

# KOFI KAYIGA

## Biographical Information

**Birth:** Kingston Jamaica.      **Residence:** Cambridge MA  
**Education:** Post Graduate Research, Study: African Traditional Religions, Makerere University, Kampala, Uganda, 1971-73.  
MFA. Major: Painting, Royal College of Art, London, England, 1971.  
Diploma. Major: Graphic Design, Jamaica School of Art Kingston, Jamaica, 1966  
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## Selected One & Two Person Exhibitions

- 2010-'11 Diamond & Kayiga – 'Two American Masters', Pickled Art Center, Beijing China
- 2010 Kodi & Kayiga – 'Internal Journey', Gallery 360 Northeastern, Boston MA
- 2009-'10 Baobao Cultural Center, Rochester New York
- 2009 Hogart & Kayiga – Two International Artists, Beijing China
- 2009 Frazer & Kayiga, Museum NCAAA, Boston MA
- 2007 Bastian & Kayiga, Europaischen Patentamts, Berlin Germany
- 2006 Contemporary Art Gallery- Soft Box Studios, Port of Spain, Trinidad
- 2005 Gallery Caprice, Berlin Germany
- 2005 Winsom & Kayiga, Karl Drerup Art Gallery, Plymouth State College, Plymouth NH
- 2004 Bunker Hill Community College, KAYIGA/Spirit Hue, Boston, MA
- 2003 Mutual Gallery, Kingston, Jamaica
- 2002 Makonzi and Kayiga, Museum NCAAA, Boston, MA
- 2002 Anderson & Kayiga, Mini Ethnic Gallery, Georgetown St. Vincent
- 2001 Kingdom Fine Arts, Boston, MA
- 1999-00 Winsom & Kayiga, Museum NCAAA, Boston, MA. Traveling Exhibit
- 1998 Kingdom Fine Arts, Boston, MA
- 1998 Lafayette College, Black Cultural Center, Philadelphia, PA
- 1997 Gallery Lounge, Northeastern University, Boston, MA
- 1996 Gateway 4, Newark, NJ
- 1995-96 Miller Gallery, Jamaica Art Center, Jamaica, NY
- 1995 Julian Art gallery, Mass Bay Community College
- 1995 Makonzi & Kayiga, Mutual Life Gallery, Kingston, Jamaica
- 1994 Mutual Life Gallery, Kingston, Jamaica
- 1993 Blake Industries Gallery, Port of Spain, Trinidad
- 1991-92 Northeastern University AAMARP Gallery, Boston, MA
- 1990-91 Museum of African American Life & Culture, Dallas, TX
- 1989 Frame Centre Gallery, Kingston, Jamaica
- 1988 Mante Contemporary Arts, London England
- 1988 Henreques & Kayiga, World Bank, Washington DC
- 1987 Gallery Light Center, Brookline, Ma
- 1986 Frame Centre Gallery, Kingston, Jamaica
- 1985 McFarlane & Kayiga, Gallery Landsmark, Boston, MA

- 1984 Jamaica High Commission, Port of Spain, Trinidad  
 1984 Museum National Center Afro American Artists, Boston, MA  
 1983 Browngree Gallery Commonwealth Institute, London, England

