

Marika Preziuso, Ph.D.

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Education

- Birkbeck College, University of London**, London, UK 2009
Ph.D. in Literature from the Caribbean and Diaspora
- Birkbeck College, University of London**, London, UK 2002
M.A. in Gender, Society and Culture
- Università La Sapienza**, Rome, Italy 2001
Graduate Certificate in Literary Translation
- Università di Salerno**, Salerno, Italy 2000
B.A. with Honors First Class in Comparative Literature (English, French and German)
- University of Kent at Canterbury**, Canterbury, UK 1998
Diploma in English and American Literature

Teaching Experience

- Massachusetts College of Art and Design**, Boston, MA 2012–Present
Associate Professor of World Literature, Department of Liberal Arts

Courses taught include:

- *Caribbean Diaspora Writers*
- *Imagining Others: From Strangers to Cyborgs (summative elective)*
- *Creativity and Difference (freshman seminar)*
- *Fantasy Worlds*
- *Literature from Immigrants in the USA*
- *Women's Literature in Comparative Perspective*
- *Transnational Feminism and the Visual Arts (graduate-directed study)*
- *Transnational Women Writers and Artists (graduate-directed study)*
- *Literary Traditions*
- *Thinking, Making, Writing (previously "Written Communication")*

- University of Virginia**, Charlottesville, VA Summer 2012
Lecturer, "Semester at Sea" Program—Maymester Voyage 2012

Course taught:

Literary Dialogues: Latin America Meets the Caribbean

- University of Virginia**, Charlottesville, VA Spring 2012
Lecturer, Bachelor of Interdisciplinary Studies (BIS)

Course taught:

Key Elements of Cultural Analysis: The Production of the Human through the Production of the Text

Teaching Experience (continued)

Universidad Autónoma de Yucatán (UADY), Merida, Mexico Summer 2010

Visiting Lecturer, Anthropology Department

Course taught:

Crossing Borders: Caribbean Literature in the Diaspora

Birkbeck College, University of London, London, UK 2008–2009

Lecturer, Department of Education and Social Policy

Course taught:

Approaches to Humanities with Language Support

London Metropolitan University, London, UK 2005–2006

Lecturer, Caribbean Study Centre

Courses taught: *The Literature from the French Caribbean since 1930 Introduction to Caribbean Literature and Film*

Beaumont Language School, St. Albans, Hertfordshire, UK 2004–2010

Italian Teaching Assistant, Middle and Upper School

Course taught:

Italian Language and Culture

Research Experience

Virginia Foundation for the Humanities (VFH), Charlottesville, VA 2010–2012

Research Fellow

Katholieke Universiteit Leuven (KUL), Leuven, Belgium 2010

Visiting Research Fellow, Research Centre of Literary Relations and Post/National Identities, Faculty of Languages and Literatures

Loughborough University, Loughborough, UK 2008–2009

Research Associate, Department of Geography

Project title: *Space and Place in Translation: Postcolonial Geographies in the Work of Wilson Harris and Maryse Condé*

Hansib Publications, Ltd. London, UK 2004–2005

Editor and Researcher

Publication: *Write Black, Write British: From Post-Colonial to Black British Literature*. Kadija Sesay, ed. London: Hansib Publications Ltd., March 2005

Université des Antilles et de la Guyane, Schœlcher, Martinique 2004

Visiting Research Fellow, Department of Modern Languages and Literatures

Awards, Honors, and Grants

MassArt Professional Development Grant 2017

Project: Faculty Incubator on Engaged Pedagogy
Co-submitted with Prof. Lyssa Palu-ay and Prof. Jeanette Eberhardy

MassArt Foundation Fellowship Grant 2014

Project: *Transnational Feminism as Artistic and Pedagogic Practice*
MassArt Symposium: *Creative Counterpoints: Women, Difference, and the Arts*

Emilia Galla Struppa Fellowship Grant 2011

Research, South Atlantic Studies, *Virginia Foundation for the Humanities*, Charlottesville, VA

