

NITA STURIALE

nita.sturiale@massart.edu | www.nitasturiale.com

NITA IS AN ARTIST AND EDUCATOR. Her work explores intersections – among art and science, technology and humanity, teaching and learning. She presents her ideas through live performance, in exhibition spaces, and online. An art and technology pioneer, Nita directed the award-winning “Invisible Ideas” project – the first Flash-enabled, GPS-triggered interactive art walk and is included in Stephen Wilson's book, *Information Arts* (MIT Press, 2001). She has taught courses combining art, technology and science at several institutions, including Carnegie Mellon and Harvard University. Nita is a Professor and Department Chair in the Studio for Interrelated Media at Massachusetts College of Art and Design in Boston. She is married to Giuseppe Taibi, software entrepreneur and olive oil importer, and they have two daughters.

EDUCATION

HARVARD GRADUATE SCHOOL OF EDUCATION, Ed.M.	1997
TUFTS UNIVERSITY with THE SCHOOL OF THE MUSEUM OF FINE ARTS, M.F.A.	1997
JACOB K. JAVITS FELLOW	
MASSACHUSETTS COLLEGE OF ART, B.F.A.	1990
STUDIO FOR INTERRELATED MEDIA	

SELECTED PRESENTATIONS, PERFORMANCES, AND EXHIBITIONS

GODINE FAMILY GALLERY, Boston, MA	2016
<i>REGALI</i> re-installation of exhibition originally exhibited in Sicily.	
FARM CULTURAL PARK, Favara, Italy	2014
<i>Regali Artist Residency in Sicily</i> , 2 week collaboration with 5 European artists and 5 American artists in residence in Favara.	
CYBERARTS GALLERY, Boston, MA	2014
<i>We See Each Other All The Time</i> : Multi-media exhibit with Dana Moser.	
WENTWORTH INSTITUTE OF TECHNOLOGY, Boston, MA	2013
<i>The Fine Art of Interdisciplinary Education</i> : Empowering the Humanities Speaker Series, Department of Humanities and Social Sciences.	
BOSTON MUSEUM OF SCIENCE, CHARLES HAYDEN PLANETARIUM, Boston, MA	2013
<i>Sentient</i> : Full dome video and 10.1 sound installation produced by students in the Art and Science Immersive Media course at Massachusetts College of Art and Design.	
INTERNATIONAL FILM FESTIVAL OF CINEMATIC ARTS LOS ANGELES, Boston, MA	2013
<i>Expanding The Frontiers Of Knowledge: Sweet Anguish</i> : A short lyrical documentary film about sex, birth, and death. Director Bara Jichova.	
MASSACHUSETTS COLLEGE OF ART, Boston, MA	2011
<i>Selections 11, Pietre Preziose</i> , Photo Installation and self-published book by the same name.	
AXIOM, Boston MA	2009
<i>Riders on the Train Exhibit, Stations of a Commute</i> , Audio work.	
AXIOM, Boston MA	2009
<i>Mothers Expressing sharing the work</i> , Photo series, public discussion.	
PORTO EMPEDOCLE, Sicily, Italy	2008
<i>Pietre Preziose</i> , Performance and documentation - www.nitasturiale.com/pietrepreziose	
MASSACHUSETTS COLLEGE OF ART, Boston, MA	2008

