

**MATTHEW MONTEITH**  
monteithmf@gmail.com

#### EDUCATION

2004 **Yale University**, Masters of Fine Arts in Photography New Haven, CT  
1995 **International Center of Photography**, Certificate in General Studies New York, NY

#### TEACHING EXPERIENCE

2011- present **Associate Professor, Massachusetts College of Art and Design** Boston, MA  
  
2010-2011 **Adjunct Lecturer, Hunter College of The City University of New York** New York, NY  
Introduction to Photography, Intermediate Photography  
2006-2011 **Instructor, International Center of Photography** New York, NY  
Large Format for Photojournalists, Color Tech Seminars  
  
2009 **Lecturer, Yale University School of Art, MFA in Photography** New Haven, CT  
Afterlife  
2008 **Adjunct Professor, Pratt Institute, MFA program** Brooklyn, NY  
Graduate Critique Seminar  
1999 **TA and Instructor, Lacoste School of the Arts in France (in affiliation with Bard College)** Lacoste, FR  
Teaching Assistant to Mitch Epstein, Black and White Darkroom Technique

#### VISITING ARTIST

2014 University of Texas at Austin, School of Architecture  
2012 University of Texas at Austin, School of Art  
2011 Ringling College of Art and Design  
2009 Cornell in Rome  
2007 Nicholls State University, Thibodaux, Louisiana

#### OTHER EXPERIENCE

1996-present **Freelance Photographer** New York,  
NY Advertising clients include Microsoft, Apple, and Kiehl's. Editorial clients include *Dwell*, *Details*,  
*GQ*, *Aperture*, *Art & Auction*, *Architect*, *Gourmet*, *The New York Times Magazine*, *Departures*, *W*,  
*Fortune*, *Fast Company*, *Runner's World*, *Black Ink*, *New York Magazine*.  
Architectural clients include Diller Scofidio + Renfro.  
2004-12 **Consultant to Laurie Simmons Studio** New York, NY  
Digital capture, retouching, and exhibition print proofing.  
  
1994-99 **Laboratory Technician** New York, NY  
International Center of Photography

#### SELECT PUBLICATIONS

2016 Roman Nvmerals XXIV: Matthew Monteith, The Explainers, New York: Roman Nvmerals editions  
2016 *Blaue Stunde (Blue Hour): Diller Scofidio + Renfro with Matthew Monteith*, Austria: Zumtobel Group, 2015-16  
2015 *The High Line*. New York: Phaidon Press  
2014 *The Look: Diller Scofidio + Renfro with Matthew Monteith*, Athens: Deste Foundation  
2013 "The Explainers," *Yale University Art Gallery Bulletin* 2013, December 2013  
2012 *Lincoln Center Inside Out: An Architectural Account Diller Scofidio + Renfro*, NY: Damiani.  
2012 "Guardare," *Fantom Photographic Quarterly*, Issues 08-09, Autumn 2011 and Winter 2012  
2009 *Just Around the Corner: Capalbio Fotografia 2009*. Rome: Punctum.  
2008 *Clinic*. Introduction by Michel Poivert. Rotterdam: Veenman Publishers.  
2007 *Czech Eden*. Introduction by Ivan Klima. New York: Aperture.

#### FELLOWSHIPS, RESIDENCIES, GRANTS, and AWARDS

2015	Pollock Krasner Foundation Fellowship	New York, NY
2008	Abigail Cohen Rome Prize, American Academy in Rome (FAAR 2009)	Rome, IT
2008	PDN Photo Annual 2008, Photo Books category	New York, NY
2005	Nominated for The Baum Award	San Francisco, CA
2004	The Marie Walsh Sharpe Foundation studio residency	New York, NY
2001	Fulbright Scholar	Prague, CZ
2000	PDN's 30	New York, NY

### SOLO EXHIBITIONS

2016	<i>The Theatre</i> , Honest Ed's Alley	Toronto, CA
2015	<i>The Graduates</i> , Aviary Gallery	Boston, MA
2014	<i>The Explainers</i> , Mebane Gallery, University of Texas at Austin	Austin, Texas
2013	<i>Roman Forum</i> , Singular Gallery	Pula, Croatia
2011	<i>Old School</i> , School of the International Center of Photography	New York, NY
2011	<i>Mirrors</i> , Morgan Lehman Gallery	New York, NY
2007	<i>Czech Eden</i> , Rosier Gallery	San Francisco, CA
2005	<i>Cars</i> , Hotel Nord Pinus	Arles, FR
2004	<i>Cesky Raj</i> , Prinz Galerie	Kyoto, JP
2003	<i>Cesky Raj</i> , 779 Galerie + Editions	Paris, FR

### TWO-MAN EXHIBITIONS

2012	<i>Mind's Eye</i> , The Gallery at Hermès, two-person show with Matt Ducklo, curated by Cory Jacobs	New York, NY
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### SELECTED GROUP EXHIBITIONS

