

Katherine M. Hughes

she/her/hers • 617 879 7749 • kmhughes@massart.edu

Education

RHODE ISLAND SCHOOL OF DESIGN
Providence, RI
Master of Fine Arts, 2008
Awards of Excellence recipient, 2007
Academic Honors, 2005–08

SMITH COLLEGE
Northampton, MA
Bachelor of Arts, 2001, *cum laude*
Dean's List, 1997–2001
First Group Scholar, 2001

Professional Memberships

American Institute of Graphic Arts (AIGA)
Society of Printers
Type Directors Club
Society of Typographic Aficionados

Skills

EXPERT KNOWLEDGE
Adobe InDesign, Photoshop and
Illustrator, Google Workspace,
letterpress, book binding

WORKING KNOWLEDGE
AfterEffects, CSS, HTML, silkscreen,
Microsoft Office, Keynote

Professional Experience

Stoltze Design, Boston, MA

DESIGN DIRECTOR • 2015–present
Led a team of designers in branding, publication, interactive, and wayfinding projects, including work for Harvard Business School, the Boston Society of Architects, and the List Visual Arts Center at MIT. Helmed the redesign of MIT's *Spectrum* magazine, and designed a series of award-winning catalogs to accompany exhibitions at The Davis Museum at Wellesley College. Involved at all stages of projects from pitches, discovery, strategy and design presentations, to proofing and press supervision. Oversaw interns and mentored new designers. Maintained duties part time while teaching full time.

DESIGNER AND ART DIRECTOR • 2010–15
Collaborated on a wide range of projects for clients including the Boston Symphony Orchestra, the MIT Museum, and Monotype. Spearheaded the refresh of *ArchitectureBoston*, while regularly designing features for the magazine. Created posters, logos, websites, invitations and business papers for a diverse client base.

Katherine Hughes Graphic Design

Ongoing freelance design for arts and education clients including posters for MassArt's Communication Design Lecture series, the RISD 2007–08 *Graduate Student Handbook*, and an architecture newsletter for the Whitney Museum of American Art.

Mgmt Design, Brooklyn, NY • INTERN • 2007

Wooding Design, Providence, RI

DESIGN APPRENTICE • 2005–06

CenSSIS, Northeastern University, Boston, MA

ASSISTANT TO THE DIRECTOR • 2002–04

Balance Design, San Francisco, CA • INTERN • 2000

Teaching Experience

Massachusetts College of Art and Design, Boston, MA

INTERIM CHAIR, Communication Design • spring 2020

ASSOCIATE PROFESSOR, Communication Design • 2022–present

ASSISTANT PROFESSOR, Communication Design • 2018–2022
Designed curricula and instructed students at all stages in the Communication Design program. Courses include Sophomore Studio: Making as Research, Typography I, II and III, Graphic Design I, II and IV, and Graphic Design Portfolio. Served as Faculty Internship Advisor for multiple students each semester, and during the summer. Acted as the academic advisor for approximately 25 students each semester.

College-wide: All University Committee (2020–present), Curriculum Committee (2018–2019), the Multi-Modal Special Committee (summer 2021), Director of Counselling and Wellness search committees (summer 2020 and fall 2121).

Communication Design: Curriculum Committee (2018–present), Faculty Search Committees (2018 and 2021), Justice and Equity Initiative (co-founded, summer 2020–present).

ADJUNCT FACULTY, Graphic Design • 2008–18
Led sections of Typography I, II and III, Graphic Design IV, Identity Systems and Graphic Design Basics.

GRADUATE THESIS ADVISOR, Dynamic Media Institute • 2013/16/22
Advised students in both writing and project components of their MFA thesis requirements.

INSTRUCTOR, GD Certificate Program • Summer 2010/11
Taught Publication Design and Typography I.