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<i>Interval</i> , Audio work, blog and performance - www.nitasturiale.com/interval	
CONFLUX FESTIVAL , New York, NY	2006
<i>Stations of a Commute</i> , Audio work and podcast - www.stationsofacommute.com	
AXIOM , Boston MA	2006
<i>Art and Science: a symbiosis</i> , group show curated by the Nature and Inquiry artists group.	
ONLINE , Boston MA	2005
<i>I Miei Attaccamenti</i> , 14 day image/text email journal republished as a public php website.	
MASSACHUSETTS COLLEGE OF ART , Boston MA	2005
BOSTON CYBERARTS FESTIVAL, <i>Weight of God</i> , email conversation/electronic installation.	
MOBIUS , Boston MA	2003
MOBIUS 25, Audience Participation Performance.	
BOSTON COMMON AND PUBLIC GARDENS , Boston MA	2003
BOSTON CYBERARTS FESTIVAL, <i>Invisible Ideas</i> , GPS-enabled Audience Participation Event.	
MASSACHUSETTS COLLEGE OF ART , Boston, MA	2002
MASSAGING MEDIA CONFERENCE, Performance.	
MASSACHUSETTS INSTITUTE OF TECHNOLOGY , Media Lab, Cambridge MA	2001
BOSTON CYBERARTS FESTIVAL, <i>Five Ideas</i> , Postal, Web and Performance Event.	
BEIJING NATIONAL GALLERY , Beijing, China	2001
Group Exhibit.	
HARVARD UNIVERSITY , Cambridge, MA	1999
<i>VES173</i> and <i>CSCIE17</i> , Visiting Speaker.	
MUSEUM OF SCIENCE , Boston, MA	1999
BOSTON CYBERARTS FESTIVAL, Performance.	
CHARLES RIVER , Cambridge, MA	1998
CAMBRIDGE RIVER ARTS FESTIVAL, Performance.	
UNIVERSITY OF WALES , Newport UK	1997
CONSCIOUSNESS REFRAMED CONFERENCE, Paper and Presentation.	
TUFTS UNIVERSITY ART GALLERY , Medford, MA	1997
Exhibit and Performance.	
SAN FRANCISCO ART INSTITUTE , San Francisco, CA	1997
DIGITAL MEDIA DEPARTMENT, Visiting Speaker.	
HARVARD - SMITHSONIAN OBSERVATORY , Phillips Auditorium, Cambridge, MA	1995
PARALLELS IN CREATIVITY SYMPOSIUM, Performance.	
TUFTS UNIVERSITY ART GALLERY , Medford, MA	1995
IN LIGHT OF OUR REFLECTION, Group Exhibit.	
HABITAT INSTITUTE FOR THE ENVIRONMENT , Belmont, MA	1993
NATURE AND INQUIRY ARTISTS SERIES, Performance.	

TEACHING

MASSACHUSETTS COLLEGE OF ART , Boston, MA	1997-pres.
<i>Professor - Curriculum Committee, Search Committee Chair, SIM Dept Chair, All College Committee Chair. Faculty advisor to Eventworks and Godine Family Gallery student directors.</i>	
HARVARD UNIVERSITY , Cambridge, MA,	1999-2004
DIVISION OF CONTINUING EDUCATION AND SUMMER SESSION	
<i>Faculty</i>	
ENDICOTT COLLEGE , Beverly, MA	1999
<i>Adjunct Lecturer</i>	

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GREENFIELD COMMUNITY COLLEGE , Greenfield, MA <i>Adjunct Professor</i>	1998
CARNEGIE MELLON UNIVERSITY , Pittsburgh, PA PENNSYLVANIA GOVERNOR'S SCHOOL FOR THE SCIENCES <i>Summer Faculty</i>	1998
BROOKLINE PUBLIC SCHOOLS , Brookline, MA HEATH SCHOOL <i>Technology Specialist</i>	1998
HARVARD GRADUATE SCHOOL OF EDUCATION , Cambridge MA <i>Teaching Fellow, for Professor Eleanor Duckworth</i>	1997
MASSACHUSETTS INSTITUTE OF TECHNOLOGY , Cambridge, MA DESIGN LAB <i>Teaching Assistant</i>	1991-92
CAMBRIDGE PUBLIC SCHOOLS , Cambridge, MA GRAHAM AND PARKS ALTERNATIVE GRADE SCHOOL <i>Teaching Assistant</i>	1990-93

WEB PROJECTS

HTTP://REGALIBLOG.WORDPRESS.COM	2014
HTTP://WWW.MASSARTSCI.ORG	2013
HTTP://WWW.VISIBLELABOR.COM (ARCHIVED)	2009
HTTP://WWW.NITASTURIALE.COM/PIETREPREZIOSE/	2008
HTTP://WWW.ARTSCIENCE.ORG	2006
HTTP://WWW.NITASTURIALE.COM/ATTACCAMENTI (ARCHIVED)	2005
HTTP://WWW.INVISIBLEIDEAS.ORG	2003
HTTP://5IDEAS.ARTSCIENCE.ORG	2001
HTTP://WWW.IDEARIUM.IT (BOUGHT BY ITALIAN STARTUP)	2000
HTTP://WWW.OLIOTAIBI.COM	1999
HTTP://WWW.CYBERFACES.ORG (ARCHIVED)	1999
HTTP://WWW.NITASTURIALE.COM/THOUGHTFLOW/	1998
HTTP://WWW.ARTSCIENCE.ORG	1998
HTTP://WWW.NITASTURIALE.COM	1996
HTTP://WWW.NITASTURIALE.COM/PRESENT/PRESENTMEMORIES.HTML	1996

ENTREPRENEURIAL ACTIVITIES

SMARTWORLDS , Cambridge, MA <i>Co-Founder</i>	2000-2002
OLIO TAIBI , Cambridge, MA <i>Co-Founder</i>	1999-pres.
PRIVATE CLIENTS , Boston Area <i>Consultant, Webmaster, Production Artist</i>	1990-2000