University of London Research Grant 2003

Research at the University of Havana, Cuba, and the University of the Antilles and Guyana (UAG), Schœlcher, Martinique

University of London Research School Graduate Scholarship, 2002–2006

M.A. in Gender, Society and Culture, Birkbeck College, University of London

Università di Salerno, Italy Grant 2001–2002

M.A. in Gender, Society and Culture, Birkbeck College, University of London

EU Erasmus Exchange Program Scholarship, University of Kent at Canterbury, UK1997–1998

Scholarship

Book-length Publication

Migrant Identities of “Creole Cosmopolitans”: Transcultural Narratives of Contemporary Postcoloniality. New York: Peter Lang, Postcolonial Series Publishers, 2014. Co-edited with Dr. Nirmala Menon, India Institute of Technology, Indore, India ([link to book cover and description](#))

Chapters in edited collections & articles in peer-reviewed journals

“Translating Parsley and Sugar: Visual Artists respond to Edwidge Danticat’s novel *The Farming of Bones*” Co-authored with Lily Nicolazzo and Jackiie Popjes (both MassArt BFA ’17). Considered for publication in *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, Fall 2017.

“A *Subtlety* by Kara Walker: Teaching Vulnerable Art,” in *Journal of International Women’s Studies* (JIWS), Vol. 17, Issue 3, July 2016 ([link to article](#)).

P. Noxolo and M. Preziuso, “Moving Matter: Language in Caribbean Literature as Translation between Dynamic Forms of Matter,” *Interventions: International Journal of Postcolonial Studies*, Vol. 14, Issue 1, 2012 ([link to article](#)).

P. Noxolo and M. Preziuso, “Postcolonial Imaginations: Approaching a ‘Fictionable’ World through the Novels of Maryse Condé and Wilson Harris,” *Annals of the Association of American Geographers*, Vol. 103, Issue 1, Taylor and Francis Online, Dec. 14, 2011 ([link to article](#)).

Scholarship (continued)

Chapters in edited collections and articles in peer-reviewed journals (continued)

“Literary Authorship and the Diasporic Imagination: Julia Alvarez’s *In the Time of the Butterflies* and Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*,” in Alison Donnell and Michael Bucknor (eds.), *The Routledge Companion to Anglophone Caribbean Literature*. London: Routledge, June 2011 ([link to article](#)).

“Liberating Border and Sensual Veils: Edwidge Danticat’s Poetics of Haiti’s ‘Vulnerability’ in *The Farming of Bones*,” in *Latin American Studies: Critiques of Contemporary Cinema, Literatures, Politics and Revolution*, edited by David Gallagher. Washington, DC: Academica Press, 2011 ([link to article](#)).

“Negotiating Unity with Freedom: Julia Alvarez’s *In the Time of the Butterflies*.” In *Sargasso: Journal of Caribbean Literature, Language and Culture*, University of Puerto Rico, I & II, 2010–2011, pp. 203–217 ([link to article](#)).

“Llevando el Velo y Cruzando la Frontera: Geografías Imaginarias en *The Farming of Bones* por Edwidge Danticat,” *Hipertexto*, University of Texas–Pan American, No. 12, Summer 2010, pp. 172–178 ([link to article](#)).

“Mapping the ‘Lived–Imagined’ Caribbean: Postcolonial Geographies in the Literature of the Diasporic Caribbean,” *Journal of Intercultural Studies*, Vol. 31, Issue 2, April 2010 ([link to article](#)).

“Do I belong here? Images of Belonging and Cultural Hybridity in Erna Brodber’s *Myal*, Velma Pollard’s *Homestretch* and Caryl Phillips’s *Cambridge*,” *Journal of Caribbean Literatures*, Vol. IV, No. 3, 2008 ([link to article](#)).

Published Interviews and Reviews

Eye Graphic Design online magazine: “Human Rights by any Other Name.” Review of poster exhibition *Women’s Rights are Human Rights*. President’s Gallery, Massachusetts College of Art and Design, October 2016 ([link](#)).

