

Juan Obando

Education

- 2010** MFA, Studio Arts—Electronic and Time-Based Arts
Purdue University, West Lafayette, IN, USA
- 2005** BA Industrial Design, Minor in Architecture and Urbanism
Universidad de los Andes, Bogotá, Colombia

Teaching Experience

- 2015 – Present** Assistant Professor, Studio for Interrelated Media
Massachusetts College of Art and Design, Boston, MA, USA
- 2014** Visiting Artist
Department of Art, Universidad de Los Andes, Bogotá, Colombia
- 2010 – 2014** Assistant Professor of Art (Full Time)
Internet Art, Intro to Digital Art, Art & Politics
Department of Art and Art History, Elon University, Elon, NC, USA
- 2007 – 2010** Instructor of Record
2D Foundations & 3D Foundations
School of Visual and Performing Arts, Purdue University, West Lafayette, IN, USA
- 2004 – 2005** Teaching Assistant
Landscape Architecture
Universidad de Los Andes, Bogotá, Colombia

Awards/Grants/Fellowships

- 2013** Summer Research Fellowship. Elon University, Elon, NC
Summer Fellowship Residency, Taller 7, Medellín, Colombia
- 2012** Rhizome Commission. Rhizome at The New Museum, New York, NY
Summer Residency, CasaTresPatios, Medellín, Colombia

Solo Exhibitions

- 2016** *Museum Mixtape*, Reverse Art Space, Brooklyn, NY, USA
- 2015** *Default Browser*, Bis – Oficina de Proyectos, Cali, Colombia
- 2014** *A Bird Without A Song*, ArtVersus Art Space, Bogotá, Colombia
- 2013** *White Only*, MIAMI Contemporary Art Practices, Bogotá, Colombia
- 2012** *ANTI-OQUIA*, Casa Tres Patios. Medellín, Colombia
- 2011** *Narcotráfico*, Chiquitica Gallery. Melbourne, Australia
- 2010** *Our Business Is None of Your Art*, 514 Main Street, Lafayette, IN. USA
- 2009** *Bazuco*, Boots Contemporary Art Space, St. Louis, MO. USA

Selected Group Exhibitions

- 2016** *Selections*, Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston, MA (Curated by Lisa Tung)
Boston Does Boston N.9, Proof Gallery, Boston, MA (Curated by Kara Braciale)
Globo, SKETCH Gallery, Bogotá, Colombia (Curated by Marco Noreña and Ernesto Restrepo)
- 2015** *MDE15*, Museo de Antioquia, Medellín, Colombia (Curated by Fernando Escobar, Tony Evanko, Nydia Gutierrez)
SIGHT.SOUND, Maryland Institute College of Art, Baltimore, MA (Curated by Jason Sloan)
SIM Artists, Godine Gallery, Massachusetts College of Art and Design, Boston, MA (Curated by Emma Lanctot and René Silva)
ArteCámara Salón, ArtBo, International Art Fair, Bogotá, Colombia (Curated by Mariangélica Mendez)
Para Verte Mejor, University of Cauca, Popayán, Colombia (Curated by Jim Fankuggen)
- 2014** *Colombia Hoy*, The First International Biennial of Contemporary Art of Cartagena de Indias, Caragena, Colombia (Curated by Miguel Gonzalez and Stephanie Rosenthal)
Frame & Frequency, Plecto Galería, Medellín
Frecuencia e Intensidad, 25 years of VK Projects, Valenzuela Kliner Gallery, Bogotá, Colombia (Curated by Emilio Tarazona)
Vecindad, Galeria Santa fe, Bogotá, Colombia (Curated by Veronica Lehner)

- 2013** *Goddess Clap Back / Hip Hop Feminism in Art*, CUE Art Foundation, New York, NY (Curated by Katie Cercone)
ArteCámara Salón, ArtBo, International Art Fair, Bogotá, Colombia (Curated by Juan Sebastián Ramirez)
Para Verte Mejor, University of Cauca, Popayán, Colombia (Curated by Jim Fankuggen)
- 2012** *Mall Gusto*, LaTienda Gallery. Medellín, Colombia (Curated by Thomas Bettridge)
Salon Tollota, Bogotá, Colombia. (Curated by Paulo Licona)
- 2011** *Cashing Out*, Kala Art Institute. Berkeley, CA. (Curated by Julio César Morales)
Re-Locations, Greenhill Center for North Carolina Art. Greensboro, NC (Curated by Eddie Carpenter)
Paper Planes, Center for Visual Artists, Greensboro, NC. (Curated by Kristy Thomas)
Narco Nations, Duke University, Durham, NC. (Curated by Miguel Rojas)
Trampolim performance series, Galeria Homero Massena, Vitória, Brazil. (Curated by Jorge Rojas)
Art Everywhere, Norfolk, VA
- 2010** *Sign Language*. Whole Gallery, Baltimore, MD. (Curated by Hanna Brancato)
New Media Fest Cologne—Special Selection. Cologne, Germany
Westwood: Student Exhibition. Purdue University, West Lafayette, IN
- 2009** *You Are Dead To Me*. Eyelevel Gallery, Brooklyn, NY. (Curated by Gabriela Alva Cal y Mayor)
Preambulo Centenario. 13 Salón Nacional de Artistas, Zona centro, Colombia. (Curated by Guillermo Vanegas)
Low Lives. FiveMyles, Brooklyn, NY; Diaspora Vibe Gallery, Miami, FL; and Labotanica, Houston, TX. (Curated by Jorge Rojas)
Perfect Timing, collaborative performance. Purdue University, West Lafayette, IN
Dead Druglords, at A/V Happy Hour. Indiana University, Bloomington, IN
- 2008** *Marx Café*, temporary social space. Pao Hall, Purdue University, West Lafayette, IN
Some Stuff: a CAI retrospect. Patty and Rusty Rueff Galleries, Purdue University, West Lafayette, IN
Voices of America, Internet radio project. Sea and Space Gallery, Los Angeles, CA (Curated by Sarah Kanouse)
Dead Druglords. Ten years of Temporary Services, Mess Hall, Chicago, IL
- 2007** *Loutec*: Centro de Documentación y actividades paralelas. VK proyectos, Bogotá Colombia. (Curated by Catalina Lozano and Esteban Garcia)
Overamused: Site-specific installations. The Jacques Building, West Lafayette, IN (Curated by Fabian Winkler and Charles Gick)
Transmisiones, 12 Salón Nacional de Artistas, zona centro, Colombia (Curated by Maria Claudia Bernal)

