

# Kathy King

## EDUCATION

- 1998**      **MFA Ceramics** University of Florida, Gainesville, FL  
**1990**      **BA Studio Art** Connecticut College, New London, CT

## TEACHING EXPERIENCE

- 2010 to present**      **Office for the Arts at Harvard – Ceramics Program**, Allston, MA, Ceramics Instructor  
Year-round instructor of beginner-advanced ceramics. Course content has included Clay and Glaze Research/Ceramic Materials I and II/Basics and Challenges and Printmaking Techniques on Clay.
- 2011 to present**      **Harvard University Graduate School of Design**, Cambridge, MA, Consultant  
Assist Graduate School of Design students with ceramic oriented projects for both courses and special projects. Projects have included developing clay bodies for architectural tile work addressing methods of robotic engineering, the development of ceramic “living walls” incorporating plant life and digital decal printing with international visiting artist, Alberto Frigo.
- 2013 to present**      **Massachusetts College of Arts**, Boston, MA, Visiting Faculty  
Instructor for Advanced Ceramic Studio serving Junior and Senior level Ceramics majors in Spring and Handbuilding Instructor for Fall and Spring 2013-2014.
- 2012 - 2013**      **School of the Museum of Fine Arts**, Boston, MA, Part-Time Ceramics Faculty  
Instructor of Images on Clay (Intermediate), Ceramics Seminar (Advanced) and Ceramics Consultation (Advanced). Assist in management of the department including course development and scheduling, ordering of supplies and general studio maintenance.
- 2012**      **Rhode Island School of Design**, Providence, RI, MFA Thesis Committee Member for Ahrong Kim – Spring 2013.  
**Rhode Island School of Design**, Providence, RI, MFA Thesis Committee Member for Kate Walton and Nicole Aquilano, Fall and Spring 2012.
- 2011**      **Rhode Island School of Design**, Providence, RI, Visiting Faculty – Spring 2011  
Instructor of Sophomore Level Pottery and Topics in Ceramic History: 19<sup>th</sup> C to Present and act as a Graduate Advisor to MFA candidates.
- 2010**      **School of the Museum of Fine Arts**, Boston, MA, Visiting Faculty – Fall 2010  
Instructor of Intermediate to Advanced Throwing course through Continuing Education.  
**University of Massachusetts – Dartmouth**, New Bedford, MA, Visiting Faculty - Spring  
Instructor of ART 292 Wheel Throwing course.
- 2000-07**      **Georgia State University**, Atlanta, GA, Associate Professor, School of Art and Design  
Held the positions of Area Coordinator, Ceramics Faculty and Graduate Director. Taught the following courses: Undergraduate Level: Three-Dimensional Foundation/Hand Building I/Ceramic Sculpture/Wheel I and II/Forms and Surface/Ceramic Materials/Directed Study/Special Problems/History of Contemporary Ceramics/Internship in Ceramics/Portfolio I and II  
Graduate Level: Three-Dimensional Area Directed Study Seminary/Directed Study in Ceramics/Research Practicum in Teaching (Pedagogy)/Advanced Studio Problems/History of Contemporary Ceramics/Thesis
- 1999-00**      **School of the Museum of Fine Arts**, Boston, MA, Visiting Faculty  
Instructor of Introduction to Wheel Throwing and Ceramic Materials.  
**Harvard/Radcliffe Ceramics Program**, Allston, MA, Visiting Instructor  
Instructor of Narrative Ceramics course.
- 1998**      **Connecticut College**, New London, CT, Visiting Faculty  
Instructor of Three-Dimensional Foundations, Two-Dimensional Foundations and Ceramics courses.
- 1995-98**      **University of Florida**, Gainesville, FL, Graduate Teaching Instructor

1992-95 92<sup>nd</sup> St. YMHA/YWHA, New York, NY, Teaching Assistant/Instructor Children's Summer Program  
1991-92 Main Line Center for the Arts, Ardmore, PA, Instructor Children's Ceramics Program

## LECTURES AND WORKSHOPS

2015 Idyllwild Center for the Arts, Idyllwild, CA, one-week workshop  
Truro Center for the Arts, Truro, MA, one-week workshop  
New Bedford Whaling Museum, New Bedford, MA, lecture  
Paramount Visual Arts Center, St. Cloud, MN, one-week workshop  
Bridgewater State College, Bridgewater, MA, one-day workshop

2014 Penland School of Crafts, Penland, NC, two-week workshop.  
Red Star Studios, Kansas City, MO, two-day workshop  
New Art Center, Newton, MA, Slide lecture  
Mudfire Ceramics Studio, Atlanta, GA, two-day workshop

2013 Arrowmont School of Crafts, Gatlinburg, TN, one-week workshop.  
Ox-Bow, Saugatuk, MI, weekend workshop and lecture with Israel Davis.

2012 Currier Museum of Art, Manchester, NH, one-day workshop and lecture.  
Rhode Island School of Design, Providence, RI, visiting critic.  
Massachusetts College of Art, Boston, MA, visiting critic.  
Northern Clay Center, Minneapolis, MN, one-day workshop.  
Penland School of Crafts, Penland, NC, eight-week concentration.  
Lillstreet Art Center, Chicago, IL, workshop with Paul Andrew Wandless.  
Ohio State University, Athens, OH, lecture and MFA Candidate critiques.

2011 Portland Pottery Studio, Portland, ME, one-day workshop.  
Massachusetts College of Art, Boston, MA, visiting critic.  
Georgia Clay Council, Atlanta, GA, two-day workshop.  
UMASS Dartmouth, New Bedford, MA, student critiques.

