

Lisa Joy Rosowsky
www.lisarosowsky.com

- EDUCATION Yale University, MFA in Graphic Design, 1992
Master's thesis: "Carried Across: Translating the Photographic Image through Offset Printing"
- Harvard University, AB Visual and Environmental Studies, *summa cum laude*, 1987
- Elizabeth Carey Agassiz Scholar, John Harvard Scholar, 1984–1987
- EXPERIENCE *Chairperson*, Communication Design Department, Massachusetts College of Art, 2007–2010
- Professor (tenured 2004)* Massachusetts College of Art, Graphic Design Department, 1996– (*Program Coordinator* for Graphic Design, 1998– 2006).
Courses taught include Graphic Design (levels I–V), Degree Project Research, Degree Project, Print & Publication Design, Typography I, II + III, Graphic Design Print Production, Graphic Design Portfolio
- Instructor*, Massachusetts College of Art, Communication Design Department, 1992–1996
- Principal*, Blue Studio, a design studio producing identity and print work for arts and non-profit clients, 1992–
- Design Manager*, Ligature, Inc., an educational publishing research and development company, 1995–1996
- Design Manager*, Ligature Trade & Reference Division, September, 1994–1995
Prototyping and planning new projects; managing a team of designers, production staff, and photo researchers; acting as design liaison with the Managing Director; helping to ensure the visual integrity of all Trade & Reference products
- Senior Designer*, Ligature, Inc., 1992–1994
Planning and prototyping new projects; overseeing junior designers and interns; working in teams with editors and production staff
- Teaching Fellow*, Harvard University Department of Visual and Environmental Studies, 1989–1990
- Junior Designer*, *Boston Globe Sunday Magazine*, 1989–1990
- Designer*, American Repertory Theatre, Cambridge, Massachusetts, 1987–1989
Design and production of all printed material, including posters, signage, collateral

PROFESSIONAL SERVICE President, Society of Printers, Boston, (2011–2013); Vice President, Society of Printers, (2009–2011); Council member, Society of Printers (2006–2009)

EXHIBITIONS
SPEAKING Kniznick Gallery, solo exhibition, Women’s Studies Research Center, Brandeis University, January–March 2014

ENGAGEMENTS
AWARDS “Selections,” group faculty show at Massachusetts College of Art and Design, October–December 2013

PUBLICATIONS “Blood Memory,” Holocaust Museum Houston, solo exhibition, September 2012–March 2013

“A Stitch in Jewish Time: Provocative Textiles,” review in *The Jewish Press*, Richard McBee, October 2010

Hebrew Union College Museum: *A Stitch in Jewish Time: Provocative Textiles* group exhibition, September 2010–June 2011

“Artists Confront the Holocaust,” group exhibition at Hebrew College, Newton, Massachusetts, October–December 2009

“Preserving the Memory and Lessons of the Holocaust,” invited panel speaker, 2009 World Federation of Jewish Child Survivors of the Holocaust 21st Annual International Conference, Boston, Massachusetts, October 2009

“Dor L’Dor: Baker Street Tapestry,” exhibition at Hebrew College, Newton, Massachusetts, March 2008

“Dor L’Dor: Baker Street Tapestry,” exhibition at Mohliver Chapel, Baker Street Cemetery, West Roxbury, Massachusetts, September 2007

“Selections,” group faculty show at Massachusetts College of Art and Design, September 2006

“Graphic Design at MassArt,” talk given to MassArt Foundation, September 2007

“Hues at 11,” interview in *The Boston Globe* about broadcast news set design, July 2007

“Doing Good by Printing Well,” invited talk delivered at the AIGA National Education Conference, Nashville, Tennessee, May 2007

“How We Teach Print Now,” lecture for the Society of Printers, February 2007

“CBS Looks to Surround Couric with Shiny New Image,” interview in *The Boston Globe* about broadcast redesign, September 2006

Participant in “Selections ‘06” group show, Paine Gallery, Massachusetts College of Art, Spring 2006

Recipient of a Tomorrow Foundation \$25,000 grant for *What's Cooking*, a pediatric cancer care cookbook designed and produced by the MassArt Graphic Design Print Production class, 2005 (Lisa Rosowsky, instructor), in collaboration with the Boston Children's Hospital/Dana Farber staff

"Style and Its Abuses," republished in *Writing About the Arts and Humanities, Third Edition* (Brigham Young University, 2003)

"Excellence in the Academe" Art of Teaching Prize, National Education Association, for "Nothing Without Joy," published in *Thought & Action*, Fall 2002

"Difference and Accommodation," a talk given at the National Education Association's Higher Education annual conference, March 2002

Interviewed on Public Radio's Morning Edition (WBUR), about the redesign of *The Boston Globe*, October 2000

"Midwifing the Voice," First Tuesday lecture series at Massachusetts College of Art, February, 2000

"Style and Its Abuses," *AIGA Journal*, April 1999

"What You Need to Know About Offset Printing: A Talk for Designers and Illustrators," lecture at Massachusetts College of Art, 1997

"The Visual-Verbal Relationship," speech for The Boston Bookbuilders Society, 1995

Guest critic, Rhode Island School of Design, 1995

Editor and contributing author, *Toshi Katayama's Class at Harvard University* (Musashino Art University Press, Tokyo, Japan, 1993)

Merit Award for Special Projects, Publicity Club of New England, 1991

Danforth Award for Excellence in Teaching, Harvard University, 1990

SOME PAST
& PRESENT
CLIENTS

Center for Education Policy and Practice
Massachusetts Teachers Association
Harvard College
EdVestors (affiliated with The Boston Foundation)
Jonathan Keep Landscape Architecture
Friends of the Beth-Israel Deaconness Medical Center
Boston Arts Academy
Danforth Museum of Art
Massachusetts College of Art
Yale Repertory Theatre
Prentice-Hall Publishers
Big Blue Dot
The Boston Globe