

N. Sean Glover

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EDUCATION

- 2011** Carnegie Mellon University; Pittsburgh, PA
MFA
- 2006** School of the Museum of Fine Arts in affiliation with Tufts University; Boston, MA
BFA, Diploma (completed 2004), and 5th Year Certificate (completed 2005)

Lorenzo de' Medici Scuola de Arte; Florence, Italy
Fresco restoration and techniques
- 2003** Skowhegan School of Painting and Sculpture; Skowhegan, ME

EXHIBITIONS & PROJECTS

Solo and Two Person Exhibitions & Projects

- 2018** Leftovers, Jewett Art Gallery, Wellesley College, Wellesley, MA
2015 The Invisible Man, window display at Space Gallery; Portland, ME
2014 Two-Person Exhibition as Co-Artist in Residence, Lesley University College of Art and Design; Boston, MA (with Elizabeth Mooney)
2010 Sleeping Villages, The Garage; Braddock, PA
2009 Fresh Produce, G.A.S.P.; Brookline, MA
2008 Here and Forever, Gallery Diet; Miami, FL

Selected Group Exhibitions

- 2020** Old is New: Contemporary Artists Using Historic Techniques, Curated by Crystal Chesnik, Peninsula School of Art, Door County, WI
- 2018** You Never Know How You Look Through Other Peoples' Eyes, Curated by Scott Patrick Wiener, ICA, Portland, ME
Leonard Bernstein Festival of the Arts, Brandeis University, Waltham, MA
Red, Cambridge Arts Association, Cambridge, MA
- 2016** SkowheganPerforms, Socrates Sculpture Park; Queens, NY
Directions, Roberts and Raizes Gallery @ LUCAD; Cambridge, MA
- 2015** Foster Prize Exhibition, Curated by Kijidome, ICA, Boston, MA
- 2014** South of No North: MECA Faculty Exhibition, Curated by Daniel Fuller, ICA, Portland, ME
cityDrift/Portland, Curated by Jenna Crowder, Thompsons Point and SPACE Gallery; Portland, ME
Off the Wall, Curated by Walter O'Neill, Hudson Guild Gallery; New York, NY
From the Ruin of the Real, Curated by Celine Browning, Scollay Sqaure Gallery @ Boston City Hall; Boston, MA
The Event of the Line, Curated by Ben Sloat, Drive-by Projects; Watertown, MA
- 2013** Saturn Rising, with John Gonzalez, 138 Sycamore Street; Roslindale, MA
- 2012** Masters of the Universe, Curated by Maiza Hixson, Delaware Center for Contemporary Art; Wilmington, DE
- 2011** SCALE, Curated by Ally Reeves, Austin Peay University Trahern Gallery; Clarksville, TN
Skowhegan Performs at Socrates, Socrates Sculpture Park; Queens, NY
8 Hour Projects, Curated by Darren Lee Miller, Allegheny College Gallery; Meadville, PA
Rust Melt: New Pittsburgh Abstractions, Curated by Julie Leidner & Elizabeth Mooney, Fe Arts Gallery; Pittsburgh, PA
Shadowshop, Curated project by Stephanie Syjuco, SF MoMA; San Francisco, CA

- Up Down Up Down, MFA Thesis Show, [The Miller Gallery](#); Pittsburgh, PA
 Artifacts, [Gallery Project](#); Ann Arbor, MI
- 2010** Hel•Pitts•Sinki•Burgh, [The Second Floor Gallery on 937 Liberty & Galleria Fafa](#);
 Pittsburgh, PA & Helsinki, Finland
- Seeing Voices: The Visual Voice, [Rutgers University](#); Camden, NJ
- 2009** Quiet in the Land, Curated by Dan Byers, [Future Tennant](#); Pittsburgh, PA
 This & That, Curated by Christine Wong Yap, [Triple Base Gallery](#); San Francisco, CA
 Infinity Show, [Unsmoke Systems](#); Braddock, PA
 Annual Biennial, [Michael Rosenthal Gallery](#); San Francisco, CA
 Braddock Light Show, [Unsmoke Systems](#); Braddock, PA
- 2008** Potato/Tomato: The Cover Project - Replication & Homage, [Future Tennant](#); Pittsburgh, PA
 It's About Time, Man: Reconstituting the Eliasson Survey, Curated by William McMillan,
[Repetti Projects](#); Long Island City, NY
- 2007** City of Ideas, Curated by Emma Houlihan, [Barons Self Storage](#); Galway, Ireland
 Plus One, [Gallery M](#); San Francisco, CA
 Traveling Scholars Show, [Museum of Fine Arts](#); Boston, MA
- 2006** Independent School of Art, Nomadic Art Collective and [Jon Rubin](#) project; San Francisco, CA
- 2005** SMFA Fifth Year Show, [SMFA](#); Boston, MA
 Portland Biennale, [Portland Museum of Art](#); Portland, ME
- 2004** Works on Paper, [Lynn Arts](#); Lynn MA
 SuperSalon, [Samson Projects](#); Boston, MA