2010 University of Florida, Gainesville, FL NCECA Pre-Conference event, two-day demonstration.  
SUNY Brockport, Brockport, NY, two-day workshop.  
Massachusetts College of Art, Boston, MA, student critiques.  
Rhode Island School of Design, Providence, RI, two-day workshop and student critiques.  
Mudflat Studio, Somerville, MA, two-day workshop.  
Potter's Council - AMACO, Indianapolis, IN, two-day *Splendid Surfaces* workshop.  
Franklin Pierce College, Rindge, NH, one-day demonstration.  
Penland School of Crafts, Penland, NC, two-week workshop with Paul Andrew Wandless.

2009 School of the Museum of Fine Arts Boston, Boston, MA, artist lecture.  
Ceramics Program - Harvard, Allston, MA, three-week workshop.

2008 Pratt Institute, Brooklyn, NY, lecture and student critiques.  
Odyssey Center for the Ceramic Arts, Asheville, NC, lecture.

2007 SUNY – New Paltz, New Paltz, NY, one-day lecture and student critiques.  
Columbus State University, Columbus, GA, two-day lecture and workshop.  
University of Ohio, Athens, OH, Interpolation – *Bridging the Space Between*, panel participant.  
Georgia State University - Women's Studies Department, Atlanta, GA, lecture.  
Mudfire Ceramic Studio, Decatur, GA, one-day workshop.  
Arrowmont School of Craft, Gatlinburg, TN, one-week workshop.

2006 University of West Georgia, Carrollton, GA, lecture.  
University of Nevada – Reno, Reno, NV, lecture.  
Plymouth State University, Plymouth, NH, one-week workshop.  
Penland School of Crafts, Penland, NC, two-week workshop.  
The Art Center, St. Petersburg, FL, two-day workshop.

2005 University of South Carolina, SC, two-day workshop.  
Haystack Mountain School for Crafts, Deer Isle, ME, two-week workshop.  
College of the Mainland, Texas City, TX, two-day workshop.

- 2004** **Georgia State University**, Atlanta, GA, Invited speaker for “Pedagogy” graduate-level course.  
**Edinboro University**, Edinboro, PA, two-day workshop and student critiques.  
**Ohr O’Keefe Museum of Art**, Biloxi, MS, two-day demonstration.  
**Civics Arts Education Center**, San Francisco, CA, two day workshop.
- 2003** **Mudfire Ceramic Center**, Decatur, GA, two-day workshop.  
**Santa Fe Clay**, Santa Fe, NM, one-week workshop.  
**Arrowmont School of Craft**, Gatlinburg, TN, one-week workshop.  
**Ohio State University**, Columbus, OH, three-day workshop.  
**South County Art Association**, Kingston, RI, two-day workshop.  
**Emory and Henry College**, Emory, VA, lecture.  
**Rochester Institute of Technology**, Rochester, NY, two-day workshop.
- 2002** **University of Mississippi**, Oxford, MS, two-day workshop.  
**National Council on Education for the Ceramic Arts** conference, Kansas City, MO, featured as  
“Demonstrating Artist”, demonstration and lecture.  
**Roswell Visual Arts Center**, Roswell, GA, lecture.
- 2001** **Miami University**, Oxford, OH, one-week workshop.
- 2000** **Florida Atlantic University**, Boca Raton, FL, two-day workshop.  
**Odyssey Center for the Ceramic Arts**, Asheville, NC, one-week workshop.
- 1999** **Cleveland Institute of Art**, Cleveland, OH, two-week workshop.  
**Massachusetts College of Art**, Boston, MA, lecture.  
**Harvard/Radcliffe Ceramics**, Allston, MA, two-day workshop.  
**Penland School of Crafts**, Penland, NC, two-week workshop.  
**University of Ohio – Akron**, Akron, OH, presentation of work.

## PROFESSIONAL EXPERIENCE

- 2013 - present** **Director of Education**, Ceramics Program, Office for the Arts at Harvard, Allston, MA  
Coordinate all educational programming, academic collaborations and visiting artists for program.  
Co-curator for Gallery 224 exhibition space.
- 2015** **Juror**, *NCECA K-12 Awards*, National Council on Education for the Ceramic Arts, Providence, RI  
**Juror**, *2015 Craft Awards*, Massachusetts Cultural Council, Boston, MA  
**Juror**, *2015 New Hampshire Craft Biennial*, New Hampshire Art Institute, Manchester, NH
- 2010 - 2013** **Assistant to the Acting Director**, Ceramics Program, Office for the Arts at Harvard, Allston, MA.  
Assist the Acting Director in all aspects of operation of this large urban ceramics studio including course programming, fundraising efforts including the 40<sup>th</sup> Anniversary Benefit Auction, annual appeal and two annual show and sales. Organize student use of the facility by students from the Graduate School of Design, Anthropology Department as well as social events such as the undergraduate “Clay All Night” event. Responsible for coordinating visiting artist lectures, workshops and symposiums. Assist public relations efforts including email communication, web presence, blogging and social networking. Responsibilities also include general administrative efforts including database entry and upkeep, correspondence and general studio management.
- 2000 – present** **Studio Artist/Owner**, Kathy King Art Studio, Allston, MA.  
Artwork created in the area of ceramics, sculpture and printmaking. Maintain business relationships with national museums, galleries, and through web presence.
- 2013** **Juror**, *Functional/Dysfunctional*, Morean Arts Center, St. Petersburg, FL  
**Consultant**, Harvard Art Museums, Cambridge, MA, Featured artist for a video of a historic technique-based recreation of 12<sup>th</sup> C Islamic platter for the Norma Jean Calderwood Collection of Islamic Art exhibition.
- 2012** **Juror**, *National Student Juried Exhibition* - National Council on Education for the Ceramic Arts 2012 conference in Seattle, WA. Co-juror Mark Burns, Prof. of Ceramics – U. of Las Vegas, NV.  
**Juror**, *Currents 2012: Phenomena of the End*, University of Florida, Gainesville, FL.  
**Curator**, *Clay Pride 2012*, Mudfire Gallery, Atlanta, GA.
- 2011** **Juror**, *College Clay Collective* at Genesee Pottery, Rochester, NY.

