

LINDA BOND

RECENT EXHIBITIONS

One Person Exhibitions

- 2017 *After Effects: Beyond the Shadow of War*, Social Justice Institute Gallery, Kean University, Union, NJ
- 2015 *Linda Bond Reconnaissance*, Kniznick Gallery, WSRC Brandeis University, Waltham, MA (catalog)
- 2014 *Shadow War*, McIninch Art Gallery, Southern New Hampshire University, Manchester, NH (catalog)
- 2013 *Inventory*, Deis Impact 2013, Brandeis University, Waltham, MA
- 2011 *Linda Bond: Inventory*, 2013, Installation Space, Cambridge School of Weston, Weston, MA
- 2011 *A Count*, Available Potential Enterprises, LTD (A.P.E.Gallery), Northampton, MA
- Collateral Damage*, Trustman Gallery, Simmons College, Boston, MA, (catalog)
- 2008 *Pause: Drawings 2004-2008*, Thompson Gallery, Cambridge School of Weston, Weston, MA, (catalog)
- 2007 *Linda Bond: Water Paintings*, Ernden Fine Art Gallery, Provincetown, MA
- 2004 *The Drawing Project presents Linda Bond*, Bernard Toale Gallery, Boston, MA
- 2002 *Linda Bond Paintings*, Sue and Eugene Mercy, Jr Gallery, Loomis Chaffee School, Windsor, CT
- 2001 *On the Wall: Linda Bond*, Silas-Kenyon Gallery, Schoolhouse Center, Provincetown, MA

Museums Exhibitions

- 2016 *UP IN ARMS: Taking Stock of Guns*, Brattleboro Museum, Brattleboro, VT, Curated by Mara Williams
- 2015 *NNE Open*, Brattleboro Museum, Brattleboro, VT, Richard Klein of The Aldrich Contemporary Art Museum juror
- 2010 *America Remixed*, MFA Boston, digital projection exhibition for opening of the Art of the Americas wing
- Community of Artists*, Danforth Museum of Art, Framingham, MA, Curated by Katherine French
- Drawing Itself*, Brattleboro Museum, Brattleboro, VT, Curated by Mara Williams & Craig Stockwell
- 2009 *Outwin Boochever Portrait Competition*, semifinalist, National Portrait Gallery, Smithsonian Institution
- 2008 *Prints from the Collection and Contemporary Drawings*, The Art Complex Museum, Duxbury, MA,
- 2006 *New England/New Talent, 8th Biennial Exhibition*, Fitchburg Art Museum, Fitchburg, MA,
Curated by Christina Durocher, Curator of Collections, exhibition catalog
- 2002 *A Nation Mourns & Artists Respond*, Fitchburg Art Museum, Fitchburg, MA,
Curator of Collections, Curated by Pamela Russell, digital catalog
- Making a Mark: Artists from the Boston Drawing Project*, Danforth Museum of Art, Framingham, MA,
- 2000 *National Competition Finalists*, Provincetown Art Association and Museum,

Educational Institution Exhibitions

- 2015 *Working Women: 36 Contemporary Women Artists*, Marian Graves Mugar Art Gallery, Colby-Sawyer College, New London, NH
- No Longer Art: Salvage Art Institute*, Neubauer Collegium, University of Chicago
- 2013 *2013 Human Rights Exhibition*, South Texas College, McAllen, TX (traveling)
- 2013 Wheaton Biennial: Drawing Out of Bounds*, Beard & Weil Galleries, Wheaton College, Norton, MA
- No Longer Art: Salvage Art Institute*, Columbia University, NY, NY
- 2010 *Faculty Invitational*, Gutman Library Gallery, Harvard University, Cambridge, MA
- 2009 *Pin His Ear to the Wisdom Post*, Howard Gotlieb Memorial Gallery, Boston University, Boston, MA
- 2008 *Sublime Climate*, Thompson Gallery, Cambridge School of Weston, Weston, MA
- War, Madness and Delusion*, Andover Newton Theological School, Newton, MA
- 2007 *Drawing Now: An Invitational*, Grimshaw-Gudewicz Art Gallery, Bristol Community College,
Fall River, MA, Curated by Kathleen Hancock, Gallery Director
- 2006 *I Witness: Art in a Political Context*, Grimshaw-Gudewicz Art Gallery, Bristol Community College,
Fall River, MA, Curated by Kathleen Hancock, Gallery Director
- 2001 *Silent Dialogues*, Dodds Hall Gallery, University of New Haven, New Haven, CT

