank of Boston, *MA*

ExxonMobil

Fidelity Bank, Philadelphia, PA

Fidelity Bank, Boston, MA

General Electric Company

Illinois Bell Telephone Company Meritor Insurance Company

Mintz Levin, Boston, MA

Neiman Marcus. NJ

Manulife Financial, Boston, MA

Philadelphia Savings Fund Society

Prudential Insurance Company

Reader's Digest Collection Ritz Carlton Hotel, *Boston, MA*

S-E Banken, Stockholm, Sweden

Teleflora

TIAA-CREF, NY

Weather Services International, Boston, MA

Hartford Art School, Hartford, CT

The Print Club of Rochester, Rochester, NY The University Print Club, Cleveland, OH

SELECTED SOLO EXHIBITIONS

2016	Soprafina Gallery, Boston, MA
2015	Schoolhouse Gallery, Provincetown,MA
2012	Soprafina Gallery, Boston, MA
	Trustman Gallery, Simmons College, Boston, MA
2009	Soprafina Gallery, Boston, MA
2004, 2002, 1999, 1995	Miller Block Gallery, Boston, MA
2003	St. Botolph Club, Boston, MA
2002	Soprafina Gallery, Somervillle, MA
2001	Lehman Art Center, Brooks School, N. Andover, MA
1994	Rhode Island School of Design, Providence, RI
1993	Palazzo Sormani, Milan, Italy
1992	Temple University, Philadelphia, PA
1990, 1985, 1982	Galleria II Ponte, Rome, Italy
1987, 1983	Mary Ryan Gallery, New York, NY
1987	Dolan/Maxwell Gallery, Philadelphia, PA
1986	Laboratorio Artivisive, Foggia, Italy
1986	Palazzo Ducale, Pesaro, Italy
1981	Il Ponte Editrice, Chicago International Art Expo, IL
1982	Il Patio Gallery, Ravenna, Italy
1981	Temple Gallery, Rome, Italy
1981, 1979	Laboratorio Artivisive, Foggia, Italy
1980	Villa Schifanoia Gallery, Florence, Italy
1976	Jane Haslem Gallery, Washington, DC

ARTIST RESIDENCY GRANTS and SELECTED AWARDS

2009	Residency, Virginia Center for the Creative Arts, Amherst, VA
2009	Residency, Vermont Studio Center, Johnson, VT
2008	Somerville Arts Council Artist Fellowship Grant, MA
2007	Nt'l Association of Art Critics Award for Exhibition at Simmons College, MA
2004	Massachusetts Cultural Council Grant
2002	Residency, The Asillah Forum Foundation, Morocco
2001	Benjamin Altman Award, National Academy of Design, New York, NY
2001	Residency, The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
1997	Printwork '97, Dutchess County Art Association, NY
1996	Hand-Pulled Prints IV, Stonemetal Press, San Antonio, TX
1995	45th N American Print Exhibition, Duxbury Art Complex Museum, MA
1994	18th Harper National Print and Drawing Competition, Palatine, IL
1993	Residency, The MacDowell Colony, Peterborough, NH
1991	Residency, Ucross Foundation, Clearmont, Wyoming
1989	Residency, The MacDowell Colony, Peterborough, NH
1987	Premio Sassoferrato, Milan, Italy
1985	8th Eastern US Print & Drawing Exhibition, Charlotte, NC
1981	13th Lario International Exhibition, Como, Italy
1975	Davidson National Print & Drawing Competition, NC
1973	23rd National Exhibition of Prints, Smithsonian Institute, Wash.,DC

Other: ArtCetera, Mass Art Auction,

SELECTED GROUP EXHIBITIONS

2016 Look Both Ways: Art at the Crossroads of Abstraction and Representation, Woodmere Art Museum, Philadelphia, PA

2015 Cleveland Fine Print Fair, Cleveland Museum of Art, Ohio

The IFPDA Print Fair, Park Avenue Armory, NY, NY

The Drawing Show, BCA, Boston, MA

Director's Choice, Schoolhouse Gallery, Provincetown, MA

Paper in Particular, Columbia College, Missouri

Insight, Lunder Arts Center, Lesley University College of Art and Design, Cambridge.