“On Fracturing and Healing the Conventions of Language: A Conversation with M. NourbeSe Philip.” *SX Salon: A Small Axe Literary Platform*, Issue 23, October 2016 ([link](#)).

“Conversation with Maryse Condé: ‘Race et identité culturelle aux Antilles’” *Sargasso: Journal of Caribbean Literature, Language and Culture*, Special Issue (pp. 201–206), 2010–2011 ([link](#)).

“Interview with Achy Obejas.” *SX Salon: A Small Axe Literary Platform*, Nov. 3, 2010 ([link](#)).

“‘Overcoming the Opposites’: bell hooks and I” (in English with Italian translation). *Leggere Donna*, Luciana Tufani (ed.), Issue 90, Italy, 2001 ([link](#)).

Scholarship (continued)

Published Translations

"The Contemporary Dominican Literature in Caribbean Perspective," translation from Spanish of Dr. Rita de Maeseneer, "Encuentro con la narrativa dominicana contemporanea," in Lieven D'Hulst et al. (eds.), *Caribbean Interfaces*, Amsterdam: Rodopi, 2007.

Translation of Dr. Maurizio Calbi's "'Le Maschere di Otello' in *The Nature of Blood* by Caryl Phillips." Elio Di Piazza, Daniela Corona and Marcella Romeo (eds.), *Maschere dell'Impero. Percorsi coloniali della letteratura inglese*. Pisa: ETS, 2005.

Presentations at Conferences and Literary Festivals

"'Translating' Parsley and Sugar: Visual Artists respond to Edwidge Danticat's novel *The Farming of Bones*." Co-authored with Lily Nicolazzo and Jackie Popjes (MassArt BFA '17). Paper presented at the *American Literature Association (ALA)* conference in Boston, *Edwidge Danticat Literary Society Panel*, May 27, 2017.

"*A Subtlety* by Kara Walker: Unveiling the Cultural Politics and the Poetics of Sugar." Paper presented at *Caribbean Studies Association Conference*, New Orleans, May 2015.

Moderator of the panel "Transnational Feminism in Asia" at the *Transnational Feminism Summer Institute (TFSI)*, Ohio State University, July 2014.

Chair of Film and Visual Arts Plenary: "Exercising Plurality through the Visual and Cinematic Arts." Speakers: Edouard Duval Carrié (Haiti), Jorge Luis Gutierrez (USA) and Yasser Musa (Belize). *Caribbean Studies Association (CSA)* Conference, Merida, Yucatan, May 2014.

"Dangerous Creations: Changing Paradigms in Recent Caribbean Cultural Productions." Paper presented at the *Caribbean Studies Association Conference*, Curaçao, June 2011.

Moderator of the panel "Writing Memoirs" at the *Virginia Festival of the Book*, Charlottesville, VA, March 16, 2011.

Co-organizer of the "Cultures of Migration: Local Cosmopolitanisms" panel at the *American Comparative Literature Association (ACLA)* Conference, New Orleans, March 2010.

"On Writing 'Troubled' Countries: Azar Nafisi's *Reading Lolita in Tehran* and Julia Alvarez's *In the Time of the Butterflies*." Paper presented at the *American Comparative Literature Association (ACLA)* Conference, New Orleans, March 2010.

"Geographies of Postcolonial Textuality: Place and Language in the Work of Wilson Harris and Maryse Condé," with Dr. Patricia Noxolo, Nottingham University, UK. Paper presented at the *American Tropics Conference*, University of Essex, UK, July 2009.

"Mapping the 'Lived' through the 'Imagined' Caribbean." Paper presented at the *Postcolonial Studies Association* conference "Re-Imagining Identity: New Directions in Postcolonial Studies," Waterford, Ireland, May 2009.

Scholarship (continued)

Presentations at Conferences and Literary Festivals (continued)

“Dreaming a Caribbean-routed Postcolonial Space: Harris’s *Jonestown* and Conde’s *La Colonie du Nouveau Monde* as Critical Cartographies,” with Dr. Patricia Noxolo. Paper presented at the *Association of American Geographers* Conference, Las Vegas, March 2009.

