Laurel McMechan

Lives and works in Boston / laurelmcmechan@gmail.com / www.laurelmcmechan.com

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MFA	2010	Painting, Massachusetts College of Art and Design, Boston MA
BFA	2004	Studio Art, University of Denver, Denver, CO (magna cum laude)

Awards

2014 Artist Residency and partial fellowship, Woodstock Byrdcliffe Guild, Wood
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- 2014 Artist Residency and partial fellowship, Vermont Studio Center, Johnson, VT
- 2012 Juror's Prize. Politicizing Aesthetics, University of South Dakota Art Galleries, Vermillion, SD
- 2009 Dedalus Foundation award nominee
- 2006 Honorable Mention. Rocky Mountain Biennial 2006, Fort Collins Museum of Contemporary Art, CO
- 2004 Best In Show. New Kids On The Block, The Assembly, Denver, CO

Selected Exhibitions (* indicates solo)

- 2016 Support and Defend, Vets Gallery, Providence, RI
- 2016 Boston Biennial 4, Atlantic Works Gallery, Boston MA
- 2015 Pattern Recognition, Mahoney Gallery, UMass Lowell, MA
 Accumulation, Student Life Gallery, Mass. College of Art + Design, Boston (Juror Lavaughn Jenkins)
- 2015 *Laurel McMechan: Recent Work, The Space, Jamaica Plain, MA
- 2014 *Folded Mountains, Art Gallery, Ohio University Eastern, St. Clairsville, OH2014 All That and a Bag of Chips, DEAD SPACE Gallery, Brooklyn, NY
- 2013 Across Sections: A Cross Section, Art Faculty Biennial, University Gallery, Univ. of Mass. Lowell
- 2012 *Politicizing Aesthetics*, University of South Dakota Art Galleries, Vermillion, SD *Borders & Boundaries*, Harwood Art Center, Albuquerque, NM
- 2011 Flourish: Alumni Works on Paper, Paine & Bakalar Galleries, Massachusetts College of Art and Design painting (re)considered, Doran Gallery, Massachusetts College of Art and Design
- 2010 *Territories, Sellars Project Space, Denver
 New Prints 2010/Spring: Selected by Philip Pearlstein, International Print Center New York
 New at the Harnett, Joel and Lila Harnett Museum of Art, University of Richmond, VA
 MFA Thesis Exhibition, Paine & Bakalar Galleries, Massachusetts College of Art and Design
- 2009 Boston Young Contemporaries, 808 Gallery, Boston
- 2007 *The Space Between, Sellars Project Space, Denver
- 2006 Rocky Mountain Biennial 2006, Fort Collins Museum of Contemporary Art *Alright for now, Pirate Contemporary Art, Denver
- 2005 *Embody*, Space Gallery, Denver (invitational, curator Michael Burnett) *Two Trains of Thought, Pirate Contemporary Art

Private Commissions

Marilynn Kreft , Seattle, WA Jeff and Paula Roth, McMinnville, OR

Selected Private and Public Collections (* public)

Département des Estampes et de la Photographie, Bibliothèque Nationale de France, Paris* Special Collections, Godine Library, Massachusetts College of Art and Design* Special Collections Library, Rhode Island School of Design, Providence, RI University of Richmond Museums, Richmond, VA

Teaching Experience

2012-present	Adjunct Instructor, University of Massachusetts Lowell, Massachusetts College of
	Art + Design
2011-2012	Adjunct Instructor, Montserrat College of Art, University of Massachusetts Lowell,
	Massachusetts College of Art + Design
2008-2010	Teaching Assistant, Massachusetts College of Art + Design
spring 2005	High School Drawing Instructor, Denver Waldorf High School, Denver
winter 2002	Teaching Assistant, University of Denver, Continuing Education Drawing class

Publications

- 2015 *Paint Pulse Magazine*, Issue 3, September 30 2015, Boston, MA (Juror Rosa JH Berland)
- 2011 *Flourish: Alumni Works on Paper*. Exhibition catalogue. Published by Massachusetts College of Art + Design
- 2009 Hold Everything Dear. Artist book of etchings. Edition published by Center Street Studio, Milton, MA

Press

Kyle MacMillan. "McMechan's Diverse World." The Denver Post. November 26, 2010

Lectures/Presentations

November 6, 2010. Gallery talk for *Territories* Exhibition. Sellars Project Space, Denver April 20, 2007. ARTS 3155 Senior Project Painting class. University of Denver