Galleries and Other Venues

- 2016 *Visual Arts Faculty of the Summer Program*, Hudson D Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 2014 *The Cloud in the Paper*, Schoolhouse Gallery, Provincetown MA
- Personal Terrain: Contemporary Mapping*, Concord Art Association, Concord, MA
- 2013 *The Newtown Project: A Call to Arms!*, Charles Krause Reporting Fine Art, Washington DC (traveling)
- The Massachusetts Cultural Council Awards to FAWC Fellows*, Hudson D Walker Gallery, Provincetown, MA
- 2011 *Chain Letter*, Sampson Projects, Boston, MA
- 2010 *The Sketchbook Project*, Art House Gallery, Atlanta, GA (traveling nationally)
- 2009 *paperJAM – works on paper invitational*, artStrand, Provincetown, MA
- 2008 *Violence Transformed*, Massachusetts State House, Boston, MA
- Experiencing the War in Iraq*, Machines with Magnets, Pawtucket, RI, (traveling, catalog)
- 2007 *Viewpoints: Visiting Artists 2007*, Bancroft Gallery, South Shore Art Center, Cohasset, MA
- 2006 *Gallery Artists*, Ernden Gallery, Provincetown, MA
- Everything Begins in the Water*, Mayyim Hayyim, Newton, MA
- 2005 *National Competition*, Ames Mansion, Easton, MA
- Season Opening Exhibition*, Ernden Gallery, Provincetown, MA
- 2004 *Selections from the Drawing Project*, Bernard Toale Gallery, Boston, MA
- Art Activism*, Lecei Gallery, Concord, MA
- 2003 *Art New England Faculty Exhibition*, Plum Gallery, Williamstown, MA

SELECTED RECENT EXHIBITIONS (continued)

- 2003 *Auction Preview –Monoprints*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
 2002 *Empathy*, Tremont Gallery, International Society, Boston, MA
Madonna & Child, Marie Louise Trichet Art Gallery, Litchfield, CT
 2001 *Boston Drawing Project Inaugural Exhibit*, Bernard Toale Gallery, Boston, MA, Curated by James Hull
Graphite, Barton Ryan Gallery, Boston, MA
 2001 *Former Fellows 1968-1984*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
 2000 *Of Our Time: Artists & Their Art* (invitational), Kougeas Gallery, Boston, MA

FELLOWSHIPS/AWARDS/APPOINTMENTS

- 2017 Pollock-Krasner Foundation Grant
 Puffin Foundation Grant
 2015 Artist Resource Trust Grant
 Foundation for Contemporary Art, Artist Emergency Grant
 Women's Studies Research Center, Research Grant
 2014 Resident Scholar, Women's Studies Research Center, Brandeis University
 Feminist Art Base Artist, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum
 2013 Artist Fellowship, Massachusetts Cultural Council
 2012 Visiting Scholar, Women's Studies Research Center, Brandeis University
 2006 Artists' Resource Trust Grant
 2005 Massachusetts Cultural Council Grant by Arlington Arts Council, and 1998, 1996, 1992
 2002 Service Learning Grant, Massachusetts College of Art and Design, 2001
 2001 Artist in Residence, Loomis Chaffee School
 1999 Juror's Award, Attleboro Museum
 1998 Artist's Valentine Grant, Barbara Krakow juror
 1994 Arlington Arts Council Exhibition Award, and 1992
 1986 Governor's Design Award, Massachusetts Council on the Arts and Humanities
 1980 Bo-Tree Foundation Grant
 Astraea Foundation Grant
 Massachusetts Council on the Arts and Humanities Grant
 1979 Massachusetts Foundation for Humanities & Public Policy Grant
 1978 Fine Arts Work Center in Provincetown Fellowship

TEACHING EXPERIENCE

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|---|-------------------------|
| Massachusetts College of Art & Design, Boston, MA, Illustration Faculty | 2016-present, 1995-2010 |
| MassArt Summer MFA in Art Program, Faculty Mentor | 2012-present |
| MassArt/FAWC Low Residency MFA Program, Faculty Mentor | 2006-2014 |
| Fine Arts Work Center, Provincetown, MA, Summer Program Faculty | 2000-present |
| Art New England Summer Workshops, Bennington, VT | 2003 |
| Rhode Island School of Design, Providence, RI, Visiting Lecturer | 1995 |
| BlumHelman Gallery, New York, NY | 1981-84 |
| Whitney Museum of American Art, New York, NY | 1980-81 |
| Westfield State College, Westfield, MA, Assistant Professor | 1977-78 |
| City Art Guild, Inc., Northampton, MA, Director, Instructor | 1975-80 |
| University of Massachusetts, Amherst, MA, Graduate Teaching Assistant | 1973-75 |