2014 The Spaces They Inhabit, Pennsylvania Academy of Fine Arts, Philadelphia, PA

Works on Paper, Soprafina Gallery, Boston, MA

Parallels, Banniister Gallery, RI

The Space Between, Constellation Studios, Lincoln, Nebraska

Schoolhouse Gallery, Swoop and Swoon

2013 The Annual: 2013, National Academy Museum, New York, NY

The Print Revolution in America, Pace Galleries, Univ. of S.Indiana, *Evansville*

reThink INK, Cantor Art Gallery, College of the Holy Cross, Worcester, MA

Paper New England, Artspace Gallery, Hartford, CT

Above the Surface, Washington Art Association, Washington Depot, CT

Off the Wall, Danforth Museum, Framingham, MA. Juried exhibition

thINK, Fort Lewis College, Colorado

Works on Paper, Soprafina Gallery, Boston, MA

2012 reThink INK, Boston Public Library, *Boston,MA*

Collecting Art at the Hartford Art School, Silpe Gallery, Univ. of Hartford, CT

2011 Seven for Science, Oresman Gallery, Smith College, *Northampton,MA*.

All Flavors, Schoolhouse Gallery, Provincetown, MA

Ewing, Hershey, Schoerner, Traver, Schoolhouse Gallery, Provincetown, MA

ARTcetera, Boston, MA

Chain Letter, Samson Gallery, Boston MA

Prints Show, Soprafina Gallery, Boston, MA

2010 The Logic of Paper, He Xiangning Art Museum, *Shenzhen, China*

Printed Matter 2010, Schoolhouse Gallery, *Provincetown, MA*

Great Impressions, Memorial Art Gallery, Rochester, NY

2010 Printmaking Portfolios, Stafford Gallery, Denton, TX

Think, Belmont Gallery of Art, Belmont, MA

Survey of Contemporary Printmaking, Gray Gallery, Grenville, NC

New Work, Schoolhouse Gallery, Provincetown, MA

Think, Zullo Gallery, Medfield, MA

Selections 10, Bakalar and Paine Galleries, MassArt, Boston, MA

Relationship, Soprafina Gallery, Boston, MA

2009 Dual Action, Jewett Art Gallery, Wellesley College, Wellesley, MA

Seven Printmakers, Soprafina Gallery, Boston, MA

Field Report, Kellogg University Art Gallery, Cal. State, Pomona, CA

Gallery Artists, Schoolhouse Gallery, Provincetown, MA

2008 Gray Matter, Miller Block Gallery, Boston, MA

Artists Speak Out, Miller Block Gallery, Boston, MA

Gallery Artists, The Schoolhouse Gallery, Provincetown, MA

Field Report 2, Brickbottom Gallery, Somerville, MA

Frogman Gallery, Prints from the Collection, Beresford, SD

Master Prints, Two Lines Gallery; and Sunshine International Museum, Beijing, China

Drawn, Newspace Gallery, Manchester, CT

Artifice and Light, The Schoolhouse Gallery, Provincetown, MA

Vietnam Fine Arts Association, Hanoi, Vietnam

New Arts Gallery, Hanoi, Vietnam

Field Report, Gordon College, Wenham, MA

2007 Art Now Fair, Miami, Florida

New England NOW, Paper/New England, Hartford, CT Five Artists, The Schoolhouse Gallery, *Provincetown, MA* Big and Small, The Schoolhouse Gallery, Provincetown, MA 182nd Annual, National Academy of Design, NY, NY 4 Printmakers, Soprafina Gallery, Boston, MA 2007 North American Print Biennial, Boston, MA "Works on Paper" Fair, Dolan/Maxwell, Park Avenue Armory, NY, NY Brickbottom Celebrates MacDowell, Brickbottom Gallery, Somerville, MA Group Show, Galleria Temple, Rome, Italy 2006 "American Artists in Rural Ireland", Concord Art Association, Concord, MA "Ackerman, Brody, Doughty, Hershey", The Schoolhouse Gallery, Provincetown, MA "The New Landscape", Danforth Museum of Art, Framingham, MA "Visions", Weber Fine Art, Greenwich, CT "3rd Annual Summer Exhibition", Tufts University Art Gallery, Medford, MA "Works on Paper Fair", Dolan/Maxwell, Park Avenue Armory, NY, NY 2005 "The Color of Night", Zimmerli Art Museum, New Brunswick, NJ "Four Artists in Search of the Intangible", Simmons College, Boston, MA "Works on Paper" Fair, Dolan/Maxwell, Park Avenue Armory, NY, NY "Wonderment", Emerson College, Boston, MA "Images from North Mayo", Courthouse Gallery, Ballycastle, Ireland 2004 "Wonderment", Emerson College, Boston, MA "Images from North Mayo", Courthouse Gallery, Ballycastle, Ireland "Summer Inspirations", South Shore Art Association, Cohasset, MA 2003 "Mystic" Bakalar Gallery, Mass Art, Boston, MA "Points of View", Newton Art Center, MA "Print Cabinet", Boston City Hall, MA "Ballinglen Artists", Boston City Hall, MA 2002 "Group Exhibition", Plum Gallery, Wiliamstown, MA "5th Kochi International Triennial Exhibition of Prints", Japan "Selections", Bakalar Gallery, Massachusetts College of Art, Boston "Hand Pulled Prints", Parchman Stremmel Gallery, San Antonio, TX 2001 "Contemporary Master Prints", Fuller Museum of Art, Brockton, MA "Saints and Sinners", Corcoran Gallery of Art, Washington, DC and traveling "176th Annual Exhibition", National Academy of Design, New York, NY "Workshop Traditions", Boston University Gallery, Boston.MA "Proof in Print", Boston Public Library, Boston, MA "Paper Pots III", John Elder Gallery, New York, NY 2000 "Out-of-the-Box", Rose Art Museum, Waltham, MA "Five Printmakers", Hess Gallery, Chestnut Hill, MA "11x11x11", DFN Gallery, New York, NY, and Davison Art Center, Middletown, CT 1999 "Convergence", Memorial Hall Center for the Arts, Wilmington, VT "American Prints", Felix Jenewein Gallery, Czech Republic "Between Nature and Culture: American Prints", Atrium Gallery, St. Louis, Missouri "The Boston Printmakers Biennial", Fuller Building, BU, Boston, MA 1998 "Between Nature and Culture: American Prints", Jyvaskyla Art Museum, Finland 1997 "8 American Artists in Rome", Attleboro Museum, MA 1996 "The Modern Landscape", Queens Public Library, Jamaica, NY 1995 "Collection Update 1994", National Academy Museum, New York, NY 1994 "Black & White - Four Printmakers", University of Connecticut, Storrs, CT 1993 "Beyond Description, Images of Nature", G.W. Einstein Gallery, New York, NY 1992 "Large Scale American Graphics", Art Multiple, Dusseldorf, Germany 1991 "Group Exhibition," Gallery Kabutoya, Tokyo, Japan 1990 "11th British International Print Biennial", Bradford, England 1989 "L'Europe des Gravures", Grenoble, France 1988 "12th International Print Biennial", Crakow, Poland "3rd International Biennial Print Exhibit", Taipei Fine Art Museum, Taiwan, ROC 1987 "Three Artists", Pennsylvania Academy of the Fine Arts, Philadelphia, PA

