

# Matthew Hinçman • Professor, Fine Arts 3D, Sculpture

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Curriculum Vitae • May 2016

## EDUCATION

### 2001 **MFA University of California, San Diego**

Thesis Committee  
Professor Ernest Silva, Chair  
Professor Adrienne Jenik  
Professor John Welchman  
Professor Ed Hutchins, Department of Cognitive Science

### 1993 **BFA Massachusetts College of Art, Boston**

2003 Traditional Blacksmithing, Peter Ross  
Haystack Mountain School of Crafts, Deer Isle, Maine

1999 Traditional Blacksmithing, Frank Turley  
Penland School of Crafts, Penland, North Carolina

1998 Furniture Design and Construction, Richard Prisco  
Anderson Ranch Arts Center, Snowmass, Colorado

1990 Summer Art History Program, Jagellonian University, Krakow, Poland

## TEACHING EXPERIENCE

2016 - present Professor, Sculpture, Fine Arts 3D (tenured)  
2009-2016 Associate Professor, Sculpture (tenure granted 2011)  
2005-2009 Assistant Professor, Sculpture  
**Massachusetts College of Art and Design, Boston, MA**

### **Courses Taught**

- Welding
- Foundry
- Installation
- Sculpting the Text, Writing the Object
- Form Study (Foundations course)
- Sculpture Seminar  
(upper level Junior Senior requirement)
- Senior Seminar (Professional Practice course)
- Advanced Sculpture Studio  
(upper level Junior Senior requirement)
- Blacksmithing
- Advanced Metalworking
- Public Art: Design, Build, Install

2010 Faculty, Summer Session, Mixed Media Sculpture  
**Haystack Mountain School of Crafts**, Deer Isle, ME

2007 & 2008 Faculty, Student Craft Institute  
 Haystack Mountain School of Craft, Deer Isle, ME

2003-2004 Instructor, Sculpture  
**Massachusetts College of Art and Design**, Boston, MA

2000-2001 ArtsBridge Mentor, University of California, San Diego,

1999-2001 Teaching Assistant, Fine Arts, University of California, San Diego

1999-2001 Instructor, Metalworking, University of California, San Diego

1998 Co-Instructor, Timber Framing Practices  
 with Prof. Rick Brown, Massachusetts College of Art, Boston

1997 Instructor, Foundry Process in Sculpture  
 Massachusetts College of Art, Boston, MA

1995 Teaching Assistant, Cope and Drag Sand Casting with Richard  
 Rensem, Haystack School, Deer Isle, ME

1992 Teaching Assistant, Lost wax casting with Jonathan Quick  
 Haystack School, Deer Isle, ME

1991 Teaching Assistant, Lost wax casting with George Greenamyre  
 Haystack School, Deer Isle, ME

**Board Service**

2012 - present Haystack Mountain School of Crafts, Deer Isle, ME

2006 - present UrbanArts Institute, Inc., Boston, MA

2002 - 2004 Berwick Research Institute, Boston, MA

**Academic Service - External**

**Spring 2015** Promotion and Tenure Reviewer  
**State University of New York, Staten Island**

**Spring 2013** Program Review, Department of Fine Arts  
**Art Institute of Boston at Lesley University**

**Academic Service  
Massachusetts College of Art and Design**

**AY2016/17**                      **Chair, Fine Arts 3D Department** (see prior service below)

**AY2015/16**                      **Artists in Residence co-Facilitator with MassArt's  
Center for Art and Community Partnerships**  
City of Boston and MassArt Collaboration to embed artists  
within City Hall Departments and in Civic Life

**AY2014/15**                      **interim-Dean, Academic Administration**  
Responsibilities include oversight and management of:  
• 24 studio managers  
• all studio facilities on campus  
• budget development and deployment for all academic  
departments (appx. \$2 million)  
• collaboratively engaging the campus community in  
programming the College's new \$40 million  
Design + Media Center

**AY2014/15 - 2015/16**                      **Chair, Academic Policy Committee**  
passed new policy regarding the designation of  
"incomplete" in lieu of an actual grade

