

JULIE ZAMMARCHI
<https://vimeo.com/juliezammarchi>
www.juliezammarchi.com

Independent filmmaker, teacher and studio owner creating animation for theatrical release, broadcast, the web and museum environments.

Education

1978-1982 **Rhode Island School of Design** – BFA, Illustration

Industry Experience

1992-present **Julie Zammarchi Animation**
Owner. Full service animation studio designing and producing animated films. Client list: NBC Universal, Equal Justice Initiative, StoryCorps, Sperry Top-sider, Northern Light Productions, Smithsonian Institute, McCormick Freedom Museum, Sesame Workshop and HBO.

2012-2015 **KZ Animation, LLC**
Partnership with animator/director Gina Kamentsky

- Designed and produced a series of 16 films and other marketing products for Sperry Top-sider.

1989-1994 **Olive Jar Animation Inc., Boston MA**
Director/Animator

- Directed and animated several commercials and a series pilot for this production company.
Directed crews in all aspects of 35mm film production, combining 2D & 3D on live sets and also working entirely digital. Clients include Marshalls, Motorola, McDonalds, Store 24, and Nickelodeon.

1990-1992 **Suzan Pitt, Boston MA**
Designer/Animator

- Designed and animated sequences for two film productions. “The Damnation of Faust”; an opera with one hour of animated film projections created for the Hamburg State Opera Company and “Joy Street, an animated film.

Teaching

- 2012-present**
1997-2004 **Rhode Island School of Design, Providence RI**
Adjunct Faculty/Critic
Instruct undergraduates in animation filmmaking;
Courses: Character Animation and Introduction to Traditional Animation Techniques.
- 2018-present**
2011-2012 **Massachusetts College of Art & Design, Boston, MA,**
Adjunct Faculty in Animation Department Degree program
and Program of Continuing Education
Instructed students in animation courses.
Keynote speaker in lecture series.
Visiting critic for senior reviews.
- 2012-2014** **Montserrat College of Art, Beverly MA**
Adjunct Faculty
Taught animation courses.
- 2010-2011,**
1990-1992 **School of the Museum of Fine Arts, Boston MA**
Adjunct Faculty
Instructed students in animation filmmaking.
- 1986-1987** **Emerson College, Boston MA**
Adjunct Faculty
Instructor for animation production course.
- 1985-1989** **Harvard University, Carpenter Center, Cambridge MA**
Teaching Fellow, Visual and Environmental Studies
Assisted professors and instructed students in animation courses
* Received a Certificate of Distinction in Teaching - 1989

Grants

- 2005, 2007** **LEF Foundation, production grants for "The Passenger"**
- 1994** **National Endowment for the Arts, Film/Video production Grant**
- 1991** **New England Film/Video Foundation Fellowship**
- 1986** **Massachusetts Council on the Arts, Artists Foundation**

1984 Fellowship
American Film Institute, Independent Filmmaker Program

Other

2012 **Brandeis University**, Leonard Bernstein Festival of the Creative Arts.
Curated animation program selection for this multimedia event.

2011 **Look Out Below! Excavating the Subconscious in Animation**
Speaker/curator of lecture and screening in MassArt public lecture series

Filmography

The Lynching of Private James Neely, (2016), Produced in conjunction with The Equal Justice Initiative

An African American veteran who had recently returned from the Spanish American war proudly donned his uniform and went for a stroll in Hampton, Georgia. By the day's end he had been tragically murdered by a lynch mob.

Traffic Stop, (2015), Produced in conjunction with StoryCorps.

Alex Landau tells the story of how he was stopped by Denver police officers one night and nearly lost his life.

2015 **Emmy award**; News and Documentary/New Approaches - Arts, Lifestyle, and Culture

The Saint of Dry Creek, (2015), Produced in conjunction with StoryCorps.

As a teenager Patrick Haggerty began to realize he was gay-something he thought he was hiding well.

2016 **Sundance Film Festival**, Park City UT

Driven, (2015), Produced in conjunction with StoryCorps.

Frank Scott remembers his father, Wendell Scott, who in 2015 became the first African American inducted into the NASCAR hall of Fame.

2016 **NY International Children's Film Festival**, New York, NY

The Bookmobile, (2016), Produced in conjunction with StoryCorps.

Storm Reyes tells the story of growing up poor in migrant camps across rural Washington, picking crops as a child laborer. One day a Bookmobile comes to the camp and changes her life.

2016 **NY International Children's Film Festival**, New York, NY

Tom's War, (2016), Produced in conjunction with StoryCorps, (to premiere in Sept 2017 on PBS)

Tom Geerdes served as an army medic during the Vietnam War from 1969-1971. He relates the changes, healing, and PTSD he experienced after his service.

The Passenger, (2009), 7 minutes, HD, anim. Music & sound design by P.Andrew Willis.

While traveling toward her own demise, a woman sees visions and memories unravel before her.

2012	WAM! Boston Film Festival , Cambridge MA
2011	Festivus Film Festival , Denver, CO
2011	Culture Unplugged: Spirit Enlightened Festival , online
2010	Black Maria Film & Video Festival , *Jury Choice Selection
2010	Anima Mundi International Animation Festival of Brazil
2010	Humboldt Film Festival , Arcata CA
2010	Ottawa International Animation Festival , Canada
2009	Woods Hole Film Festival , Woods Hole MA
2009	Institute of Contemporary Art Boston , New England Animators screening, world premiere

Twenty Five Minutes to Go, (2008), Produced with Northern Light Productions for their documentary **Johnny Cash at Folsom Prison**.

Ape, (1992), 5 minutes, 35mm, anim. Music composed by Caleb Sampson.
A surreal animation depicting a couple's de-evolutionary nightly ritual.

2000	Cartoon Noir , a compilation of animated shorts distributed by First Run Features
1993	Pacific Film Archives , Berkeley CA, New American Animation touring show
1993	Museum of Fine Arts , Boston MA
1993	Atlanta Film/Video Festival , Atlanta GA, * Best animated film
1993	Big Muddy Film Festival , * First place award
1993	Humboldt Intn'l. Film Festival , Humboldt CA, * Best animation
1993	WTTW/Eleven , Chicago public television
1992	Hiroshima Intn'l. Animation Festival , Japan
1992	Zagreb World Festival of Animation , Croatia
1992	Sinking Creek Film Celebration , Nashville TN
1992	New England Film & Video Festival , Boston MA, * Judges special merit

The Ballbearers, (1987), 11 minutes, 16mm, anim. Music composed by Roger Miller
The evolution of eight characters laden with burdens as they make their way on a journey to the sea.

- 2006 **Southwest Alternate Media Project**, broadcast on “The Territory”, Houston TX
- 1989 **On Screen Film Festival**, San Francisco CA
- 1988 **New England Film Festival**, Boston MA, ***Best animation award**
- 1988 **Zagreb World Festival of Animation**, Croatia
- 1988 **Atlanta Film & Video Festival**, Atlanta GA, ***Honorable Mention**
- 1988 **Sinking Creek Film Celebration**, Nashville TN
- 1988 **New York Film Expo**
- 1988 **Collective for Living Cinema**, NYC, Dark and Lovely Animation
- 1988 **WNET/Thirteen, Independent Focus**, New York public television
- 1988 **WTTW/Eleven, Image Union**, Chicago public television

Portrait of a Woman with Tomatoes, (1982), 3 minutes, 16mm, animated.
 A day in the life of a spirited bag lady.

- 1983 **Student Academy Award**, New England Region
- 1983 **Center Screen, Harvard University**, Cambridge MA
 “Best of New Animation” program
- 1983 **No Nothing Cinema**, San Francisco CA