

Laura Knieser Reeder

Associate Professor of Art Education

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Research Interests

Artist Teacher Communities of Practice; Contemporary Arts Education; Social Justice Arts Engagement, Arts Education Policy & Advocacy

Current Projects

Massachusetts College of Art & Design “Saturday Studios” - As Director for an 80+ year legacy program, I supervise emerging artist teachers in practicum studios as they teach approximately 250 K-12 community students each semester. Sustaining relationships with Boston area teachers, families, and cultural partners is essential to success of this program as well as collaborating with Professional and Continuing Education professionals who manage registration, studios, exhibits, and marketing.

US Department of Education “C³ Squared” AEMDD Study – As Curriculum Coordinator for this federal creativity research project with Eastern Suffolk BOCES in NY, I help teachers and teaching artists to apply 21st century learning methods in high-poverty elementary schools. Funded by a second 4-year \$1.75 million AEMDD grant (Arts Education Model Development & Dissemination), I guide school improvement planning for arts integration, curriculum coordination, peer-learning communities, and multiple institutes synthesizing artistic engagement with contemporary dispositions of collaboration, communication, critical thinking, and creativity.

Education

- Ph.D.** **Syracuse University** Art Education/Teaching & Leadership - 2015
- M.F.A.** **Boston University** Art Education - 1989
- B.F.A.** **Syracuse University** Visual Communication/Illustration - 1986

Academic Positions

- 2012 - present **Massachusetts College of Art & Design** (MassArt), Boston, MA
Associate Professor of Art Education
Director of Saturday Studios, former Chair of Art Education (2015-17)
- 2008 - 2012 **Syracuse University**, Syracuse, NY
Instructor, Student Teaching Supervisor, & Graduate Assistant
School of Education/College of Visual and Performing Arts

- 2010 **Cazenovia College**, Cazenovia, NY
Adjunct Instructor
Studio Art and Management Programs
- 2000 - 2009 **Onondaga Community College**, Syracuse, NY
Instructor and Student Field Study Supervisor
Human Services and Cultural Foundations/Teacher Education
- 2000 - 2007 **State University of New York at Oswego**, Oswego, NY
Adjunct Instructor
Graduate Instruction with the Institute for Aesthetic Education
- 2002 **Syracuse University**, Syracuse, NY
Adjunct Instructor
Child and Family Studies in the College of Human Ecology
- 1990 **Lesley University**, Boston, MA
Adjunct Instructor
Creative Arts for Educators at Lesley College

Professional Practice

- 2000 - present **Arts Education Consultant**, USA
Clients include: schools, arts/cultural organizations, higher education, and foundations
- 1990 – present **Teaching Artist**, USA
Multi-discipline arts education residencies in schools and organizations
- 2000 - 2010 **Partners for Arts Education (PAE) Founding Executive Director**, Syracuse, NY
Arts education resource agency for all schools and cultural organizations in New York State including all boroughs of New York City. PAE served as a central Arts in Education regrant provider for the NYS Council on the Arts (NYSCA) Technical Assistance Program (TAP) and host for the annual statewide “CommonGround” Arts Education Conference.
- 1995 - 2000 **Syracuse City Schools**, Syracuse, NY
K-6 Art Teacher
Huntington K-8 School
- 1990 - 2001 **Central New York Institute for Aesthetic Education**, Syracuse, NY
Artistic Director and Teaching Artist with K-12 schools in a 9-county region
- 1990 - 1995 **Everson Museum of Art**, Syracuse, NY
Education program consultant for school and family programs
- 1987 - 1990 **Boston Museum of Fine Arts**, Boston, MA
Museum Educator
Early Childhood/Parent, School-Age, and Adult Education Programs

1987 - 1990 **Boston Public Schools**, Boston, MA
Itinerant K-12 Art Educator with Boston MFA Education Programs

Leadership and Advisory Positions

2015-present **Massachusetts Department of Higher Education, Civic Learning Team**,
Representative for MassArt in statewide policy issues regarding civic learning.

2016- present **Design & Visual Communications Advisory Committee** at Madison Park Technical
Vocational High School, committee member.

2015-17 **Massachusetts Standing Committee on Professional Education (SCOPE)**,
Representative for MassArt in statewide policy and regulatory issues for educator
preparation.

2014-17 *Art Education: The Journal of the National Art Education Association*, Instructional
Resources Coordinator.

2014-17 *Art Education: The Journal of the National Art Education Association*, Peer Reviewer

2015-16 **Massachusetts Department of Secondary & Elementary Education**, Peer Reviewer
for formal accreditation reviews.

2013-16 *Public! A Journal of Imagining America*, Peer Reviewer.

2012-16 *Journal of Social Theory in Art Education*, Peer Reviewer.

2011-2015 *Teaching Artist Journal*, Editorial Board.

2011 **National Art Education Association**, Teaching artist position statement committee.

2006-2011 *Teaching Artist Journal*, Newsbreak & ALT/space Editor

2008-2010 **Americans for the Arts**, National Council for Arts Education, Council Member
(elected). Collaborated on the national Arts Education Policy Scan.

2009-2010 **Congressman Dan Maffei**. Congressional Arts Committee member and cultural
transition team member. Liaison to national arts education advocacy issues.

2009-2010 **Stone Canoe Arts and Literary Journal**. Advisory Board member.

2000-2010 **CommonGround - New York State Arts Education Conference**. Director (6 years)
and advisor (4 years).

2007-2009 **New York State Alliance of Arts Organizations**. Central New York Representative for
legislative state and federal advocacy.

2003-2009 **Empire State Partnerships Summer Seminar**. New York State Council on the Arts
program advisory team and seminar leader.

- 2003-2009 **Arts and Culture Leadership Alliance of Central New York.** President (2 years), Vice President (2 years), member (2 years).
- 2009 **National Performing Arts Convention.** Education Advisory Board member.
- 2000-2009 **New York State Council on the Arts.** Grant panelist for Arts Education.
- 2004-2006 **Lincoln Center Institutes for Aesthetic Education.** National Endowment for the Arts, Teaching Artist Mentorship Program.
- 2006 **Syracuse Southside Neighborhood Arts Commission.** Grant Panelist.

