

Johanna Gluck

born 1978, Chicago, IL

Education

- 2011 **MFA, The School of the Art Institute of Chicago, Chicago, IL**
concentration in Designed Objects & Interdisciplinary Practice
- 2009 Pâte de Verre Workshop, Alicia Lomné, Pilchuck Glass School, Stanwood, WA
- 2007 Advanced Glassblowing Workshop, Lino Tagliapietra, Haystack Mountain School of Crafts, Deer Isle, ME
- 2003 - 2004 Independent Studies in Glass, The Appalachian Center for Craft, Smithville, TN
- 2000 **BA, Fine Art, Union College, Schenectady, NY**
Interdisciplinary major in Studio Art and Art History

Grants | Awards | Residencies

- 2018 Artist in Residence, Ignite Glass Studio, Chicago, IL
- 2017 Craftsperson in Residence ("Gaffer") Pilchuck Glass School, Stanwood, WA
Guest Artist, Corning Museum of Glass, Corning, NY
- 2016 Craftsperson in Residence, Pilchuck Glass School, Stanwood, WA
- 2013 Design Award: Top Pick (Vetro Vero), American Society of Interior Designers, NY Chapter
- 2012 Excellence in Glass Award, (Vetro Vero) The Smithsonian Craft Show
- 2010-2011 SAIC Grant, Chicago, IL
- 2009-2010 SAIC Grant, Chicago, IL
- 2010 Full Scholarship, Penland School of Crafts
- 2009 Guest Artist, The Museum of Glass, Tacoma, WA
- 2009 Scholarship, Pilchuck Glass School
- 2008 Fellow, Vrij Glas Foundation, Zaandam, Netherlands
- 2008 William H. Muir Full Scholarship, Haystack Mountain School of Crafts, Sunshine, ME

Professional Experience

- 2017 - Present Visiting Lecturer in 3D Fine Arts / Glass, Massachusetts College of Art and Design, Boston, MA
- 2017 - Present Assistant Professor / Continuing Education, Massachusetts College of Art and Design, Boston, MA
Beginning Glassblowing, Sumer & Wintersession Intensive Workshops
- 2011 - Present Co-founder & Creative Director, Vetro Vero Glassblowing Design Studio, West Grove, PA
- 2009-2011 Teaching Assistant, The School of the Art Institute of Chicago, Chicago, IL
- 2010 Graduate Assistant: Greg Mowry The School of the Art Institute of Chicago, Chicago, IL
- 2009 Teaching Assistant, Ethan Stern: Hot and Cold Glassworking Techniques, Pilchuck Glass School, Stanwood, WA
Teaching Assistant, John de Wit: Enameling, Pilchuck Glass School, Stanwood, WA
- 2008 Teaching Assistant, Michael Schunke: Advanced Techniques, Haystack Mountain School of Crafts, Deer Isle, ME
- 2007 - 2009 Glassmaking Team, Lino Tagliapietra, Seattle, WA
- 2007 Teaching Assistant, Claire Kelly & Anthony Schafermeyer: Canework, Pilchuck Glass School, Stanwood, WA
- 2006 Teaching Assistant, Jennifer Elek: Beginning Glassblowing, Pilchuck Glass School, Stanwood, WA
- 2005 - 2009 Special Projects Team, Dale Chihuly, Seattle & Tacoma, WA and Nuutajarvi, Finland
- 2005 - 2009 Independent Designer and Glassmaker, Seattle, WA

Workshops | Lectures | Demonstrations

- 2019 Instructor, "Make Your Own Cups," advanced glassblowing workshop, Pittsburgh Glass Center, Pittsburgh, PA
- 2018 Visiting Artist, The University of The Arts, Philadelphia, PA. September 20 & October 18.
Instructor, Advanced glassblowing workshop, The Studio at the Corning Museum of Glass, Corning, NY, July
- 2017 Visiting Artist, The Corning Museum of Glass, Corning, NY
- 2016 Visiting Artist, Virginia Commonwealth University, Richmond, VA, October 3.
- 2016 Demonstrating Artist, Glass Art Society Conference, Corning, NY, June 9.
- 2016 Visiting Artist Demonstration, The University of Washington, Seattle, WA, May 27.
- 2016 Advanced design + glassblowing intensive workshop, The Studio of the Corning Museum of Glass, Corning, NY, July 16 - 30.
- 2016 Instructor, "Cups!" intermediate glassblowing workshop, UrbanGlass, Brooklyn, NY, October 10 -11.

- 2017 Visiting Artist, The Corning Museum of Glass, Corning, NY
 2016 Visiting Artist, Virginia Commonwealth University, Richmond, VA, October 3.
 2016 Demonstrating Artist, Glass Art Society Conference, Corning, NY, June 9.
 Visiting Artist Demonstration, The University of Washington, Seattle, WA, May 27.
 Instructor, Advanced design + glassblowing workshop, The Studio of the Corning Museum of Glass, Corning, NY, July 16 - 30.
 Instructor, Intermediate glassblowing workshop, UrbanGlass, Brooklyn, NY, October 10 -11. 2015
 Instructor, Advanced form-giving + design workshop, Pilchuck Glass School, Stanwood, WA, June 22 - July 3.
 2014 Instructor, Advanced Glassblowing, The Studio of the Corning Museum of Glass, Corning, NY, July 13 - 26.
 2013 Instructor, Glassblowing workshop, Haystack Mountain School of Crafts, Deer Isle, ME, June 21 - July 6.
 2011 Instructor, Glassblowing Workshop, Cam Ocagi, Istanbul, Turkey, July 25 - August 5.
 2010 Instructor, Intermediate Glassblowing, Seattle Glassblowing Studio, Seattle, WA
 2008 Instructor, Beginning Glassblowing, Pratt Fine Arts Center, Seattle, WA
 2007 Instructor, Introduction to Glass, Pratt Fine Arts Center, Seattle, WA