**Fall 2013**                      **acting-Chair, Art Education Department**  
Achievements:  
• helped navigate difficult student clinical placements  
• assisted in uncovering plagiarism  
• facilitated review of and implementation of departmental  
academic standing

**Fall 2013**                      Member, college-wide **Curriculum Committee**

**Fall 2013**                      MassArt representative  
**Campus Compact Eastern Regional Conference**,  
Philadelphia, PA. Pre-conference workshop, *Rewarding  
and Recognizing Engaged Scholarship in the Tenure and  
Promotion Process* with *Imagining America* co-Director  
Tim Eatman and Kerry Ann O'Meara, Assoc. Prof.  
University of Maryland

**AY2010/11 - 2012/13**                      **Chair, Fine Arts 3D Department**  
Responsibilities included oversight of:  
• 5 program areas

- Ceramics
- Glass
- Fibers
- Jewelry & Metalsmithing
- Sculpture

- 13 full-time faculty
- 20 +/- adjunct faculty per semester (\$200,000+ budget)
- 7 studio managers
- \$250,000 operating budget
- 10,000+ square feet of shops and studio space
- 50 sections per semester

**AY2010/11** Faculty Representative, **Presidential Search Committee**

**AY2010/11** MassArt Representative, **Vision Project, Massachusetts Board of Higher Education**

**AY2010/11** MassArt Representative, **AICAD Conference**  
 Association of Independent Colleges of Art & Design  
 International Symposium for Learning and Teaching  
 in Studio Art, The Burren College of Art, Burren, Ireland

**AY2008/9** Member, College Board of Appeals

**AY2008/9 - 2009/10** **Program Coordinator**, Sculpture, Fine Arts 3D

**AY2008/9 - 2009/10** **Chair**, college-wide **Curriculum Committee**

**AY2008/9** Member, **Art Education Faculty Search Committee**

**AY2004/5 - 2009/10** Member, college-wide **Curriculum Committee**

**AY2004/5 to Present** Faculty Advisor, **IRON CORP Student Group**

**AY2006/7 - 2012/13** Treasurer, **MassArt's Faculty & Librarian's Association**

**EXHIBITIONS** (\* indicates solo exhibition/intervention, *italics* upcoming)

- 2016 River Project, Slocum River Natural Reserve, Dartmouth, MA
- 2015 \*Sidelight Replacement Project, guerrilla public installation  
 Geneva Ave MBTA Station, Dorchester, MA
- 2015 River Project 2015, Slocum River Preserve, Dartmouth, MA
- 2014 \*STILL, guerrilla public intervention, Boston, MA
- 2013 They Used to Work Here, The Haystack School of Crafts, Deer Isle, ME
- 2012 \*24kt TXT, Jamaica Plain Business District, Jamaica Plain, Boston, MA
- 2012 SPUN, CAC Gallery, Cambridge, MA
- 2011 Chain Letter, SAMSON PROJECTS, Boston, MA