“‘Local Touch–Global Reach?’ Julia Alvarez and the Romanticized Displacement of Dominican History.” Paper presented at “Writing the ‘Other America’: Comparative Approaches to Caribbean and Latin American Literature” conference, University of Warwick, UK, Feb. 25, 2006.

“Trajectories of Creolization: Jean Rhys and Maryse Condé.” Paper presented at the *Jean Rhys Literary Festival*, Roseau, Dominica, June 2004.

Invited Speaker

“Mapping Caribbean Identities in the Diaspora.” *Introduction to Africana Studies* course, English Department, College of William and Mary, Williamsburg, VA, Nov. 9, 2011.

“Caribbean Women and Global Change.” *Women and Global Change* course, Bachelor of Interdisciplinary Studies, University of Virginia, May 26, 2011.

“Mapping the Lived–Imagined Caribbean: Counter-narratives of Hybridity in the Literature from the Caribbean Diaspora.” *Virginia Foundation for the Humanities*, May 3, 2011.

“Wearing the Veil of the Border: Identity Myths in the Border Region between Haiti and the Dominican Republic.” *Centre for Latin American and Caribbean Studies*, University of Manchester, UK, April 2005.

College Service, Massachusetts College of Art and Design

- Co-organizer of Faculty Incubator on Engaged Pedagogy, forthcoming January 11-12, 2018.
- Co-coordinator, Anti-racism Community Learning Plan, presently
- Member, Tyrone Adderley Lecture Committee, 2017–
- Proposal Author, Liberal Arts *Global Studies Minor*, September 2017
- Member, Diversity Council, 2016–2017
- Facilitator, MassArt Day, “Continuing the Community Dialogue,” March 22, 2016
- Facilitator, MassArt Day, Group work on the “Artists of Color Union’s Demands,” Nov. 16, 2016
- Member, Diversity and Social Justice Task Force, September 2015–Spring 2016
- Member, Liberal Arts Department Vision Committee, June 2015–May 2016
- Jury member for the Student Creative Award, Liberal Arts Department, 2015
- HERE Survey Focus Group, April 2015
- Jury member for the selection of the Foundation Fellowship Recipients, February 2015

- Member, “First Year Experience” faculty and staff group, January–May 2015

College Service, Massachusetts College of Art and Design (continued)

- Chair, MassArt Curriculum Committee, 2014–2016
- Member, MassArt Curriculum Committee, 2013–2014
- Liberal Arts liaison to the Department of Art Education, 2013–2016
- Liberal Arts liaison to the Graduate Programs, 2015–
- Member, Liberal Arts Curriculum Committee, 2012–2013

Professional Activities, Massachusetts College of Art

Public Programs

- Organizer, *Creative Counterpoints: Artists Translate Difference*, Artist talks Series by MassArt alumni, start date February 2018.
- Co-organizer of Faculty Incubator on Engaged Pedagogy, forthcoming January 11-12, 2018 (forthcoming).
- Panel speaker, Thi Bui’s talk on Empathy and her Graphic Memoir, MassArt, September 21, 2017.
- Introductory remarks to Safiya Sinclair, 2017 Annual Hellerstein Lecture speaker, April 11, 2017.
- Organizer and Moderator of “Afrofuturism @ the Nexus of Aesthetics and In(ter)vention,” talk by Nettrice Gatskins and Barrington Edwards, Design and Media Center, MassArt, March 15, 2017.
- Organizer and Moderator of *Creative Counterpoints: Women, Difference and the Arts* symposium, MassArt, March 18, 2016 ([website](#)).
- Conversation with Maria Popova, Founder of *BrainPickings*, *Creative Counterpoints: Women, Difference and the Arts*, Design and Media Center, MassArt, March 18, 2016.
- Curator, *Creative Counterpoints: Women, Difference and the Arts* student exhibition. Arnheim Gallery, March 14-19, 2016 ([website](#)).
- Invited participant in breakfasts with Boston-based consulate representatives and international students, Spring 2014 and Spring 2015.
- Actor and Playwright, MassArt 2nd Festival of New Plays, Nov. 8-9, 2013.
- Introductory remarks to Junot Diaz, 2013 Annual Hellerstein Lecture speaker, March 27, 2013.

