

Kathya Maria Landeros

Education

MFA in Photography

Massachusetts College of Art and Design (MassArt), Boston, Massachusetts

Bachelor of Arts, English Literature & Hispanic Studies (double major)

Vassar College, Poughkeepsie, New York

Teaching Experience (2014-Present)

Visiting Assistant Professor, Massachusetts College of Art + Design – 2017- Present

Lecturer, California State University, Sacramento – 2016-2017

Adjunct Assistant Professor, Cosumnes River College, Sacramento, CA – 2014-2017

Awards, Grants, Fellowships

Guggenheim Foundation Fellowship, 2019-20

Rayko Photo Center, Artist Residency, San Francisco, California, 2015

Center for Photography at Woodstock, Artist Residency, 2013

AIGA Worldstudio Foundation Grant, 2011

Fulbright Fellowship in Photography to Mexico, 2007-08

Selected Exhibitions

2019

Aperture Photographs, Aperture Foundation Gallery, New York, New York

Cold Season, Aviary Gallery, Jamaica Plain, Massachusetts

2018

Race, Love, and Labor, Diggs Gallery, Winston-Salem State University, Winston-Salem, North Carolina

Westward, San Francisco Arts Commission, San Francisco, California

(Inter)National Dual Identities, Atlantic Wharf Gallery, Boston, Massachusetts,

Solo Exhibition, *West*, Leo Model Gallery, Hampshire College, Amherst, Massachusetts

2017

There is no Alas Where I Live, Jenkins Johnson Gallery, San Francisco, California

Solo Exhibition, *West*, Kijidome Gallery, Boston, MA

Race, Love, and Labor, Staller Center for the Arts, SUNY, Stonybrook, New York

2016

Solo Exhibition, Hombrecitos & Mujercitas, Rosa Parks Middle School, Sacramento, California
Race, Love, and Labor, University Art Museum, SUNY, Albany, New York

2015

Made in Woodstock VII, Woodstock Center for Photography, Woodstock, New York
Hombrecitos & Mujercitas, Rayko Photo Center, San Francisco, California
Race, Love, and Labor, Tremaine Gallery at the Hotchkiss School, Lakeville, Connecticut

2014

Race, Love, and Labor (curated by Sarah Lewis), Dorsky Museum of Art, SUNY, New Paltz, New York
The Valley/El Valley, San Francisco City Hall, California
The Benefit Auction Exhibition, The Center for Photography at Woodstock, New York

2013

Young New England Photographers, Magenta Flash Forward Festival, Boston, Massachusetts
Carousel, Aviary Gallery, Boston, Massachusetts

2012

Verdant Land, Paine & Bakalar Gallery, Boston, Massachusetts
Boston Young Contemporaries, 808 Gallery, Boston University, Massachusetts
Beyond Borders (two - person exhibit with David Bacon), Viewpoint Gallery, Sacramento, California

Collections

Baylor University's Institute for Oral History
Dorsky Museum of Art, State University of New York, New Paltz
Figge Art Museum, Davenport, Iowa

Publications - Print

Haley Cohen Gilliland, *Sanctuary*, California Sunday Magazine, August 2018
Meg Dalton & Michelle Legro, *Risk Assessments*, Columbia Journalism Review, Winter 2018
Sandra Cisneros, *American Destiny*, Aperture Magazine, Vol. 226, Spring 2017
Sarah Lewis, *Race, Love & Labor - New Work from the Center for Photography at Woodstock's Artist in Residency Program*, SUNY Press, 2014
Romke Hoogwaerts & Grace Leigh, *The United States - 2003-2013*, Mossless Books, Volume 3,

Publications - Online

Matthew Harrison Tedford, *In Their Versions of the West, the Landscapes Are Never Empty*, KQED Arts, May 31, 2018

Carson Sanders, *Dulce, Ain't Bad*, February 2, 2018

Karolina Hac, *West: Kathya Maria Landeros at Kijidome*, Big, Red & Shiny, April 5, 2017

Zora Murff, Interview, Strange Fire Collective, August 4, 2016

Brittany Callahan, *"Kathya Landeros- Verdant Land,"* Ain't Bad Magazine, December 5, 2015

Mossless, *Mossless in America: Kathya Landeros*, Vice Magazine, January 27, 2014

Robert Gallegos, *Feature #10: Kathya Landeros*, Young New England Photographers, May 4, 2013

Artist Talks/Lectures

Hampshire College, Spring 2018

Aperture Panel Discussion for *American Destiny*, Photo Fair San Francisco, California, 2017

The Valley/El Valle, Koret Auditorium, San Francisco Public Library, California, 2014