

**JIMENA BERMEJO**  
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**CHOREOGRAPHY**

<i>Car Ride</i> , Somerville Arts Council Grant award, Somerville, MA	2017
<i>(Em) brace; or what my cell phone has a tendency to do to me</i> , (Anthony Green Composer), Judson Church, Manhattan, NY	2017
<i>The Wall Has Been Built</i> , Dance Complex, Cambridge, MA	2016
<i>Mine, Yours, Our</i> , Mobius @ Green St, Green Street Studios, Cambridge, MA	2016
The Concert for the Moon/Equinox Music Festival, Berklee College of Music	
Duet for Trombone and Dancer, Boston Conservatory, Boston, MA	2016
Guest choreographer for <i>Dances at Noon</i> at Tufts University, Medford, MA	2016
Four Square performance at Green Street Studios, Cambridge, MA	2016
<i>Mix tape</i> , Open Work Show at Dance Complex, Cambridge, MA	2015
<i>Memorandome</i> , (in collaboration with Alissa Cardone), Somerville Art Beat Festival, MA	2015
<i>Bad Math, She was</i> , College of The Holy Cross (Guest Artist), Worcester, MA	2015
<i>Benatar, Then, again..., And again...</i> Somerville Arts Fest, MA, 2012, Art Beat Festival	2013
<i>Monster</i> , Emerging Artists Concert, Cambridge, MA, and Gowanus Guest Room, Brooklyn, NY	2008
<i>On The Down Low</i> , Emerging Artists Concert, Cambridge, MA	2008
<i>Scavengers</i> , guest choreographer Cambridge Ringe and Latin High School, Cambridge, MA	2007
<i>Come To Your Senses: An Experience of Vision</i> , choreographer and co-director, Cambridge, MA	2006
<i>Foam</i> , Performance Works Project (2nd session), co-producer and choreographer, Cambridge, MA	2006
Short Stories, co-producer and choreographer, Cambridge, MA	2005
<i>Falling to Solid Ground</i> , co-producer and choreographer, Cambridge, MA	2006
<i>Xixax</i> , in collaboration with Nicole Pierce, Somerville Theater, Somerville, MA	2004
<i>Apples and Pairs</i> , co-producer and choreographer, Cambridge, MA	1999
<i>An Evening of Love</i> , choreographer. Performance at Green Street Studios, Cambridge, MA	1999

**VIDEO/ INSTALLATION/PERFORMANCE**

<i>The After</i> , (performance) Montserrat College of Art, Beverly, MA	2018
<i>Mother's Walk</i> , (Public performance). Rose Kennedy Greenway, Boston, MA	2018
Guitar and Movement Duets, MAGMA Arts Center, Gloucester, MA	2018
<i>What Not To Do in Belfast</i> , (Public performance). Cathedral Arts Festival, Belfast, UK	2018
<i>Slide</i> , (performance) in collaboration with Chris Brokaw, Boston, MA	2017
<i>I minute solos</i> , (Curator and performer), Mobius Gallery, Cambridge, MA	2016
<i>Public Trust</i> Public Art work by Paul Ramirez Jonas (Performer), Various sites in Boston, MA	2016
<i>Mobius @ Green Street</i> (Curator and performer), Green Street Studios, Cambridge, MA	2016
<i>A Piece of Meat</i> (Performance), Cambridge Ma, and Waterloo Center for the Arts, Iowa	2015
<i>Untitled</i> (performance), Le Lieu Gallery, Quebec City, Canada	2015
<i>R.I.P</i> (performance), 808 Gallery, Boston MA	2014
<i>Unexpected, Expectancies</i> and <i>Crash The Egg</i> , Mobius Gallery, Cambridge, MA	2014
<i>Trust</i> (performance), Mobius Fundraiser Performance "Speed". Soto Gallery, Boston, MA	2013
<i>Truth or Dare</i> (performance), curated by Joanne Rice, Mobius Gallery, Cambridge, MA	2012
Jointissue Collaborative group, curator and collaborator, Green Street Studios, Cambridge, MA	2011
<i>I'm a Dancer</i> (performance)	2011
<i>Tall</i> (video)	2011
<i>Memento Mori, Tears</i> (video) Mobius Gallery, Cambridge, MA	2011
<i>Crossing Over</i> , multimedia performance/installation. Godine Gallery, Pozen Center, Boston, MA	2009
<i>Mojada</i> (video) installation, Bakalar Gallery, Boston, MA	2009
<i>Short</i> (video)	2009
<i>Tears</i> (video)	2009
<i>Mojada</i> , performance, Doran Gallery, Boston, MA	2008
Jointissue collaborative group, <i>Crash The Egg!</i> , performance, Pozen Center, Boston, MA	2008

<i>Talking to Cats</i> , performance and sound, Enormous Room. Cambridge, M, Mobius, Boston MA	2008
<i>Wha!</i> (video) and sound	2008
<i>Underneath</i> , (video installation) Paine Gallery, Boston MA	2008
<i>Luchadora</i> (video)	2007-2008
Jointissue collaborative group, <i>Nest</i> , performance with bubble wrap and video projection, Pozen Center, Boston, MA	2007
<i>Proyecto Abuso</i> , video installation and performance, Boston, MA	2007
<i>RC/DC</i> (Rock City Dance Crew) dance and music performance group, Cambridge/Allston, MA	1995-2000