### Selected Group Exhibitions

- 2012 Museum NCAAA – 50 Years Jamaican Independence, Boston MA  
 Fondo Del Sol Visual Art Center, 50 Years Jamaican Independence, Washington DC  
 Mutual Gallery, 50 Years Jamaican Independence, Kingston Jamaica
- 2011 Boston Convention & Exhibition Center, Boston MA
- 2010-'11 Oasis Gallery – Two American Masters + 1, Beijing China
- 2010 Oasis Gallery – Gang of Four, Beijing China  
 Springstep Gallery – ‘Art Diaspora’, Medford MA
- 2009 Museum of the National Center of Afro American Artists, Boston
- 2008 Museum of the National Center of Afro American Artists, Boston  
 Maria JM Pestora Gallery, Madrid, Spain  
 Fondo Del Sol Visual Art Center, Washington, DC  
 Olympic Fine Art Exhibit 2008, Beijing, China  
 Sunshine International Museum Beijing, China. *Art Annual Exhibition*  
 Two-Lines Gallery, Beijing, China, *Boston High Tea Master Print*
- 2007 Fondo Del Sol Visual Art Center, Washington, DC  
 National Gallery of Jamaica, Kingston, Jamaica  
 Paine Gallery, Massachusetts College of Art & Design, Boston MA  
 BaoBao Cultural Center, Rochester, NY
- 2006 Museum of the Americas, Washington, DC  
 Contemporary Art Gallery, Soft Box Studios, Trinidad. *Five International Artists*  
 Baobao Cultural Center, Rochester, NY
- 2005 White Chapel Art Gallery, London, England. *Back to Black*  
 Ethnologic Museum Dalylam, Berlin, Germany
- 2004 High Museum of Art, Atlanta GA
- 2004 Brush Gallery, Boston, MA
- 2003 Museum of the Americas, Washington, DC
- 2003-04 WestNorth Studio, Baltimore, MD
- 2003 Clark University Gallery, Atlanta, GA
- 2002-03 DeCordova Museum, Lincoln, MA. *1950-2000 Painting in Boston*
- 2002 Parish Gallery, Georgetown, Washington, DC
- 2002 Dakar, Senegal W. Africa. *Bi-Annual Exhibition*
- 2002 Sidney Mishkin Gallery, Baruch College, NY, NY
- 2002 Skoto Gallery, NY, NY
- 2002 Museum NCAAA, Boston, MA
- 2001 Metropolitan State College Gallery, Denver, CO
- 2001 Thorne-Sagendorph Art Gallery, Keene, NH
- 2001 DePaul University Art Gallery, Chicago, IL
- 2000 Norfolk Arts Center, Norfolk, Nebraska
- 2000 Museum of Nebraska Art, Kearney, Nebraska
- 2000 Joslyn Art Museum, Omaha, Nebraska

- 2000 Federal Reserve Bank Gallery, Boston, MA
- 2000 Museum NCAA, Boston, MA
- 1999 Skoto Gallery, NY, NY
- 1999 South Shore Art Center Cohasset, MA
- 1999 Bakalar Gallery Massachusetts College of Art, Boston, MA
- 1999 CASA Lamm, Mexico City Mexico
- 1999 Gallery Magic, Easton, PA
- 1999 Shot Gun Gallery, Columbus, Ohio
- 1998-99 Kingdom Fine Arts, Boston, MA
- 1999 William Patterson University Gallery, Wayne, NJ
- 1998 1 ART I Galley, Brooklyn, NY
- 1997 Art Gallery of Ontario, Toronto, Canada
- 1997 Charter Art Center, CT
- 1997 William Bentley, Museum, CT.
- 1997 Mutual life Gallery, Kingston, Jamaica
- 1996 City Without Walls, Newark, NJ
- 1995-96 Chinese Cultural Institute, Boston, MA
- 1995 National Gallery of Jamaica
- 1995 Attleboro Museum, Attleboro, MA
- 1995 Cinque Gallery, NY, NY
- 1994-99 International Home Gallery, NY, NY
- 1994 Copley Society of Boston, Boston, MA
- 1993 Rose Art Museum, Brandeis University, Waltham, MA
- 1991 Creative Artist Workshop, New Haven, CT
- 1991 Bromfield Gallery, Boston, MA
- 1991 Virginia Museum of Fine Arts, Richmond, VA
- 1990 AAMARP Gallery, Northeastern University, Boston, MA
- 1990 Milwaukee Art Museum, Milwaukee, Wisconsin
- 1990 High Museum of Art, Atlanta, GA
- 1990-93 Cavin Morris Gallery, NY, NY
- 1989-90 Dallas Museum of Art, Dallas, TX
- 1988 Institute of Contemporary Art, Boston, MA. *Works on Paper*
- 1988 Museum of Fine Art, Boston MA. *Massachusetts Masters: Afro-American Artists*

