

Kayla Mohammadi

EDUCATION

2002	Boston University , MFA, Painting	Boston, MA
1998	University of Washington , BFA, Painting	Seattle, WA
1997	University of Washington , Rome Program	Rome, Italy

AWARDS

2021	Surf Point Residency , Upcoming artist residency	York, ME
2014	American Academy of Art and Letters , Purchase Prize	New York, NY
2013	Joan Mitchell Foundation Residency	New Orleans, LA
2008	Joan Mitchell Foundation Painting Award	New York, NY
2008	Dedalus Foundation Fellowship at Vermont Studio Center	Johnson, VT
2005	Ludwig Vogelstein Foundation Grant	Brooklyn, NY
2004	Mellon Bank's Blanche E. Colman Award	Boston, MA
2001	Fellowship , Vermont Studio Center	Johnson, VT
2000	Constantin Alajalov Scholarship , Boston University	Boston, MA
	The Millay Colony for the Arts , Residency	Austerlitz, NY

SOLO and TWO PERSON EXHIBITIONS

2022	Caldbeck Gallery , <i>Overlap</i>	Rockland, ME
2020	Perimeter Gallery , New Paintings	Belfast, ME
2018	Caldbeck Gallery , New Paintings	Rockland, ME
2016	Caldbeck Gallery , New Paintings	Rockland, ME
2014	Marist College Art Gallery , Welcome to Helsinki	Poughkeepsie, NY
	Tarrant County College Gallery , Welcome to Helsinki	Fort Worth, TX
2013	Caldbeck Gallery , New Work	Rockland, ME
	Boston Mayor's Gallery , Places	Boston, MA
2011	Aucocisco Gallery	Portland, ME
	Caldbeck Gallery , New Work	Rockland, ME
2007	Dibden Center for the Arts, Johnson State College Gallery , Recent Work	Johnson, VT
2006	Gallery 170 , New Work	Damariscotta, ME
2004	Sacramento Street Gallery , New Works	Cambridge, MA

THREE PERSON EXHIBITIONS

2023	<i>From the Heart</i> , Sachiko Akiyama, Chris Chou and Kayla Mohammadi at AVA Gallery	Lebanon, NH
2019	Maier Art Museum , One Place, Two Views, with John Walker	Lynchburg, VA
2008-9	<i>Placing Color</i> , A travelling exhibition, with Brett Baker and Carrie Patterson St. Mary's College, MD; Boston University, MA; The Painting Center, NY; Winona State University, MN; Bristol Community College, MA	

GROUP EXHIBITIONS

2022	The Painting Center , The Shaping of America	NY, NY
2021	Gallery Tempo , Primary Prism	Boston, MA
2019	The Painting Center , Patterns of Influence	NY, NY
2019	University of Southern Maine , Contemporary Responses to Modernism	Gorham, ME
2017	Biennial , Center for Maine Contemporary Art	Rockland, MA
2017	DRAW Boston , Mass College of Art	Boston, MA
2017	Drawn From , Luther Brady Art Gallery, The George Washington University	Washington, D.C
2017	Color and Line: Expressive Traditions in Boston , Endicott College Gallery	Beverly, MA
2015	Group Show , Caldbeck Gallery	Rockland, Maine
2014	Light is Uplifting , Caldbeck Gallery Group Show	Rockland, Maine
2014	Inside Out Art Museum , Mapping Maddness: Draw	Beijing, China
2014	American Academy of Art and Letters , Visual Arts Invitational	New York, NY
2013	Seton Hall Gallery , InFlux Group Show	North Orange, NJ
2012	Janet Kurnatowski Gallery , Paperazzi	Brooklyn, NY
	Caldbeck Gallery , Winter Show	Rockland, ME
	Darby Fine Art , Contemporary Masters	Vero Beach, FL
	Sideshow Gallery , Mic Check	Brooklyn, NY
2011	C2 Fine Art	St. Petersburg, FL
	Sherman Gallery, Boston University , Fresh Flowers	Boston, MA
	Sideshow Gallery , It's all Good! Apocalypse Now	Brooklyn, NY
2010	Denise Bibro Gallery , Reunited Group Show	New York, NY
	Sideshow Gallery , It's a Wonderful 10 th	Brooklyn, NY

2009	Alexandre Gallery , Night Bromfield Gallery , PlusOne	New York, NY Boston, MA
2008	Courthouse Gallery , Betwixt & Between: Color, Line and Texture Green Hut Gallery , Painters who Teach,	Ellsworth, ME Portland, ME
2007	Art Chicago 2007 , Riverhouse Editions Susan Maasch Fine Art , Group Show Maine Capitol Building , “Maine Printmakers”	Chicago, IL Portland, ME Augusta, ME
2006	Rose Art Museum , Spot On Marist College Art Gallery , A Place for the Genuine, 5 Abstract Painters Creative Arts Workshop , Particular Places Exhibition, juror Bernie Chaet Center for Maine Contemporary Art , Biennial Juried Exhibition Center for Maine Contemporary Art , Maine Printmakers 1980 - 2005	Waltham, MA Poughkeepsie, NY New Haven, CT Rockport, ME Rockport, ME Denver, Co
2005	University of Denver , Victoria Myhren Gallery Riverhouse Editions: Master Prints by 44 Artists Gallery 170 , Works on Paper Marist College Art Gallery , Regional Imprints: Collections and Selections, Artists’ Books and Prints	Damariscotta, ME Poughkeepsie, NY
2004	AAF Contemporary Art Fair , with Riverhouse Editions	New York, NY
2002	Boston University 808 Gallery , MFA Thesis Exhibition	Boston, MA
1998	Juror’s Choice Award , Jacob Lawrence Gallery , Univ. of Washington Juror Diane Douglas - Director of The Bellevue Art Museum.	Seattle, WA