- 2010 \*Mendel School Fence, Ellis Mendel School, Roxbury, MA
- 2009 \*Hard Times Tokens for the 21<sup>st</sup> Century, in and around Boston, MA
- 2009 \*Jamaica Pond Bench (reprise), Jamaica Pond, Boston, MA
- 2008 Haley School Fence, w/ MassArt Public Art Class, Haley School, Roslindale, MA
- 2008 Art in the Public Sphere, UMass Amherst, University Museum of Contemporary Art, Amherst, MA
- 2008 En Mass, Massachusetts Cultural Council Award Winners Exhibit, Boston, MA
- 2007 Gloucester New Arts Festival, Cape Ann Historical Museum, Gloucester, MA
- 2007 Selections, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA
- 2006 \*Jamaica Pond Bench, Jamaica Pond, Boston, MA
- 2006 SAFE: Design Takes on Risk, MoMA, New York City, NY
- 2006 Off the Wall, Attleboro Museum of Art, Attleboro, MA
- 2006 Annual Invitation Show, Fine Arts Work Center, Provincetown, MA
- 2006 \*New Work, Cushing Martin Gallery, Stonehill College, Easton, MA
- 2005 B-Side, Boston Sculptors Gallery, 486 Harrison Ave, Boston, MA
- 2005 ES Presents, Spencer Lofts, Chelsea, MA
- 2005 \*Radio Towers, Boston Sculptors Gallery, 486 Harrison Ave, Boston, MA
- 2004 Collection Connection, Art Complex Museum, Duxbury, MA (catalogue)
- 2003 150 x 150, Annual benefit show, Gallery@Green Street, Boston, MA
- 2003 Drawing Show, Concord Art Association, Concord, MA
- 2002 RE., Studio Soto, South Boston, MA
- 2002 Tainted Love, Studio Soto, South Boston, MA
- 2001 Mother's Warning, MFA Thesis Exhibition, Graduate Gallery, UCSD, La Jolla, CA
- 2001 One object. One drawing, Graduate Gallery, UCSD, La Jolla, CA
- 2001 You're Dead, Graduate Gallery, UCSD, La Jolla, CA
- 2000 Nourish me, Nourish me not, Graduate Gallery, UCSD, La Jolla, CA
- 2000 Drawing as if on Crack, Graduate Gallery, UCSD, La Jolla, CA
- 1999 Herm Project, The University of California, San Diego; campus wide two year installation project
- 1998 werk, Graduate Gallery, UCSD, La Jolla, CA
- 1997 Common Ground, The Acton Arboretum, Acton, MA (catalogue)
- 1993 Sculpture Walk '93, Larz Anderson Park, Brookline, MA

## **ARTICLES AND CITATIONS**

- Triton Magazine*, UCSD ALumni Magazine, 1st ever two-page fold-out illustration, Summer 2016
- artery.wbur.org*, "Boston's Best Visual Art, 2014", by Greg Cook, June 14, 2014, [link](#)
- artery.wbur.org*, "A Tiny, Secret, Street Art Monument In Boston Remembers Trayvon Martin", by Greg Cook, June 14, 2014, [link](#)
- webpronews.com, "Trayvon Martin Street Art Memorial By Matthew Hincman is a Hidden Treasure of Boston", by Galen Velonis, June 24, 2014 [link](#)
- jetmag.com, "Boston Monument Honors Trayvon martin: Small in size, but large in meaning...", by Sierra Boone, June 25, 2014 [link](#)
- amsterdamnews.com, "Artist Displays Art in Public Space as a Reminder of the Black Experience", by Jeremy Pasker, June 25, 2014 [link](#)

theroot.com, "Guerrilla Artist and Professor Installs Hidden Monument to Trayvon Martin", by Erin C.J. Robertson, June 24, 2014 [link](#)

thecollegefix.com, "Prof Adds Trayvon Martin Monument Atop Lamppost", staff, June 19, 2014 [link](#)

Jamaica Plain Gazette, "Political Art", web and print edition, June 20, 2014 [link](#)

As It Happens, Canadian Broadcasting Corporation, "A small sculpture in Boston is installed to remember Trayvon Martin", June 23, 2014, [web article](#), [radio podcast](#)

www.boston.com, "Did You Know There's A Tiny (Secret) Trayvon Martin Monument in Boston?", by Justine Hofherr, June 18, 2014 [link](#)

WBUR.org, [A 'Supporter' But No 'Champion'?: Considering Menino's Arts Legacy](#), by Andrea Shea, July 11, 2013

The Boston Phoenix, "He Put a Spell on You", by Greg Cook, July 8, 2010

Planet Money Blog, National Public Radio, "Coins for Hard Times, Artist Makes His Own Money", by David Kestenbaum, October 5, 2009

The Boston Phoenix, "Bodies and Souls, A year in Art", by Jeffrey Gantz, December 6, 2006

The Boston Globe, "At Jamaica Pond, art sneaks up, sits down", by Matt Viser, October 2, 2006

Morning Edition, WBUR, "Guerilla Art", August 30, 2006 (www.wbur.org)