### Selected Awards and Prizes

- 2008 Olympic Fine Art Committee, Beijing, China. Award to Exhibit, Gold Medal
- 2006 Unit Trust Corporation, Port of Spain, Trinidad. Exhibition Grant
- 1995 New England Foundation for the Arts, Video Grant
- 1994 New England Foundation/National Endowment for the Arts Fellowship
- 1988 Massachusetts Council for the Arts 'Heritage Program'  
State of Massachusetts Grant for Publication
- 1986 Arts 'Heritage Program', State of Massachusetts. Grant for Massachusetts  
Council for the Arts Senior Citizen murals
- 1985 AAMARP Department, Artists in Residence Grant 1985-present  
Northeastern University, Boston

- 1982 Massachusetts College of Art, Professional Travel grant
- 1981 College of the Holy Cross, Travel and Research Fellowship
- 1980-83 College of the Holy Cross, Artist in Residence Grant
- 1975 Festival Commission of Jamaica, Second Prize. – Festival Costume Queen
- 1974 Jamaica Broadcasting Corporation. Film award. – Kayiga, the Artist in his studio
- 1969 Festival Commission of Jamaica, Jamaica Festival Silver Medal Award
- 1968 Government of Jamaica. Graduate Scholarship Award – Royal College of Art

### **Selected Teaching and Lecturing**

- 1981 – Professor, Massachusetts College of Art, Fine Art 2D, Chair 2003-‘04
- 1998 Artist in Residence, Printmaking, Lafayette College
- 1988 Guest Lecturer, “*two Decades of Art*”, Institute of Contemporary Art, Boston
- 1985 Panel Member, “*Artists Survival*”, Museum of Fine Arts, Boston, MA
- 1981 Guest Lecturer, “*Art and African Retention in the Caribbean*”, University of Costa Rica
- 1980-83 Visiting Professor and Artist in Residence, College of the Holy Cross, Worcester, MA
- 1973-81 Chairperson of Painting Department, Jamaica School of Art, Kingston Jamaica
- 1971-73 Assistant Professor, Makerere University, Kampala, Uganda.

### **Selected Publications**

- 100 Boston Painters, Chawky Frenn, 2012, pgs. 112-113.
- Contempor Aryism, Exhibition Catalogue ‘08, Sunshine International Art Exhibition. Pgs. 50-53
- Collection of Olympic fine Arts 2008, International Oil Painting, pg. 076
- Museum NCAAA, “*Kindred Spirits, Kayiga & Winsom*”.
- Thompson, Robert Farris, “*The Song That Named the Land. The Visionary Presence of African American Art, Black Art Ancestral Legacy: The African Impulse in African American Art*”, Published by the Dallas Museum of Art. 1989, pgs. 104-107.
- Gaither, Edmund Barry, “*Massachusetts Masters Afro American Artists*, Museum of Fine Arts, Boston, MA 1988. pgs. 9, 24, 45.
- Escoffrey, Gloria, “*Midsummer Delights and Ordeals*”, Jamaican Journal, 1987.
- Kitchener, Julie, “*Kofi Kayiga’s Rasta Rhythm*”, New Africa’s London. pg. 50.

### **Selected Corporate Collections**

- Unit Trust Corporation, Port of Spain, Trinidad
- Museum of the National Center of Afro American Artists
- National Gallery of Jamaica
- Royal Bank of Canada
- Central Bank of Jamaica
- Makerere University, Uganda
- Holy Cross College, Worcester, MA
- Frame Centre Gallery, Jamaica

## **Professional Affiliations**

2008-present J.B. Smith Fine Art, Curator  
1988-2007 JUKA ARTS Inc. Co-Founder.  
1985-Present AAMARP Artists, Boston MA  
1985-'90 Gallery Light Center, Cambridge, MA Artistic Director and Curator  
1993-95 City of Cambridge Commission for the Arts for the 21<sup>st</sup> Century. Commissioner