Honors and Awards

- 2014 **Higher Education Art Educator of the Year - Massachusetts Art Education Association.** Recognition for establishing multiple resources between college students and professional arts educators from the field at the state and national level.
- 2014 **Berj A. Harootunian Dissertation Award.** Endowed support for promising dissertation research in the field of teacher education. Syracuse University endowed awards.
- 2013 **Chancellor's Award for Public Engagement and Scholarship *Nomination*.** For commitment to scholarship in action and addressing educational inequity with *Seymourofus*, students, teachers, community, and Syracuse University students.
- 2013 **Massachusetts College of Art and Design Foundation Fellowship.** Funding (\$5,000) for research on best practices in literacy, languages and the arts with Habla Center of Language and Culture, Merida, Mexico.
- 2011-12 **Lila G. Bull Trust - Graduate Assistantship.** Full tuition plus stipend for art education research and doctoral studies.
- 2010 **Imagining America - Publicly Active Graduate Engagement Fellowship.** For expanding engaged social scholarship and knowledge production between campus and community in a national consortium.
- 2010 **NYS Alliance for Arts Education Citation for Professional Service.** For 10 years of leadership and service to the schools, artists, and, professional, and cultural organizations of New York State.
- 2009-11 **Syracuse University Graduate Assistantship.** Full tuition plus stipend for doctoral studies.
- 2008 **Kauffman Foundation E-Practitioner Fellowship.** For campus-community entrepreneurial engagement. Research included "Hyphenated Artist" laboratories.
- 2005 **Syracuse City School District Citation.** For district-wide arts education resource development in K-12 schools.

- 2005 **Empire State Partnerships Visionary Award.** New York State Council on the Arts recognition for arts education leadership.
- 1997-1999 **Boston University Graduate Assistantship.** Full tuition plus stipend for research and academic merit in arts education.
- 1981-1985 **Syracuse University Alumni Association Scholarship.** Full tuition for undergraduate studies in art and academic merit in artistic work.

Invited Lectures, Seminars, and Workshops

- 2017 (November) **United States Department of Education (USDOE) – Research advisor** for Arts Education Model Development and Dissemination (AEMDD) with ESBOCES and Metis Research Associates at USDOE Arts in Education Annual Meeting – Washington, DC
- 2017 **Boston Public Schools High School Arts Festival – Workshop Leader** for *Exquisite Avatars and Fast Fashion* with visual arts students from BPS high schools and MassArt students.
- 2017 **Seminar for Research in Art Education - Panelist** for *SRAE Then and Now* with Drs. James Rolling and David Rufo – New York, NY.
- 2017 **National Art Education Association – Presenter** for *Writing for Art Education.* Mentoring session for teachers, students, and art education professionals – New York, NY.
- 2016 **Graduate Research in Art Education – Respondent** for doctoral thesis presentations from Pennsylvania State University, the Ohio State University, Columbia University Teachers College, and Syracuse University – Syracuse, NY
- 2016 **United States Department of Education (USDOE) – Research advisor** for Arts Education Model Development and Dissemination (AEMDD) presentation with ESBOCES and Metis Research Associates at USDOE Arts in Education Annual Meeting – Washington, DC
- 2016 **Lesley University – Guest Artist** for *Collaborative Symposium: Civic Engagement* – Cambridge, MA
- 2016 **Commencement Speaker to introduce MassArt Educator of the Year** – Joanne McKenna, '81, Revere, MA.
- 2016 **Boston Public Schools High School Arts Festival – Workshop Leader** for *Life Size 3D Sculpture Challenge* with visual arts students from BPS high schools and MassArt students.
- 2016 **National Art Education Association – Panelist** for *Super Session on Leadership in Art Education* – Chicago, IL

- 2016 **National Art Education Association – Presenter** for *Writing for Art Education*. Mentoring session for teachers, students, and art education professionals – Chicago, IL
- 2015 **Lesley University – Guest Artist** for a *Collaborative Symposium: Power of Arts In School and Community* – Cambridge, MA
- 2015 **ESBOCES Cultural Partner Institute - Facilitator and Curriculum Designer** for Long Island arts and cultural education network – Shirley, NY
- 2015 **Boston Public Schools High School Arts Festival – Workshop Leader** for *Social Selfie photo* and collage studio with visual arts students from BPS high schools.
- 2015 **Women’s Literature in International Perspective – Guest Lecturer** for Liberal Arts course with Marika Preziuso. Discussion on Kara Walker’s *Subtlety* and perspectives on feminism, racism, and education – Boston, MA
- 2015 **National Art Education Association – Presenter** for *Writing for Art Education*. Mentoring session for teachers, students, and art education professionals – New Orleans, LA
- 2014 **Graduate Research in Art Education – Presenter** for Teaching Artistry as a Critical Community of Practice – Columbia University, Teachers College, NYC, NY
- 2014 **Americans for the Arts – Facilitator** for “A Town Hall on Arts Education and Advocacy” – Nashville, TN
- 2014 **Raising a Reader – Professional Development Facilitator** exploring “Creative Play as Text” with faculty of an organization that provides home-based literacy support to families and English Language Learners in partnership with schools – Boston, MA
- 2014 **New England Conservatory – Guest Faculty** for Sistema Fellows seminar on “Becoming Comfortable with Being Uncomfortable: Artist Teacher Identity Issues” – Boston, MA
- 2013 **Habla: Center for Language and Culture – Workshop leader** for “The Architecture of Wonder” teaching institute – Merida, Yucatan.
- 2013 **Palm Beach County School District Art Education Revolution – Keynote** on “Wideawakeness” in arts learning, workshops on artistic literacies and mapping arts integration partnerships – Palm Beach, FL
- 2013 **Massachusetts Cultural Council Youth Arts Programs – Facilitator** for workshops on Exquisite Corpse reflection methods – Worcester, MA
- 2013 **Kennedy Center Alliance for Arts Education - Annual Meeting Facilitator** for peer-professional exchanges among state and national arts education organization leaders – Washington, DC
- 2013 **National Art Education Association - Panel Participant** for *The Journal of Social Theory and Art Education* annual review of critical issues in art education – Fort Worth, TX
- 2012 **ESBOCES Teaching Artist Institute - Facilitator and Curriculum Designer** for Long