Selected Exhibitions & Live Events

- 2019 CHROMA: A Survey of American Glass, Fort Houston, Nashville, TN
 MADE | The Architectural Digest Design Show, Pier 94, New York, NY
 2018 SOFA Chicago, Rebecca Myers Collection, Chicago, IL
 Hawk Galleries, Columbus, OH
 2017 SOFA Chicago, Rebecca Myers Collection, Chicago, IL
 2017 The Smithsonian Craft Show, National Building Museum, Washington, DC
 2017 MADE | The Architectural Digest Design Show, Pier 94, New York, NY
 2017 The New York Ceramics & Glass Fair, Bohemian National Hall, New York, NY
 2016 MADE | Architectural Digest Design Show, Pier 94, New York, NY
 2016 The Smithsonian Craft Show, National Building Museum, Washington, DC
 2015 "The Fine Line," Two-Person Exhibition, Vetri Gallery, Seattle, WA
 2014 The Smithsonian Craft Show, National Building Museum, Washington, DC
 2012 Dwell on Design, Staples Convention Center, Los Angeles, CA
 2012 MADE | Architectural Digest Design Show, Pier 94, New York, NY
 2011 "Where is Where: AIADO Thesis Exhibition," Group Exhibition, Sullivan Galleries, SAIC, Chicago, IL
 2011 "MFA Thesis Exhibition," Group Exhibition, Sullivan Galleries, SAIC, Chicago, IL
 2010 "K-Lab," Collaborative Installation, The Wall, SAIC, Chicago, IL 2010
 2009 "Gifted," Group Exhibition, Mess Hall, Chicago, IL 2009
 2009 SOFA Chicago, Two-Person Exhibition, Next Step Studio & Gallery, Navy Pier, Chicago, IL 2009
 2008 "Italian Influence" Invitational Group Exhibition, Pratt Tashiro Kaplan Gallery, Seattle, WA
 2008 "Filette," Invitational Group Exhibition, Viscosity Gallery, Seattle, WA, 2008
 2007 "Instructors on Display," Group Exhibition, Pratt Fine Arts Center, Seattle, WA
 2007 "On Purpose," Solo Exhibition, Viscosity Gallery, Seattle, WA 2007

Collaborative & Social Projects

- 2010 - 2011 *The Perfect Cup*. Design Exchange, Chicago, IL
 2011 - Present Vetro Vero Glassblowing & Design Studio, West Grove, PA
 2011 *Audience Aquisition*, The Museum of Contemporary Art, Chicago, IL
 2010 *ProjeKt Pulp: Closing the Paper Loop*, Columbus Building, SAIC, Chicago, IL
 2010 *Knowledge Lab*, collaborative projects in urban agriculture, social and sustainable practices, SAIC, Chicago, IL

Bibliography

Print Media

- Joyce Lovelace, "Pure Harmony," *American Craft*, October-November 2017.
 Benjamin Reynaert, "Color Story: Cotê d'Azure," *House Beautiful*, April 2017.
 Dayle Wood, "Mood of the Moment," *Veranda Magazine*, September-October 2016.
 Laura Yoon Hun, "Liquid Assets," *Elle Decor Magazine*, p. 250, November 2015.
 Melissa Colgan, "What's Hot," *Elle Decor Magazine*, p. 51, June 2015.
 Swanson, Carisha. "Lookbook: Soaking in Style," *Veranda Magazine*, p. 50 January/February 2015
 Parker Bowie Larson, "Gorgeous Gifts: The Architectural Digest Holiday Gift Guide," *Architectural Digest*, December, 2014.
 Samantha Melamed, "A Harmonic Partnership Creates Works of Glass," *The Philadelphia Inquirer*, Home and Design section, November 7, 2014 pages D1, D3.
 Laura Patten, "Quenching the Thirst for Beauty," *Milwaukee Magazine*, June 2014, p. 23.
 Tori Mellott, "Earthly Delights: Glass with Class," *Traditional Home Magazine*, September 2012, pp. 8, 26.
 Nancy Lafever, "The American Craft Exposition: 28 Years of Maintaining Fine Craft Excellence," *The Crafts Report*, September 2012, pp. 24-26.
 Shelley McCormick-Kolk, "Melange: Unique Items for the Home," *East Coast Home & Design Magazine*,

November/December 2011, pp. 27 -28.

Online Periodicals

Bill Rodgers, "Selections from the New York Ceramics & Glass Fair." C-file January 19, 2016.

<https://cfileonline.org/marketplace-selections-from-the-new-york-ceramics-and-glass-fair/>

Meg Busacca, "Top 3 Artists from the New York Ceramics & Glass Fair," (#1) The Fashion Times, February 8, 2016. <http://www.fashiontimes.com/articles/top-3-artists-from-new-york-ceramics-and-glass-fair.htm>

Christina Ohly Evans, "Vetro Vero Glass Artisans," The Financial Times, How to Spend It. July 08, 2015.

howtospendit.ft.com/house-garden/87131-vetro-vero-glass-artisans

Regina Connell, "Vetro Vero: Intensity at Work," Handful of Salt. January 2, 2013. handfulofsalt.com/vetrovero

Matthew Cummings, "Invisible Designers," The Contemporisticon, February 18, 2012

<http://www.contemporisticon.com/invisible-glass-designers-part-1/>

Publications as Designer

The Vetro Vero Coloring Book. Self Published. Printed by Kindle Direct Publishing, 2018.

Experience Glass Coloring Book: Inspired Designs and Coloring Patterns, Volumes 1 & 2. Self-published.

Printed by CreateSpace, Charleston, 2016.