RECENT BIBLIOGRAPHY

- Valley Advocate**, 2016, *"Up In Arms" – Brattleboro Museum offers an artful twist on the gun show*, Hunter Styles
Greenfield Recorder, 2016, *Beyond the art on the wall - Brattleboro Art Museum presents "Up in Arms: Taking Stock ogf Guns"*, Trish Crapo
Brattleboro Reformer, 2016, *Brattleboro Museum and Arts Center features different kind of gun show*, Kevin O'Connor
The Commons Online, 2016, *Targeting Controversy at BMAC*, Wendy M. Levy
The Valley Advocate, 2016, *Up In Arms" - Brattleboro Museum offers an artful twist on the gun show*, Hunter Styles
The Justice, 2015, *WSRC exhibit highlights war's devastating effects*, Brooke Granovsky
The Brandeis Hoot, 2015, Art Exhibition "Reconnaissance" Explores Violence in the Middle East, Adam Lamper
Contemporary Cape Cod Artists: People and Places, 2014, Deborah Forman, Schiffer Publishing, Ltd.
Artscope, May/June 2014, *Personal Terrain*, James Foritano
The Hippo, February 20, 2014, *Saturated with News Linda Bond's NYT-Inspired war exhibition at SNU*, Kelly Sennott
The Justice, February 11, 2014, *Students embroider to promote women's education*, Catherine Rosch
The Washington Post, January 24, 2013, *Artists contribute to "Newtown Project: A Call to Arms!* Mark Jenkins
The New Yorker, December 24 & 31, 2012, R.I.P. Department - *Zombie Art*, Rebecca Mead
Studio Visit Magazine (volume twenty), 2012, Open Studios Press, Jonathan Greene curator,

RECENT BIBLIOGRAPHY (continued)

The London Times Literary Supplement, June 26, 2017, *The value of art without value*, **Hayden Vernon**
Art New England, September 2011, *Linda Bond A Count*, *Linda Bond Collateral Damage*, Sarah Baker
Daily Hampshire Gazette, Sept 8, 2011, *At A.P.E., Canal Gallery, artists attempt to make sense of chaos 9/11 unleashed*, Steve Pfarrer
The Wayland/Weston Town Crier, September 18, 2008, *Artist Explores America's War on Terrorism at CSW*
The Boston Globe, October 16, 2008, *Seeing shades of gray in war on terrorism*, Denise Taylor
The Boston Globe, February 28, 2008, *New gallery tackles a hot topic*, Denise Taylor
The Boston Globe, October 11, 2007, *Classical meets Contemporary*, Robert Knox
Provincetown Magazine, July 12, 2007, *Linda Bond: Finding the Beauty in Tragedy*, Nicholas Messing
The Boston Globe, May 28, 2006, *Emerging artists display fresh perspectives*, Greg Cook
Artscope Magazine, May/June 2006, *New England/New Talent at Fitchburg Art Museum*, Leon Nigrosh
The Montachusett T & G, April 20, 2006, *New Talent emerges*, Craig S. Semon
The Providence Journal, March 23, 2006, *Crafted to provoke: Hot-button issues explode at two exhibits*, Bill Van Siclen
Fitchburg Art Museum, 2006, exhibition catalog, March 2006, *8th Biennial New England/New Talent*
The Herald News, March 8, 2006, *Artists making statements*, Kathleen Durand

Bristol Community College, March 2006, exhibition brochure, *I Witness*, essay by Kathleen Hancock
The Arlington Advocate, December 1, 2005, *Transforming war into artwork*, Jennifer Mann
Fitchburg Art Museum, September 11, 2002, digital catalog, *A Nation Mourns & Artists Respond*
The Montachusett Telegram, September 8, 2002, *Artists help Community with Healing*, Craig Semon

PUBLIC ART PROJECTS

Mural Commission, Boston University Howard Gottlieb Archival Research Center, Boston, MA 2009
Mural Commission, New England Medical Center Pediatric Outpatient Clinic, Boston, MA 2005
Mural Commission, Boston Medical Center Pediatric Unit, Boston, MA 2005
Mural Projects, (student led), New England Medical Center's, Boston, MA, 2004, 2002, 2001
Mural Project, *The History of Women in Northampton from 1600-1980* (collaboration) - a 3,600 sq.ft. Outdoor mural in Northampton, MA, 1980; restored 2004. An accompanying research booklet was published in 1980

EDUCATION

1975 MFA, College of Humanities & Fine Arts, University of Massachusetts, Amherst
1972 BFA, College of Fine Arts, Bradley University, Peoria, IL