REVIEWS

Arango, Jorge S., Dec. 20, 2020, Portland Press Herald, “Caldbeck Holiday Show Conveys Sense of This Place” <https://www.pressherald.com/2020/12/20/art-review-3/>

Kany, Daniel, Nov. 03, 2019, Portland Press Herald, “USM Exhibit should spark conversation about Modernism”

Kany, Daniel, Aug. 13, 2016, Portland Press Herald, “Art Review: In a Small Island Gallery a Rich Look at Maine Art”

Thompson, Jamie, September 2015, Maine Home and Design.

Britta Konau, December 4, 2014, Midcoast Maine Free Press, Art Current

<http://freepressonline.com/main.asp?SectionID=50&SubSectionID=72&ArticleID=36183>

James Panero, April 2014, The New Criterion, “Gallery Chronicle”. <https://www.newcriterion.com/articles.cfm/Gallery-chronicle-7877>

Edgar Allen Beem, Nov/Dec 2013, Art New England, “Not Feeling Guilty about Being a Painter”, Pages 34-36.

Carina Wine, October 2011, “Kayla Mohammadi: Interview”, Abstracks.com, Pages 30-39.

Britta Konau, September 28, 2011, “Abstract Artists look at Craft”, The Portland Phoenix

Daniel Kany, September 18, 2011, “Abstract Painting That Pops”, The Portland Press Herald.

Brett Baker, August 15, 2011, “Kayla Mohammadi: Interview”, The Painter’s Table,

<http://painters-table.com/blog/kayla-mohammadi-interview>

Britta Konau, July 28, 2011, “Five Artists at the Caldbeck Gallery”, The Free Press, Page 14.

Kari Knutson, September 3, 2009, “A Different Look”, Winona Daily News, Page A3.

John Goodrich. May 12, 2009. “Placing Color”, New York Press, Page 6.

BOOKS AND CATALOGS

Vittorio Colaizzi, (2021), "Shaping of America: Medium-Specificity as Passive-Aggressive Resistance", catalogue essay.

McAvoy, Suzette, (2019), ‘One Place, Two Views’, catalog essay

Vu, Thomas, (2015), Draw: Mapping Maddness, LeRoy Neiman Foundation

Vittorio Colaizzi, (2008), "Placing Color", catalogue essay.

Chawky Frenn (2012), 100 Boston Painters. Atglen, PA, Schiffer Publishing, Ltd

TEACHING

2021 - present	Massachusetts College of Art Assistant Professor Painting	Boston, MA
2009 – 2020	Massachusetts College of Art , Lecturer in Painting	Boston, MA
2018/2021	University of Washington , Visiting Artist	Seattle, WA
2019	Rhode Island School of Design , Visiting Artist	Providence, RI
2014	Dartmouth College , Visiting Artist	Hanover, NH
2014	Tarrant County College , Visiting Artist	Ft.Worth, TX
2009	St. Mary’s College , Artist in Residence	St. Mary’s City, MD
2005 - 2013	Brandeis University , Lecturer, Drawing, Painting, and Printmaking	Waltham, MA
2006	Harvard University , Art Lecturer at Fogg Art Museum	Cambridge, MA
2004	University of Massachusetts , Art Lecturer, Drawing and Painting	Boston, MA
2002	Massachusetts College of Art , Art Lecturer, Drawing and Painting	Boston, MA

OTHER

2021/2009	Rhode Island State Council , juror for painting awards	Providence, RI
2021	The Brooklyn Rail , studio interview	Bristol, ME
2019-2021	Fenway Studios , Board member and Vice President	Boston, MA
2017	Victoria College of Art , Melbourne University, Artist in Residence	Melbourne, Australia
2018/2022	Columbia University , Leroy Neiman Print Center, Visiting Artist	NY, NY
2015 - 2019	John Walker MFA Prize , Boston University, Organizer and Juror	Boston, MA
2014	Art in Embassies Exhibition , State Department	Kuwait City, Kuwait
2012	Invited to print with Sue Oehme, Master Printer at Oehme Graphics	Steamboat Springs, CO
2012	Benziger Winery , Wine Label Design	Glen Ellen, CA
2009	Juror: Boston Young Contemporaries Exhibition , BU Gallery	Boston, MA

COLLECTIONS

Maier Museum of Art at Randolph College
Danforth Art Museum
Smithsonian Museum
Clarendon Group USA
Sloan Kettering Memorial Hospital and NYU Langone Medical Center, NY, NY
Pamela Kiecker Royall and William A. Royall, Jr./ Try-Me Collection
University of Washington
Sonoma State University Art Collection