- Island teaching artists forming a regional professional network – Shirley, NY
- 2012 **Elmwood School - Say Yes** invigoration/intervention workshop on re-centering play for K-6 extended day faculty at an urban school that was designated for closing - Syracuse, NY
- 2012 **Perpich Center for Arts Education - Resource Exchange Respondent** with Teaching Artist Journal and Tiny Circus Animation Collaborative - Skype from Syracuse to Minnesota and New Orleans.
- 2011 **Creativity, Innovation & Entrepreneurship Living and Learning Community – Panel Participant** for undergraduate program on social, educational, artistic, and economic, entrepreneurial practices – Syracuse, NY
- 2011 **Hartford Public Schools/Greater Hartford Arts Council – Artist Leader** for *Hartford Performs* a citywide arts integration program and teacher professional development on the “4Cs” of contemporary arts education – Farmington, CT
- 2011 **America’s Imag’nation Summit a project of Lincoln Center Institute – Invited Participant** for international capstone exchange on imagination, creativity, and innovation leadership for American schools and communities – New York, NY
- 2011 **Perpich Center for Arts Education – Panel Participant** for *Teaching Artist Journal* Resource Exchange with book and paper artist, Dr. Mary Hark and colleagues in Ghana – Skype from Syracuse to Minnesota and Ghana
- 2011 **Rochester Institute for Technology, School for American Crafts – Guest Instructor** for undergraduate BFA students on the topic of grant writing, panel processes, and engaged artist careers. – Rochester, NY
- 2010 **Kennedy Center Alliance for Arts Education – Speaker/Mentor** on maintaining professional arts education networks for state-level organizational development – John F. Kennedy Center for the Performing Arts, Washington, DC
- 2010 **Tilles Center for the Performing Arts – Workshop Leader** on the topic *New Visions for Arts Integration Peers*, for teacher and teaching artist peer-mentoring communities - C.W. Post University, Long Island, NY
- 2010 **Southern Tier Arts-In-Education Roundtable – Workshop Leader** on the topic *Walk the Talk, Negotiating Arts Partnerships*, for cultural organization and educational professionals - Community Arts School, Ithaca, NY
- 2009 **Syracuse City School District – Workshop Leader** for art and library media specialists examining the interdisciplinary uses of the National Endowment for the Humanities, *Picturing America* portfolio – Syracuse Teacher’s Center, Syracuse, NY
- 2009 **Mott Philanthropic and Linde Family Foundation – Speaker** for urban arts education leaders on national trends in teaching artist professional development. Boston, MA
- 2009 **Colgate University – Speaker** on *Creative Careers – Passion in Learning* - Center for Outreach, Volunteerism, and Education, Hamilton, NY

- 2008 **Columbia College Chicago – Speaker** on *Teaching Artistry and U.S. Professional Development Dana Foundation Survey* – Project AIM with Cynthia Weiss, Chicago, IL
- 2008 **Indiana University of Pennsylvania – Speaker** on *Teaching Artistry in the 21st Century* – ArtsPath professional consortium of the Pennsylvania Council on the Arts, Indiana, PA
- 2008 **Americans for the Arts Annual Convention - Workshop Leader** presenting the *Survey of National Teaching Artist Professional Development* with the Dana Foundation. Philadelphia, PA
- 2007 **Guggenheim Museum of Art - Panel Designer and Moderator** for *A Year with Children, Teaching Artistry*. The panel included interviews and public discussion with artists Pablo Helguera, Susan Mayr, Faith Ringgold, and Lynne Yamamoto. Manhattan, NY
- 2007 **Dia:Beacon – Speaker** on *Constructing Arts Education Roundtables*. Beacon, NY
- 2007 **Governor & First Lady Spitzer - “Firestarter” Workshop Leader** on *The Arts as a Catalyst for Economic Growth* at the state “Brain Drain” summit — State University of New York at Cortland, NY
- 2007 **Lesley University, Cultivating the Field Institute – Speaker** on teaching artist professional identities in a session titled: *Teaching Artistry in the Wide, Wide, World*. Lesley University Creative Arts and Learning Department, Boston, MA
- 2007 **Oswego State University – Workshop Leader** for *History, Memory, and Art Faculty Institute with Artswego*. Oswego, NY
- 2006 **Cayuga Onondaga BOCES – Workshop Leader** for *Shaping Meaningful Professional Development for Arts Educators*, Auburn, NY
- 2006 **Rosamond Gifford Foundation – Speaker** on *Evaluating and Funding Arts in Education Partnerships*. Syracuse, NY
- 2006 **Magic Box Productions – Workshop Leader** on *Conflict Resolution through the Arts*. Queens, NY
- 2006 **Nassau County Museum of Art – Speaker** on *Arts in Education Partnerships and Funding*. Roslyn Harbor, NY
- 2005 **Goldring Arts Criticism Symposium, Syracuse University – Speaker** on *Critical Understanding in Arts Education*. Syracuse, NY
- 2005 **Marquis Studios – Speaker** on *Artistic Collaboration in Learning* with Bronx PS170 Early Childhood Faculty. Bronx, NY
- 2004 **Albany Institute for History and the Arts – Workshop Leader** on *Developing arts in education partnerships with cultural organizations*. Albany, NY
- 2004-2006 **Association of Institutes for Aesthetic Education - Teaching Artist Researcher** with

the *Teaching Artist Mentoring Project*, National Endowment for the Arts. New York, Santa Fe, Buffalo, Kalamazoo.

Publications

Books & Chapters

Reeder, L. (Withdrawn) *The opposite of aesthetic: Creative resistance to anesthetized systems of schooling*. Sense Publishers: Rotterdam, Netherlands.

(I withdrew this proposal in the summer 2017 as part of a new direction in my practice. Feel free to ask about my decision. I was honored to be asked to contribute to the series “Imagination and Praxis: Criticality and Creativity in Education and Educational Research” which is edited by Robert Lake and Tricia Kress).

Rolling, J. H. (2012). *Arts-Based Research Primer*, L. K. Reeder - Research brief in Chapter 3: Arts-Based Research as Analytic Research Practice, (pp. 67-72). Peter Lang: NY

Reviewed Articles

Lucero, J., Nichols, A., Stienecker, D., Nisbett, J., Lewis, L., Hyatt, J., McCarthy, K., Darter, L., Kieling, L., Verde, J., Peters, D., Brooks, R., Brooks, S., Juarez, F., Jacobs, S., Reeder, L., Rolling, J. (2016) Metalogue and Autoconstruccion: Two models for collaborative publishing by busy practitioners. *Art Education: The Journal of the National Art Education Association*, 69(5), 32-39.