"Contemporary American Prints", Garton & Cooke Gallery, *London, England* "24th National Print Exhibition", Brooklyn Museum, *NY*; and Walker Art Center, *MN*

"Great American Prints 84/85", Dolan/Maxwell Gallery, Philadelphia, PA

"New Directions in Printmaking", Mary Ryan Gallery, New York, NY

1984 "28th National Print Exhibition", Noyes Museum, *NJ* "L'Arte del Disegno", Galleria II Ponte, *Rome, Italy*

1983 "Four Printmakers", Mary Ryan Gallery, New York, NY

1982 "Arteder '82", International Exhibition of Graphic Art, *Bilbao, Spain*1981 "14th International Biennial of Graphic Art", *Ljubljana, Yugoslavia*

SELECTED PUBLICATIONS (other than reviews)

1986 1985

Ruble, Ronald L. The Print Renaissance I America

Lynch, Bridget Nona Hershey-Rewired, Trustman Art Gallery, 2012

He Xiangning Art Museum The Logic of Paper, Exhibition Catalogue, Shenzhen, China. 2011

Frenn, Chawky 100 Boston Painters. Schiffer Books, 2012 Muise, Heather A Survey of Contemporary Printmaking.2012.

Petrovich, Dushko, Exhibition Essay, Soprafina Gallery, Boston, MA 2009

Acton, David Sixty Years of North American Prints
The Open Studio Press New American Paintings, 50th Edition

Howards, Ellen Feature, ArtsMEDIA, Boston

Cattell, Jaques Who's Who in American Art, B.R. Bowker Co

Kunc, Karen Exhibition Catalogue, Jenewin Gallery, Czech Republic

Hitchings, Sinclair Proof in Print, Boston Public Library

Nolta, David Mystic ,Exhibition Catalogue, Bakalar Gallery, Boston, MA

Allen, Lynne The Best of Printmaking , Rockport Publishers Russell, James Exhibition Catalogue, Attleboro Museum, RI Blake, Sara "Entrance, for Nona", Harvard Review

Brodsky, Judith K. "Some Notes on Women Printmakers, Art Journal, Vol. 35 Marchant, Fred "Tipping Point", cover illustration, The Word Works Lask, Ellen Exhibition Catalogue, Palazzo Sormani, Milan, Italy

Int. Bio.Center International Who's Who of Professional Women, Cambridge, England Mall, Jim "Searching Out The Best", The Pennsylvania Academy of Fine Arts

Curtiss, Deborah "Introduction to Visual Literacy", Prentice Hall Volpi, Marisa Orlandini "Nona Hershey", Artisti Contemporanie, Interviste

Trucchi, Lorenza Exhibition Catalogue, Associazione Amici dell'Arte, Piacenza

Mussa, Italo Exhibition Catalogue, Galleria II Ponte, Rome