

Resume

August 2016

Employment Freelance Illustrator 1980-present

Partial Client List:

The National Park Service

Time Magazine

The Boston Computer Museum

The Hyatt Regency Hotels

Marriott Hotels (Fairfield Inn)

American Cowboy Magazine

Yankee Magazine

The National Fire Protection Association

Sports Illustrated Magazine

Golf Digest Magazine

The Boston Globe Newspaper

Cleveland Department of Tourism (Rock & Roll Hall of Fame)

Boston University

The University of Illinois

The University of Miami

The University of Houston

The University of Connecticut

The University of Texas at Dallas

Columbia Magazine

Trout International Magazine

Suffolk University

The University of Central Florida

Travelers Insurance Co.

Coca Cola

Mercedes Benz

Marriott Hotels

Massachusetts Audubon Society

The US Forestry Service

The Thoreau Society

The Norman Rockwell Museum

Carnival Cruise Lines

American Heart Association

AAA Magazine

The Wall Street Journal Newspaper

The Harvard Crimson Magazine

Original artwork in the permanent collections of;

- The San Francisco Museum of Cartoon Art, San Francisco, CA
- The International Museum of Cartoon Art, Boca Raton, FL
- Ohio State University Cartoon Library (75 originals in the Robert Roy Metz Collection of Cartoon Art), Columbus, OH
- An original work of art in the private collection of musician, Sting (portrait/biography of Sting from syndicated *Biography Sunday Comic Strip* feature)
- MOCCA; Museum of Comic and Cartoon Art, New York City (many original comic strip works in the museum's collection)
- The Hobart Scale Corporation
- Marriott Hotel Corporation
- The Massachusetts Audubon Society

Education

1974 Graduate; New England School of Art and Design at Suffolk University, Boston, MA

Teaching Experience

1993-present Massachusetts College of Art and Design, Boston, MA, Visiting Lecturer (adjunct), Illustration Dept.

2010-present Massachusetts College of Art and Design, Boston, MA, Continuing Education Program, Assistant Professor

1991-1992 Syracuse University, Syracuse, NY, Visiting Lecturer (Illustration), Graduate and Undergraduate Programs

1987-1990 New England School of Art and Design at Suffolk University, Boston, MA, Instructor (Illustration), Undergraduate Program

Illustration Awards

2018 Award of Excellence: Los Angeles Society of Illustrators

2011 Award of Excellence: Los Angeles Society of Illustrators

2011 Award of Excellence: Communication Arts Illustration Annual

2010 Two works accepted into The New York Society of Renderers

Exhibition: The Art of the Architectural Illustrator, Beyer Blinder Belle Gallery, Union Square, NYC, Sept. 30 – Oct. 30, 2010

2008 Adobe Web Site of the Day Award: Suffolk Univ. Map (Oct. 3, 2008)

2006 Award of Excellence: The New York Society of Illustrators

2006 Award of Excellence: The Society of Illustrators of Los Angeles

2006 Award of Excellence: American Society of Architectural Illustrators

2003 Annual Fellowship Award: The Thoreau Society

1999 First Place; New England Museum Association Publications Awards

1998 Bronze Medal: Connecticut Advertising Club

1991 Award of Excellence: *Graphic Design USA Magazine* Desi Awards

1991 Finalist Award: International Advertising Festival

1991 Merit Award: The Society of Illustrators of Los Angeles

1990 Award of Excellence: Graphic Design USA Magazine Desi Awards

1990 Merit Award: The Society of Illustrators of Los Angeles

1984 Distinctive Merit Award: Art Directors Club of Boston

1984 Achievement Award: Boston Society of Technical Communicators

1982 Award of Excellence: Boston Society of Technical Communicators

Affiliations

Member of The New York Society of Renderers

Member of The Thoreau Society

Member of the University and College Designers Association

Member of the Society of Cartographers

Written Works

2015: Author/Artist, *The Art of Illustrated Maps*, How+ Print Books (print book)

2014: Author of E-Book, *50 Markets of Illustration*, How + Print Books

2012: *Communication Arts* magazine (Illustration Annual): "45 Markets of Illustration," Business column

2009: *M.E.N. Magazine*: "A Weekend with Robert Bly" (article/review) (reprinted in *The Center Post* magazine: Vol. 21, No. 1)

2007: *The Concord Saunterer*: *An Anthology of Thoreau-related Studies*; "Mapping Thoreau's World: An Artist's Journal on Making an Illustrated Map of Historic Concord" (essay)

2006: *Out of Line: Imaginative Writings on Peace and Justice*; "Partners in Crime" (creative nonfiction short story)

1980-2000: Nationally Syndicated Comic Strip Writer/Artist:

Nationally Syndicated Writer/Cartoonist, 1980-1982; The McNaught Syndicate, *Gunther* daily comic strip

Nationally Syndicated Writer/Cartoonist, 1985-1989; United Feature Syndicate, *Biography Sunday Comic Strip*

Nationally Syndicated Writer/Cartoonist, 1999-2000; King Features Syndicate, *Son & Co.* daily/Sunday comic strip **1993**: *The Artist's Magazine*: "Capturing a City's Spirit" (article features Scituate, MA illustrated tourist map)

Writing Awards

1988: America Legion Auxilary *National Golden Press* Award; Best Feature Writing in the Interest of Youth (*Biography* comic strip)

1988: Women's Sports Journalism Award; *Miller Lite National Sports Journalism Competition (Biography* comic strip)

Workshops/Author Talks:

October, **2015** – **September**, **2016**: *The Art of Illustrated Maps* (author talks):

- Boston, MA Public Library
- Hingham, MA Public Library
- Buttonwood Books, Cohasset, MA (Book Signing)
- Suffolk University
- Lexington Community Education Speaker Series
- Cohasset, MA Public Library
- Cohasset, MA South Shore Art Center Art Festival
- Brookline, MA Continuing Education
- The Norman Rockwell Museum
- The Springfield Art Museum, Springfield, MA (Noontime Talks)
- The New York Public Library (NYC)

February, 2014: Author Talk, *50 Markets of Illustration*, The Norman Rockwell Museum, Stockbridge, MA.

March/April, 2013: "Contemporary Illustration: At Your Service" Participant in a national, invitational group show of contemporary illustrators at Suffolk University's Adams Gallery.

July, 2011, 2013, 2015: Lecture and Powerpoint demonstration cataloguing career as an illustrator, University of Hartford School of Art, Hartford, CT

February, 2010: Lecture and Powerpoint demonstration cataloguing career as an illustrator, The Norman Rockwell Museum, Stockbridge, MA.

July, 2000: Cartooning/syndication workshop at the Norman Rockwell Museum, Stockbridge, Mass.

March, 2007: The Thoreau Society and The Friends of Walden Pond produced an exhibit in the Tsongas Gallery at Walden Pond State

Reservation based on artist's artwork depicting "Thoreau's Concord, circa 1845" with an opening lecture/presentation by the artist.

2010-2016: Annual (summer and winter) Perspective Drawing Workshops at the Massachusetts College of Art and Design, Department of Continuing Education.