Reeder, L. (2014) Wake up call: Advocacy in the arts education ecosystem. *Insightful and Creative Leadership within Arts Education: History, Challenges, Opportunities, and Practices: Visual Inquiry, Learning and Teaching Art*, Intellect Publishers, 3(3), 483-494.

Reeder, L. (2012) Hyphenated Artists: A Body of Potential. *The Journal of Social Theory and Art Education*, 32.

Reeder, L. (2012) Reform Dynamics: Seymourofus. *Teaching Artist Journal*, 10(1), 43-53.

Reeder, L. (2009) Hurry Up and Wait: A national scan of teaching artist research and professional development. *Teaching Artist Journal*, 7(1), 14-22.

Reeder, L. (2007) Teaching Artistry. *Teaching Artist Journal*, 5(1), 15-21.

Invited Articles, Blogs, and Papers

Jellinghaus, K., Thervil, C., Reeder, L. (2017) Hopeful and Honest: Kate Jellinghaus and Chanel Thervil Blog to Empower. *Art Education: The Journal of the National Art Education Association*, 70(2), 58-62.

Reeder, L. (2015) Kara Walker: Subtlety as a Big Idea. *Art Education: The Journal of the National Art Education Association*, 68(1), 47-54.

Reeder, L. (2014) Teaching Artistry as a Critical Community of Practice, *Marilyn Zurmuehlen Working Papers in Art Education* (<http://ir.uiowa.edu/mzwp/>), accepted paper.

- Reeder, L. (2014) Dear Maxine...Are we there yet? *ALT/space* blog:
<http://tajaltspace.com/dear-maxine-are-we-there-yet-laura-reeder/>
- Reeder, L. (2014) Hand in Hand, *ALT/space* blog:
<http://tajaltspace.com/hand-in-hand-laura-reeder/>
- Reeder, L. (2014) Conspiracy Theories at the Normal School, *ALT/space* blog:
<http://tajaltspace.com/post/75747336346/conspiracy-theories-at-the-normal-school-laura>
- Reeder, L. (2014) Exquisite Corps(e), *ALT/space* blog:
<http://tajaltspace.com/post/69632071057/exquisite-corps-e-laura-reeder>.
- Reeder, L. (2013) The opposite of anesthetic, *ALT/space* blog:
<http://tajaltspace.com/post/67012627798/the-opposite-of-anesthetic-laura-reeder>.
- Reeder, L. (2011) Reform Dynamics, *ALT/space* blog: <http://tajaltspace.com/>.
- Reeder, L. (2011) Letter to Wynton Marsalis. *EDU781SU, Critical Lessons and Educational Change*. Retrieved from <https://gelopez.expressions.syr.edu/>.
- Reeder, L. (2011) ALT/space: introduction. *Teaching Artist Journal*. 9(4),
- Reeder, L. (2011) ALT/space: introduction. *Teaching Artist Journal*. 9(3), 183-192.
- Reeder, L. (2011) ALT/space: introduction. *Teaching Artist Journal*. 9(2), 116-124.
- Reeder, L. (2011) ALT/space: Artists Restore, Move, Size, Minimize and Maximize Their World. *Teaching Artist Journal*. 9(1), 47-55.
- Reeder, L. (2010, November) Teaching Artists as Advocates: The Power of Mixing Messages. *TRIAD, Ohio Music Educators Journal*, OMEA/MENC, OH.
- Reeder, L. (2009, September) Arts Education Salon: Abstract Artforce, Can We Have our Cake NOW? Believing in Believing – Back to School Again, Arts Education Can Bring a Child to Life. *Artsblog*. Americans for the Arts, Washington, DC. Retrieved from <http://blog.artsusa.org/page/33/>.
- Reeder, L. (2008, July). Arts, Education, and Leadership: Powerful Network or Tangled Web? *Arts Education Information Quarterly*. Americans for the Arts, DC. Retrieved from http://www.artsusa.org/pdf/networks/arts_education/aeiq/reederartseducationaeiq.pdf
- Reeder, L. (2008, June). Survey Savvy – Monkeying Around with Arts Data. *ArtsBlog*. Americans for the Arts, Washington, DC. Retrieved from <http://blog.artsusa.org/2008/06/18/survey-savvy-monkeying-around-with-arts-data/>.
- Reeder, L. (2008, June). Who Says that National Arts Education Policy is not Fun? *ArtsBlog*. Americans for the Arts, Washington, DC. Retrieved from <http://blog.artsusa.org/2008/06/20/who-says-that-national-arts-education-policy-is-not-fun/>.
- Reeder, L. (2003, October). New Grants for New York State Artists, Organizations, and Schools. *Chalkboard*. New York Foundation on the Arts, NY.