Rhode Island School of Design, Providence, RI

CRITIC, Graphic Design • 2008–11
Taught courses in RISD's undergraduate program, including Typography I, Type + Poetry, and Type for Non-majors. Oversaw independent study projects for both undergraduate and graduate students.

SECTION LEADER, History of Graphic Design • 2008

INSTRUCTOR, Typography Elective • 2008

TEACHING ASSISTANT • 2006–07
Graduate Typography, Typography I, Typography II,
Form + Communication and Printed Books.

Katherine M. Hughes ~~~~~ awards + recognition

2020

63rd New England Book Show:
Fatimah Tuggar: Home's Horizons catalog (third place)

63rd New England Book Show:
Going Viral catalog (second place)

2019

Print Regional Design Awards:
Christiane Baumgartner: Another Country catalog

The University & College Designers Association (UCDA):
Christiane Baumgartner: Another Country catalog

2018

TDC64: *Eddie Martinez: Ants at a Picknic*

Graphis Posters: Davis ReDiscovered (honorable mention)

Graphis Branding: Girard (silver)

Print Regional Design Annual:
Eddie Martinez: Ants at a Picknic catalogue

The University & College Designers Association (UCDA):
Eddie Martinez: Ants at a Picknic (excellence)

InspirED Brilliance Awards:
Milton viewbook and admission preview (gold)

2017

American Institute of Graphic Arts (AIGA) 50 Books / 50 Covers:
The Game Worlds of Jason Rorher catalog

American Institute of Graphic Arts (AIGA) 50 Books / 50 Covers:
Käthe Kollwitz and the Women of War catalog

TDC63: *Charlotte Brooks at Look 1951-1971* catalog

Print Regional Design Annual: Girard branding

Communication Arts Design and Advertising:
The Game Worlds of Jason catalog

Communication Arts Design and Advertising:
Charlotte Brooks at Look 1951-1971 catalog

2017, cont.

The University & College Designers Association (UCDA):
Charlotte Brooks at Look 1951-1971 catalog

The University & College Designers Association (UCDA):
MIT's *Spectrum* magazine

Graphis Typography 4:
The Medici's Painter: Carlo Dolci and 17th-Century Florence catalog (gold)

Graphis Typography 4:
Charlotte Brooks at Look 1951-1971 catalog (silver)

InspirED Brilliance: *Milton Magazine* spring 2017 (silver)

2016

Print Regional Design Annual: Fort Point branding

The University & College Designers Association (UCDA):
Milton Magazine Spring 2016

The University & College Designers Association (UCDA):
Parviz Tanavoi catalog

The University & College Designers Association (UCDA):
The Game Worlds of Jason Rorher catalog

New England Museum Association:
Bunny Harvey: Four Decades catalog

Communication Arts: *ArchitectureBoston* summer 2015

Society of Typographic Arts Chicago:
ArchitectureBoston summer 2015

InSpired Bronze: *Milton Magazine* spring 2016

InSpired Bronze: *Milton Magazine* spring 2015

2015

Council for Advancement and Support of Education (CASE) District Awards (silver): Williston Middle School viewbook and admission insert cards

The University & College Designers Association (UCDA):
New View: 2014 Faculty Exhibition catalogue

The University & College Designers Association (UCDA):
MIT Wolk Gallery poster

Print Regional Design Annual:
ArchitectureBoston covers and spreads

2014

The University & College Designers Association (UCDA):
HBS brochure series

2013

American Institute of Graphic Arts Boston Best of New England Show (BoNE Show): Cinco de Mayo poster

UnderConsideration FPO Awards:
HBS John C. Whitehead poster

Graphis Poster Annual finalist:
HBS John C. Whitehead poster

Communication Arts *Typography Annual*:
John C. Whitehead poster

2012

The University & College Designers Association (UCDA):
HBS John Whitehead poster

The University & College Designers Association (UCDA):
HBS Social Enterprise brochure

2011

The University & College Designers Association (UCDA):
Cambridge School of Weston prospectus