

JILL SLOBURG-ACKERMAN

I was born in Omaha, Nebraska, and inspired by the pragmatism of the Pioneers who settled the Great Plains and trained as a jeweler and a sculptor which accounts for my joint interests in the applied and fine arts. I have been equally influenced by Ferdinand Braudel's material culture study, "The Structure of Every Day Life", the ambitions of the Bauhaus, and the work of the artist Constantin Brancusi.

SOLO EXHIBITIONS

- 2012-13 In Rome: The Pine Grove. And. *Natura naturans; natura naturata*. Worcester Art Museum, Worcester, MA
organized by Susan Stoops (catalogue)
- 2011 minus + plus, McCoy Gallery, Merrimack College, N. Andover, MA (curated by David Raymond with his essay)
- 2004 Judy Ann Goldman Fine Art, Boston
- 1999 Judy Ann Goldman Fine Art, Boston
University of Massachusetts, Dartmouth
- 1996 Lee Gallery, Rose Art Museum, Brandeis University, Waltham, MA
- 1995 Manwaring Gallery, Cummings Art Center, Connecticut College, New London, CT
Genovese Gallery, Boston
- 1985 Body Sculpture, Boston
- 1982 Helen Shlien Gallery, Boston
Cohen Arts Center, Tufts University, Medford, MA
- 1980 Helen Shlien Gallery, Boston
- Harcus-Krakow-Rosen-Sonnabend Gallery, Boston
- 1978 Harcus-Krakow-Rosen-Sonnabend Gallery, Boston

TWO-PERSON EXHIBITIONS

- 2009 ART + HISTORY with Carla Herrera-Prats, John Nicholas Brown House, Brown University, Providence, RI
curators Rosie Branson-Gill and Meg Rotzel
- 1999 The Gallery @ Green Street, Jamaica Plain, MA-with Taylor Davis
- 1996 *Natural Discourse*, Elgin Community College, Elgin, IL-with Pamela Marks (catalogue)
- 1985 *Folding Screens: A Collaboration*, Van Buren/Brazelton/Cutting Gallery, Cambridge, MA

SELECTED GROUP EXHIBITIONS

- 2016 *Discomfort: Experiments in Furniture, Function and Form*, Hunterdon Art Museum, Clinton, NJ, curated by Liz Sheehan
- 2015 *24th Drawing Show: Feelers*, Mills Gallery, Boston, MA
Cannot be Described in Words: Drawing/Daring, The Art Complex Museum Duxbury, MA, curated by Deborah Davidson
67 Facets, Student Life Gallery, Massart, Boston, MA
Bouncing in the Corner, subSamson Gallery, Boston, MA
Excavations, New Art Center, Newton, MA
- 2013 TALK TO: A salon of pairs, Arheim Gallery, Massart, Boston, organized with Z Hermann & N Sullivan
- 2011 *Drawing Expanded*, Concord Art Association, Concord, MA, curated by Deborah Davidson
Art Encounters Preservation, Wentworth-Coolidge Mansion, Portsmouth, NH, curated by Allison Newsome
- 2009 *Drawings that Work*, Mills Gallery, Boston juried by Andrew Stein Raftery (forthcoming)
Economies of Scale, Miller Block Gallery, Boston
- 2007 *Rock, Paper, Scissors*, Judy Ann Goldman, Boston
Cut, Paul Kotula Projects, Fernadale, MI
Take Nine, North American Costa Rica Cultural Center, San Jose, Costa Rica
Uncommon Denominations, Trustman Gallery, Simmons College, Boston, MA
On Line: Drawing/Printmaking/Artist Books by award-winning Massachusetts Artists, ArtSpace Gallery, Maynard, MA
- 2005 *The Edge of Grace*, Fuller Craft Museum, Brockton, MA
- 2004 *Revisited*, Forest Hills Cemetery, Boston, collaboration with Jon Williams
The Drawing Show, Mills Gallery, Boston Center for the Arts. Raphaela Platow, curator