Reviewed Editorial Briefs

- Reeder, L. (2010). Wisdom and Curiosity: Teaching artists and adult education [Newsbreak]. *Teaching Artist Journal*, 8(3), 175-177.
- Reeder, L. (2010). For the Love of Maxine [Newsbreak report on the book *Self and the Imaginary in Maxine Greene's Philosophy*, by J. Baldacchino]. *Teaching Artist Journal*, 8(3), 181-183.
- Reeder, L. (2010). Bold Strides in Artistic Research [Newsbreak]. *Teaching Artist Journal*, 8(3), 183.
- Reeder, L. (2010). Can You Tell Me...Is Big Bird a Teaching Artist? [Newsbreak]. *Teaching Artist Journal*, 8(2), 104-105.
- Reeder, L. (2010). tlkN bout my gNR8N: Texting with national arts education advocate John Abodeeley [Newsbreak]. *Teaching Artist Journal*, 8(2), 106-108.
- Reeder, L. (2010). Charting a Course for the Arts and Twenty-First Century Learning [Newsbreak]. *Teaching Artist Journal*, 8(2), 108-110.
- Reeder, L. (2010). Before and After: Education in the eyes of grantmakers [Newsbreak report on blog article What's Up With Arts Education? by J. Brown]. *Teaching Artist Journal*, 8(2), 110-112.
- Reeder, L. (2010). It's a Small World After All: Webposium reduces national identity crisis for teaching artists [Newsbreak]. *Teaching Artist Journal*, 8(1), 39-41.
- Reeder, L. (2010). Research and Real Life: An interview with Sandra Ruppert [Newsbreak]. *Teaching Artist Journal*, 8(1), 41-44.
- Reeder, L. (2010). Why Don't We All Have ESP? Meeting of the minds at Empire State Partnerships Summer Seminar [Newsbreak]. *Teaching Artist Journal*, 8(1), 44-46.
- Reeder, L. (2010). Awakening Creativity: George Kember from the Stanford "d.school" at the Chatauqua Institute [Newsbreak]. *Teaching Artist Journal*, 8(1), 46-47.
- Reeder, L. (2009). Agitate, Educate, Organize, & Certify. [Newsbreak]. *Teaching Artist Journal*, 7(4) 244-253.
- Reeder, L. (2009). Teaching Artists with a Mission: They dig wells before dancing, and secure mosquito netting before making music. [Newsbreak]. *Teaching Artist Journal*, 7(4), 244-247
- Reeder, L. (2009). The Forbidden National Curriculum: Artists and Education Law. [Newsbreak]. *Teaching Artist Journal*, 7(4), 248-253.
- Reeder, L. (2009). The Qualities of Quality: In the Room with Steve Seidel. [Newsbreak]. *Teaching Artist Journal*, 7(3), 175-178.
- Reeder, L. (2009). Crowding Cyberspace: A National Debate on Arts Education. [Newsbreak]. *Teaching Artist Journal*, 7(3), 178-179.
- Reeder, L. (2009). Be Careful What You Wish For: Reality and a National Artist Corps. [Newsbreak].

Teaching Artist Journal, 7(3), 179- 181.

Reeder, L. (2009). The 3rd Third Space: The Curriculum Project Report Interview with Arlene Goldbard. [Newsbreak]. *Teaching Artist Journal*, 7(2), 117-119.

Reeder, L. (2009). Convening as Youth Action: Community Arts Perspectives. [Newsbreak]. *Teaching Artist Journal*, 7(2), 119-121.

Reeder, L. (2009). Transcending War: The Iraqi Children's Art Exchange. [Newsbreak]. *Teaching Artist Journal*, 7(1)

Reeder, L. (2009). The Crystal Ball of Creativity. [Newsbreak]. *Teaching Artist Journal*, 7(1)

Reeder, L. (2008). The World is (Virtually) Your Studio. [Newsbreak]. *Teaching Artist Journal*, 6(4)

Reeder, L. (2008). Career Guide + Teaching Artist = A Whole New Perspective: An Interview with Daniel Pink. [Newsbreak]. *Teaching Artist Journal*, 6(3)

Reeder, L. (2008). Artists in the Academy: Research and the Arts Teaching Workforce. [Newsbreak] *Teaching Artist Journal*, 6(2)

Reeder, L. (2008). Return of the Whole Child: Old News is Good News at the ASCD. [Newsbreak]. *Teaching Artist Journal*, 6(1)

Reeder, L. (2007). Arts Education Goes to Washington. [Newsbreak]. *Teaching Artist Journal*, 5(4)

Reeder, L. (2007). Teaching Artists by Degrees. [Newsbreak]. *Teaching Artist Journal*, 5(3)

Reeder, L. (2007). Crossing Over: Creative Thinkers in Education and the Economy. [Newsbreak]. *Teaching Artist Journal*, 5(2)

Reeder, L. (2007). New Online Dialogue. [Newsbreak]. *Teaching Artist Journal*, 5(1)

Reeder, L. (2006). The Montalvo Teaching Artist Fellowship. [Newsbreak]. *Teaching Artist Journal*, 4(4)

Juried Conference Presentations

2015 **New York State Alliance for Arts Education.** *Creative Classroom Collaboratives*, with Carol Brown. Albany NY.

2015 **National Art Education Association.** *The Art of Pecha Kucha: "Chit-Chat" for Meaningful Artistic Assessment*, with MassArt undergraduate students Carly Blais, Marissa Deluca, and Marissa London. New Orleans, LA.

2015 **Massachusetts Art Education Association.** *Sit Beside Me: Pecha Kucha as Assessment for Multiple Contexts*. North Adams, MA.

2014 **Massachusetts Art Education Association.** *The Art of Pecha Kucha: "Chit-Chat" for*

Meaningful Artistic Assessment. Boston, MA.

- 2014 **National Art Education Association.** *What's My Line? Research Session with Kate Thomas and Jaimeson Daley*. San Diego, CA.
- 2014 **American Education Research Association Annual Meeting.** *Arts Integration for 21st-Century Learning, with Marisol Cunnington and Carol Brown*. Philadelphia, PA.
- 2013 **Massachusetts Art Education Association.** *Collaborative Mentorship: Navigating Relationships Between Pre-Service & Practice*. Dartmouth, MA.
- 2013 **American Education Research Association Annual Meeting.** *Pedagogy of Collaboration: Confronting Poverties of Creativity in Schools, with Andrea Kantrowitz, Elizabeth Hallmark, Marisol Cunnington, Shyla Sharada Rao*. San Francisco, CA.
- 2013 **Seminar for Research in Art Education: Marilyn Zurmuehlen Working Papers.** *Teaching Artistry as a Critical Community of Practice*. NAEA Conference, Fort Worth, TX.
- 2012 **Future Professorate Program at Syracuse University.** *Creative Research Relationships: Arts-Based Research across Academic Disciplines, with Jonathan Damiani*. White Eagle, NY.
- 2012 **National Art Education Association.** *ALTR'd Spaces of Praxis*, Research Lecture. New York, NY.
- 2012 **National Art Education Association.** *Team Teaching and Collective Mentorship, with Dr. Sharif Bey*. Best Practice Lecture. New York, NY.
- 2011 **Imagining America Publicly Active Graduate Engagement Conference.** *"Seymourofus" and Arts-Based Education Research: the benefits of subdued scholarship, with Sascha Kollisch-Singule and Rebecca Jackson*. Syracuse, NY.
- 2010 **Imagining America Publicly Active Graduate Engagement Conference.** *Three Faces of Arts Engagement, with Lauren Unbekant and Kelly Pennington*. Syracuse, NY.
- 2009 **New York State Art Teachers Association Conference.** *When the Arts Rule the School – Leadership Lessons in Whole School Planning*. Rye, NY.
- 2009 **Grantmakers in the Arts.** *What really happens to arts education from district to school to classroom?* Brooklyn, NY.
- 2009 **New York State School Music Association.** *Creative Habits of Mind in Everyday Learning with Susan Schoonmaker*. Albany, NY.
- 2009 **New York City Arts Education Roundtable.** *Teaching Artists and Arts Education-Ongoing Community Dialogue*. Manhattan, NY.
- 2008 **Coalition of Arts Providers for Children Annual Conference.** *Innovation, Imagination, and Creativity in the Age of Testing*. Buffalo, NY.
- 1999 – 2009 **New York State Council on the Arts, Empire State Partnerships** – Faculty for annual