- Juror, Studio Potter Awards at National Student Juried Show, NCECA, Tampa, FL**  
**Juror, Alchemy - Harn Museum of Art, Gainesville, FL.** Co-juror Prof. Nan Smith, University of Florida for national ceramics exhibition to coincide with NCECA conference 2011 in Tampa, FL.
- 2010** **Juror,** Weston Arts Council, Weston, MA, 3D Area Juror.
- 2009** **Juror,** Dogwood Arts Festival, Atlanta, GA, 3D Area Juror.
- 2008 - 09** **Development and Grants Specialist,** Feminist Women's Health Center, Atlanta, GA.  
 Wrote and received \$15,000 grant from Turner Foundation (2 years in a row). Organized annual fundraising dinner featuring guest speakers Rachel Maddow and Phoebe Snow for 300 attendees and raised \$77,000 for the organization.
- 2004** **Consultant, Egypt Tour with Dr. Melinda Hartwig,** Georgia State University School of Art and Design, Atlanta, GA.
- 2000** **Curator, Invitational Ceramics Alumni Exhibition,** Georgia State University School of Art and Design Gallery, Atlanta, GA.
- 1999** **Artist-in-Residence,** Cleveland Institute of Art, Cleveland, OH.
- 1997-98** **Resident Artist,** Ceramics Program, Harvard/Radcliffe, Allston, MA.  
**Co-Manager,** Blank Space, Gainesville, FL.  
 Coordinated events and curate shows for independent gallery space serving Gainesville community and University of Florida students. Duties included advertising, installation of exhibitions and management of space during scheduled events.
- 1995, 97**
- 1991-92** **Ceramics Studio Manager,** 92<sup>nd</sup> Street YM/YWHA Clay Studio, New York, NY. Summer studio manager for Ceramics Department responsible for studio needs for over 160 students.  
**Ceramics Studio Manager,** Main Line Center for the Arts, Ardmore, PA. Studio maintenance of equipment, inventory and kilns within the Ceramics Department.

## ACADEMIC AND PROFESSIONAL SERVICE

- 2014 - 2015** **Boston Area Exhibition Coordinator,** NCECA – National Conference on Educator for the Ceramic Arts, Providence, MA  
**Founding Member,** POW – Pots on Wheels, MA
- 2009 - 2013** **Member, Board of Directors,** Studio Potter Journal, Manchester, NH.  
**Convener – Development Committee,** Studio Pottery Journal, Manchester, NH.  
 Wrote and received \$25,000 grant from Windgate Foundation on behalf of organization. Organize annual appeal and management of all donations.
- 2013** **Thesis Committee Member,** Rhode Island School of Design, Providence, RI.
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- 2011** **Graduate Studio Critic,** Rhode Island School of Design, Providence, RI.
- 2007** **Graduate Director,** Georgia State University School of Art and Design, Atlanta, GA.  
**Executive Committee Member,** Georgia State University School of Art and Design, Atlanta, GA.
- 2000 - 07** **MFA Thesis Committee,** Georgia State University School of Art and Design, Atlanta, GA  
 Chair or member of 23 Graduate Thesis Committees in the areas of Ceramics, Metalsmithing, Sculpture, Textiles and Art Education.
- 2003 - 07** **Area Coordinator - 3D Area (Sculpture and Ceramics),** Georgia State University School of Art and Design, Atlanta, GA.
- 2002 - 07** **Faculty Advisor - Art Student Union Student Organization,** Georgia State University School of Art and Design, Atlanta, GA.
- 2006 - 07** **Recruitment and Retention Committee Member,** Georgia State University School of Art and Design, Atlanta, GA.
- 2006 - 07** **Visiting Artists and Scholars Committee Member,** Georgia State University School of Art and Design, Atlanta, GA.
- 2006** **Director Nomination Committee Member,** Georgia State University School of Art and Design, Atlanta, GA.
- 2002 – 06** **Faculty Advisor - Student League of Independent Potters and Sculptors (SLIPS),** Student Organization under Art Student Union, Georgia State University School of Art and Design, Atlanta, GA.

- 2005** **Chair, Assistant Professor in Sculpture Search Committee**, Georgia State University School of Art and Design, Atlanta, GA.  
**Department Chair Review Committee Member**, Georgia State University School of Art and Design, Atlanta, GA.  
**Executive Committee Member**, Georgia State University School of Art and Design, Atlanta, GA.
- 2001 - 05** **Co-Coordinator - 3D Area (Ceramics, Sculpture and Metalsmithing) Graduate Seminar**, GSU School of Art and Design, Atlanta, GA.
- 2002 - 05** **Coordinator, Empty Bowls Project**, School of Art and Design with the GSU Office of Intercultural Relations and Community Service-Learning, Atlanta, GA.
- 2003 - 05** **Chair, Assistant Professor in Ceramics Search Committee**, Georgia State University School of Art and Design, Atlanta, GA.
- 2004** **Gallery Committee Member**, Georgia State University of School and Design, Atlanta, GA.  
**Area Coordinator - Ceramics Department**, Georgia State University School of Art and Design, Atlanta, GA.
- 2000 - 04** **New Course Development**, Approved by Curriculum Committee, Georgia State University School of Art and Design, Atlanta, GA. Cer 4600 Ceramic Sculpture; Cer 4930 Internship in Ceramics; Cer 4920/6920 Contemporary Ceramic Art History; Cer 8100 Directed Study in Ceramics (Graduate Level).
- 2001**