- 2003 *Call & Response*, College of the Holy Cross, Worcester, MA. Barbara O'Brien, curator (catalogue)
The Art of Drawing, Concord Art Association, Concord, MA
- 2002 *Spirits in the Trees*, Forest Hills Cemetery, Boston
Flat/Not Flat, Judy Ann Goldman Fine Art, Boston
- 2001 *Symposium of Art & Science*, National Art Museum of China, Beijing
The Drawing Show, Boston Center for the Arts, Bill Arning, curator
- 2000 *Annual Exhibition*, DeCordova Museum and Sculpture Park, Lincoln, MA (catalogue)
- 1999 *Traveling Scholars*, The Boston Museum of Fine Arts
- 1998 *The Drawing Show*, Boston Center for the Arts, Carl Belz, curator
Enchanted Nature, Judy Ann Goldman Fine Art, Boston
- 1997 *Material Force*, Boston Center for the Arts, Carole Anne Meehan, curator
- 1996 *Jewelry in Europe and America: New Times, New Thinking*, Crafts Council Gallery, London, Ralph Turner, curator (book)
3 Generations Mobilia Gallery, Cambridge, MA
Signals: Late Twentieth Century American Jewelry, Cranbrook Art Museum, Bloomfield Hills, MI
- 1995 *The Drawing Show*, Boston Center for the Arts, Debra Bricker Balken, Howard Yezerski, curators
- 1995 *Art Jewelry: An Historical View*, Mobilia Gallery, Cambridge, MA
- 1994 *One of a Kind*, Mobilia Gallery, Cambridge, MA (book)
- 1993 *Schmuckzene '93*, Munich, Germany (catalogue)
- 1992 *Crossroads*, Artwear, New York City (catalogue)
Of Power, Myth and Memory, Bellevue Art Museum, Bellevue, WA
- 1991 *Other Voices*, Nancy Margolis Gallery, New York City (catalogue)
Amerricky Sperk, Museum of Decorative Arts, Prague, Czech Republic
- 1990 *Jewelries/ Epiphanies*, The Artists Foundation, Boston (catalogue)
Massachusarts—Installations, Boston Center for the Arts. Marjorie Jacobson, curator
- 1987 *The Tree Show*, North Hall Gallery, MassArt, Boston. Jeffrey Keough, curator
- 1986 *Jeux D'Espce*, Conseil del la Sculpture, Montreal, Canada (catalogue)

GRANTS & AWARDS

- 2009 Faculty Development grant MassArt Foundation
- 2007 Artist's Grant, Anonymous Was a Woman
- 2006 Artist Grant, Drawing/Printmaking/Artist Books, Massachusetts Cultural Council
 Best Gallery Show of a Mid-Career Artist (Judy Goldman Gallery), New England Art Critics Association
- 2004 2nd Place, Best Group Show in an Institutional/University Gallery (*Call & Response*, curated by Barbara O'Brien), New England Art Critics Association
- 2001 Berkshire Taconic Trust Artists Grant
- 1999 Fellowship for Sculpture, Massachusetts Cultural Council
- 1998 Traveling Scholar's Award, School of the Boston Museum of Fine Arts
 Fellowship for Works on Paper, New England Foundation for the Arts
- 1991 Artist's Grant, The Artists Foundation, MA
- 1988 20 x 24 Photography Grant, The Polaroid Corporation
- 1987 Professional Development Grant, MassArt, Boston
- 1986 Fellowship, National Endowment for the Arts
- 1985-6 Fellow, The Mary Ingraham Bunting Institute, Radcliffe College, Cambridge, MA
- 1984 Patricia Jellinek Prize for Jewelry
 Fellowship, The Artists Foundation, Boston
- 1983 Professional Development Grant, MassArt, Boston
- 1982 Finalist, Fulbright Fellowship to Japan
- 1980 Distinguished Service Award, MASSART, Boston
- 1976 Fellowship, Haystack Mountain School of Crafts, Deer Isle, ME
- 1975 Artist in Residence to the Public, National Endowment for the Arts, sponsored by the Institute of Contemporary Art's "Works in Progress", Boston
- 1974 Fellowship, National Endowment for the Arts
- 1972 Fellowship, Haystack Mountain School of Crafts

