

# CURRICULUM VITAE

## Margaret H. Turner

Professor  
History of Art Department  
Massachusetts College of Art and Design

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### EDUCATION

Ph.D., University of Rochester, 1988, Anthropology  
A.B., *cum laude*, Wellesley College, 1978, Anthropology

### FELLOWSHIPS

Keiner Faculty Fellowship, Massachusetts College of Art and Design, 2009  
Anne H. Jackson Award, Massachusetts College of Art and Design, 1998  
Ball Fellowship, University of Rochester, 1982-1983  
Tuition Fellowship, University of Rochester, 1978-1982  
Wellesley College Scholar, Wellesley College, 1978  
Stecher Scholarship for the study of art abroad, Wellesley College, 1978  
Stecher Scholarship for the study of art abroad, Wellesley College, 1977

### TEACHING

Massachusetts College of Art and Design, Professor, History of Art Department, 2000–present  
Tufts University, Adjunct Professor, 2013 - 2014  
Massachusetts College of Art and Design, Associate Professor, Department of Critical Studies,  
1995 - 2000  
Massachusetts College of Art and Design, Assistant Professor, Department of Critical Studies,  
1989 - 1995  
Rochester Museum and Science Center, Instructor, Anthropology Department, 1982 – 1983  
University of Rochester, Instructor, Department of Anthropology, 1981

### PUBLIC LECTURES

Massachusetts College of Art and Design, “New York to the New World: Becoming a  
Scholar of the Americas”, ALANA symposium, 11/2012  
Massachusetts College of Art and Design “A Voyage Long and Strange: An Americanist  
in Europe”, Mass Art Foundation, 4/2010

- Salem State College, “The Mesoamerican Connection: Ancient Mexico in North America, 1000AD”, Department of Art, 3/2004
- Salem State College, “Walk in Beauty: Art and Culture of the Navajo”, Department of Art, 11/2002
- National Conference on Race and Ethnicity in American Higher Education (NCORE), Santa Fe, New Mexico, “Service-Learning as a Pedagogical Tool to Increase Cross-Cultural Understanding”, 6/2000
- Wentworth Institute of Technology, “The Urban Landscape of Ancient Teotihuacán”, Department of Art, 11/1997
- Salem State College, “Aztec Women: Coatlique to Guadalupe”, Department of Art, 10/1997
- Massachusetts College of Art and Design, “Practicing Lapidary Arts in Ancient Mexico”, Legacies; a Jewelry Symposium, 2/1997
- Salem State College, “Pyramid of the Sun, Street of the Dead”, Department of Art, 10/1996
- Society for American Archaeology, 60<sup>th</sup> Annual Meeting, Minneapolis, MN, “Shell Workshops at Teotihuacán”, 5/1995.
- Robert S. Peabody Museum, Philips Andover Academy, Andover, MA, Northeast Chapter of the Massachusetts Archaeological Society, “Lapidary Workshops at Teotihuacán, México”, 1/1995
- Dumbarton Oaks, Washington, D.C., Symposium *Art, Polity and the City of Teotihuacán*, “Style in Lapidary Technology: Identifying the Teotihuacán Lapidary Industry”, 10/1988
- Society for American Archaeology, 51st Annual Meeting, New Orleans, LA, “Lapidary Production at Teotihuacán, Mexico”, 4/1986
- Society for American Archaeology, 48th Annual Meeting, Pittsburgh, PA, “The Lapidary Industry of Teotihuacán, Mexico”, 4/1983
- Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, México, Simposio *Teotihuacán: Nuevos Datos, Nuevas Síntesis, Nuevos Problemas*, “The Lapidaries of Teotihuacán: A Preliminary Study of Fine Stone Working”, 10/1981

## **PUBLICATIONS**

- Style in lapidary technology: Identifying the Teotihuacan lapidary industry. In Berlo, J. C. (ed.), *Art, Ideology and the City of Teotihuacan*, Dumbarton Oaks, Washington, DC, pp. 89–112, 1992.
- The lapidaries of Teotihuacan, Mexico. In McClung de Tapia, E., and Rattray, E. C. (eds.), *Teotihuacan: nuevos datos, nuevas síntesis, nuevos problemas*, Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México, Mexico, pp. 465–471, 1987.

## **CIVIC ENGAGEMENT AND SERVICE LEARNING TRAVEL COURSES**

- Tufts University, Tisch College of Citizenship and Public Service, 2013 - 2014  
*Navajo Nation College and Career Fair*. Co-taught with Mindy Nierenberg, Senior Program Manager, and Sara Allred, Scholars Program Administrator, Tisch College,

Tufts University. Organized jointly with Wetona Becenti, Director of the Office of Diné Youth and the Diné Boys and Girls Club, Navajo Nation, Shiprock, NM. Organized a college and career fair for Navajo high school students in Shiprock, New Mexico. Projects also included working with Tsé Bit'a'í Middle School students.

Massachusetts College of Art and Design, Spring 2011, *Maya: Archaeology and Community in Guatemala*. Co-director with Dr. Betsy Smith, Director, Mass Art Counseling Center. Organized jointly with *CasaSito*, an educational foundation for underserved youth in Guatemala. Mass Art students worked with *El Plan Infinito*, a children's art and education center, and *Santiaguito*, a women's weaving cooperative in Santiago Zamora, Guatemala.

Massachusetts College of Art and Design, Spring 2000 – 2004, *Navajo of the Southwest*. Co-director with Mindy Nierenberg, Director, Mass Art Community Arts and Service Learning. Organized and taught a four-year long civic engagement and service learning project with the Boys and Girls Club of the Navajo Nation, Shiprock, New Mexico.

### **CONSULTING AND CURATING**

Co-Curator, “*The White Road: A Journey through Maya Culture*” Massachusetts College of Art and Design, 9/2011

Program Consultant, “Taking Risks: Leaving the Safety of Our Disciplines, F.A.T.E at MassArt, Boston, 8<sup>th</sup> Biennial National Conference, and Foundations in Art: Theory and Education, 3/ 2001

Consultant and Critic, Harvard University, Graduate Studio of Professor Enrique Norten, Monte Alban Archaeological Museum Project, Graduate School of Design, 12/1996

### **LANGUAGES**

Spanish, fluent  
French, reading comprehension

### **COMMUNITY SERVICE**

Volunteer, Education Program, *CasaSito*, Antigua Guatemala, Guatemala, 2007-2012  
Board of Trustees, Scituate Town Library, Scituate MA, 1993-1998