Registration: N.C.A.R.B. Registered Architect, Massachusetts

#5049

Education: Massachusetts Institute of Technology:

Bachelor of Science, Mechanical Engineering Co-op, 1963

Bachelor of Architecture, 1969 (5 year program)

Continuing Education Courses at M.I.T., Harvard, Boston Architectural Center, NorthEast Sustainable Energy Association and General Electric: Kinematics, Energy Conservation, Solar Architecture, Lighting Technology, Restoration & Adaptive Re-use, Photovoltaics, Day Lighting.

Employment:

1973-present: Massachusetts College of Art: Professor, Chair of Environmental Design '83-'98 and '06-'08,

responsible for programs in Architecture, Industrial Design, Fashion, and formerly also Computer Graphics, Graphics and Illustration. Developed Architecture program and structures, building technology, & design curriculum; teach all structures & building methods/technology courses. Teach computer algebra with applications especially designed for

adults in visual professions, AutoCAD with space planning applications, and calculus.

1991-present: Consultation on high school and college mathematics curriculum: Massachusetts Corporation

for Educational Television course "Order in Chaos:" University of Massachusetts, freshman algebra units, for N.S.F. course and book "Explorations in College Algebra" published by J. Wiley, N.Y. 1996; edited text and software for "Interactive Differential Equations" compact disk, Addison Wesley, 1996; designed math learning software for NSF grant for Charlestown

Community College, 2001.

1978-present: Architectural Practice: City of Cambridge, low & moderate income housing programs:

Richdale Avenue, 7 units major reconstruction; Columbia Townhouses, 6 units new

construction; Hayes & Magee Street Housing, 5 units new construction, Willow Homes, 15 units exterior rebuilding; renovation design of many buildings with 1-16 units, some with historic

preservation requirements.

J.L Hammett Co.: mall stores in Massachusetts, Illinois, Maryland & New Jersey. Ivy Realty: renovation & condominium documents. Private clients: houses, renovations & additions in

Cambridge, greater Boston area, and Vermont.

1976-78, 1970-73: Cambridge Redevelopment Authority: Renovation Designer/ Architect.

1973-1976: Bernard Soep Associates, Allston, MA: Senior Planner: space planning for Worcester Center,

Wellesley Office Park, Center Plaza, & Environmental Research & Technology laboratories.

1967-1968: Neil Mitchell Associates, part-time: kitchen, bathroom & utility design.

1965-1966: M.I.T., part-time: wrote scientific abstracts; also computer programming assistant to Professor

Adams, Director, N.S.F. Kinematics Conference.

1963-1965: G.E. Small Aircraft Engine Department, Lynn, MA: Engineer: maintenance engineering for

lubrication system of J85 and vent system of T64 jet engines.

1962: Goodyear Tyre & Rubber Co., Akron, OH: Co-op practicum, engineering trainee: designed and sometimes built original test equipment.

Exhibitions & Lectures:

- 2013: "Teaching Sustainability: What Comes First? Interactive Digital Tools to Prioritize Realistic Choices, for Renovation and New Construction,"

 Building Technology Educators Society, 2013 Conference, Bristol, RI.
- 2011: "Teaching Structures and Sustainability with Low-Tech Gadgets and Custom Interactive Software," Building Technology Educators Society, 2011 Conference, Toronto, Canada..
- 2004: Talk, with H.Hohn, "Custom Computer Tools for Teaching Art & Design," Wentworth Institute of Technology, conference.
- 2001: Talk "College Algebra for Art & Design Students," NASAAD conference, Ringling Art School, Sarasota, Florida.
- 1993: ICTCM Conference talk "Explorations in College Algebra: The Physical/Visual Connection."
- 1996: Talk at University of Massachusetts, Boston, Mathematics Conference "Developing Theory from Practical Applications."
- 1993: "Bits & Pieces," South Shore Art Center Gallery, Cohasset, MA: computer graphic group show.
- 1992: "On The Wall," Do-While gallery, Boston, MA: computer graphic group show.
- 1991: "Art=Folk Architecture," M.I.T. Architecture Department, lecture/show.
 "Mental Image Soup," Brandeis Creative Arts Festival, lecture/show.
 "Illuminance," Do-While gallery, Boston, MA: computer graphic group show.
- 1990: "Machined Visions," Bridgewater State College, MA: computer graphic group show.
- 1989: "Algorithmic Images," Ball State University, Muncie, Indiana: solo exhibition & lecture.
 "RGB to CYMB," Massachusetts College of Art: solo exhibition & opening lecture.
- 1981: "Paul Klee & Vernacular Architecture," M.I.T. Architecture Department, solo exhibition & opening lecture.
- 1978: "Dwellings of the Future," WBZ T-V, Boston, MA: 7 minute segment with 5 of my students & their designs.
- 1969: "Form & Use in Architecture," M.I.T. Hayden Gallery, vernacular architecture photography installation in group show.

Publications:

- 2013: "Teaching Sustainability: What Comes First? Interactive Digital Tools to Prioritize Realistic Choices, for Renovation and New Construction," M. Hickey and H. Hohn Building Technology Educators Society, 2013 Conference Proceedings, Bristol, RI.
- 2011: "Teaching Structures and Sustainability with Low-Tech Gadgets and Custom Interactive Software," M. Hickey and H. Hohn, Building Technology Educators Society, 2011 Conference Proceedings, Toronto, Canada
- 1996: "Explorations in College Algebra," Kime et al., J. Wiley, N.S.F. funded experimental course text, major contributor, especially practical and visual applications, now in 5th edition.
- 1991: New York Times: article on Columbia Townhouses (designed for City of Cambridge Community Development Department) as successful low cost infill housing.
- 1976: Technology Review, June: wrote review of "From Tipi to Skyscraper," architecture by women.
- 1975: Boston Globe, Dec. 25: article on & photographs of my own house renovation.
- 1971-1973: "Our Bodies Our Selves," 1st. edition: wrote sections on menopause and common medical problems of women.
 - 1969: Aeronautics & Astronautics: design for V-STOL Heliport shown.

Memberships:

NorthEast Sustainable Energy Association, Building Technology Educators Society, Cambridge Housing Authority Local Screening Committee, Board member of Surf Point Artists Foundation.