

CAROLYN M. MUSKAT

MUSKAT STUDIOS

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EDUCATION

Tamarind Master Printer, Tamarind Institute, Albuquerque, NM 1988

Bachelor of Fine Arts, Carnegie Mellon University, Pittsburgh, PA 1987

SELECTED SOLO EXHIBITIONS

"Here and Now: Prints by Carolyn Muskat," Irving Arts Center, Irving, TX 2019

"A Sense of Place," Oresman Gallery, Smith College, Northampton, MA 2017

"Waystation," Art House 5, Hanoi, Vietnam 2014

SELECTED GROUP EXHIBITIONS

"Carving a Creative Path: Prints from BIG INK's Permanent Collection," curated by Kate Driscoll,
The Hudgens Center for the Arts, Duluth, GA 2020

"Wooden Storytellers," Chase Gallery, Spokane Arts, Spokane, WA 2020

"LITHOGRAPHY!," Megalo Print Studio, Canberra, Australia 2020

"International Engraving Printmaking Biennial E-Exhibition," Istanbul, Turkey 2020

"Monoprint 2020," curated by John Thompson, Washington Art Association, Washington Depot, CT 2020

"CONEXIONES/CONNECTIONS," curated by Janette Brossard, Taller Experimental de Grafica,
Havana, Cuba 2020

"Prints from Campus: Selections from Faculty Teaching in New England," Danforth Art Museum,
Framingham State University, Framingham, MA 2019

"35th Annual Almost Miniatures," Francesca Anderson Fine Art, Lexington, MA 2019

"Hanoi Art Connecting 4," University of Fine Arts, University of Architecture and University of Industrial Design, Hanoi, Vietnam 2019

"6th Annual International Juried Print Exhibition," Remarque/New Grounds Print Workshop & Gallery, Albuquerque, NM 2018

"The Print Effect: Small Works, Big Impact," Manhattan Graphics Center, New York City, NY 2018

"Kuala Lumpur International Miniprint Exhibition (KLIMEX)," National Art Gallery, Kuala Lumpur, Malaysia 2018

"March Four Women," Scollay Square Gallery, Boston, MA 2018

"Printmaking Invitational," Milton Art Center, Milton, MA 2018

"Big Print/Little Print," Mohesian Center for the Arts, Watertown, MA 2017

"International Artswitch Exhibition," Yogyakarta, Indonesia 2017

"Marking Time," Cotuit Center for the Arts, Cotuit, MA 2017

"BIG INK," Florida State College, South Gallery, Jacksonville, FL 2016

"2nd Jogja International Miniprint Biennale 2016," Yogyakarta, Indonesia 2016

<i>"ImPressed,"</i> Art Gym Denver, Denver, CO	2016
<i>"ASROPA International Exhibition,"</i> Gunsan, Korea	2015
<i>"Muskat Studios: The First 20,"</i> Brickbottom Gallery, Somerville, MA	2014
<i>"Prints, Prints, Lots of Prints,"</i> Francesca Anderson Fine Art, Lexington, MA	2014
<i>"Imprint: The Boston Printmakers,"</i> North Hill Gallery, Needham, MA	2014
<i>"Really Big Print Show,"</i> Cheltenham Center for the Arts, Cheltenham, PA	2013
<i>"The Other "F" Word,"</i> Bunker Hill Community College Gallery, Boston, MA	2013
<i>"Prominent Printmakers II,"</i> New Hampshire Institute of Art, NH	2013
<i>"Four Americans: Prints and Works on Paper,"</i> Fine Arts Association Exhibition House, Hanoi, Vietnam	2013
<i>"2D Small Works Salon 2012,"</i> Chandler Gallery, Maud Morgan Arts, Cambridge, MA	2012
<i>"Seven for Science,"</i> Smith College, Northampton, MA	2011
<i>"First International Printmaking Triennial of ULUS,"</i> Art Pavilion "Cvijeta Zuzoric," Belgrade, Serbia	2011
<i>"Contained,"</i> Boston Center for the Arts, Mills Gallery, Boston, MA	2011
<i>"Open Air,"</i> Nave Gallery, Somerville, MA	2010
<i>"Community of Artists,"</i> Danforth Museum of Art, Framingham, MA	2010
<i>"Red Horse Press & Beyond,"</i> Oxbow Gallery, Northampton, MA	2010
<i>"Monumental Idea, Miniature Book,"</i> National Academy of Fine Arts, China, Zhejiang Province	2010
<i>"Art Gone Green,"</i> The Art Gallery at Bunker Hill Community College, Boston, MA	2009
<i>"Women in Print,"</i> The Art Gallery at Bunker Hill Community College, Boston, MA	2009
<i>"Field Report,"</i> Smith College, Northampton, MA	2009
<i>"New England Impressions III: The Unique Print,"</i> Concord Art Association, Concord, MA	2009
<i>"Concept of Home,"</i> Francesca Anderson Fine Art, Lexington, MA	2009
<i>"Dual Action,"</i> Wellesley College, Jewett Gallery, Wellesley, MA	2009
<i>"American Print 2009: Influence Someone – Politics in Print,"</i> Foothills Art Center, Golden, CO	2009
<i>"Members' Juried Exhibition,"</i> Danforth Museum of Art, Framingham, MA	2008
<i>"Small Works,"</i> Gallery 297, Bristol, RI	2008

