

**Juan Obando**

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**Education**

- 2010** MFA, Studio Arts—Electronic and Time-Based Arts  
Purdue University, West Lafayette, IN, USA
- 2005** BA Industrial Design, Minor in Architecture and Urbanism  
Universidad de los Andes, Bogotá, Colombia

**Academic Appointments**

- 2020 – Present** Associate Professor, Studio for Interrelated Media (Tenured)  
Massachusetts College of Art and Design, Boston, MA, USA
- 2015 – 2020** Assistant Professor, Studio for Interrelated Media (Tenure Track)  
Massachusetts College of Art and Design, Boston, MA, USA
- 2014** Visiting Artist  
Department of Art, Universidad de Los Andes, Bogotá, Colombia
- 2010 – 2014** Assistant Professor of Art (Full Time)  
Internet Art, Intro to Digital Art, Art & Politics  
Department of Art and Art History, Elon University, Elon, NC, USA
- 2007 – 2010** Instructor of Record  
2D Foundations & 3D Foundations  
School of Visual and Performing Arts, Purdue University, West Lafayette, IN, USA

**Solo Exhibitions**

- 2022** *Summer Sets*, Now+There, Boston, MA
- 2021** *La Bodeguita De La Concordia*, XI Premio Luis Caballero, Galeria Santa Fé, Bogotá, Colombia
- 2019** *Pro Revolution*, Espacio Odeón, Bogotá, Colombia

- 2018**      *Full Collabs*, Distillery Gallery, Boston, MA
- 2017**      *Jeep VIP*, Solo Project, VOLTA Art Fair, New York, NY, USA  
*Collabs*, MIAMI Contemporary Art Practices, Bogotá, Colombia  
*Museum Mixtape*, FEED Project Space, Texas State University, San Antonio, TX, USA
- 2016**      *Museum Mixtape*, Reverse Art Space, Brooklyn, NY, USA  
*Museum Mixtape*, Krasl Art Center, St. Joseph, MI, USA
- 2015**      *Default Browser*, Bis – Oficina de Proyectos, Cali, Colombia  
*Default Browser*, NADA, Bogotá, Colombia  
*The Champions*, El Parqueadero, Bogotá, Colombia
- 2014**      *A Bird Without A Song*, ArtVersus Art Space, Bogotá, Colombia
- 2013**      *White Only*, MIAMI Contemporary Art Practices, Bogotá, Colombia
- 2012**      *ANTI-OQUIA*, Casa Tres Patios. Medellín, Colombia
- 2011**      *Narcotráfico*, Chiquitica Gallery. Melbourne, Australia
- 2010**      *Our Business Is None of Your Art*, 514 Main Street, Lafayette, IN. USA
- 2009**      *Bazuco*, Boots Contemporary Art Space, St. Louis, MO. USA

### **Selected Group Exhibitions**

- 2020-2021**      *Game Changers*, MAAM, Boston, MA, USA
- 2019**      *My Apocryphal County*, CP Project Space, SVA, New York, NY, USA  
*Inflexao*, The Wrong Biennial, Online and Sao Paulo, BR
- 2018**      *Video Sur*, Palais de Tokyo, Paris, France (Curated by ArteSur)  
*Holes in Maps*, 601artspace, New York, NY, USA (Curated by Juliana Steiner)  
*La Vuelta*, Museo de Arte Moderno, Medellín, Colombia (Curated by Carolina Ponce de León)  
*Grande Superficie*, Sala ArtBo Chapinero, Bogotá, Colombia (Curated by Paola Peña)