summer seminar. Facilitated week-long and year-long workshops, series, and projects to expand arts integration and arts education in public schools in all counties of New York State. Sarah Lawrence and CW Post Campuses, NY.

Consultancies

- 2014-18 **Eastern Suffolk BOCES – Creative Classroom Collaboratives: Creativity, Competence, and Confidence aka “C3 Squared” Curriculum Design** for the U.S. Department of Education Model Dissemination and Development research project with Patchogue-Medford Union Free School District (PMUFSD) and the South Huntington Union Free School District (SHUFSD).
- 2010 -14 **Eastern Suffolk BOCES – C3 Creativity Initiative Curriculum Design** for the U.S. Department of Education Model Dissemination and Development research grant with the Tilles Center for the Performing Arts and Brentwood and Riverhead school districts.
- 2009 - 11 **Tilles Center for the Performing Arts** – Professional development for teachers and teaching artists.
- 2008 - 09 **Ping Chong & Company** – *Undesirable Elements*, education plan for Doris Duke Foundation *Lead for the Future* initiative.
- 2003 **Brighter Choice Charter Schools** with Albany Institute of History and Art - Arts in Education curriculum design and funding plan.
- 1999 – 2009 **New York State Council on the Arts** – Panelist for Arts Education grant programs including: General Operating Support, Empire State Partnerships, Technical Assistance Programs, Regrant Programs, and Services to the Field.

Grants and Funded Projects

- 2014-18 **U.S. Department of Education, Arts Education Model Development and Dissemination C3 Squared Initiative – Eastern Suffolk BOCES (\$1,750,000)**. Four year quasi-experimental research project using school improvement planning, peer professional development, and aesthetic education with elementary students for increased communication, collaboration, critical thinking, and creativity skill development. Metis Associates is the research partner.
- 2010-14 **U.S. Department of Education, Arts Education Model Development and Dissemination C3 Initiative – Eastern Suffolk BOCES and Tilles Center for the Performing Arts/CW Post (\$1,250,000)**. Four year quasi-experimental research project using school improvement planning, peer professional development, and aesthetic education with elementary students for increased communication, collaboration, critical thinking, and creativity skill development. Metis Associates is the research partner.
- 2011-12 **“Seymourofus” Seymour Dual Language Academy, Cultural Resources Council and JP Morgan Chase (\$35,000)**. Whole school improvement planning and curriculum integration using the arts and partnerships with regional drama, history, and visual arts artists and

organizations. Expanded partnership with La Casita Latino community center.

- 2010-11 **“Seymourofus” Seymour Dual Language Academy, Cultural Resources Council and JP Morgan Chase (\$28,000).** Whole school improvement planning and curriculum integration using the arts and partnerships with regional drama, history, and visual arts artists and organizations.
- 2000-2010 **Partners for Arts Education - varied funding sources (\$6,000,000+).** For 10 years, as Executive Director of Partners for Arts Education, I raised funds through membership development, public/private grants, legislative items, and fundraising events to support the arts integration work of artists, educators, and learners engaged in and around public education and cultural institutions in New York State. Over \$100,000 each year was re-distributed through our own grantmaking program and peer-adjudicated panel process.
- 2010 **“ArtWorks” Syracuse University Near-Westside Initiative (\$6,000).** To rejuvenate a youth-works project that integrates 21st century career skills in a laboratory for community service and creative engagement with professional artists.
- 2009 **“ArtWorks” US Department of Labor/CNY Works (\$11,000).** To establish a youth-works program that introducing youth to careers in the creative industries through arts-based research and interviews with over 60 arts professionals.
- 2007-2009 **“Arts In Mind” with Syracuse City Schools. JP Morgan Chase (\$110,000).** To increase relevance of creativity and arts integration representation between district-level school improvement planning and classroom-level practices.
- 2008 **“Hyphenated Artist Laboratories” Imagining America. Kauffman Foundation (\$20,000).** To examine the entrepreneurial capacities of artists in a range of community settings.
- 2007- 2008 **“Arts in Mind” Capacity Building. CNY Community Foundation (\$100,000).** To establish technology and development systems for program sustainability.
- 2000 **“Central New York Arts Education Needs Assessment” NYS Council on the Arts (\$4000).**

Gallery Projects, Exhibitions, & Artistic Practice

Arnheim Gallery, Massachusetts College of Art & Design, Boston, MA (2015) – *Work*: art education faculty exhibit

Student Life Gallery, Massachusetts College of Art & Design, Boston, MA (2014) – *Serious Play*: art of the Massachusetts Art Education Association membership

Paine Gallery, Massachusetts College of Art & Design, Boston, MA (2013) – *Selections*: work of new faculty and faculty returning from sabbatical

La Casita Cultural Center, Syracuse, NY (2011-12) – *Places of Belonging*: engaged installations with adults and elementary students centered on *Las Casitas Revisited* (exhibit & social movement in NYC)

King & King Architects, Syracuse, NY (2011) – *Seymourofus Storyline*: Multi-media narrative installation with teachers from Seymour Dual Language Academy

Warehouse Contemporary International Gallery, Syracuse, NY (2010-11) – *Aesthetic Laboratories* with contemporary installations by Cui Fei, Rigo 23, and Keung-Kaputo. Engaged gallery sessions with campus and community artists, learners, and teachers. Special projects included activism on behalf of Leonard Peltier

ArtWorks/Seymourofus Gallery, Syracuse, NY (2010) – *Generation Paintings*: Multi-age collaborative exhibit/installation engaging over 100 community children and adults

Warehouse Contemporary International Gallery, Syracuse, NY (2010) – *3rd Grade Critics & Automatic Speleology: Jesse Stiles Video and Alyson Shotz Installation*. Part of the ongoing *Arts In Mind* engagement with Seymour Dual Language Academy

Chittenango Middle School, Chittenango, NY (2010) – *Lessons Learned: Curriculum Constraints Retrospective*. Solo exhibit.

