

Keith Morris Washington
P.O. Box 300315
Jamaica Plain, Massachusetts
02130-0003
617.671.6961
keithmorriswashington.com
keith@keithmorriswashington.com

Education:

- 1996-00 Tufts University/School of the Museum of Fine Art, Boston, Massachusetts
Major: Fine Art, Painting, Master of Fine Arts
- 1990-93 Massachusetts College of Art, Boston, Massachusetts
Major: Fine Art, Painting, Bachelor of Fine Art with Distinction
- 1977-80 Massachusetts College of Art, Boston, Massachusetts
Major: Graphic Design, Painting
- 1974-76 American River College, Sacramento, California
Major: Printmaking, Painting

Academic Resumé:

- 2000-Current Massachusetts College of Art and Design, Boston, Massachusetts
Professor, Studio Foundation

Courses

- Taught:
- | | |
|-------------|--|
| SFDN 109 | Figurative Painting Color and Light |
| SFDN 181 | Studio for Drawing |
| SFDN 185 | Drawing Projects |
| SFDN 182 | Visual Language I |
| SFDN 186 | Visual Language II |
| 2DPA 205/06 | Sophomore Painting Studio |
| 2DPA 305/06 | Junior Painting Studio |
| 2DPA 405/06 | Senior Painting Studio |
| 2DPA 3/435 | Drawing for Painting Majors |
| 2DPA 270 | Imaginative Drawing |
| 2DPA 100 | Introductory Painting Studio |
| 3DTD 314 | Art and Culture of Cuba, Faculty Chaperone |
| GRAD 680 | Studio I, Summer Low Residency |
- Faculty Mentor, Academic Compass
Department Chair, 2018-2019 Fine Arts Two Dimensional (FA2D)
Graduate Student Faculty Mentor
Inter-department and college-wide Review Boards
Faculty Liaison, Black Artists Union (Student Government Association, 2002-2007)

Governance

- Committees: Strategic Enrollment Management (SEM) Retention Council
Civic Engagement
Multicultural Affairs
Budget Advisory

Keith Morris Washington

Non-Governance

Committees: Tyrone Maurice Adderley Bi-annual Lecture
African American Latino Asian American Native American (ALANA) Faculty
Campus Safety
Diversity Plan
Black Lives Matter Teach-in / Town Hall

Search

Committees: Visiting Artist Studio Foundation, 2021
Title IX Director, 2015
Visiting Artist FA2D, 2014

Personal Selection Team, 2016-current (MTA)

MSCA

MTA: Massachusetts State College Association (MSCA) Member
Massachusetts Teachers Association (MTA and NEA) Member
MSCA Board of Directors, representing MassArt, 2014-current
MTA Board of Directors, representing MSCA 2016-2022
MTA Personal Selection Team
Ethnic Minority Affairs Committee (EMAC / MTA)
Educators for a Democratic Union (EDU)

Keith Morris Washington

2000-Current Massachusetts College of Art and Design, Boston, Massachusetts.
Professor, Program of Continuing Education,

Courses

Taught: FA2D 220 Landscape Paint Summer Intensive
FA2D 3X9 Intermediate and Advanced Painting Studio
SFDN 185X Large Scale Drawing

2005-06 School of the Museum of Fine Arts, Boston, Massachusetts
Visiting Lecturer, Painting

Course

Taught: Terra Incognita / Landscape Painting

2005 Northeastern University, Boston, Massachusetts
Adjunct Professor, Fine Arts Department

Course

Taught: Basic Drawing Studio

2001-03 Wheelock College, Boston, Massachusetts
Adjunct Professor, Fine Arts Department

Course

Taught: Advanced Painting/Drawing Studio

1997-00 School of the Museum of Fine Arts, Boston, Massachusetts
Graduate Teaching Fellow, Crosscurrents Experimental Courses

Course

Taught: Flesh Tones

Keith Morris Washington

Artist's Resumé:

Selected

Solo

Exhibitions:

- 2020 Concord Center for the Visual Arts, Concord, Massachusetts
Black Lives . . .
<https://www.concordart.org/exhibitions/black-lives>
<https://vimeo.com/438321643>
- 2018 ArtRage Gallery, Syracuse, New York
Within Our Gates: Site and Memory in the American Landscape
<https://artragegallery.org/within-our-gates-site-and-memory-in-the-american-landscape/>
- 2009 Thelma Harris Art Gallery, Oakland, California
White Linen Nights/In-Site
- 2008 Brant Gallery, Massachusetts College of Art and Design, Boston, Massachusetts
Collateral Damage (In the Interest of Empire)
- 2008 Bertha V.B. Lederer Gallery, SUNY Geneseo, Geneseo, New York
Within Our Gates
- 2007 Kenkeleba Gallery, New York, New York
Within Our Gates: Site and Memory in the American Landscape
- 2004 Edward Mitchell Bannister Gallery, Rhode Island College, Providence, Rhode Island
Within Our Gates: Human Sacrifice in the American Landscape
- 2003 Museum of the National Center of Afro-American Artists, Roxbury, Massachusetts
Within Our Gates: American Landscapes by Keith Morris Washington
- 2002 Mayor's Office Gallery, Boston City Hall, Boston, Massachusetts
- 2000 Lillian Immig Gallery, Emmanuel College, Boston, Massachusetts
Within Our Gates II
- 1999 Aidekman Arts Center, Tufts University Gallery, Medford, Massachusetts
Within Our Gates: Human Sacrifice in the Landscape of America

Keith Morris Washington

Selected Group Exhibitions:

- 2022 The Umbrella Arts Center, Concord, Massachusetts
The Colored Museum: Past/Present/Future
<https://kuula.co/share/collection/7vYkm?logo=0&info=0&fs=1&vr=1&sd=1&initload=0&thumbs=1>
- 2021 Concord Center for the Visual Arts, Concord, Massachusetts
(un)seen
<https://concordart.org/exhibition/unseen/>
- 2021 Suffolk University Gallery, Boston, Massachusetts
Portraiture 1: Others, Mostly Painting
<https://sites.suffolk.edu/artgallery/portraiture-1-others-mostly-painting/>
- 2020 Fitchburg Art Museum, Fitchburg, Massachusetts
After Spiritualism: Loss and Transcendence in Contemporary Art
<https://fitchburgartmuseum.org/spiritualism/>
- 2019 Distillery Gallery, Boston, Massachusetts
You Must Not Stand In One Place
<http://www.distillerygallery.com/past>
- 2018 Paine Gallery, Massachusetts College of Art and Design, Boston, Massachusetts
Legacy of the Cool: A Tribute to Barkley L. Hendricks
<https://massart.edu/exhibitions/galleries/legacy-cool-tribute-barkley-l-hendricks>
- 2017 Paine Gallery, Massachusetts College of Art and Design, Boston, Massachusetts
Selections
- 2017 Concord Center for Visual Arts, Concord, Massachusetts
Silent Stories: Space as Narrative
- 2013 Paine Gallery, Massachusetts College of Art and Design, Boston, Massachusetts
Selections
- 2008 Bertha V.B. Lederer Gallery, SUNY Geneseo, Geneseo, New York
African American Artists On Paper
- 2005 Dreitzer Gallery, Brandeis University, Waltham, Massachusetts
In the Grove of Memory: Kevin Sipp and Keith Morris Washington
- 2005 Simmons College, Boston, Massachusetts
Small Works
- 2004 Brush Art Gallery, Market Mills, Lowell National Historical Park, Lowell, Massachusetts
AAMARP The Legacy
- 2001 Massachusetts Department of Environmental Protection, Boston, Massachusetts
Collage
- 2000 Bannister Gallery, Rhode Island College, Providence, Rhode Island
In Transit: Unmapped Territories of African American Art

Keith Morris Washington

Online Interviews
And Publications:

- 2021 Mica Rose, Marian Taylor Brown, Cultural Equity Learning Community
Two-unit, 12 session, asynchronous anti-racism course with wrap-around supports
<https://www.culturalequitylc.org/>
- 2020 Jared Bowen, Open Studio with Jared Bowen
After Spiritualism," Artist Keith Morris Washington, & More," *WGBH* 21.August.2020
<https://www.wgbh.org/program/open-studio-with-jared-bowen/after-spiritualism-artist-keith-morris-washington-more>
- Robin Young and Serena McMahon
"New Portrait Series Depicts Vibrant Life At Sites Where Police Killed Black Americans,"
WBUR 13.August.2020 <https://www.wbur.org/hereandnow/2020/08/13/keith-morris-washington-black-lives>
- Matt Kwiecinski
"Artist speaks truth to power in larger than life portraits of Black lives," *NBC*
11.August.2020 <https://www.nbcnews.com/video/artist-speaks-truth-to-power-in-larger-than-life-portraits-of-black-lives-89898053588>
- Cate McQuaid, "Portraits of 'ordinary people who continue to live and survive' at the site of police killings" *Boston Globe* 15.July.2020
<https://www.bostonglobe.com/2020/07/15/arts/portraits-ordinary-people-who-continue-live-survive-site-police-killings/>
- Cate McQuaid, "At Fitchburg Art Museum, revisiting spiritualism finding new pathways to the dead," *Boston Globe* 15.July.2020
<https://www.bostonglobe.com/2020/02/21/arts/fitchburg-art-museum-revisiting-spiritualism-finding-new-pathways-dead/>
- Pamela Reynolds, "Artists Mourn And Remember In Fitchburg Art Museum's 'After Spiritualism'," *WBUR* 06.February.2020
<https://www.wbur.org/artery/2020/02/06/fitchburg-art-museum-after-spiritualism>
- 2019 Gina Lindner, "Went There: You Must Not Stand In One Place @ Distillery Gallery,"
Boston Hassle 27.June.2019
<https://bostonhassle.com/went-there-you-must-not-stand-in-one-place-distillery-gallery/>
- 2018 Carl Mellor, "Landscapes, lynchings offer unexpected inspiration for ArtRage exhibit"
Syracuse Newtimes 25.April.2017
<https://www.syracusenewtimes.com/landscapes-lynchings-offer-unexpected-inspiration-for-artrage-exhibit/>
- Pamela Reynolds, "MassArt's Barkley L. Hendricks Tribute 'Legacy of The Cool' Is Too Hot to Overlook," *WBUR* 09.February.2018
<https://www.wbur.org/artery/2018/02/09/massart-barkley-hendricks-tribute>
- 2017 Cate McQuaid, "At Concord Art, spaces tell stories," *Boston Globe* 01.November.2017
<https://www.bostonglobe.com/arts/movies/2017/11/01/concord-art-spaces-tell-stories/IBlZH2ESNo8MHNRsxjFNP/story.html>
Keith Morris Washington Bibliography:

- 2017 Christopher Lloyd, "Silent Landscapes, Textured Memory: Keith Morris Washington's Lynching Paintings," *European Journal of American Culture*, Volume 36, Number 2, 2017
- 2013 Chawky Frenn, *100 Boston Artists*, 2013 Schiffner Books, Lancaster, Pennsylvania
- 2012 Sandy Alexandre, *The Properties of Violence: Claims to Ownership in Representations of Lynching*, 2012, University Press of Mississippi, Jackson, Mississippi
- 2011 Rob Nixon, *Slow Violence and the Environmentalism of the Poor*, 2011, Harvard University Press, Cambridge, Massachusetts
- 2008 Thomas McEvilly, "Keith Morris Washington at Kenkeleba House," *Art in America*, February 2008
- 2007 Juliette Harris, "Asian Persuasion: African American Artists Look East," *The International Review of African American Art*, Fall 2007, Special Issue
- 2004 Bill Van Siclen, "Deceptive Landscapes," *The Providence Journal*, April 8-11, 2004 Art Scene
- 2004 Bill Rodriguez, "Unseen Scenes Within Our Gates Shows, But Doesn't Tell" *The Providence Phoenix*, April 2, 2004, Arts Section
- 2003 Joann Silver, "Act of Inhumanity Cast Shadow on Landscapes," *Boston Herald*, May 2, 2003 Arts Section
- 2000 Shawn Hill, "AAMARP 2000: Voices of the African Diaspora," *ArtsMedia*, February 15 - March 15,
- 1993 Jeff Kantrowitz, "Art for Art's Sake: A Balancing Act," *The Boston Globe*, March 23, 1993 City Beat Section
- 1992 Nkiru Nzegwu, "Celebrating African Identity: Politics and Icons of Representation," catalog, *CANBAIA*, Toronto, Ontario, 1992
- 1991 Nancy Stamen, "Seven by Seven: Challenges Stereotypes in Black Art," *The Boston Globe*, Oct. 3, 1991
- 1989 Cate McQuaid, "True Talent Never Rests," *The South End News*, July 6, 1989

Keith Morris Washington

Online Publications

Databases:

- 2010 Noah Stout / Lyssa Palu-Ay. "Academic Compass Program/MassArt". Vimeo
<https://vimeo.com/14585276>
- 2009 Valerie Linson / Carrie English. "Keith Morris Washington on Iraq". Basic Black. WGBH,
n.d. Web. <https://www.youtube.com/watch?v=DO1LJnUBcNU>
- 2009 Valerie Linson / Carrie English. "Keith Morris Washington on Lynching". Basic Black.
WGBH, n.d. Web. <https://www.youtube.com/watch?v=V5UuI1hUqUo>
- 2009 Thelma Harris. "White Linen Nights". Thelma Harris Gallery. N.d. Professional Site.
Web
- 2008 Tony Hoppa. "Keith Morris Washington Paintings Jan. 28-Feb. 22 Artist's First Major
Exhibition in Western New York." SUNY Geneseo. 11.January. University Site. Web.
- 2006 Susan Denker. "Washington, Keith Morris." African American Visual Artists Database.
n.d. Database, Web.
- 2003 Barry Gaither. "Within Our Gates-Human Sacrifice in the American Landscape." The
National Center of Afro-American Artists. 30.March. Museum Site. Web

Keith Morris Washington

Gallery Talks

Lectures

Panel Discussions:

- 2021 Concord Center for Visual Arts, *(un)seen*, OnLine
Massachusetts Teachers Association, *Junbeteenth*, Online
- 2020 Northeastern University, Area Code series, OnLine
Fitchburg Art Museum, OnLine
- 2018 Clark University, Worcester, Massachusetts
ArtRage Gallery, Syracuse, New York
- 2017 Concord Center for Visual Arts, Concord, Massachusetts
- 2011 Whittier Street Health Clinic, Boston, Massachusetts: Black History Month Honoree
- 2010 Phillips Academy, Exeter, New Hampshire
- 2009 Thelma Harris Art Gallery, Oakland, California
- 2008 Bertha V.B. Lederer Gallery, SUNY Geneseo, Geneseo, New York
- 2007 Kenkeleba Gallery, New York, New York
- 2006 Massachusetts College of Art and Design, Boston, Massachusetts
- 2004 University of Massachusetts Dartmouth, Massachusetts
Edward Mitchell Bannister Gallery, Rhode Island College, Providence, Rhode Island
- 2003 National Center for Afro-American Artists (NCAAA), Roxbury, Massachusetts
- 2000 Lillian Immig Gallery, Emmanuel College, Boston, Massachusetts

Gallery

Affiliations:

Kenkeleba Gallery, New York, New York. Director, Corrine Jennings
Thelma Harris Art Gallery, Oakland, California. Director, Thelma Harris

Keith Morris Washington

Selected

Public

Collections:

Fitchburg Art Museum, Fitchburg, Massachusetts
Adirondacks Museum, Blue Mountain Lake, New York
New York Public Library, Schomburg Center for Research in Black Culture; New York,
New York
The Kinsey Collection, Pacific Palisades, California

Selected

Private

Collections:

R. Adams, Lexington, Massachusetts
J. Axelrod, Boston, Massachusetts
E. Boillot, Larchmont, New York
E. Collins, Washington, District of Columbia
B. DeBoer, Olst, Netherlands
G. DuBois-Shaw, Philadelphia, Pennsylvania
A. Gomez, New York, New York
A. Gura, Brookline, Massachusetts
T. and T. Harris, Oakland, California
C. Jennings, New York, New York
S. Kaplan, Brookline, Massachusetts
J.R. King, Sherman Oaks, California
B. and S. Kinsey, Pacific Palisades, California
D. Liton, Oakland, California K. Mante, Pinole, California
S. Paine, Cambridge, Massachusetts
W. and J. Rucker, Berkeley, California
J. Sellers, Oakland, California
C. Townsend, San Francisco, California

Keith Morris Washington

Awards

Grants

Residencies:

- 2011 Whittier Street Health Clinic, Boston, Massachusetts: Black History Month Honoree
- 2007 Louis Comfort Tiffany Foundation: Nominee
- 2004/06/07/17 Blue Mountain Center, Blue Mountain Lake, New York: Artists Residency
- 2000 Mellon Private Asset Management, Blanche E. Colman Award
- 1998 Tufts University, Graduate Research Travel Grant
- 1998 College Art Association, Professional Development Fellowship: Honorable Mention
- 1993 Art School Associates, Massachusetts College of Art Painting Department, Honors
- 1992 Liquitex (Binney and Smith Company) Excellence in Art, University Award
- 1991 Massachusetts College of Art, Class of 1917 Scholarship Fund in Memory of Viola Fines Dube

Professional
Memberships:

National Association for the Advancement of Colored People, Baltimore, Maryland
Board of Trustees, Massachusetts College of Art (1991-93), Boston, Massachusetts
National Conference of Artists (NCA), New York Chapter, New York, New York
National Coalition of Blacks for Reparations in America (N'CORBA), Washington, D. C.

Professional
Activities:

- 2007/13 Selection Committee for Visual Artists Blue Mountain Center, New York, New York