- 2017** *Video Selection*, Feria Odeón, Bogotá, Colombia  
*Mix and Burn*, Lalulula.TV, ArtBo, International Art Fair of Bogotá, Bogotá, Colombia  
*La Vuelta*, Rencontres de la Photographie, Arles, France (Curated by Carolina Ponce de León)
- 2016** *RE*, Artprize, The Fed Galleries, Kendall College of Art and Design, Grand Rapids, MI (Curated by Michele Bosak)  
*Aún – Salón Nacional de Artistas*, Pereira, Colombia (Curated by Rosa Angel, Guillermo Vanegas, Inti Guerrero and Victor Albarracín)  
*Selections*, Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston, MA (Curated by Lisa Tung)  
*Boston Does Boston N.9*, Proof Gallery, Boston, MA (Curated by Kara Braciale)  
*Globo*, SKETCH Gallery, Bogotá, Colombia (Curated by Marco Noreña and Ernesto Restrepo)
- 2015** *MDE15*, Museo de Antioquia, Medellín, Colombia (Curated by Fernando Escobar, Tony Evanko, Nydia Gutierrez)  
*SIGHT.SOUND*, Maryland Institute College of Art, Baltimore, MA (Curated by Jason Sloan)  
*SIM Artists*, Godine Gallery, Massachusetts College of Art and Design, Boston, MA (Curated by Emma Lanctot and René Silva)  
*ArteCámara Salón*, ArtBo, International Art Fair, Bogotá, Colombia (Curated by Mariangélica Mendez)  
*Para Verte Mejor*, University of Cauca, Popayán, Colombia (Curated by Jim Fankuggen)
- 2014** *Colombia Hoy*, The First International Biennial of Contemporary Art of Cartagena de Indias, Caragena, Colombia (Curated by Miguel Gonzalez and Stephanie Rosenthal)  
*Frame & Frequency*, Plecto Galería, Medellín  
*Frecuencia e Intensidad*, 25 years of VK Projects, Valenzuela Klener Gallery, Bogotá, Colombia (Curated by Emilio Tarazona)  
*Vecindad*, Galeria Santa fe, Bogotá, Colombia (Curated by Veronica Lehner)
- 2013** *Goddess Clap Back / Hip Hop Feminism in Art*, CUE Art Foundation, New York, NY (Curated by Katie Cercone)  
*ArteCámara Salón*, ArtBo, International Art Fair, Bogotá, Colombia (Curated by Juan Sebastián Ramirez)  
*Para Verte Mejor*, University of Cauca, Popayán, Colombia (Curated by Jim Fankuggen)
- 2012** *Mall Gusto*, LaTienda Gallery. Medellín, Colombia (Curated by Thomas Bettridge)

Salon Tollota, Bogotá, Colombia. (Curated by Paulo Licona)

- 2011** *Cashing Out*, Kala Art Institute. Berkeley, CA. (Curated by Julio César Morales)  
*Re-Locations*, Greenhill Center for North Carolina Art. Greensboro, NC (Curated by Eddie Carpenter)  
*Paper Planes*, Center for Visual Artists, Greensboro, NC. (Curated by Kristy Thomas)  
*Narco Nations*, Duke University, Durham, NC. (Curated by Miguel Rojas)  
*Trampolim* performance series, Galeria Homero Massena, Vitória, Brazil. (Curated by Jorge Rojas)  
*Art Everywhere*, Norfolk, VA
- 2010** *Sign Language*. Whole Gallery, Baltimore, MD. (Curated by Hanna Brancato)  
*New Media Fest Cologne—Special Selection*. Cologne, Germany  
*Westwood: Student Exhibition*. Purdue University, West Lafayette, IN
- 2009** *You Are Dead To Me*. Eyelevel Gallery, Brooklyn, NY. (Curated by Gabriela Alva Cal y Mayor)  
Preamble Centenario. 13 Salón Nacional de Artistas, Zona centro, Colombia. (Curated by Guillermo Vanegas)  
*Low Lives*. FiveMyles, Brooklyn, NY; Diaspora Vibe Gallery, Miami, FL; and Labotanica, Houston, TX. (Curated by Jorge Rojas)  
*Perfect Timing*, collaborative performance. Purdue University, West Lafayette, IN  
*Dead Druglords*, at A/V Happy Hour. Indiana University, Bloomington, IN
- 2008** *Marx Café*, temporary social space. Pao Hall, Purdue University, West Lafayette, IN  
*Some Stuff*: a CAI retrospect. Patty and Rusty Rueff Galleries, Purdue University, West Lafayette, IN  
*Voices of America*, Internet radio project. Sea and Space Gallery, Los Angeles, CA (Curated by Sarah Kanouse)  
*Dead Druglords*. Ten years of Temporary Services, Mess Hall, Chicago, IL
- 2007** *Loutec*: Centro de Documentación y actividades paralelas. VK proyectos, Bogotá Colombia. (Curated by Catalina Lozano and Esteban Garcia)  
*Overamused*: Site-specific installations. The Jacques Building, West Lafayette, IN (Curated by Fabian Winkler and Charles Gick)  
*Transmisiones*, 12 Salón Nacional de Artistas, zona centro, Colombia (Curated by Maria Claudia Bernal)
- 2006** *La Ciudad Gris*, Centro Colombo Americano, sede centro, Bogotá, Colombia. (Curated by Fernando Escobar)