2016	<i>Face It</i> curated by Lynn Whitney, Andrew Hershberger & Jacqueline Nathan. Bowling Green Ohio/Tennessee	
	State University Gallery and the Reece Museum at East Tennessee State University	
2014	<i>The Look: Destefashioncollection 2013</i> with Diller, Scofidio + Renfro, Benaki Museum	Athens, Greece Croatia
2013	<i>Selections</i> , Bakalar & Paine Galleries	Boston, MA
2013	<i>Pass This Along</i> , StoneCrop Gallery	Ogunquit, Maine
2013	<i>After the Fall</i> , Garis & Hahn, curated by Andrea Pemberton	New York, NY
2011	<i>Face, Head and Shoulders. The Contemporary Photographic Portrait</i>	Copenhagen, DK
2011	<i>The Seventh Annual BAMart Silent Auction</i> , curated by Laurie Simmons and Carroll Dunham	Brooklyn, NY
2009	<i>Commercial Paper</i> , curated by Colin Montgomery, Sarah Lawrence College	Bronxville, NY
2009	<i>system:system</i> , St. Cecilia's Convent, curated by Adam Henry & Christina Vassallo	Brooklyn, NY
2009	<i>Children's Museum of Art Auction</i> , Phillips de Pury & Company, curated by Helene Miller	New York, NY
2009	<i>Clinic</i> , Atelier de Visu, curated by Remi Faucheux	Marseilles, FR
2009	<i>A Question of Time</i> , American Academy in Rome, curated by Marco Delogu	Rome, IT
2009	<i>Just Around the Corner</i> , Piazza della Provvidenza, curated by Marco Delogu	Capalbio, IT
2009	<i>La Gioia</i> , Palace of Exhibitions, Fotografia Roma, curated by Marco Delogu	Rome, IT
2009	<i>ROMA, The Road to Contemporary Art 2</i> , Hadrian's Temple, curated by Shara Wasserman	Rome, IT
2009	<i>Lo Sguardo di Giano</i> , American Academy in Rome, curated by Francesco Stocchi	Rome, IT
2008	<i>Foundation for Contemporary Arts Benefit Auction</i> , Cohan and Leslie	New York, NY
2008	<i>Artists for Change Auction</i> , Phillips de Pury & Company, organized by Ronald Feldman	New York, NY
2008	<i>Clinic</i> , Griesmar + Tamar, curated by Remi Faucheux	Paris, FR
2008	<i>Blind Spot's 15<sup>th</sup> Anniversary Benefit Auction</i> hosted by David Zwirner	New York, NY
2008	<i>Outside/Inside</i> , Gensler	New York, NY
2008	<i>Inaugural Exhibition</i> , DoMa Gallery	Charlotte, NC
2007	<i>Clinic</i> , Open Eye Gallery, curated by Remi Faucheux	Liverpool, UK
2006	<i>Clinic</i> , Les Nuits Blanches and Paris Photo, curated by Remi Faucheux	Paris, FR
2006	<i>Let's Talk About...</i> , Larissa Goldston Gallery	New York, NY
2004	<i>Stilled Life</i> , Placemaker Gallery, curated by Brian Sholis	Miami, FL
2004	<i>The Art + Commerce Festival of Emerging Photographers</i>	New York, NY
2004	<i>ici+ ?=là</i> , Galeries du Cloître, École des Beaux Arts	Rennes, FR

2003	<i>Osebnno-Izrazno-Dokumentarno</i> , Moderna Galerija	Ljubljana, SLO
2003	<i>Pictures for People Like Us</i> , Wallspace Gallery	New York, NY

### SELECTED GROUP EXHIBITIONS (CONTINUED)

2002	<i>Advance Notice</i> , ICP, curated by Allan Frame	New York, NY
2000	<i>Ville/Visages: Young New York Artists</i> , Regional Center of Cherbourg-Octeville	Normandy, FR
1999	<i>Small Works</i> , P.S. 122, curated by Allen Frame	New York, NY

### SELECTED BIBLIOGRAPHY

Ilana Altman, "Feature". *The Artful City*. (9/1/2016)

Silvia Potocki Smiljanic, "Interview". *Singular*. (11/21/2013)

Scorza Barcellona, Gaia. "Fotografia, quando l'arte si fa guardare." *La Repubblica*. (6/20/13) Baldwin, Rosecrans. "The Art of Yielding: Matthew Monteith." *The Morning News*. (6/10/13).

Nastasi, Alison. "Delightful Photos of People Explaining Artworks to Other People." *Flavorwire*. (6/16/13).

Maurer, Daniel. "The Bowery Gets a Shiny New Art Gallery." *The Local East Village*. (1/7/13.) "Guardare." Portfolio. *Fantom Photographic Quarterly* (Spring 2012).

Dixon, Erin. "Matt Ducklo and Matthew Monteith in Conversation." *Dossier*. (Spring, 2012). Ho, Lauren. "Matt Ducklo and Matthew Monteith exhibition, New York." *Wallpaper*. (3/20/12). Browne, Alix. "Points of View." *The New York Times Magazine*. (3/18/12).

"Guardare." Cover Image. *Fantom Photographic Quarterly* (Autumn 2011).

Ciccarello, Joanne. "Images of a Czech Rebirth." *The Christian Science Monitor* (11/27/07). Hartman, Eviana. "The Land That Bulldozers Forgot." *I.D. Magazine* (September/October 2007). Kuznik, Frank. "Paradise Lost." *The Prague Post* (August 1-7, 2007).

Lehan, Joanna. "In Print." *Photo District News* (August 2007). "Matthew Monteith: Czech Eden." *Dwell* (June 2007).

Lawson, Whitney. "New Bohemia." *Travel and Leisure* (May 2007).

*Ante Magazine* (December 2005): cover. "One to Watch." *Arkrush* #10 (July 2005).

"Paris Photo: Première Foire Marchande de l'Image Fixe." *Le Monde* (11/14/03). Parr, Martin.

"New Kids on the Block." *Art Review* #6 (Fall, 2003).

Boudet, Isabelle. "Matthew Monteith." *World* (September-October 2003).

"L'édén exotique de Matthew Monteith." *Libération* (8/28/03).

"PDN's 30: Our Choice of Photographers to Watch." *Photo District News* (2001).

### COLLECTIONS

Yale University Art Galleries  
 Deste Foundation  
 International Center of Photography  
 Robert and Gayle Greenhill