

Connect:

www.namancini.com

Instagram: @n__mancini

Resume:

EDUCATION

2015 - 2017 Boston University, Boston, MA. *MFA Painting*
2007 - 2009 School of the Museum of Fine Arts, Boston, MA. *BFA*
2005 - 2006 Maryland Institute College of Art, Baltimore, MD

TEACHING EXPERIENCE

2022 - present MassArt, Boston, MA. *Visiting Artist, Painting*
2021 - present Boston University, Boston, MA. *Foundation Painting*
2021 - present RISD, Providence, RI. *Drawing (remote)*
2020 - present Boston University, Boston, MA. *Advanced Printmaking*
2018 - present Montserrat College of Art, Beverly, MA. *Printmaking Professor*
2020 - 2021 Boston University, Boston, MA. *Drawing Concepts*
2020 - 2021 Montserrat College of Art, Beverly, MA. *Senior Fine Arts Studios*
2019 Montserrat College of Art, Beverly, MA. *Foundations Professor*
2017 - present Cambridge Center of Adult Education, Cambridge, MA. *Painting Professor*
2017 - present VASI, Boston University, Boston, MA. *Painting Professor, Summer Institute*
2017 - present Summer Challenge, Boston University, Boston, MA. *Visiting Art Lecturer*
2018 Artist Immersion Program, Montespertoli, Italy. *Painting Professor, two-week program*
2017 Artist Immersion Program, Sansepolcro, Italy. *Painting Professor, two-week program*
2017 Bunker Hill Community College, Boston, MA. *Visiting Critic*
2017 Boston University, Boston, MA. *Teaching Assistant, spring semester*
2016 Boston University, Boston, MA. *Adjunct Professor, fall semester*
2015 - 2016 Boston University, Boston, MA. *Teaching Assistant, yearlong assignment*
2013 - 2014 Manifest Gallery, Cincinnati, OH. *Course and Private Instructor*

GROUP EXHIBITIONS

2022 *Looking at Place*, Katzman Contemporary Projects, NH
2021 *40 Under 40: North Shore Emerging Artists*, Rocky Neck Art Colony, Gloucester, MA. Curated by Lydia Gordon of the Peabody Essex Museum.
2021 *Next Now: Montserrat Faculty Biennial*, Montserrat Gallery, Beverly, MA
2019 *Prints From Campus: Selections from Faculty Teaching in New England*, Danforth Art Museum, Framingham, MA
2017 *Playbook*, On Stellar Rays, New York, NY. Juried by Josephine Halvorson and Didier William
2017 *Best of the Northeast Masters of Fine Arts*, Helen Day Art Center, Stowe,

- VT. Juried by Jeffrey DeBlois of ICA, Boston, MA
- 2017 *Three Two*, 808 Gallery, Boston, MA
- 2017 *Honoring the Legacy of David Park*, Santa Clara University, Santa Clara, CA. Juried by John Seed of Huffington Post, Hyperallergic
- 2016 *Sloane Art Exhibition*, Sloane House, Boston, MA
- 2014 *10 x 10*, Sloane Merrill Gallery, Boston, MA
- 2014 *Urban Landscape*, Clifton Cultural Arts Center, Cincinnati, OH
- 2014 *15th Annual Frances N. Roddy Open Competition*, Concord Art Association, Concord, MA
- 2013 *Fresh Paint*, Manifest Gallery, Cincinnati, OH
- 2010 *Graduation Show*, School of the Museum of Fine Arts, Boston, MA
- 2010 *Sensed, Unseen*, GASP Gallery, Brookline, MA
- 2010 *Fresh Paint*, Copley Society Gallery, Boston, MA (one of two SMFA students awarded to participate)
- 2010 *Student Annual Exhibition*, Weems Center, School Of The Museum Of Fine Arts, Boston, MA

SOLO EXHIBITIONS

- 2019 *AiR Exhibition*, Umbrella Arts Gallery, Concord, MA
- 2014 *Vestige*, Manifest Gallery, Cincinnati, OH
- 2013 *New Works*, Brush Strokes Gallery, Marblehead, MA
- 2011 *Beneath & Between*, Gaga Gallery, Swampscott, MA
- 2010 *Paintings*, Roffi Salon, Boston, MA

RESIDENCIES and AWARDS

- 2022 Blanche E. Colman Award, Boston, MA
- 2018 - 2019 Artist-in-Residence, The Umbrella, Concord, MA
- 2017 John Walker Alumni Award, Boston University, Boston, MA
- 2016 Anderson Ranch Printmaking Scholarship, Boston University College of Fine Arts, Boston, MA
- 2016 Artist-in-Residence, Bok Farm, Hope, ME
- 2015 Elizabeth Greenshields Foundation Grant, Montreal, Canada
- 2015 - 2017 Constantin Alajalov Scholarship, Boston University College of Fine Arts
- 2013 - 2014 Artist-in-Residence, Manifest Gallery Cincinnati, OH. Yearlong, one of two artists awarded.
- 2010 - 2011 Apprentice to Odd Nerdrum, Stavern, Norway

PUBLICATIONS

- 2018 Artists On Art, "Thoughts on Perception"
- 2017 Marta Pauer-Tursi, "Fresh Eyes At Helen Day: MFA Students Shine", Artscope 69, July/August 2017, magazine.
- 2015 Manifest Gallery, "INDA 9", Cincinnati, OH, book.
- 2015 Manifest Gallery, "INPA 4", Cincinnati, OH, book.
- 2013 Lundgren, Per, "The Nerdrum School". Orfeus Publishing, Oslo, Norway, book.

OTHER

2014

Peer Pederson, "We Don't Belong Here", artwork featured in film.

2012

John Logan, "Red", Gamm Theatre, Pawtucket, RI. *Art consultant*