# **Katelyn Ledford**

www.katelynledford.com

#### **EDUCATION**

2019 MFA, Painting, Rhode Island School of Design, Providence, RI 2017 BFA, University of Alabama at Birmingham, Birmingham, AL

#### **EXHIBITIONS**

2021

In Crystallized Time, Museum of Museums, Seattle, WA- group (forthcoming)

CURE/rated: Bigotry, A Societal Cancer, House of Fine Art, London, UK- group

Cave Canem, Eve Leibe Gallery, London, UK- online, group

Unmasked, Southern Vermont Arts Center, Manchester, VT- group

2020

Universes 3, WOAW Gallery, Wan Chai, HK- group

Bull in a China Shop, Tchotchke Gallery, New York, NY- online, group

Oh To Be a Painting, Abigail Ogilvy Gallery, Boston, MA- curator

Katelyn Ledford, Shelter in Place Gallery, Boston, MA- solo

Drawn Together, Unit London, London, UK- online, group

Cut, Copy, Paste, Plan X Art Gallery, Milan, IT- group

No Time Like the Present, Public Gallery, London, UK- online, group

The Person-Less Portrait, SPRING/BREAK Art Show, New York City, NY- two-person booth

2019

Woven Profiles, Abigail Ogilvy Gallery, Boston, MA- group

Eye Contact, AREA Gallery, Boston, MA- group

RISD Second Year Grad Show, Monya Rowe Gallery, New York, NY- group

RISD Grad Show, Rhode Island Convention Center, Providence, RI- group

Smear Frame, Digital Commons, Providence, RI- group

Fresh Faces, Abigail Ogilvy Gallery, Boston, MA- group

2018

Graduate Painting Biennial, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI– group Expectations, Field Projects Gallery, New York, NY– group

2017

Pure as a Seagull's Belly, Gelman Gallery, RISD Museum, Providence, RI- group

Menagerie, Ground Floor Contemporary, Birmingham, AL- group

Bachelor of Fine Arts Exhibition, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL– group

Regarding Impressions, 1st Floor Ramp Gallery, Lowe Mill Arts & Entertainment, Huntsville, AL-solo

## **PUBLICATIONS / PRESS**

"A regola d'arte" by Roberta Maddalena, Forbes Italia, December 2020- print

"Katelyn Ledford critiques selfie-culture and the superficiality of social media" by Verity Babbs, *Art Plugged*, October 2020– online

Self-Interview Feature, Archive 01 by Saint Maison, August 2020- print & online

"AEIVA Face-to-Face Interview Series" interviewed by Tina Ruggieri, *Abroms-Engel Institue for the Visual Arts*, July 2020– video

"1:12 scale: Katelyn Ledford and Miles Jaffe Go Miniature @ Shelter In Place Gallery, Boston" by Sasha Bogojev, *Juxtapoz Art & Culture Magazine*, July 2020– online

"Una nuova mostra digitale per parlare direttamente ai millennials" by the Forbes editorial team, *Forbes Italia*, May 2020– online

"Stuck at home, these Boston artists are doing great things on Instagram" by Cate McQuaid, *Boston Globe*, April 2020– print & online

"Social media addiction, a blood-soaked Salvator Mundi and more at the Spring Break Art Show" by Gabriella Angeleti, *The Art Newspaper*, March 2020– online

"Art Uncovered: Spring Break 2020" by Kimberly Ruth, BTRtoday, March 2020- online

"How this multi-city annual fair is making art more accessible" News Parliament, March 2020- online

"AO On-Site – New York: SPRING/BREAK Art Show, March 3<sup>rd</sup> – 9<sup>th</sup>, 2020" by D. Creahan, *Art Observed*, March 2020– online

"Editors' Picks: 19 Things Not to Miss in New York's Art World This Week" by Sarah Cascone, *Artnet News*, July 2019– online

"Katelyn Ledford" by Kate Mothes, Young Space, July 2019- online

"Photo Gallery: Exhibit highlights work of RISD grad students" by Kris Craig, *Providence Journal*, May 2019–online

Create! Magazine curated by Tax Collection, Issue 8, Feb. 2018– print

{E-VOLVED} Tattoo & Fine Art Magazine, Issue 8, Nov. 2016- print

"Katelyn Ledford" by Mateo Montoya, Fourteen76, July 2016- online

"PHOTO GALLERY: Baton Rouge Gallery's Surreal Salon 8" by Robin Miller, *The Advocate*, January 2016–online

### **EMPLOYMENT**

Massachusetts College of Art and Design-Adjunct Professor, Imaginative Drawing, 2021

Rhode Island School of Design-Adjunct Professor, Painting One: Color Perception and Expression, 2020

Massachusetts College of Art and Design– Adjunct Professor, Could It Be Weirder? The 21<sup>st</sup> Century Virtual Portrait, 2020

Massachusetts College of Art and Design-Adjunct Professor, Drawing for Painting Majors, 2020

Rhode Island School of Design-Wintersession Professor, Millennial Pink: The 21st Century Portrait, 2019

Rhode Island School of Design, Graduate Teaching Assistant, 2017-18

Rhode Island School of Design, Transition Team Assistant, 2018