## AWARDS AND RECOGNITION

- 2010 – 2015** **Resident Artist**, Harvard Ceramics Program, Allston, MA.
- 2012** **“Artists Invite Artists Residency”**, Red Lodge Clay Center, Red Lodge, MT. Three women artists (Alex Hibbet, Adelaide Paul and Susan Shultz) invite emerging women artists for three-week residency. Was unable to attend due to injury to hand.  
**“Ceramic Surface Forum 2012” Invited Artist**, Arrowmont School of Crafts, Gatlinburg, TN. One-week residency.
- 2011** **“Brother Thomas Fellowship Artist Nominee”**, The Boston Foundation, Boston, MA. One of sixty Boston-area artists nominated for this funded fellowship.  
**“Educators Invitational Retreat”**, Penland School of Crafts, Penland, NC. NEA/Windgate Foundation funded retreat for 107 educators within the crafts medium.
- 2010** **“Kiln God Scholarship” Recipient**, Watershed Center for Ceramic Art, Watershed, ME. Attended “Artists Invite Artists” two-week residency fully funded.
- 2009** **Featured Artist**, Ceramics Arts Daily on-line site, “A Good Scratch: Kathy King Gives Helpful Tips for Using Sgraffito in Your Work.”
- 2006** **Featured Artist in Advertising**, AMACO/Brent Company, Indianapolis, IN.  
**Sterne Scholarship Recipient**, Atlanta Printmaking Studio, Atlanta, GA.
- 2001 – 06** **Recognition of Service**, Office of Intercultural Relations, Georgia State University, Atlanta, GA.  
**Affiliate Faculty Member**, Women’s Studies Institute, Georgia State University, Atlanta, GA.  
**Summer Faculty Research Grant Recipient**, Georgia State University, Atlanta, GA.
- 2004** **Featured Artist**, The Girls Project: An Educational Video Production for Adolescent Girls, Bairtracks Productions, Atlanta, GA. Video interview of work and studio with teen girls, aired on PBS stations nationally.
- 2002** **Faculty Representative- Egypt Trip**, Georgia University School of Art and Design, Atlanta, GA. Participant in “good will” visit of Egyptian art schools and notable sites as representatives of the university.
- 1999** **Artist’s Residency, Cleveland Institute of Art**, Cleveland, OH.
- 1998** **Emerging Artist - National Council on Education for the Ceramic Arts Conference**, Columbus, OH.  
**“Kiln God” Scholarship Recipient, Watershed Center for Ceramic Art**, Watershed, ME. Attended “Artist Invite Artists” two-week residency.
- 1997** **Invited Resident Artist**, Archie Bray Foundation, Helena, MT.
- 1996** **Dean of Fine Arts Award**, University of Florida, Gainesville, FL

## COLLECTIONS

Mint Museum of Craft, Charlotte, NC  
Birmingham Museum of Art, Birmingham, AL  
Sonny and Gloria Kamm Collection  
Steve and Stephanie Alpert Collection, Boston, MA  
Sandford and Diane Besser Collection, Santa Fe, NM  
David Chatt Collection, Seattle, WA  
John Ryan and Wesley Chenault, PhD Collection, Atlanta, GA  
Ron Porter Collection, Columbia, SC  
Rebecca Sive Collection, Chicago, IL

## PROFESSIONAL MEMBERSHIPS

Studio Potter, Board of Directors  
College Art Association, Member  
Potter's Council, Member  
National Council on Education for the Ceramic Arts, Member

## PUBLICATIONS AND CITATIONS

- Ongoing** <http://accessceramics.org/> *Access Ceramics*, image databank from Lewis & Clark College of contemporary ceramic objects for teaching use. Submission by invitation.  
<http://artaxis.org/index.html> image databank of contemporary ceramic artists. Juried.
- 2015** **Electric Kiln Ceramics**, author Frederick Bartolovic, American Ceramic Society, Westerville, OH, image of work.  
**Graphic Clay**, author Jason Bige Burnett, Sterling/Lark Publication, New York, NY, forward, image of work and interview.  
**Mid-Range Glazes**, author John Britt, Sterling/Lark Publication, New York, NY, image of work.
- 2013** **500 Prints on Clay**, editor Paul Andrew Wandless, Lark Books, Asheville, NC, images of work.
- 2012** **Ceramics: Art and Perception**, September 2012, Wentworth-Coolidge Exhibition, review.
- 2011** **Ceramics Monthly**, September 2011, "Up Front Section: Kathy King at Mudfire Gallery", review and image of work.
- 2010** **Ceramics for Beginners: Surfaces, Glazes & Firing**, Angelica Pozo, Lark Books. Work pp. 19, 73.  
**Kathy King: The ceramics of satire, sexuality and feminism**, February 2010, Minji Kim, Harvard Arts Beat, review of lecture with images of work.
- 2008** **100 Plates and Platters**, editor Linda Arbuckle, Lark Books, Asheville, NC, images of work, pp. 191, 276, 277, 2008.  
**Confrontational Ceramics**, author Judith Schwartz, A&C Black Publishing, London, profile and images of work, p. 173, 2008.  
**At the Society For Contemporary Craft, Clay Gets Political in Voices**, by Savannah Guz, Pittsburgh City Paper, May 1, 2008, review.
- 2006** **Pottery Making Illustrated**, Sept/Oct 2006, pgs. 19-22. "A Cut Above – Printing and Embossing with Clay with Linocuts", by Paul Andrew Wandless, Citation.  
**Field Guide for Ceramic Artisans**, Julia Galloway, Rochester Institute of Technology – School of American Crafts, College of Imaging Arts and Science, inclusion of authored article, "Who Wants to be a Ceramic Faculty Member?" originally published in 2000.  
**Creative Loafing**, "House Works", Felicia Feaster, September 28-October 4, 2006, review and image of work.  
**Extreme Craft** Online Magazine, "King of Pain – Kathy King", by Garth Johnson, September 15, 2006, Review and images of work.
- 2005** **Atlanta Journal Constitution**, Atlanta, Georgia, "Here, Sacred, Sensual Make a Natural Pair – Review:

- Stories and Visions of Nature in Clay”, Jerry Cullum, February 6, 2005, citation.
- Clay Times magazine**, Volume 11, Number 2, March/April 2005, “Body Language: The Figure in Clay”, by Krista Gallegos, interview and image of work.
- 2004** *The Nature of Craft and the Penland Experience*, editor Jean McLaughlin, Lark Books/Sterling Publishing, New York, NY, image, p. 104 2004
- Art Papers** magazine, Atlanta, Georgia, “Reviews – Southeast”, by Phil Oppenheim, July/August 2004, review and image.
- Creative Loafing**, Atlanta, Georgia, “Outside Looking In”, by Felicia Feaster, April 21, 2004, citation.
- 2003** *Sex Pots – Eroticism in Ceramics*, author Paul Mathieu, Rutgers University Press, New Brunswick, NJ, image and citation, p. 88-89.
- Kerameiki Techni: International Art Review**, Athens, Greece, Issue 45, December 2003, “NCECA Emerging Artists 1996-2000: New Ceramic Art”, by Glen R. Brown, review and two images of work.
- National Council on Education for the Ceramic Arts Journal**, Vol. 23, pp. 103 – 104, “Simultaneous Demonstrations: Nick Joerling, Sarah Jaeger, and Kathy King”, by Jean and Tom Latka, review and image of work.
- Las Vegas Review**, *Talent Show*, by Ken White, November 28, 2003, citation.
- Bristol Herald Courier**, Bristol, West Virginia, “Narratives in Clay – 3-D Exhibitors Offer Look at Two Distinctive Styles”, by Jennifer Estep, March 9, 2003, review and images of work.
- Atlanta Journal Constitution**, Atlanta, Georgia, “Clay – as a vessel of virtuosity”, by Catherine Fox, April 27, 2003, review.
- 2002** *No Agenda But Their Own – A Decade of Work by Women Artists*, Catalog, Essay by Jerry Cullum, Agnes Scott College Dalton Gallery, Atlanta,GA, image of work.
- Ceramic Art and Perception**, No. 48, Sydney, Australia, “Pots Presented On Trays, Trivets and Saucers”, by Leigh Taylor Mickelson, image of work.
- National Council on Education for the Ceramic Arts Journal**, Volume XXII, “Simultaneous Demonstration Artist – Kathy King”, authored article, pp. 105 – 107.
- Atlanta Journal Constitution**, Atlanta, Georgia, “Vexing questions in a familiar form – Review: Kathy King New Work”, Pamela Blume Leonard, May 3, 2002, review and images of work.
- Erie Times-News**, Erie, Pennsylvania, “Cradle to Grave: The Challenge of Becoming a Parent Deserves King’s Darkly Humorous Examination”, John Edwards, November 21, 2002, review and images of work.
- Artscope**, Volume 4, Number 4, “Nursery of My Indecision – September 12 - December 1”, Erie Museum of Art Publications, review and image of work.
- Atlanta Journal Constitution**, Atlanta, Georgia, “Agnes Scott show, feminism and other issues – Review: No Agenda but Their Own”, Catherine Fox, Sept. 20, 2002, review.
- Sonoma State Star**, Sonoma, California, “Biological Mutiny Art Show Questions Current Science”, Jennifer Simons, March 19, 2002, review.
- 2001** *Taking Measure: American Ceramic Art at the New Millennium*, Catalog for World Exposition 2001 Korea NCECA Show, World Ceramic Livingware Gallery, Yoju, Korea. Image of work.
- The Art of Contemporary American Pottery*, Kevin A. Hulch, Krause Publishing, image of work.
- The Glaze Handbook*, author Mark Burlison, Lark Books Publishing, multiple images and technical commentary.
- Critical Ceramics Online Magazine**, www.criticalceramics.org. “Want To Be a Ceramics Faculty Member!?!”, authored article.
- Handbuilt Tableware*, author Kathy Triplett, Lark Books Publishing, Asheville, NC, images of work.
- Asheville Citizen-Times**, Asheville, North Carolina, “Clay Invitational – National Exhibit at Blue Spiral 1 assembled in a viewer-friendly format”, by David Hopes, April 1, 2001, review and images of work.
- Mountain X-Press**, Asheville, North Carolina, “Free-Wheeling: Ceramic Artists Reinvent the Teapot and Much More”, by Lea Silverman. Citation.
- 2000** **Atlanta Journal Constitution**, Atlanta, Georgia. “Review: International Alumni Exhibition”, by Pamela Blume Leonard. Citation.
- Teapots Transformed: Exploration of an Object*, author Leslie Ferrin, Guild Publishing. Profile and image of work, p. 95.
- Atlanta Journal Constitution**, Atlanta, Georgia. “Review: International Alumni Exhibition”, by Pamela Blume Leonard, November 10. Review and image of work.