## **Awards/Grants/Fellowships**

- 2021** XI Luis Caballero Prize, Nomination, Bogotá, Colombia
- 2020** ArtMatters Foundation Fellowship, New York, NY
- 2017** MassArt Foundation Fellowship, Boston, MA
- 2016** Paul Collins Art Award, Grand Rapids, MI
- 2015** Dissemination Grant, Ministry of Culture, Bogotá, Colombia
- 2013** Summer Research Fellowship. Elon University, Elon, NC  
Summer Residency Fellowship, Taller 7, Medellín, Colombia
- 2012** Rhizome Commission. Rhizome at The New Museum, New York, NY  
Summer Residency, CasaTresPatios, Medellín, Colombia

## **Publications of the Artist's Work**

- 2019** Isabella Accenbach, "Juan Obando: Digital Domain", Boston Art Review, Issue 4
- 2018** Leah Tripplett-Harrington, "In conversation with Juan Obando", The Rib, the-rib.net  
Jameson Johnson, "In conversation with Juan Obando", Boston Art Review
- 2017** Lola Levent, "Rap et Art Contemporain: it's a match", YARD Magazine, Paris, France  
Christopher Kennedy, "Museum Mixtape, Museum Futures, Brooklyn, NY, USA
- 2016** Lisa Tung, *Selections* exhibition catalog, Massachusetts College of Art and Design, Boston, MA  
Michele Bosak, *RE*, exhibition catalog, Kendall College of Art and Design, Grand Rapids, MI  
Heather Kapplow, "Boston Builds an Artist-in-Residence Program, Bringing Creativity to City Hall", Hyperallergic.com  
Sarah Cascone, "Historic Female Dealers Lead the Way at X Contemporary", Artnet.net  
Michael Connors, "This What Happens When Art Meets Rappers", Rhizome.org  
Paddy Johnson, "This Week's Must Sees: Gatekeepers Be Warned", ArtFCity, artfcity.com
- 2015** NADA, *Default Browser*, Bogotá, Colombia

- 2014** Arte Colombiano del Siglo XXI, N0. 16 Juan Obando, artist monograph, Jardín Publicaciones, Bogotá, Colombia
- 2013** Juan Sebastián Ramirez, Artecámara Salon Catalog, Cámara de Comercio, Bogotá, Colombia  
Shawn Tucker, "Interview With Juan Obando," Interdisciplinary Humanities  
Portland State University, Biography in Open Engagement Catalog, Portland, OR  
Katie Cercone, "Goddess Clap Back" exhibition catalog, CUE Art Foundation, New York, NY
- 2011** Miguel Rojas-Sotelo, Narco-Nations, Duke University Press, Durham, NC  
Julio Cesar Morales, Cashing Out, Kala Art Institute, Berkeley, CA  
Itch Magazine, Vlaeberg, Johannesburg, South Africa  
Ministerio de Cultura, Salón Nacional de Artistas catalog, Bogotá, Colombia
- 2010** Guillermo Vanegas. Preámbulo Centenario, exhibition catalog. Ministerio de Cultura. Bogotá, Colombia  
Tim Brouk. "Take 5 with Tim." Journal & Courier, April, 2010
- 2009** Jorge Rojas. Low Lives, exhibition catalog, Diaspora Vibe Gallery, Brooklyn, NY  
Ministerio de Cultura, Transmisiones, Bogotá, Colombia  
Jessica Baran, St. Louis Art Capsules. Riverfront Times, July 21
- 2008** Fernando Escobar. "Glocalizados y desrealizados/Glocalized and Unrealized." ARTECONTEXTO—arte cultura nuevos medios 18 (2008): 46-49
- 2007** Fabian Vega. "More toxic than Bazuco." NOTICIA UNIANDINA 23  
Maria del Pilar Bolivar. "Publican por su cuenta." EL TIEMPO, June 9  
Maria del Pilar Bolivar. "Sellos Independientes." EL TIEMPO, July 27