Class Visits and Curricular Activities

- “Personal Response” activity and gallery tour, Isabella Stewart Gardner Museum, *Creativity and Difference* course, Oct. 5 and 11, 2017.
- Student Exhibition, *Imagining Others: from Strangers to Cyborgs*, DMC Hallway, May 11-15, 2017
- Talk by poet Safiya Sinclair, *Imagining Others: from Strangers to Cyborgs*, April 12, 2017
- Class visit to Doris Salcedo’s exhibition “The Materiality of Mourning,” Harvard Art Museums, *Women’s Literature in Comparative Perspective* course, Cambridge, March 20, 2017.
- “Design a Cyborg Appendage” workshop, with Dr. Nettrice Gatskins and Edward Barrington, *Imag-*

Professional Activities, Massachusetts College of Art (continued)

Class Visits and Curricular Activities (continued)

- Historic tour of Boston's North End, led by Prof. Max Grinnell, Liberal Arts Department, *Literature from Immigrants in the USA* course, Feb. 2, 2017.
- "Brownness, Assimilation, and the Law," presentation by Alex Nally (SIM '16) *Literature from Immigrants in the USA* course, November 2016.
- Conversation with author Christopher Castellani, Q&A sessions with students in the *Literature from Immigrants in America* course, Feb. 13, 2014.
- Poetry reading by Jean-Dany Joachim, *Literature from Immigrants in the USA*, Spring-Fall 2013 and 2014.
- Visit to the Irish Institute and Burns Library, Boston College, *Literature from Immigrants in the USA* course, Spring 2013 and Fall 2013.
- Visit to the *Galeria Cubana*, in Boston, *Caribbean Writers Abroad*, March 7, 2013.
- *An Iliad*, play by Denis O'Hare and Lisa Peterson, *ArtsEmerson*, Boston, *Literary Traditions* course, April 27, 2013.

Review Boards

- Prof. James Cambronne's MFA 2D Painting, May 24, 2017.
- Prof. Amber Turlentes' course, *Time: The Personal is Political*, Studio Foundations Department, May 2017
- Prof. Peter Lewis's senior painting class, May 2017
- Farimah Eshraghi (MFA Photo '18), May 2017
- Prof. Laura Reeder and Prof. Aimee Debose, *Studio Investigations*, Master of Arts in Teaching, Department of Art Education, Aug. 5, 2016.
- Prof. Janna Longacre's *Ceramics* course, May 18, 2016, and May 19, 2015.
- Emily Thomas, *Fiber/Fashion '16*, May 13, 2016.
- Alex Nally, *Studio for Interrelated Media '16*, May 11, 2016.
- Prof. Evelyn Rydz's *Visual Language* course, Studio Foundations department, Dec. 10, 2015.
- Prof. Paul Briggs' *Studio Investigations* course, Master of Arts in Teaching, Department of Art Education, Aug. 7, 2015.
- Prof. Amber Turlentes' *Time: The Personal is Political* course, Studio Foundations department, May 7, 2015.
- Michelle Thomas, *Printmaking '16*, May 2015.
- Marissa Bedard, *Studio for Interrelated Media '15*, May 2015.
- Kira Doult, *2D Painting '15*, May 2015.
- Cross-department reviews, Prof. Peter Lewis's *Imaginative Drawing* course and Marika Preziuso's

Literature from Immigrants in the USA course, May 7, 2014.

Professional Activities, Massachusetts College of Art (continued)

Review Boards (continued)

- Prof. Peter Lewis' 2D Painting course, May 2014.
- Christy Chow, Master of Fine Arts '15, 3D department, May 2014.
- Prof. Peter Lewis '2D Painting course, December 2013.