#### **COMPANY MEMBER/DANCE PERFORMANCE**

Mobius Artist Group, Artist member, MA	present
Caitlin Corbett Dance Company, company member, Cambridge, MA	2004-present
Lorraine Chapman The Company, company member, Boston, MA	1996-2008
EgoArt, Inc., company member, Somerville, MA	1999-2006
David Parker and The Bang Group - guest dancer, NYC	2004-2007
Marcus Schulkind Dance Company, company member, Cambridge, MA	2002-2004
Kelli Edwards Dance - company member Boston, MA	2000-2001
Digby Dance, company member Boston, MA	2000-2001
Spencer/Colton Dance Company, company member, Concord, MA	1996-1998
Abydos Movement Collaborative, collaborator and dancer, Cambridge, MA	1994-1998
Peanut Butter& Jelly Dance Company, company member, Boston, MA	1995-1996
The Boston Conservatory Dance Theater, dancer, Boston, MA	1991-1995
Gerardo Delgado Dance, company member Mexico City, Mexico	1989-1990

#### **UNIVERSITY TEACHING EXPERIENCE**

<b>College of the Holy Cross</b> , Worcester, MA Dance Program Director	2017
<b>Berklee College of Music</b> , Boston, MA Assistant Professor Movement for Musicians	2015-present
<b>Massachusetts College of Art and Design</b> , Boston, MA Guest artist Adjunct Faculty <i>On The Spot</i> <i>Dance as Social Practice</i>	2015-present
<b>College of the Holy Cross</b> , Worcester, MA Guest Lecturer, Dance Faculty Modern dance, Ballet and Basic dance Curriculum includes dance history, improvisation and choreography studies Introduction to social and cultural dances, modern, jazz and ballet Choreographer for annual Spring show	2006-present
<b>Salem State University</b> , Salem, MA Adjunct Faculty Modern Dance 1 and 2 Curriculum includes dance technique and improvisation Intro to Dance, lecture course Curriculum Introduction to social and cultural dances, modern, jazz and ballet	2013-2014

<b>Woods Hole Department of Oceanography</b> , Woods Hole, MA Dance and improvisation on chaos theory in collaboration with Professor Larry Pratt	2013
<b>Suffolk University</b> , Boston MA Adjunct Faculty Modern Dance 1 and 2 Curriculum includes dance technique and improvisation	2008-2013
<b>Massachusetts College of Art and Design</b> , Guest Artist, Boston, MA	2012
<b>ELEMENTARY, SECONDARY, HIGH SCHOOL AND COMMUNITY TEACHING EXPERIENCE</b>	
<b>Boston Arts Academy</b> , Boston, MA Boston Public Performing Arts High School Adjunct Faculty Choreography, Interdisciplinary work, Modern Dance Technique	2013-present
<b>Green Street Studios</b> , Cambridge, MA Advance beginner adults	2012/2015
<b>Haynes Early Education Center</b> , Boston, MA Dance Specialist, Boston Public School Grades K0-1 <sup>st</sup>	2012-2013
<b>Cambridge Performance Project</b> , Cambridge, MA Artistic Staff Manager/Liaison (2008-2010) CPP provides high quality instruction and performance experience in dance and theater for children ages 5-14. Management. Lead teacher trainings, mentor teachers on staff, produce annual citywide show. Dance instructor-creative movement, ballet in after school classes	2005-2013
<b>Topf Center for Dance Education</b> , Boston, MA Outreach Dance Educator Dance specialist in Boston Public Schools including Hennigan Elementary in Jamaica Plain, MA. Early Education Center, Roxbury, MA., Early Learning Center East and West Boston, MA., Ellis Mendell Elementary in Roxbury. Lead teacher-training sessions and evaluate staff teaching dance for grades K-5 Dance instructor in Salem, MA (Cable Access TV project with teens from “The Point”) and Chelmsford Public Schools, MA Instructor at Topf Center dance Studio school for children 3-16 and adults (modern, creative movement, jazz/hip-hop) Coordinator of Community Outreach (1997-1999)	1996-2007
<b>Concord Academy, Concord, MA.</b> Summer Stages 2 Faculty Modern dance for pre- professional teenage students	2004-2005
<b>EDUCATION</b>	
<b>Massachusetts College of Art and Design</b> , MFA, Boston, MA Thesis “Crossing Over”	2009
<b>The Boston Conservatory</b> , BFA in Dance, Boston, MA	1991-1995
<b>National Institute of Fine Arts</b> , Mexico City, MEX Performing Arts High School	1983-1989
<b>GRANTS</b>	
<b>DanceNow Boston</b>	2017
<b>SOMDance</b> (Somerville, Mass Grant and John Jasperse mentorship)	2016/2017
<b>Publication and Research</b> (College of The Holy Cross)	2016

**LEF Foundation** grant through Green Street Studios. 2005  
Co-creator and administrator of Performance Works Project  
a mentoring choreography workshop, Cambridge, MA  
**Massachusetts Cultural Council Professional Development Grant** 2001

**SERVICE TO THE FIELD**

Boston Arts Academy Audition Panel, Boston MA 2015  
President of The Board of Directors Green Street Studios, Cambridge, MA 2008-2014  
New Works Program, mentor, Green Street Studios, Cambridge, MA 2013  
Boston Arts Academy Audition Panel, Boston MA 2007  
Arts and Dialogue on Race Series Cambridge Multicultural Arts Center, Cambridge, MA 1999

**LANGUAGES**

English and Spanish