COLLECTIONS

Boston Public Library, Boston, MA
 Boston Museum of Fine Arts
 J.L. Brandeis & Sons, Omaha, NB
 City of Cambridge, MA

Daphne Farago
The Mary Ingraham Bunting Institute, Cambridge, MA
Cranbrook Academy of Art, Bloomfield Hills, MI
Massachusetts College of Art, Boston, MA
Robert Lee Morris
Metropolitan Museum, New York, NY
Simmons College, Boston, MA
Union Pacific Railroad, New York, NY
Worcester Art Museum, Worcester, MA

SELECTED BIBLIOGRAPHY

Baran-Mickle, William. "Of Magic, Power & Memory: Contemporary and International Jewelry," Metalsmith. (Fall, 1992)

Blatti, Jo. *Art + History*. The Nightingale-Brown House, Providence, RI. Public Historian. Fall, 2009.

Essex, Eve. "ART + HISTORY@ NIGHTINGALE-BROWN HOUSE," Exhibition review, August 11, 2009, Big Red & Shiny

Lewin, Susan Grant. One of a Kind: American Art Jewelry Today. New York. Harry N. Abrams, 1994. pp 194-7

Lloyd, Ann Wilson. Exhibition review. June 2005, Art in America

McCoy, Mary Bucci. Exhibition review. February/March 2004, Art New England

McQuaid, Cate. "Nature, Culture, Creation Itself," November 13, 2012, The Boston Globe.

McQuaid, Cate. "Sprawling Exhibit fits in at Historic Mansion", September 6, 2011, The Boston Globe.

McQuaid, Cate. "Taking a new look at this old house," Exhibition review, August 19, 2009, The Boston Globe

McQuaid, Cate. "Up from the Protean Stew," South End News June 1 1995. Exhibition review, March 8, 1999, December 16, 2004 The Boston Globe

Millis, Christopher. "New Faces on Newbury Street" July 19, 2002. "Traveling Music" February 26, 1999, "Force Field" April 3, 1998, Exhibition review, December 3, 2004, The Boston Phoenix

Nemser, Rebecca. "Places in the heart: the installations of 'Massachusarts'," May 4, 1990, The Boston Phoenix

Parcellin, Paul. "About Trees," February/March 1995, Art New England

Sherman, Mary. "Sculptors' 'Force' issues through use of materials," April 5, 1998, Boston Herald

Silver, JoAnn. Exhibition review. February 19, 1999, "Drawing Show: Traces of Humanity," December 1, 1995, The Boston Herald

Stoops, Susan L. and the Worcester Art Museum. "In Rome: The Pine Grove. And. *Natura naturans; natura naturata*." March, 2013.

Tarlow, Lois. Artist Profile, March 1999, Art New England

Temin, Christine. "'Traveling' MFA show satisfies without fads." February 23, 1999; "Making Room for Artworks" July 20, 1990. The Boston Globe

Turner, Ralph. Jewelry in Europe and America: New Times, New Thinking Thames & Hudson Ltd. London 1996 pp 14-15, 135

EDUCATION

Boston Museum School and Tufts University, Diploma and BFA, 1971
Boston Museum School and Tufts University, MFA, 1983

EMPLOYMENT

Winter Session 2012 Visiting Artist, Harvard University
Since 1974 Professor of Art, Massachusetts College of Art, Boston
1993 Artist-in-Residence, Cranbrook Academy of Art, Bloomfield Hills, MI

RESIDENCIES

2009 Visiting Artist, American Academy in Rome
Oxbow School of Art, Oxbow, Michigan

BOARD AFFILIATIONS

Cambridge Multicultural Arts Center 1994-2000
Gallery @ Green Street Jamaica Plain, MA 2001-2006