Professional Development and Memberships

- Faculty Incubator on Engaged Pedagogy, MassArt, January 11-12, 2018.
- *Undoing Racism* Re-group Session, Haymarket People's Fund, Boston, July 25, 2017.
- *Undoing Racism* Training Workshop, conducted by the People's Institute for Survival and Beyond, Salem, MA, June 9-11, 2017.
- Massachusetts Public Higher Education, *Civic Learning and Engagement Conference: Civic Learning in Context*, Edward M. Kennedy Institute for the United States Senate, Boston, May 22, 2017.
- Colleges of the Fenway (COF) Learning and Teaching Conference, *Understanding and Teaching Today's Students*, Nov. 18, 2016.
- New England Resource Higher Education (NERCHE) *Project Inclusion* symposium, Keene State College, Keene, NH, June 2, 2016.
- Colleges of the Fenway (COF), *Cuba: The New Frontier* workshop, Global Education Opportunities Center, Wheelock College, Boston, MA, May 12, 2016.
- Colleges of the Fenway (COF) Learning and Teaching Conference, *Critical Conversations on Campus*, Nov. 12-13, 2015.
- Member, *American Teachers Association* (ATA), 2012–present.
- Member, *American Translators Association* (ATA), 2011–2014.
- Member, Committee for the Visual Arts and Film Initiatives, *Caribbean Studies Association* (CSA), 2011–2014.
- Member, Student Mentorship Committee, *Caribbean Studies Association* (CSA), 2009–2014.
- Member, *Caribbean Studies Association* (CSA), 2006–Present

Courses Taught at Massachusetts College of Art and Design

Fall 2017

- Imagining Others: from Strangers to Cyborgs, LALW408
- Creativity and Difference, FRSM 100-6
- Creativity and Difference, FRSM 100-7

Spring 2017

- Imagining Others: From Strangers to Cyborgs, LALW 408
- Literature from Immigrants in the USA, LALW 317
- Women's Literature in Comparative Perspective, LALW 365

Fall 2016

- Imagining Others: From Strangers to Cyborgs, LALW 408
- Literature from Immigrants in the USA, LALW 317
- Women's Literature in Comparative Perspective, LALW 365
- Graduate Directed Study: Transnational Women Writers and Artists

Spring 2016

- Literature from Immigrants in the USA, LALW 317/LALW517
- Women's Literature in Comparative Perspective, LALW 365
- Fantasy Worlds, LALW 222

Fall 2015

- Women's Literature in Global Perspective, LALW 365-01/LALW 565-01
- Women's Literature in Global Perspective, LALW365-02
- Literary Traditions, LALW 200-08

Spring 2015

- Women's Literature in International Perspective, LALW 365-01/LALW 565-01
- Women's Literature in International Perspective, LALW 365-02
- Literature from Immigrants in America, LALW 317

Courses Taught at Massachusetts College of Art and Design (continued)

Fall 2014

- Thinking, Making, Writing (Written Communication), LALW 100-03
- Thinking, Making, Writing (Written Communication), LALW100-12
- Literature from Immigrants in America, LALW 317

Spring 2014

- Literature from Immigrants in America, LALW317-01
- Literature from Immigrants in America, LALW317-02
- Thinking, Making, Writing (Written Communication), LALW100-12
- Graduate Directed Study: Transnational Feminism and the Visual Arts

Fall 2013

- Literature from Immigrants in America, LALW317
- Thinking, Making, Writing (Written Communication), LALW 100-13
- Thinking, Making, Writing (Written Communication), LALW 100-01

Spring 2013

- Literary Traditions, LALW200-06
- Literature from Immigrants in America, LALW 317
- Caribbean Writers Abroad, LALW 314

Fall 2012

- Literary Traditions, LALW200-01
- Literary Traditions, LALW200-02
- Caribbean Diaspora Writers, LALW313