

Education

MFA in Printmaking and Graphic Design, Academy of Fine Arts, Cracow, Poland

Elected member of the Royal Canadian Academy of Arts

Exhibitions (selected solo & group)

Galerie Michele Broutta, Paris; Salon d'Automne, Paris; Bibliotheque National, Paris; Salon International de l'Estampe, Paris, France; Musee F.Rops, Namur; Galerie Detour, Namur, Belgium; Sylvan Cole Gallery, NYC; International Print Biennial, Ljubljana, Slovenia; International Print Triennial, Cracow; Museum Collegium Maius, Cracow; National Museum, Oliwa; Zacheta National Museum of Contemporary Art, Warsaw; Municipal Gallery, Lodz, Poland; Museum Fridericianum, Kassel; Gallery ZABO, Nuremberg; Kunsthalle, Nuremberg; Kleines Augusteum, Oldenburg, Germany; Print Triennial, Osaka; Tama Art University, Tokyo; 125 Prints of the World, Kagawa, Japan; Listasafn ASI, Reykjavik, Iceland; Galerie Jean-Claude Bergeron, Ottawa; Malaspina Gallery, Vancouver; Open Studio, Toronto; Municipal Gallery, Ottawa; University of Alberta, Canada; Museum of Art, New Orleans, LU; UMass Amherst, MA; Pacific Lutheran University, Tacoma, WA; Davidson Galleries, Seattle, WA; Framingham State University, MA; Galerie La Plume, La Chaux de Fond, Switzerland; Print Triennial, Taipei, ROC; Liu Hai Su Art Museum, Shanghai, China; Academia di Belle Arti, Bologna, Italy; Mobilia Gallery, Cambridge MA; Aaron Faber Gallery, New York, NY, SOFA, New York, NY

Collections (selected)

MFA, Boston, MA; Bibliotheque National, Paris, France; National Museum, Poland; Museum of Art, Trondheim, Norway; Museo di Arte Contemporanea, Teolo/Padva; Museo "Alla Ponzona" Pinacoteca, Cremona, Italy; Musee d'Art et d'Histoire, Geneva, Switzerland; Museum of Contemporary Art, Skopje, Macedonia; Museum of Art, Essen; Graphothek, Bremen; Artothek, Oldenburg, Germany; Ministry of Culture, Brussels, Belgium; Canada Council Art Bank; Edmonton Art Gallery; Municipal Collection, Ottawa; University of Alberta Museums, Canada; Municipal Collection, Seattle, WA; Municipal Collection, Cracow, Poland; Bradley University, Peoria, IL; Pacific Lutheran University, Tacoma, WA

Publications (selected)

"Mezzotint: History and Technique", by Carol Wax, published by H. Abrams; "The Prints of the World", curated and edited by Toshimiro Hamanu, Japan; Artichoke, "Zurakowska", exhibition review by A. Antliff; Gazeta Wyborcza, "Mroczna Mistyka", review by A. Talaga; La Stampa, "Il Mondo guarda a Biella Incisione"; "Mezzotint, Malgorzata and Mysticism", by Hans Guggenheim and "Profundity, Beauty, Transcendence", by A. Antliff (exhibition catalogue) Lodz, Poland; Ottawa Citizen, "Zurakowska", review by N. Baele; Murgunblaid Iceland, "Ljos og Myrkur-Malgorzata Zurakowska"; Vers L'Avenir, Belgium, "Zurakowska ou la Symphonie an Noire velour" by J. Mespouille; Art et Culture "Detour pour Zurakowska", by C. Laurent; Punkt-Kunst, review by Jurgen Weichardt; "Breathing in the Dark", by P. Mahon, catalogue published by Malaspina, Vancouver, Canada; "Malgorzata Zurakowska", by J. Weichardt, catalogue published by Kunstfereine, Oldenburg, Germany Grants Norwegian Ministry of Culture; Ministere de la Culture, Belgium; Canada Council; Alberta Art Foundation

Awards/Prizes (selected)

Premio Biella, Italy; Norwegian International Print Biennial; International Print Biennial Cracow, Poland; Print & Drawing Biennial, Rockford, IL; International Biennial "Small Forms", Lodz, Poland; International Print Biennial, Miami, FL; International Print & Drawing Biennial, Peoria, IL; International Print Quadrennial, Slovakia

Lectures

Paper at the International Conference "Sightlines", University of Alberta, Canada; Speaker at the International Printmaking Conference, University of Saskatchewan, Canada; Paper at the international conference "Phenomenology of Art", Cambridge, MA

Published Papers

“Fourth Dimension of Art”, published in *Analecta Husserliana*, Kluver Publishing House, Holland; “Sacred time in Profane Spaces”, in “*RCA Journal*”, Canada; “Polish Printmaking as Part of Cultural Psyche”, essay in book “*Sightlines*”, Alberta University Press