RESIDENCIES & AWARDS

- 2015** Kijidome Artist-In-Residence, Kijidome; Boston, MA
- 2013-2014** Lesley University College of Art and Design, Co-Artist in Residence with Elizabeth Mooney;
 Boston, MA
- 2013** Berkshire Taconic Community Foundation Artist Resource Trust Grant
- 2012** Blanche E. Colman Award
- 2011** Joan Mitchell MFA Grant Award Nominee
- 2010** Sculpture Magazine, Honorable Mention for Outstanding Student Award
- 2008** Fountainhead Residency; Miami, FL
- 2005** Traveling Scholars; SMFA Award Recipient
- 2003** The Ann and Graham Gund Fellowship; Skowhegan School of Sculpture and Painting
 Skowhegan School of Painting and Sculpture; Skowhegan, ME

LECTURES & PRESENTATIONS

- 2020** Lunchtime Talks, [Peninsula School of Art](#), Door County, WI
 MRC Visiting Artist Lecture Series, [University of Maine](#), Orono, ME
- 2016** Visiting Artist Lecture Series, [University of Kentucky](#), Lexington, KY
- 2014** Panel Discussion/Presentation on Teaching for outgoing MFAs, [Maine College of Art](#),
 Portland, ME
- 2013** Fresco Workshop for Sophomore Painting Class, [Massachusetts College of Art](#), Boston, MA
- 2011** Fresco Workshop for Advanced Painting Class, [Carnegie Mellon University](#), Pittsburgh, PA
- 2010** Lecture/Presentation, [Osher Lifelong Learning Institute](#), Pittsburgh, PA

BIBLIOGRAPHY & PRESS

- 2015** *Highlights from the ICA Boston: The Foster Prize and Arlene Shechet*, by Michael Anthony
 Farley, [ArtFCity.com](#); July, 2
- 2014** *Maine College of Art Faculty Now Plays with Perspective*, by Daniel Kany, [Portland Press
 Herald](#), November 16, Portland, ME
Contemporary Fresco That's Off the Wall, by Patrick Neal, [Hyperallergic.com](#); November 10

- 2011** *Artist of the Week*, [GN8 Project](#); Blog @ [gn8project.com](#)
Pittsburgh-area artists display their visions of the 'Rust Melt' by Kurt Shaw, [Pittsburgh Tribune](#);
 August 31, Pittsburgh, PA
Praxis Makes Perfect / End-troducing, by Jacquelyn Gleisner, [Art 21 Magazine](#);
 online magazine
- 2009** *New American Paintings #81*, [Open Studios Press](#); Boston, MA
- 2008** *Human Resources City of Ideas* by Michael Cutaya; [Circa Magazine #123](#),
 Spring Edition; Dublin, Ireland
- 2007** *Satellite #2*, [Independent School of Art](#) related publication; San Francisco, CA

ACADEMIC APPOINTMENTS

- 2021-Present** [Visiting Lecturer](#), Wellesley College, Wellesley, MA
List of Courses: 3D Design, Introduction to Sculpture
- 2014-Present** [Adjunct Professor and Woodshop Supervisor](#), Lesley Art + Design, Boston, MA
List of Courses: Assemblage, 3D Concepts, Introduction to Sculpture, Abstract Principles of Sculpture, Drawing Intensive, Image in Context, and Wood Working
- 2008-2019** [Fresco Instructor](#), Skowhegan School of Painting and Sculpture, Skowhegan, ME
 Taught all Fresco Workshops and ran entire Fresco program (including facilitation of independent projects and large murals, fresco lectures, post-session intensives, supervised monitors, organized shop, maintained tools, acquired supplies, oversaw budget).
- 2019** [Adjunct Professor](#), Low Residency MFA program at MassArt, Boston, MA
List of Courses: DIY Techniques for the Workshop and Studio
- 2017-2018** [Lecturer](#), Brandeis University, Waltham, MA
List of Courses: Senior Studio and 3D Design
- 2015-2016** [Adjunct Professor](#), Maine College of Art, Portland, ME
List of Courses: Sculpture: Form and Content, Sculpture: Fabrication
- 2013-2015** [Visiting Assistant Professor of Sculpture](#), Maine College of Art, Portland, ME
List of Courses: Introduction to the Discipline of Sculpture, Senior Major Studio, Junior Major Studio, 3D Design, Sculpture: Ideation and Structure, Professional Studio, Drawing as Installation, Kinetic Sculpture, and Object!Object!Object!