**National Council on Education for the Ceramic Arts Journal**, Volume 20, "Emerging Artist: Kathy King – We All Think We Have Our Own Little Secrets", authored article and images of work, pp. 150 – 151, 2000.

**American Style Magazine**, "Teapots in the 21<sup>st</sup> Century", by Leslie Ferrin, Spring 2000, No. 20. Citation and image of work.

**Ceramics Monthly Magazine**, Volume 48, No. 8. "Porcelain Exhibition in New York", review.

**Ceramics Art and Perception**, No. 40, "Spinning Tales - Contemporary Narrative Ceramics", by Mark Burleson. Review and image of work.

1998 **National Council on Education for the Ceramic Arts Journal**, "Emerging Artists", by Louise Lamar-Fuller. Citation and images of work, pp. 147.

**The College Voice**, Volume XXII, No. 5, New London, Connecticut. "A Personal Response – Kathy King", by Sally Hodgkin. Interview and image of artist.

**Language of the Form: Fine Arts College Council Juried Student Arts Exhibition Catalog**, University of Florida, Gainesville, Florida. Image of work.

1996 **Ceramics Monthly Magazine**, Volume 44, No. 1, "Wood Firing in Jamaica", authored article, pp. 31.

## SOLO EXHIBITIONS

- 2012 **Focus Gallery – Penland Gallery, Penland, NC**, *Speak to Me*  
**Crimson Laurel Gallery, Bakersfield, NC**, *Kathy King – Featured Artist*
- 2011 **Mudfire Gallery, Atlanta, GA**, Kathy King
- 2007 **Roswell Art Center West Gallery, Roswell, GA**, *We Need to Talk*  
**University of West Georgia, Carrollton, GA**, *We Need to Talk*
- 2006 **McMaster Gallery - University of South Carolina, Columbus, SC**, *To Reproduce or Not to Reproduce*
- 2002 **Erie Art Museum, Erie, PA**, *Nursery of My Indecision*
- 1999 **SPACELAB Gallery, Cleveland, OH**, *Rec Room of My Discontent*

## GROUP INVITATIONAL EXHIBITIONS

- 2015 **Newport Restoration Society, Newport, MA**, *Fired and Inspired – Artists Respond to the Rough Point Mansion Collection*  
**Attleboro Art Museum, Attleboro, MA**, *Eclectic Traditions - Massachusetts College of Art Exhibition*  
**Society of Arts and Crafts, Boston, MA**, *Collisions and Collaborations: Brian Jones, Kathy King and Kevin Snipes*  
**New Bedford Art Museum, New Bedford, MA**, *Watershed Center for Ceramic Arts Invitational*  
**Northern Clay Center, Minneapolis, MN**, *Sexual Politics*  
**Clay Studio, Philadelphia, PA**, *ErotiCLAY*  
**New Bedford Whaling Museum, New Bedford, MA**, *Of Earth and Sea: Contemporary Artists Respond to the New Bedford Whaling Museum Collection*
- 2014 **Red Star Studios, Kansas City, MO**, *He Said/She Said: Kathy King and Chris Theiss*  
**NCECA/Vanguard Sculpture Services, Milwaukee, WI**, *A Complicated History*
- 2013 **Santa Fe Clay, Santa Fe, NM at NCECA, Milwaukee, WI**, *La Mesa*  
**Clay Art Center, Portchester, NY**, *A Pretty Mess - Kathy King and Kurt Anderson*  
**Clay Studio, Philadelphia, PA**, *Plates and Platters*  
**Clay Studio, Philadelphia, PA**, *HERstory.*
- 2012 **Morean Arts Center, St. Petersburg, FL**, *Kathy King and Steven Lee.*  
**Society of Arts and Crafts, Boston, MA**, *Our Cups Runneth Over.*  
**Baltimore Clayworks, Baltimore, MD**, *Shirts and Skins.*  
**18 Hands Gallery, Houston, TX**, *Women in Clay: Line and Color.*  
**Cummings Gallery, Gainesville, FL**, *Intimate Object.*  
**Connecticut College, New London, CT**, *Centennial Alumni Exhibition.* One of five invited artists.