AWARDS/COMMISSIONS/ SPECIAL PROJECTS

<i>Excellence in Teaching Award 2019,</i> Southern Graphics Council International, Dallas, TX	2019
Hanoi Art Connecting 4, International Arts Festival, Hanoi, Vietnam (Invitational)	2019
Pulau Ketam International Art Festival 2016, Pulau Ketam, Malaysia (Invitational)	2016
Yogyakarta International Art Festival 2015, Yogyakarta, Indonesia (Invitational)	2015
Sasaran International Artists' Residency and Festival, Sasaran, Malaysia (Invitational)	2014
Artist Fellowship, Somerville Arts Council, MA	2013
Faculty Development Grant, Art Institute of Boston, Lesley University, Boston, MA	2013

Vietnam Medal of Art, Fine Arts Association of Vietnam, Hanoi, Vietnam	2012
Vietnam Residency, Hanoi Contemporary Arts Center, Hanoi, Vietnam Funded by the Indochina Arts Partnership	2010, 2012, 2013
Guest Juror, <i>Black Ink</i> , Nave Gallery Annex, Somerville, MA	2013
Guest Juror, <i>Sense (of Humor)</i> , Women's Caucus of the Arts, Bromfield Gallery, Boston, MA	2009
Guest Presenter & Demonstration, <i>The Art of Printmaking</i> , Museum of Fine Arts, Boston	2009, 2010
Guest Juror, <i>Framingham State College Juried Student Exhibition</i> , Framingham State College, Framingham, MA	2009
" <i>Identification Please</i> ," Invitational Exchange Portfolio, Chicago, IL	2009

SELECTED BIBLIOGRAPHY

E. Ashland Rooney & Stephanie Standish, *Contemporary American Print Makers*, Schiffer Publishing, Ltd., 2014
Greater Somerville with Joe Lynch. Somerville Community Access Television, April 28, 2009.

WellesleyChannelTV. *Dual Action: New England Print Faculty Invitational*, Jewett Art Gallery, Wellesley College.
http://www.youtube.com/watch?v=RpYT12j6i3E&feature=channel_page, 2009.

SELECTED COLLECTIONS

The Boston Athenaeum, Boston, MA

Boston Public Library, Boston, MA

Museum of Fine Arts, Hanoi, Vietnam

Brigham and Women's Hospital, Boston, MA

Mellon College of Science, Carnegie Mellon University, Pittsburgh, PA

Ferzan Robbins & Associates, LLC, New York, NY

The Margaret Shadick Cyert Center for Early Education, Carnegie Mellon University, Pittsburgh, PA

New England Baptist Hospital, Boston, MA

Elder Service Plan of Harbor Health Services, Inc., Boston, MA

Cambridge Community Services, Inc., Cambridge, MA

Cambridge Family YMCA, Cambridge, MA

Ms. Carole Cohen, Pittsburgh, PA

Mr. and Mrs. R. Dailey, Toledo, OH

Mr. and Mrs. D. Erbe, Arlington, MA

Dr. Susan Henry, Pittsburgh, PA

Ms. Debby Hoffman, Phoenix, AZ

Ms. Ellen Loebel, Palo Alto, CA

Ms. Gloria Morales, San Francisco, CA

Mr. and Mrs. Joe Podolsky, London, England

Mrs. Laura Solkowitz, Raleigh, NC

Ms. Usha Subramaniam, New York, NY

Mrs. Mary Ann Ulishney, Gordon, WI

GUEST ARTIST/INSTRUCTOR

Museum of Fine Arts, Boston, Boston, MA

Artists Proof Studios, Johannesburg, South Africa

Center for Contemporary Printmaking, Hartford, CT

Center for Contemporary Art, Hanoi, Vietnam

Hartford Art School, University of Hartford

Massachusetts College of Art, Boston

Art Institute of Boston, Lesley Univ., Boston

Art Institute of Boston, Lesley Univ., Boston

School of the Museum of Fine Arts, Boston

Guest Lecturer

Guest Instructor

Guest Instructor

Guest Artist and Instructor

Visiting Faculty – Special Topics

Visiting Faculty – Printmaking

Visiting Faculty – Printmaking

Visiting Faculty – MFA Program

Visiting Artist/Faculty – Printmaking

2016 -present

2018

2012

2010, 2011, 2013

2010

2005 - Present

2003 - 2018

Spring 2007

2000 - Present

SELECTED COLLABORATIONS & PROJECTS

Alfredo Casteneda	Gustavo Rivera	Alex Gerasev
Jaune Quick-to-See Smith	Robert Peterson	Hibiki Miyazaki
Charles Mattox	Maria Schleiner	Elly Simmons
Deborah Huacuja	James Hobin	Jose Fors
Anna Schuleit	John Battenberg	Maria Alquilar
DeLoss McGraw	Mark Steele	Carol Greisedick
Emily Lombardo	Cynthia Nartonis	Michael Mazur
Ellen Driscoll	Roberta Delaney	Rick Gerber
Bob Tomolillo	Laurene Krasny Brown	Tanja Softic