AWARDS AND HONORS

ARTSCIENCE 100K PRIZE JUROR	Since 2009
MARILYN PAPPAS FACULTY FELLOWSHIP	2006

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COPLEY SOCIETY OF ART, FIRST JUROR'S CHOICE	2003
LEF FOUNDATION GRANT	2001
CAMBRIDGE ARTS COUNCIL GRANT	1998
JACOB K. JAVITS FELLOWSHIP	1994-97
RON PLACZEK THEATER ARTS AWARD	1990
MASSACHUSETTS COLLEGE OF ART HONORS	1990
PENNSYLVANIA GOVERNOR'S SCHOOL FOR THE ARTS AWARD	1982

BIBLIOGRAPHY/PRESS

VOICE OF NEW YORK NOTIZIE. "Gifts from Favara to Boston."	2016
AGRIGENTO NOTIZIE. Al Farm Cultural Park "Regali Artist Residency in Sicily"	2014
ALWAYS WONDERING: A MELANGE OF ELEANOR DUCKWORTH AND CRITICAL EXPLORATION. Critical Exploration Press, 2013.	2012
PIETRE PREZIOSE. Full color 12" x12" photo book published by Nita Sturiale.	2012
REVISITING THE SANDBOX: THE STUDIO FOR INTERRELATED MEDIA AT THE MASSACHUSETTS COLLEGE OF ART AND DESIGN. Monograph published by Nita Sturiale.	2011
BOSTON GLOBE. Cate McQuaid, " <i>It's the place where creativity and technology meet</i> ". April 26, 2007.	2007
MACROMEDIA SHOWCASE AND DEVNET ARTICLES, Bill Perry, et al, about Invisible Ideas project.	2003
INFORMATION ARTS: INTERSECTIONS OF ART, SCIENCE AND TECHNOLOGY. Steven Wilson, MIT Press.	2002
MASS HIGH TECH. " <i>On the Move: SmartWorlds Founder is 'Molto Astuto' about wireless LANs</i> " Dyke Hendrickson. April 26, 2002.	2002
THE LANCET. " <i>Nurturing wonder: the art of Nita Sturiale</i> " Vol 357, March 24, 2001.	2001
PROCEEDINGS OF CONSCIOUSNESS REFRAMED CONFERENCE. University of Wales College, Newport, UK.	1997
THE EFFECTS OF ART EDUCATION ON THE DEVELOPMENT OF COGNITIVE SKILLS. Thesis paper, Harvard Graduate School of Education.	1997
VARIOUS; see http://www.invisibleideas.org/press.htm for more.	

SKILLS

TEACHING SKILLS at several levels since 1990; Special ability to create a classroom environment that takes advantage of current technologies and produces discussion, interdisciplinary exploration, and individual artistic vision along-side skill acquisition.

KNOWLEDGE AND EXPERIENCE with interrelated media including video, audio, performance, installation, digital media and desktop publishing.

CURRICULUM DEVELOPMENT related to integrating art, science, technology and education,

WEB-BASED TECHNOLOGIES AND APPLICATIONS; a pioneer in internet art, social media and web publishing. Other knowledge includes: Mobile Multimedia, Discussion Boards, Shared Calendars, Online Polls and Surveys, Intranet, Content Management, Weblogs, Online Collaboration, Facebook, Twitter, YouTube, Vimeo.

EXCELLENT WRITING AND INTERPERSONAL SKILLS.

PROFESSIONAL PROTOCOL, NETWORKING AND ORGANIZATIONAL SKILLS in several different fields.

OTHER SKILLS; Knowledge of non-traditional, artistic uses of digital technology (web-based, biofeedback applications, medical imaging). Grant-writing. Event organization. Entrepreneurial business skills. Trademark and Patent acquisition.

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AFFILIATIONS

TRANSCULTURAL EXCHANGE CONFERENCE	2016
CREATIVE INDUSTRIES SUMMIT	2014
18TH INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART (ISEA)	2012
TEDx BOSTON AND CAMBRIDGE	Since 2010
RHIZOME ONLINE COMMUNITY	Since 2003
WORLD ECONOMIC FORUM	2001
ASCI: ART AND SCIENCE COLLABORATIVE, INC.	since 2000
MUSEUM OF FINE ARTS, BOSTON	since 1997
INSTITUTE OF CONTEMPORARY ART	since 1997
HARVARD FACULTY CLUB	since 1997
HARVARD ALUMNI/AE ASSOCIATION	since 1997
MTA/MCCC UNIONS	since 1997
COLLEGE ART ASSOCIATION	1996 - 2001
NATURE AND INQUIRY ARTISTS GROUP	since 1991