2006 *La Ciudad Gris*, Centro Colombo Americano, sede centro, Bogotá, Colombia.
(Curated by Fernando Escobar)

Publications by the Artist

2012 *ANTI-OQUIA* Magazine. Casa Tres Patios. Medellín, Colombia

2011 *The Half and Half Convention*, Elon University
Bubble Bitching, Elon University.

2010 *Our Business Is None of Your Art*, BZC Prints

2008 *Profesor Bazuco. Profesor Bazuco's Ultimate Guide to Culture*, BZC Prints
AUDO 2008, logo & catalog. Purdue University
Interview with the band Fugazi. Self published
American Flags. Catalog/Zine. Self published

2007 *Plush: Art Gone Soft*, catalog. West Lafayette, IN
Overamused: site-specific installations, exhibition catalog. West Lafayette, IN

Publications of the Artist's Work

2014 *Arte Colombiano del Siglo XXI*, No. 16 Juan Obando, artist monograph, Jardín
Publicaciones, Bogotá, Colombia

2013 Juan Sebastián Ramirez, *Artecámara Salon Catalog*, Cámara de Comercio, Bogotá,
Colombia
Shawn Tucker, "Interview With Juan Obando," *Interdisciplinary Humanities*
Portland State University, *Biography in Open Engagement Catalog*, Portland, OR
Katier Cercone, "Goddess Clap Back" exhibition catalog, CUE Art Foundation, New
York, NY

2011 Miguel Rojas-Sotelo, *Narco-Nations*, Duke University Press, Durham, NC
Julio Cesar Morales, *Cashing Out*, Kala Art Institute, Berkeley, CA
Itch Magazine, Vlaeberg, Johannesburg, South Africa
Ministerio de Cultura, *Salón Nacional de Artistas catalog*, Bogotá, Colombia

2010 Guillermo Vanegas. *Preámbulo Centenario*, exhibition catalog. Ministerio de
Cultura. Bogotá, Colombia
Tim Brouk. "Take 5 with Tim." *Journal & Courier*, April, 2010

2009 Jorge Rojas. *Low Lives*, exhibition catalog, Diaspora Vibe Gallery, Brooklyn, NY

Ministerio de Cultura, Transmisiones, Bogotá, Colombia
Jessica Baran, St. Louis Art Capsules. Riverfront Times, July 21

2008 Fernando Escobar. "Glocalizados y desrealizados/Glocalized and Unrealized."
ARTECONTEXTO—arte cultura nuevos medios 18 (2008): 46-49

2007 Fabian Vega. "More toxic than Bazuco." NOTICIA UNIANDINA 23
Maria del Pilar Bolivar. "Publican por su cuenta." EL TIEMPO, June 9
Maria del Pilar Bolivar. "Sellos Independientes." EL TIEMPO, July 27

Lectures/Presentations

2013 "Dirty South, North Star, Pirate Tropic," SECAC's New Generation of
Artist-Educators, Greensboro, NC, October 31
"Pirate Tropic," *Contexts*, Open Engagement, Portland State University,
Portland, OR, May 19
"Museum Mixtape," *Goddess Clap Back*, CUE Art Foundation, New York, NY,
July 27
"Museum Mixtape," *The Impossible Project*, Reverse Art Space, Brooklyn, NY
February 20

2012 "Dirty South, North Star, Pirate Tropic," Artist presentation, Purdue University,
West Lafayette, IN, October 17
"ANTI-OQUIA," artist presentation, Casa Tres Patios, Medellín, Colombia, June 30
"Low Lives," project presentation, The Hemispheric Institute of Performance and
Politics, New York University, New York, NY, March 3
"Public Image," Teen Symposium: Power of the Image, NC Museum of Art,
Raleigh, NC, February 11

2011 "Bazuco," *Cashing Out*, Kala Art Foundation, Berkeley, CA November 11
Artist talk, *Narco-Nations*, Duke University, Durham, NC, November 2
"Rock Is Dead," artist talk, Greenhill Center for NC Art, Greensboro, NC, October 25
Artist talk, Elsewhere Collaborative, Greensboro, NC, June 25

2010 "NO LOGO," artist presentation, Purdue University, West Lafayette, IN,
May 3
"Southern Constellation," artist presentation, Elsewehre Collaborative, Greensboro,
NC, October 9