

EDUCATION

- 2019 Master of Fine Arts, School Museum of Fine Arts at Tufts University, Boston, MA
- 2012 Bachelor of Fine Arts, Painting, Academic Honors, Massachusetts College of Art and Design, Boston, MA

TEACHING EXPERIENCE

- 2022 Teaching Assistant to Annette Lemieux, Building Thought, Harvard University, Cambridge, MA
Teaching Assistant to Annette Lemieux, Silkscreen, Harvard University, Cambridge, MA
Instructor, Drawing with Fibers, Menino Arts Center, Hyde Park, MA
Visiting Lecturer, *TIME*, Massachusetts College of Art And Design, Boston, MA
- 2021 Visiting Lecturer, *Visual Language*, Massachusetts College of Art & Design, Boston, MA
Teaching Assistant to Nora Schultz, *Sun & Shadow Sculpture Studio*, Harvard University, Boston, MA
- 2019 Instructor, *Monotype Workshop, Pre-College Program, Sessions 1 & 2*, School of the Museum of Fine Arts at Tufts University, Boston, MA
Teaching Assistant to Chantal Zakari, *Codex in Context*, School of the Museum of Fine Arts at Tufts University, Boston, MA
- 2018 Instructor, *Monotype Workshop, Pre-College Program Sessions 1 & 2*, School of the Museum of Fine Arts at Tufts University, Boston, MA
Teaching Assistant to Karmimadeeboora McMillan, *Intro to Drawing Intensive*, School of the Museum of Fine Arts at Tufts University, Boston, MA
Teaching Assistant to Sarah E. Jenkins, *Animation, Pre-College Program, Session 2*, School of the Museum of Fine Arts at Tufts University, Boston, MA
Teaching Assistant to Stephen St. Francis Decky, *Animation, Pre-College Program, Session 1*, School of the Museum of Fine Arts at Tufts University, Boston, MA
Teaching Assistant to Alaina Montuori, *Sculpture/3D, Pre-College Program, Sessions 1 & 2*, School of the Museum of Fine Arts at Tufts University, Boston, MA
Teaching Assistant to John Schulz, *Experimental Printmaking*, School of the Museum of Fine Arts at Tufts University, Boston, MA
Teaching Assistant to Carolyn Muskat, *Print in Color*, School of the Museum of Fine Arts at Tufts University, Boston, MA
- 2017 Teaching Assistant to Carolyn Muskat & Peter Scott, *Introduction to Printmaking*, School of the Museum of Fine Arts at Tufts University, Boston, MA

RELATED PROFESSIONAL EXPERIENCE

- 2019-20 Arts Researcher, Massachusetts Institute of Technology, Cambridge, MA
- 2019 Studio Manager, Samantha R. Fields, Boston, MA
- 2018-20 Gallery Assistant at Martha Richardson Fine Art, Boston, MA

AWARDS, GRANTS & HONORS

- 2021 BCA Studio Residency, Boston Center for the Arts, Boston, MA
Annex Fellow, Juried by David Guerra, Fountain Street Gallery, Boston, MA
- 2020 Artist Career Development Grant, Opportunity Fund, City of Boston, MA

- 2018 Dean's Research Award, School of the Museum of Fine Arts at Tufts University, Boston, MA
 Montague Travel Grant, School Museum of the Fine Arts at Tufts University, Boston, MA
- 2017 Deans Scholarship, School Museum of the Fine Arts at Tufts University, Boston, MA
- 2016 Host, Lee Ming-Wei's Living Room Project, Isabella Stewart Gardner Museum, Boston, MA
- 2015 Artist in Residence, Pilotenkueche, Leipzig, DE
- 2014 Artist in Residence, Vermont Studio Center, Johnson, VT
 Artist Grant, Vermont Studio Center, Johnson, VT

SOLO/DUO/TRIO EXHIBITIONS

- 2021 *Annex Fellows Exhibition*, Fountain Street Gallery, Boston, MA (upcoming)
- 2016 *Gathering Air: Works by Katherine Wildman And Henry Kunkel*, Piano Craft Gallery, Boston, MA

JURIED & GROUP EXHIBITIONS

- 2022 *Snapshot*, Mills Gallery, Boston Center For The Arts, Boston, MA
- 2021 *Say Their Names: Black Lives Matter*, Juried by Rebecca Miller, Pool Art Center, Drury University, Springfield, MO
- 2020 *Chemical Exchanges*, Juried by Tanya Crane & Kendall Reiss, Beacon Street Gallery, Boston, MA
Fresh Faces, Abigail Oglivy Gallery, Boston, MA
- 2019-20 SMFA At Tufts: Juried Exhibition, 2019-2020, Curated by Emily Chun And Juan Omar Rodriguez, Edward H. Linde Wing, Museum of Fine Arts, Boston, MA
- 2018 *Empathy*, Juried by Ling-Wen Tsai, A.D. Gallery, UNC Pembroke, Pembroke, NC
Self-Composed, Juried by Jeff Bartell, Aviary Gallery, Jamaica Plain, MA
Sanctuary, Juried by Maria Molteni, Gallery 263, Cambridge, MA
Metaphors of the Body - W.C. Symposium, Tufts University Women's Center, Medford, MA
The Webster Court Project, Webster Court House, Newton, MA
Responding with Representation, Mission Hill Gallery, Boston, MA
Exchange, Mission Hill Gallery, Boston, MA
Exchange, Slater Concourse, Tufts University, Medford, MA
- 2017 *Inner Space & Outer Limits*, Juried by Jessica Hong & Jeffrey DeBlois, CVPA Gallery, Dartmouth, MA
What's in the basement?, The Basement, Cambridge, MA
Ladyfest Art Auction, Aviary Gallery, Jamaica Plain, MA
- 2016 *Brouhaha*, GRIN Gallery Benefit, Machines with Magnets, Pawtucket, RI
- 2015 *Interview*, Pilotenkueche, Spinnerei, Leipzig, DE
Who Might I be?, Nave Gallery Annex, Somerville, MA
- 2014 *Boston Biennial 3*, Atlantic Works Gallery, Boston, MA
State of Being, Piano Craft Factory, Boston, MA
Engendered, Atlantic Works Gallery, Boston, MA

FRESH MEAT, Iron Wolf Press Exhibition, Piano Craft Gallery, Boston, MA

2013 *SWELL*, GRIN Gallery, Providence, RI

ARTIST TALKS & LECTURES

2020 Curated Conversation with Timothy Manalo, Katherine Wildman And Co-Curator Emily Chun, Moderated by Dina Deitsch, Museum of Fine Arts, Boston, MA

2019 Spotlight Talk: Artist Insights, Museum of Fine Arts, Boston, MA