Big, Red & Shiny (www.bigredandshiny.com) Issue 44, June 2006

Rocketboom, August 1, 2006 www.rocketboom.com

New England Stories, July 26, 2006 www.newenglandstories.com

Art New England, October/November 2005

*Archaeology, Volume 58 Number 3, May/June 2005*

The Boston Globe - City Weekly, November 9, 2003

*Smithsonian Magazine*, "Ready, Aim, Fire!", January 2000

The San Diego Reader, November 1999

Art New England, December 1997

The Boston Phoenix, September 12, 1993

## HONORS AND FELLOWSHIPS

- 2013 MassArt **Foundation Faculty Fellowship** (to travel to Alaska to investigate material engagement practices of Tlingit artisans)
- 2008 Exhibition Winner, Art in the Public Sphere, UMass Amherst
- 2007 Massachusetts Cultural Council Individual Artist Award
- 2006 Nomination, ArtMatters Foundation 2007 Grant
- 2003 Nomination, Louis Comfort Tiffany Foundation Biennial Competition
- 2000 Russell Fellowship Grant, University of California, San Diego
- 1998 Sam Maloof Scholarship, Anderson Ranch Arts Center, Snowmass, CO
- 1998 Partial Fellowship, Vermont Studio Center, Johnson, VT

### **Artist Lectures - Symposiums - Invitations**

- 2014 Art School Collaborative  
Workshop Leader  
Haystack School of Crafts, Deer Isle, ME
- 2013 Public Art in Boston  
Malden Public Library  
Malden, Massachusetts
- 2012 *Public Art Interventions*  
Boston University  
Boston, Massachusetts
- 2010 Object Reading: from Idea, to Object, to Meaning  
National College of Art and Design, Dublin, Ireland
- 2010 Material Practice  
Boston University  
Boston, Massachusetts
- 2009 Interventions  
New England Foundation for the Arts  
Temporary Public Art Panel Discussion with:  
Catherine D'Ignazio and Geoff Hargadon
- 2009 Art in the Public Sphere  
Boston University  
Boston, Massachusetts
- 2008 Public Art Interventions  
Boston University  
Boston, Massachusetts
- 2007 School of the Museum of Fine Arts  
Boston, Massachusetts
- 2006 Boston University  
Boston, Massachusetts
- 2005 Rhode Island School of Design  
Providence, Rhode Island
- Emmanuel College  
Boston, Massachusetts
- 2000 University of San Diego  
San Diego, California

## **CONFERENCES ATTENDED**

- 2013 Campus Compact Eastern Regional Conference, Philadelphia, PA  
pre-conference workshop, *Rewarding and Recognizing Engaged Scholarship in the Tenure and Promotion Process*
- 2010 CraftForward, California College of Art, Oakland, CA
- 2006 College Art Association, Boston, Massachusetts
- 2003 Association for Preservation Technology International, Portland, ME
- 2002 College Art Association, Philadelphia, PA
- 1990 Glass Art Association Conference, Seattle, WA

## **RESIDENCIES**

- 2002 with Dennis Oppenheim  
Atlantic Center for the Arts, New Smyrna Beach, FL
- 1998 Vermont Studio Center, Johnson, VT

## **SELECT COLLECTIONS AND COMMISSIONS**

City of Cambridge, Bicycle Racks, Kendall Square, Cambridge, MA  
City of Boston, Mendell School Fence, Roxbury, Boston, MA  
City of Boston, Haley School Fence, Roslindale, Boston, MA  
George Nick, Concord, MA  
Kim MacConnel, Encinitas, CA  
Jean-Pierre Gorin, La Jolla, CA  
Mary Beebe, Director, Stuart Art Collection, San Diego, CA  
Captain Gerry Johnson, San Diego, CA  
Julia Fuller-Kindy, former Director of Development,  
San Diego Museum of Art, San Diego, CA  
Toby Kamps, Curator of Modern and Contemporary Art, Menil Collection,  
Houston, Texas  
Michael Stolper, La Jolla, CA