Ken Beck HITS Portfolio

The Art Connection Portfolio: Ken Beck, Fay Chandler, Ralph Hamilton, Sarah Hutt, Michael Mazur, Maud Morgan, Cynthia Nartonis, Nancy Simonds, Mark Steele, with an introduction by Lloyd Schwartz.

PROFESSIONAL PRINTMAKING

Master Printer	Muskat Studios, Somerville, MA	1993-Present
Master Printer	Ernest DeSoto Workshop, San Francisco, CA	1989-1992
Senior Printer	Tamarind Institute, Albuquerque, NM	1988

Carolyn's work has been in local, national, and international exhibitions, including the solo exhibitions "*Here and Now: Prints by Carolyn Muskat*" at the Irving Arts Center, Irving, TX, "*A Sense of Place*" at Smith College in MA and "*Waystation*" at Art House 5 in Hanoi, Vietnam, plus the group exhibitions "*2nd Jogja International Miniprint Biennale 2016*", Yogyakarta, Indonesia, "*Four Americans: Prints and Works on Paper*" at the Fine Arts Assoc. Exhibition House in Hanoi, Vietnam, and "*BIG INK*" at Florida State College, South Gallery at Jacksonville, FL. Recently, Carolyn traveled to Hanoi, Vietnam as one of two representatives from the U.S. for the International Arts Residency and Festival "Hanoi Arts Connecting 4". In May 2018, Carolyn traveled to Johannesburg, South Africa to teach and work at Artists Proof Studio. In 2016, Carolyn was invited to participate in the Pulau Ketam International Art Festival on the isle of Pulau Ketam, Malaysia. In 2015, she participated in the Yogyakarta International Art Festival. The festival hosted 50 artists from 20 different countries to create work in Indonesia. Carolyn also represented the US at the Sasaran International Art Festival 2014, an international arts workshop and residency in Malaysia. The festival invited over 70 artists from 23 countries, creating and sharing work over 12 days. After the festival, Carolyn traveled to Vietnam for her first solo exhibition in Vietnam. In 2010, 2012 and 2013, Ms. Muskat was invited to teach at the Center for Graphic Excellence in Hanoi, Vietnam, where she worked with some of the most respected artists in the country. In 2012, she was awarded the Vietnam Art Medal, an award given to only four other non-Vietnamese artists at that time.

Carolyn Muskat owns and operates Muskat Studios, a professional printmaking studio in Somerville, MA where she creates her own work and collaborates with artists to produce original fine art prints. The Studio recently celebrated 25 years of collaboration and artistic creation with the publication of a portfolio of prints: "*25 Artists, 25 prints, 25 years*". The 20th anniversary of the studio celebrated with an exhibition at Somerville's Brickbottom Gallery. Carolyn has worked with more than 50 artists to publish over 400 prints in the past two decades. A full-color catalog was produced, including all of the work created at the studio, plus a history of the founding of the studio and an overview of printmaking in the Boston area.

Ms. Muskat has also been invited to teach at several local art colleges, including the School of the Museum of Fine Arts at Tufts University, Massachusetts College of Art & Design, Hartford Art School, and Lesley University College of Art & Design. At the 2019 SGCI Conference in Dallas, TX, Carolyn was awarded the *Excellence in Teaching Award*. As part of the 2015 SGCI Conference in Knoxville, TN, Carolyn participated in the International Panel: "Outside the Comfort Zone: The Print as a form of Graphic Diplomacy". She has also presented numerous technical demonstrations. She has been a guest professor for AIB's Master of Fine Arts program, and a visiting artist and lecturer at RISD, Boston University, Montserrat College of Art, Wellesley and Salem State College. She has given numerous talks and lectures at the Museum of Fine Arts, Boston, the Danforth Museum of Art, the Art Complex Museum in Duxbury, and the Museum of Printing in North Andover. Ms. Muskat is an active member of The Boston Printmakers, serving over 7 years on its Executive Board and 2 years as its President, and was the Finance Chair of the committee that organized and hosted the 2003 Southern Graphics Conference, Boston. She holds a Bachelor of Fine Arts from Carnegie Mellon University in Pittsburgh, PA and is a Tamarind Master Printer.