### **Lectures/Presentations**

- 2020** Capital Líquido: Juan Obando, Museo de Arte Moderno de Medellín, August 8th  
Artist Talk, MFA Summer Lecture Series, Massachusetts College of Art and Design, Boston, MA, June 23rd
- 2019** Pro Revolution: Juan Obando in Conversation with Luciana Cadahía, June 6
- 2018** Artist Presentation, Universidad de Los Andes, Bogotá, Colombia, October 30  
Artist Presentation, SOMA, México City, June 26  
Professional Practices Panel, Northeastern University, Boston, MA, February 8  
"Gertrude's Panel: What is Art Writing," Boston Center for the Arts, Boston, MA,

- April 3  
 “Antagonism and Autonomy in Socially Engaged Art,” Boston City Hall, Boston, MA, August 16
- 2017** Artist Presentation, MIAMI – Prácticas Contemporáneas, Bogotá, Colombia, November 2
- 2016** “Boston Artist in Residency Program”, Boston City Hall, Boston, MA, January 26  
 “Salón Nacional de Artistas”, Casa Tres Patios, Medellín, Colombia, August 2  
 Artist Talk, MFA Summer Lecture Series, Massachusetts College of Art and Design, Boston, MA, July 6  
 “The Making of Museum Mixtape”, Nasher Museum of Art, Duke University, Durham, NC, May 26
- 2015** “The Social Interstice”, Cultural Agents, Harvard University, Cambridge, MA, October 22  
 “MDE Artists in Conversation”, Museo de Antioquia, Medellín, Colombia, November 4
- 2014** “Critical Dialogues” Universidad de Los Andes, Bogotá, Colombia  
 “Vecindad” Galería Santa Fe, Bogotá, Colombia
- 2013** “Dirty South, North Star, Pirate Tropic,” SECAC’s New Generation of Artist-Educators, Greensboro, NC, October 31  
 “Pirate Tropic,” *Contexts*, Open Engagement, Portland State University, Portland, OR, May 19  
 “Museum Mixtape,” *Goddess Clap Back*, CUE Art Foundation, New York, NY, July 27  
 “Museum Mixtape,” *The Impossible Project*, Reverse Art Space, Brooklyn, NY February 20
- 2012** “Dirty South, North Star, Pirate Tropic,” Artist presentation, Purdue University, West Lafayette, IN, October 17  
 “ANTI-OQUIA,” artist presentation, Casa Tres Patios, Medellín, Colombia, June 30  
 “Low Lives,” project presentation, The Hemispheric Institute of Performance and Politics, New York University, New York, NY, March 3  
 “Public Image,” Teen Symposium: Power of the Image, NC Museum of Art, Raleigh, NC, February 11
- 2011** “Bazuco,” *Cashing Out*, Kala Art Foundation, Berkeley, CA November 11  
 Artist talk, *Narco-Nations*, Duke University, Durham, NC, November 2  
 “Rock Is Dead,” artist talk, Greenhill Center for NC Art, Greensboro, NC, October 25  
 Artist talk, Elsewhere Collaborative, Greensboro, NC, June 25
- 2010** “NO LOGO?,” artist presentation, Purdue University, West Lafayette, IN,

May 3  
“Southern Constellation,” artist presentation, Elsewhere Collaborative, Greensboro,  
NC, October 9