XL Projects Gallery, Syracuse, NY (2009) – Syracuse University visual arts faculty exhibit

Artrage Gallery, Syracuse, NY (2009) – Student art exchange with VanDuyn elementary students as part of the *Iraqi Children's Art Exchange* exhibit.

Albright Knox, Buffalo, NY (2006) – *A Conversation with Karen Davies*, aesthetic education gallery research with the *Teaching Artist Mentoring Project*

Nassau County Museum of Art, Roslyn Harbor, NY (2005) - *Morning Light and Sculpture Gardens*. Temporary responsive installations with K-12 school teachers and cultural organization staff.

Stone Quarry Hill Art Park, Cazenovia, NY (2005) - *Permanent collection and Patrick Dougherty sculpture*. Temporary responsive installations with K-12 school teachers and cultural organization staff.

Delavan Art Gallery, Syracuse, NY (2004) – *Beyond the Box*. Group exhibit.

Wheelwright Museum of the American Indian, Santa Fe, NM (2004) – *Ben Harjo, Earth, Moon & Stars Above*. Responsive installations with international teaching artists as part of the National Endowment for the Arts and Aesthetic Education Association-Teaching Artist Mentoring Project

Stone Quarry Art Park, Cazenovia, NY (2001-05) – *Natural Connections, Education Outside, Sense of Place*. Temporary responsive installations with organization board members and regional teaching artists

Socrates Sculpture Park, Long Island City (2001) – *Art and Play, DiSuvero Tinker Toys*. Temporary responsive installations with K-12 school teachers and cultural organization staff

The Creamery, Lafayette, NY (1997-2001) - Multi-media arts installations as part of a 5-year residence and co-curatorial project with Carl Geiger and visiting artists

Spark Gallery, Syracuse, NY (2000) Multi-media installation as part of the *Matrilineage* group exhibit

Pastabilities, Syracuse, NY (2000) *Homebodies* and *Tastefully Dressed* solo exhibits. The *Homebodies* exhibit was censored and the *Tastefully Dressed* exhibit was a responsive exhibit that transformed the original collection

Pastabilities, Syracuse, NY (2000) *Little Women* solo exhibit

Hallwalls Gallery, Buffalo, NY (1999) Electronic media installation, group show

Wilson Studios, Syracuse, NY (1999) *Good Girls* group show

Syracuse Cultural Workers, Syracuse, NY (1999) *Celebrating Women's Art* national competitive publication of "Feed Mine" collage in the Artist's Datebook 2000

Westcott Community Center, Syracuse, NY (1998) Multi-media installation as part of the *Matrilineage* group exhibit titles *Women, Art, Change*

Schweinfurth Memorial Art Center, Auburn, NY (1997) *Boxed Abreast* installation as part of the *Made In New York* juried exhibit

Coffeegrounds, Syracuse, NY (1997) *Familiar Terrain* solo exhibit

Pastabilities, Syracuse, NY (1997) *Vanitas* solo exhibit

John H. Mulroy Civic Center, Syracuse, NY (1997) *Works on Paper – Visual Arts Showcase #21*

Women's Information Center, Syracuse, NY (1997) *Rhyme, Rhythm, and Ritual – Confessional* installation

Underground Art Gallery, Syracuse, NY (1997) *Erotica* and *Mystic* art group exhibits

Open Figure Drawing, Syracuse, NY (1995-2000) Annual group exhibit. Participated in weekly drawing practice from 1995- 2005.

Boston Vendome Firefighters Memorial, Boston, MA (1996) Collaborative design and illustration for bronze detail with Peter White & Ted Clausen

Syracuse Inner Harbor, Syracuse, NY (1996) *Canal-Era Historic Narratives* concrete bas-relief installations with Environmental Design and Research.

Onondaga County War Memorial, Syracuse, NY (1993) *Natural Remembrance* concrete bas-relief installations with Environmental Design and Research.

Syracuse Parent Newspaper, Syracuse, NY (1990-1995) Illustration and design of 100+ editorial, advertising, and advocacy images.

School of the Museum of Fine Arts, Boston, MA (1989) Museum of Fine Arts Faculty exhibit.

Boston University, Boston, MA (1989) MFA Group Exhibit

Boston University Art Gallery, Boston, NY (1989) Crayola-Binney Smith Dreammakers Exhibit coordination.

Press Appearances

Encarnacion, L. (2012, July 9). Entrevista con Laura Reeder. *Sabor Latino, AM 620 Clear Channel Communication*.

Johnson, M. (2012, June 7). Places of Belonging on the West Side. *Syracuse Post Standard*.

De Maria, K. (2012, June 7). Seymour students form human chain. *Your News Now, Time Warner Cable*.

Johanneson, J. (2009, November). Partners for Arts Education. *The Weathervane - NYS Alliance for Arts Education*.

Novak, J. (2009, September 4). Student Artists Have Something to Teach. *Syracuse Post Standard*.

Jackson, Kenneth. (2009, August). Youth Use Summer to Investigate Cultural Careers through ArtWorks. *Syracuse City Eagle Newspapers*.

(2008, May). Voices of Innovation, Interview with Laura Reeder. www.keepartsinschools.org.

Rhodes, Nancy K. (2008, May1). Revolving Museum Founder Wraps Visit. *Syracuse City Eagle Newspapers*.

McRae, S. (2007, September) Next Career: Non-Profit Agency Brings Arts into Classrooms. *The Good Life Central New York Magazine. Syracuse Post-Standard*.

Miller, C., Vesiland, E. (2003, March 19) Culture Club. *Syracuse New Times*.

Foster, C. (1989, June 5). Drawing Dreams. *The Christian Science Monitor*.