## **FILMOGRAPHY**

- 2003 *Machines Time Forgot: Submarine*, Discovery Channel & Windfall Films
- 2002 *The Politics of Fur*, Directed by Laura Nix
- 1999 *Darling International*, Jen Reeves & MM Serra
- 1998 *Secrets of Lost Empires: Medieval Siege*, NOVA/PBS Presentation



## PROFESSIONAL EXPERIENCE & CONSULTATION

- 2015                      Session Leader, August, 2015  
Haystack School of Crafts, Deer Isle, Maine
- 2014                      Governors Academy, Byfield, Massachusetts  
Consulted on Foundry safety and pedagogy
- 2012 - 2014              Faculty Organizer/Leader from MassArt  
Virginia Military Institute, Lexington, MA  
V.M.I.'s Annual Spring Volunteer Building Project  
[Link](#) to 2014 Project
- 2011                      Team Leader, Handhouse Studio  
Travel abroad program to Warsaw, Sanok, and Krakow, Poland,  
leading students in the reconstruction of a 18th Century  
wooden synagogue roof structure that will be permanently  
installed in the Museum of the History of the Polish Jews,  
Warsaw, Poland. <http://www.handhouse.org>
- 2009 - 2010              Consultation, Educational Development Center, Inc.  
Consulted on the creation and construction of a series of  
three-dimensional tasks and their scoring rubrics designed to assess 9<sup>th</sup>  
and 10<sup>th</sup> graders ability to envision three dimensional space, and  
investigate how that envisioning through art transfers to other subjects  
such as math and geometry. Under an National Science Foundation Grant  
led by Lynn Goldsmith Ph.D., EDC; Ellen Winner, Professor and Chair,  
Department of Psychology, Boston College, and Lois Hetland, Ed.D.,  
Professor of Art Education, Massachusetts College of Art and Design, &  
Research Associate, Project Zero, Harvard University Graduate School of  
Education.
- 2009                      Bronze Casting Consultation with  
Leila Simon Hayes, Exhibition Designer  
Egyptian Exhibition  
Museum of Fine Arts, Boston, MA
- 2009                      Commission, Stuart Art Collection  
Commission to create a map depicting the 14 public art  
pieces in the collection at the University of California, San Diego
- 2004 - 2006              Partner & co-founder  
SO Works, Boston, Massachusetts  
Company security designs featured in Safe: Design takes on Risk,  
Museum of Modern Art, New York, New York  
October 16, 2005 - January 2, 2006

- 2002 - 2005 Partner & co-founder  
make: architectural metalworking Boston, Massachusetts  
Clients included artists such as Taylor Davis, Ellen Driscoll, Liam Gillick, and corporations such as Fleet Bank & State Street Bank
- 2004 Project Leader  
Handhouse Studio, Norwell, Massachusetts  
Weekend workshop to produce a scale model of the Zabludow Synagogue destroyed during WWII  
<http://www.handhouse.org/zabludow/cousework.html>
- 2002 - 2003 Project Leader & Submariner  
Handhouse Studio, Norwell, Massachusetts  
Months of preparation work and then two weeks of marathon twelve hour days to make and test a working replica of the first working submarine for Discovery's Science Channel  
<http://www.handhouse.org/turtle.html>  
related article:  
<http://www.archaeology.org/0505/abstracts/warsub.html>
- 2002 Project Leader  
Handhouse Studio, Norwell, Massachusetts  
Perronet Crane Project - designed and fabricated metal fasteners and axle components for the replica of the Perronet Crane  
<http://www.handhouse.org/crane.html>
- 2001 Research Assistant, with Professor Ernest Silva  
assisted in the fabrication of carved wooden sculptures
- 2000 Research Assistant, with Professor Louis Hock  
assisted in fabrication and installation of a site specific sculpture at Ex-Theresa Gallery, Mexico City, Mexico
- 1999 Research Assistant, with Professor Harold Cohen, Director,  
Center for Research in Computing and the Arts, UCSD  
assisted in the construction of the AI painting machine called AARON
- 1997-1998 CAD drawings for Handhouse Studio, Norwell, MA  
<http://www.handhouse.org/studio.html>
- 1997 - Present Member, Timber Framer's Guild
- 1992-1997 Studio Assistant & Shop manager  
George Greenamyre, Careswell Sculpture & Iron Works,  
Marshfield, Massachusetts  
<http://www.greenamyre.com/>