- Coastal Maine Botanical Gardens**, Boothbay, ME, *Watershed 25<sup>th</sup> Anniversary Invitational*.  
**University of Massachusetts – Dartmouth**, Dartmouth, MA, *Watershed 25<sup>th</sup> Anniversary Invitational*.  
**Northern Clay Center**, Minneapolis, MN, *American Pottery Festival*.  
**Clay Art Center**, Port Chester, NY, *Figure it Out*.  
**Signature Shop and Gallery**, Atlanta, GA, *Penland Invitational*.  
**Harvard Ceramics Program**, Allston, MA, *Faculty Exhibition – Spring Show and Sale*.  
**Arrowmont School of Crafts**, Gatlinburg, TN, *Ceramic Surface Forum Artists (traveling)*.  
**Santa Fe Clay at NCECA 2012**, Santa Fe, NM, *La Mesa at NCECA – Seattle*.  
**Blue Spiral Gallery**, Asheville, NC, *Clay as Canvas*.
- 2011**  
**Crimson Laurel Gallery**, Burnsville, NC, *Interpreting the Cup*.  
**Cummings Gallery**, Gainesville, FL, *Cup: The Intimate Object*.  
**Wentworth-Coolidge Mansion Arts Commission**, Portsmouth, NH, *Art Encounters Preservation*.  
**Studio at 620**, St. Petersburg, FL, *Resonance – The University of Florida NCECA Alumni Invitational*.  
**18 Hands Gallery**, Houston, TX, *Penland Show*.
- 2010**  
**Santa Fe Clay Gallery, Santa Fe, NM, La Mesa - NCECA**  
**Society of Arts and Crafts**, Boston, MA, *Our Cups Runneth Over*.  
**Santa Fe Clay Gallery**, Santa Fe, NM, *La Mesa – Santa Fe*.  
**Ceramics Program – OFA Harvard**, Allston, MA, *Holiday Show and Sale*.  
**Main Street Art Gallery**, Edwardsville, IL, *Liquid Surfaces*.  
**Mark A. Chapman Gallery - Kansas State University**, Manhattan, KS, *Defining Self – Beatrice Coron and Kathy King*.  
**Little Gallery Under the Stairs**, Lynn, MA, *Plates and Platters Show*.  
**AMACO/Potter’s Council**, Indianapolis, IN, *Splendid Surfaces*.  
**Watershed Center for Ceramic Art**, Watershed, ME, *Salad Days Exhibiting Artists*.  
**Penland Gallery**, Penland, NC, *Penland Summer Faculty Show*.  
**University of Northern Iowa Gallery**, Cedar Falls, IA, *Tell Me a Story – Contemporary Narrative Ceramics*, Curator: Joanne Schnabel.  
**Dow Studio**, Deer Isle, ME, *Make Home Sweet*.  
**Clay+Scot Artworks**, Birmingham, AL *Characters and Creatures – Kathy King and Darrell Ezekiel*  
**Projects Gallery**, Philadelphia, PA, *To Die For*, Curator, Dr. Judith Schwartz.  
**West Chester University Gallery**, West Chester, PA *Print and Clay II*, Curator: Paul Wandless.  
**AMACO/Brent at NCECA 2010**, Philadelphia, PA, *AMACO Booth Exhibiting Artist*.  
**Santa Fe Clay at NCECA 2010**, Philadelphia, PA, *La Mesa*.  
**Meredith Gallery**, Baltimore, MD, *Adorned*.
- 2009**  
**Clay+Scott Artworks at Folk Fest**, Atlanta, GA, *Featured Artists*.  
**Hudgens Art Center**, Duluth, GA, *Traditions and Diversions: Georgia Clay Now*.  
**Mudfire Studio Gallery**, Decatur, GA, *MugShots*.  
**DowStudio**, Deer Isle, ME, *Summer of Love*.  
**Swan Coach Gallery**, Atlanta, GA, *Scratching the Surface*.  
**Clay+Scott Artworks**, Birmingham, AL, *Featured Artists*.  
**Santa Fe Clay at NCECA 2009**, Phoenix, AZ, *La Mesa*.  
**Westchester Arts Council**, White Plains, NY, *Confrontational Ceramics*, Curator: Dr. Judith Schwartz.
- 2008**  
**Mudfire Gallery**, Decatur, GA, *American Masters*.  
**Santa Fe Gallery**, Santa Fe, NM, *Seven Deadly Sins*.  
**Society of Contemporary Craft (SCC)**, Pittsburgh, PA, *Voices Invitational – NCECA*.  
**Gallerie Chiz**, Pittsburgh, PA, *Tacitly Tactile*.  
**Michael Berger Gallery**, Pittsburgh, PA, *Object(Ions)*.  
**Three Rivers Arts Gallery**, Pittsburgh, PA, *Greatest Show on Earth*, Curator: Lorna Meaden.  
**Artist Image Resource (AIR)**, Pittsburgh, PA, *Print and Clay Show*, Curator: Paul Wandless.  
**Santa Fe Clay Gallery at NCECA**, Pittsburgh, PA, *La Mesa*.  
**DowStudio**, Deer Isle, ME, *Annual Clay National Invitational*.
- 2007**  
**Arrowmont Gallery**, Gatlinburg, TN, *Summer Faculty Exhibition*.  
**Santa Fe Clay Gallery**, Santa Fe, NM, *Tea*.