Credentials, Training, & Affiliations

New York State Education Department – Permanent Visual Art K-12 License (issued 2002 - current)
Massachusetts Department of Elementary & Secondary Education – Professional Visual Art K-12 License (issued 1989 - lapsed)

Liz Lerman, Critical Response Process (2008)
New Justice, Conflict Management Training (2001)
Philip Yanawine, Visual Thinking Strategies (1994)
Lincoln Center Institute for Aesthetic Education, Teaching Artist Training (1991)

National Art Education Association
Massachusetts Art Education Association
American Educational Research Association

Academic Instruction, Appointments, Service

Massachusetts College of Art & Design: Associate Professor of Art Education

Courses:

AETE 201-540	Art & Human Development
AETE 400	Pre-Practicum II (companion course to Saturday Studios)
AETE 407-411-546	Student Teaching and Internship Seminars
AETE 408	Designing Curriculum
AETE 547	Studio Investigations

Appointments:

- *Department Chair for Art Education (2015-2017)*: 8 full-time faculty, 4-6 visiting faculty, 2 staff, and approximately 90 students per year. Provided oversight for three accreditation reviews (Massachusetts Department of Elementary and Secondary Education, National Association of Schools of Art & Design, and New England Association of Schools and Colleges), supported development of three new graduate programs (BFA-MA, BFA-MAT, MEd), and expanded department communication systems with alumni and campus community.
- *Standing Committee on Professional Education (2015-2017)*: *Leadership and policy committee for deans of teacher preparation programs in Massachusetts state universities and colleges. Art Ed Chair represents MassArt in lieu of a Dean.*
- *Civic Engagement Governance Committee, Co-chair (2012-2017)*: Aligning campus objectives and activities with contemporary criteria for community engagement as defined by Carnegie Classification and AICAD colleague campuses. Prepared for successful classification with Carnegie in 2014-15.
- *Civic Learning Committee with the Massachusetts Department of Higher Education (2014-2016)*: Campus representative to state-level policy review for civic learning in college courses.
- *Director of Saturday Studios (2012-2016)*: Supervising 20+ pre-practice student teachers, and 5 staff each semester with 200+ community youth 5-12th grade, families, and community partners.
- *Certification Officer (2013-2015)*: Liaison for accreditation of students as certified educators and for alignment of program curricula with local, state, and federal requirements.
- *Carnegie Working Group Co-chair (2013-14)*: Application development for Carnegie Community Engagement Classification with Ceci Mendez from the Center for Art and Community Partnerships.

Committees & Service:

- *Colleges of the Fenway Academic Leaders Program (2017)*: Participated in a professional development series designed for campus chairs, deans, and administrative leaders. The series was led by Breakthrough Collaborative in partnership with MassArt, Wheelock, Emmanuel, Simmons, and Massachusetts College of Pharmacy and Health Sciences.
- *Student Leadership Awards Committee (2017)*: Reviewed nominations for recognition of student leaders across campus.
- *Art Education Formal Accreditation Review Team (2015-16)*: Collaborated with Professors Jen Hall, Aimée Archambault, and full Art Education faculty and staff to craft a thorough self-study of our ability to prepare artists as teachers for contemporary educational settings. This included review of our capacity for: continuous improvement, field-based experiences, school district partnerships, instruction, organizational stability, and candidate support. Organized logistics with staff, faculty, campus leadership, students, and alumni for on-site evaluation.
- *Art Education Studio Manager Search Committee (2016)*: Participated in and advised on new qualifications in national search for FTE manager of Arnheim Gallery, Saturday Studios, Summer Youth Programs, and Art Education Studios.
- *Student Hearing Board (2012-17)*: Advised on student hearings with Department of Student Development.
- *Student Government Association Advisor (2012-17)*: Advised student leaders with SGA as well as MAEA & NAEA student chapters with ongoing support for campus activities and annual budget management.

- *Boston Public Schools Stakeholder Group (2015-17)*: Maintained communication between leaders from the Boston Public Schools Arts programs and all of the staff, faculty, and students at MassArt. This included organizing meetings between President David Nelson, Myran Parker Brass, and Superintendent Tommy Chang, as well as senior cabinet members in the BPS. Facilitated credit-bearing professional development for BPS teachers, crafted a press release about partnership progress with Myran Parker-Brass, the MassArt President's office, and the Boston Mayor's Office.

- *Program Links Committee (2012-17)*: Participated in ongoing alignment of campus-community programs.

- *Artward Bound Curriculum & Assessment (2013-15)*: Chair for alignment of planning with student progress.

- *Faculty Search Committee (2012-13)*: National search for tenure-track art education candidate.

- *Youth Council (2012-14)*: Participated in leadership and development of youth programs with the Office of Youth & Continuing Education.

Syracuse University: Adjunct and Graduate Instructor

AED 215	Foundations of Art Education
AED 617	Philosophy of Art Education
EDU 508	Student Teaching Supervision and Seminar (original re-design of course syllabus)
EDU 301/601	Methods of Art Education I
EDU 302/602	Methods of Art Education II
EDU 431	Art in the Classroom (original redesign of course syllabus)
SED 340	Professional Development Seminar in Art Education
CFS 331	Study of Play - Childhood Development and Early Education

Committees and responsibilities: Department compliance and student teaching materials development for the National Council for Accreditation of Teacher Education (NCATE), supervision of undergraduate and graduate students in Saturday Workshops, development of professional learning communities with regional art educators and cultural partners, faculty search committees, oversight of independent study and volunteer graduate and undergraduate students in field work with community galleries, businesses, schools, and cultural organizations.

Onondaga Community College: Instructor

EDU 172	Classroom Management
EDU 182	Child Growth and Development
EDU 184	Teaching Fieldwork Supervision, and Seminar
EDU 275	Cultural Foundations of Education (original re-design of course syllabus)
EDU 281	Curriculum Development

Committees: Arts Across Campus advisor for community arts education, Faculty Professional Development, leadership for campus-wide assessment design and program effectiveness, faculty search committees.

State University of New York at Oswego: Adjunct Instructor

CPS 505	Art of Conflict Management (original course syllabus)
EDU 505	Critical Thinking & Arts Integration (original course syllabus)
EDU 505	Anti-Bias Practice through the Arts (original course syllabus)