1995-1997	Summer Assistant Haystack School of Crafts, Deer Isle, ME
1995-1996 CA	Studio Assistant Therman Statom Studio, Los Angeles,
1993-1994	Studio Technician Glass Department, New York State College of Ceramics Alfred University, Alfred, New York
1987-1991	Chocolatier, The Chocolate Dipper, Quincy Market, Boston, MA

## **TECHNICAL ABILITIES**

Proper safety and maintenance instruction is absolutely mandatory alongside proper use instruction of all the tools listed below. Students are required to demonstrate their ability to maintain, disassemble, trouble-shoot, and show proper safety protocol before given authorization to use any equipment.

### **Metal Processes**

#### Machine tools & related

Vertical Mill (Bridgeport), engine lathe, drill press, vertical band saw, horizontal band saw, shear, plate roller, iron worker, finger brake, abrasive cut-off saw, cold cut-off saw, non-ferrous chop saw, dial calipers, micrometers, dial indicators, pedestal grinders, pedestal sanders, belt sanders, sand blasters

#### Power Hand Tools, including Pneumatic

angle grinders, angle sanders, saws-all, jig saw, hand drills, porta-band saw, nibblers, electric shears, DA (dual action) sanders, die grinders, hammer drills

#### Machine tools - hand tools

files, tap & die, shears, coping saws, broach, center & cold punches, Beverley shear, pop-rivet guns, rifflers, needle files

#### Welding Processes & Metals

MIG, TIG, spot welding, electric arc (stick) welding, oxy/acetylene welding, oxy/acetylene cutting, plasma arc cutting

welding materials: steel, stainless steel, bronze, aluminum

## Foundry/Casting Processes

Standard investment casting, ceramic shell casting (Ransom & Randolph products), styrofoam burn out & cope and drag casting in either oil bonded, Albany green, or green sand molds (bentonite clay mixture).

Tilt furnaces and pit furnaces with both operator and computer controlled burn-out kilns, Iron cupolas - design, construction, and operation

## Blacksmithing

basic blacksmithing techniques: drawing out, upsetting, shouldering, fullering, splitting, drifting, riveting (and rivet making), basic tool making (tongs, headers, slits, drifts, punches, chisels), forge welding, use & maintenance of power hammers (mechanical and pneumatic), proper use and posture at the anvil

## Wood

### Machine Tools

table saw, planer, jointer, band saw, radial-arm saw, chop saw, mortiser, dado, belt sanders, disc sanders,

### Hand Tools

chisels, gouges, draw knife, spoke shave, hand planes, cabinet scrapers, carving axe & adze, grinding wheels and stones for proper care and maintenance of all carving tools,

## Miscellaneous

### Measuring Tools

combination square, machinist's square, level, tape measure, machinist's rule, shrink rule (for pattern making for foundry), vernier calipers, dividers, dial calipers, framing square, speed square, chalk line, plumb bob

### Mold-Making

open face, two part, and multiple part molds, plaster molds, waste molds, rubber molds with mother molds

## Computer Skills

Adobe Photoshop, Adobe Illustrator, VectorWorks (Mac based CAD program), basic AutoCAD, Microsoft Excel, Intuit QuickBooks

## Rigging

Overhead monorail and bridge crane, forklift, pallet jack, come-a-long, ratchet-strap, scissor lift, boom lift

## Kitchen Skills

proper use and care for chef's knife, paring knife, pasta maker, polenta pot  
Specialties include, but are not limited to: cassoulet with homemade duck confit, white polenta with pork loin braised in red wine and shitake mushrooms, vegan butternut squash tortellini with sage pecan olive oil dressing, chocolate truffles, beer-cooler sous vide steak, DIY crock pot sous vide controller, pressure cooked veggie soups