- Dairy Barn Cultural Arts Center**, Athens, OH, *Contemporary Ceramics*. **Santa**
- Fe Clay Gallery at NCECA**, Louisville, KY, *La Mesa*.
- Sculptural Objects Functional Art (SOFA) Exposition**, Chicago, IL, Santa Fe Gallery Artists.
- Signature Shop and Gallery**, Atlanta, *Intimate Rituals of Daily Life*.
- 2006** **Xen Gallery**, St. Louis, MD, *Likeness - The Human Form in Clay*.
- Penland Gallery**, Penland, NC, *Ethos, Craft and Social Conscience*.
- Dowstudio Gallery**, Deer Isle, ME, *Invited Artists*.
- Santa Fe Clay Gallery at NCECA**, Portland, OR, *La Mesa*.
- Macon Cultural Center Gallery**, Macon, GA, *Georgia Potters Then and Now*.
- Signature Shop and Gallery**, Atlanta, GA, *Atlanta Teapot Festival*.
- Mudfire Studio Gallery**, Decatur, GA, *Teapot-A-Go-Go*.
- Roswell Arts Center - West Gallery**, Roswell, GA, *Ceramic Masters Exhibition*.
- Santa Fe Clay Gallery**, Santa Fe, NM, *American Masters*.
- 2005** **Blue Heron Gallery**, Deer Isle, Maine, *Haystack Faculty Exhibition*.
- Bedford Gallery**, Walnut Creek, CA, *Pots: Objects of Virtue*.
- Santa Fe Clay Gallery**, Santa Fe, NM, *Box Show*.
- Lucinda Gallery**, Baltimore, MD, *Body Language: The Figure in Clay*.
- Montage Gallery**, Baltimore, MD, *Terra Sutra II*.
- Santa Fe Clay Gallery at NCECA**, Baltimore, MD, *La Mesa*.
- Lill Street Art Center**, Chicago, IL, *The Contemporary Cup*.
- Signature Shop and Gallery**, Atlanta, GA, *Stories and Visions of Nature in Clay*.
- Elevation Gallery**, Atlanta, GA, *Atomic Pop*.
- Center for the Living Arts: space 301**, Mobile, AL, *Clay!*.
- 2004** **West Fine Arts Gallery -Texas Woman's University**, Denton, TX, *Stories: Ceramic Narrative, Symbol and Text*.
- Santa Fe Clay Gallery**, Santa Fe, NM, *Natural Selection*.
- Mint Museum of Craft and Design**, Charlotte, NC, *The Nature and Craft of the Penland Experience*.
- International Exposition of Sculptural Objects and Functional Arts (SOFA)**, Chicago, IL, *NCECA*
- 2003** *Emerging Artists 1996-2000 New Ceramic Art*.
- Donna Beam Fine Art Gallery**, Las Vegas, NV, *Not Teapots*.
- Rialto Theater – Georgia State University**, Atlanta, GA, *Paperworks*.
- Odyssey Center for Ceramic Art Gallery**, Asheville, NC, *Women in Clay*.
- The 1912 Gallery - Emory and Henry College**, Emory, VA, *Narratives in Clay: Kathy King and Mark Burleson*.
- Ferrin Gallery**, Lenox, MA, *Subject-Me-Object: Autobiographical Ceramic Sculpture*.
- The Museum of Contemporary Art of Georgia**, Atlanta, GA, *CLAY*, Curator: Rick Berman.
- Santa Fe Clay Gallery**, Santa Fe, NM, *Summer Faculty Exhibition*.
- Hiestand Galleries - Miami University**, Miami, OH, *Craftsummer Faculty Exhibition*.
- Sonoma State University Gallery**, Sonoma, CA, *Biological Mutiny*.
- 2002** **Craft Alliance**, St. Louis, MO, *Conversation Pieces: Text in Contemporary Craft*.
- Blue Spiral I**, Asheville, NC, *Hot Ice III: Teapots and Pitchers*.
- Baltimore Clayworks**, Baltimore, MD, *Pots Presented*.
- Dalton Gallery - Agnes Scott College**, Decatur, GA, *No Agenda but Their Own – A Decade of Work by Women Artists*.
- Odyssey Gallery**, Asheville, NC, *Plates and Platters*.
- Incubator Gallery**, Kansas City, MO, *Terra Sutra: Erotic Ceramics*.
- World Ceramic Exposition**, Yoju, Korea, *Taking Measure*.
- 2001** **IUN Gallery for Art - Indiana University**, Gary, IN, *Strictly Dysfunctional*.
- Calvin College Gallery**, Calvin College, Grand Rapids, MI, *Disclosures*.
- Blue Spiral I**, Asheville, NC, *National Clay Invitational*.
- Santa Fe Clay Gallery**, Santa Fe, NM, *George Bowes, Kathy King, Wesley Anderegg*.
- Georgia State University School of Art and Design Gallery**, Atlanta, GA, *Invitational Ceramics Alumni Exhibition*.
- 2000**

**Works Gallery**, Philadelphia, PA, *Emerging Artists*.

**International Exposition of Sculptural Objects and Functional Arts (SOFA)**, Chicago, IL, *Mobilia Gallery Featured Artists*.

**International Exposition of Sculptural Objects and Functional Arts (SOFA)**, Chicago, IL, *Ferrin Gallery Featured Artists*.

**Santa Fe Clay Gallery**, Santa Fe, NM, *Bistro 1615 Invitational*.

**Signature Shop and Gallery**, Atlanta, GA, *Cups, Cupboards and Cabinets*.

**Odyssey Center for Ceramic Art Gallery**, Asheville, NC, *Politiclay*.

**Ferrin Gallery**, Lenox, MA, *Teapots Transformed: Exploration of an Object*.

**Ferrin Gallery**, Lenox, MA, *Celestial Seasoning: Presents A Loose Interpretation V*.

**Esmay Fine Art**, Rochester, NY, *Porcelain 2000*, Curator: Val Cushing.

**Odyssey Center for Ceramic Art Gallery**, Asheville, NC, *Summer Faculty Exhibit*.

**PINCH Gallery**, Northampton, MA, *21<sup>st</sup> Anniversary Teapot Invitational*.

**Mobilia Gallery**, Cambridge, MA, *Teapots Redefined II*.

**1999** **Mobilia Gallery**, Cambridge, MA, *The Great Balancing Act*.

**Penland Gallery**, Penland, NC, *Summer Faculty Exhibit*.

**Greenwich House Pottery**, New York, NY, *Artists on Their Own*.

**1998** **Vermont Clay Studio**, Waterbury Center, VT, *Emerging Artists*.

**Margo Jacobson Gallery**, Portland, OR, *Cup and Goblet Invitational*.

**Odyssey Center for Ceramic Art**, Asheville, NC, *Spinning Tales – Narrative Ceramics Invitational*.

**Cummings Art Center**, Connecticut College, New London, CT, *Faculty Exhibition*.

**Valencia Community College**, Orlando, FL, *Third Annual Faculty Invitational*.

**University Gallery**, University of Florida, Gainesville, FL, *MFA Thesis Exhibition*.