

Joel Christian Gill



cartoonist, Illustrator
educator, historian

education employment



joel christian gill



@jcg007



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2004
2003

MFA, Painting Boston University
Studied at Hollins University
Graduate courses in Master of Art
Liberal Sciences

2001
1998

BA, Art (Painting) Roanoke College
AS, Commercial Art Virginia Western
Community College

2019- present

**Massachusetts College
of Art and Design**
Associate Professor of Illustration

2008-2019

New Hampshire Institute of Art
Chair of Foundation

Responsibilities includes teaching, hiring and coaching faculty, developing curriculum for first year general studio education. General studio education includes: Foundations Core, Foundations Skills Labs, First Year Experience, **Observational Drawing (1st level drawing), Compositional Drawing (2nd level drawing) Foundations Design 1 and 2, Foundations in Digital Literacy, Foundations Core, and Digital Drawing.**

2006-2008

New Hampshire Institute of Art
Adjunct Faculty Foundations

Responsibilities included teaching 2 courses per semester in Foundations and **Illustration**. Courses included **Drawing 1, Drawing 2, 2D Design, 3D Design, Color Theory, and Graphic Novels,** and **Visual Storytelling, Figure Drawing Workshop.**

2008-2019

Chester College of New England
Adjunct Faculty Illustration

Responsibilities included teaching courses in **Illustration** and **Graphic Novels.**

2006-2007

Northern Essex Community College
Illustration, and Drawing Adjunct Faculty

Responsibilities included teaching **Drawing,** and **Illustration.**

2004-2006

Roanoke College
**Director of Olin Galleries and
Instructor Lecturer**

Responsibilities included directing the gallery operations, managing exhibitions, and the college art collection; while also teaching courses **Printmaking, Painting I,II, and Contemporary Art Senior Seminar.**

selected bibliography/ clients

selected appearances, press & awards



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Fights: One Boy's Triumph Over Violence

Oni Press(Spring 2020)

Fast Enough: Bessie Stringfield's First Ride

Lion Forge(Feb 2019)

Bessie Stringfield: Tales of The Talented Tenth no.2

Fulcrum Publishing (FALL 2016)

Black Republicans: A History

Boston Globe (November 8, 2015)

Let's Get Rid of Black History Month

Huffington Post Black Voices (February 2015)

Bass Reeves: Tales of The Talented Tenth no. 1

Fulcrum Publishing (Fall 2015)

Colonial Comics: 1620-1750 Anthology ed. Jason Rodriguez

Fulcrum Publishing (Fall 2015)

Strange Fruit: Uncelebrated Narratives from Black History

Foreword by Henry Louis Gates Jr.

Fulcrum Publishing (Spring 2014)

Some clients include;

NBC, Boston Globe, The Nib, The People's United Party of Belize, Huffington Post

T.V, Radio, Web:

Huffpost Live

Google Talks

TedX

Radio Boston WBUR

Word of Mouth NHPR

Cityline WCVB

American Library Association panel, Teaching with Comics

Milwaukee Public Television, Black Nouveau

All Things Considered/West

2016 Boston University Distinguished Alumni Award

2016 New Hampshire Magazine "It" List

Strange Fruit: Uncelebrated Narratives from Black History, vol 1

Nominated as a Great Graphic Novel for Teens by the Young Adult

Library Services Association

Named a BEA 2014 Buzz Book by Shelf Awareness and School

Library Journal

By the time I finished reading Strange Fruit, I thought, let the comic-book sellers have their mythic superheroes; through Joel Gill, we can have our own. But, instead of flying around in capes or spinning webs, the superheroes in Strange Fruit are extraordinary-ordinary black folks making 'a way out of no way.' The difference: they really lived.

— **Dr. Henry Louis Gates, Jr. Alphonse Fletcher University Professor, Harvard University**

Working with a striking palette of ruby reds, rich browns, bleached-out blues and deep piney greens, author/artist Joel Christian Gill conjures up forgotten firsts and impassioned everymen in a cartoon style that's at once cheeky and epic, naive and majestic...— Chicago Tribune

Bass Reeves Tales of The Talented Tenth no 1

The folkloric, tall tale tone of the text is enhanced by the earthy illustrations and the pictographs that serve as substitutes for racial slurs [...] the format, unique perspective, and back matter make this title a prime candidate for school reports, strengthening American history collections, and reluctant readers of biographies. A much-needed offering and perspective.

— **School Library Journal**