

# Jessica Chloros

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## PROFESSIONAL EXPERIENCE

### Massachusetts College of Art and Design | Boston, MA

Visiting Lecturer in the History of Art Department | 2019

- Seminar Course – “Introduction to Art Conservation: The Science of Preserving Cultural Heritage”

### Isabella Stewart Gardner Museum | Boston, MA

Objects Conservator | Present

Associate Objects Conservator | 2013-2019

Assistant Objects Conservator | 2008-2012

Responsible for care and conservation of ISGM’s collection of sculpture, furniture, three-dimensional decorative arts and architectural features, including documentation, treatment, research and analysis, liaising cross-departmentally, exhibition work, advising on storage, courier travel and supervising/training technicians and interns. Primarily responsible within department for XRF analysis of objects and paintings, spectra interpretation and equipment maintenance.

Selected ISGM Projects:

- Farnese Sarcophagus - collaborated on the research, analysis, treatment, exhibition catalogue essay and exhibition installation for 3<sup>rd</sup> century CE Roman marble sarcophagus.
- 15<sup>th</sup> century illuminated manuscript technical study in collaboration with Northwestern University/Art Institute of Chicago (NU-ACCESS).
- Courtyard Sculpture Laser Cleaning Project – collaboratively treated 16 free-standing Roman marble sculptures, primarily using Nd:YAG laser cleaning techniques.
- Tapestry Room Refurbishment and Preservation Project - coordinated conservation phase of project, supervised technicians and volunteers, treated key objects.
- Technical study and treatment of three 15<sup>th</sup> century Italian polychrome terracotta sculptures, culminating in special exhibition *Modeling Devotion: Terracotta Sculpture of the Italian Renaissance*.

### Straus Center for Conservation and Technical Studies | Harvard Art Museums | Cambridge, MA

Objects Conservation Fellow | 2007-2008

Reconstruction of Islamic ceramic bowl from over fifty fragments. Research project analyzing trace elements in cobalt glazes on Islamic ceramics in collaboration with conservation scientist Katherine Eremin. Condition reporting for loans and condition assessments for potential acquisitions.

### Isabella Stewart Gardner Museum | Boston, MA

Third-year Objects Conservation Intern | Spring 2007

Technical study and treatment of a 15<sup>th</sup> century polychrome terracotta sculpture of *The Virgin Adoring the Child* by Matteo Civitale. Analysis done with Richard Newman, Conservation Scientist at MFA Boston.

### Worcester Art Museum | Worcester, MA

Third-year Objects Conservation Intern | Fall 2006

Treatment of large 5<sup>th</sup> century CE Antioch mosaic. Treatment included stabilization, cleaning, restoration and improved mounting/display system.

### Agora Excavations with the American School of Classical Studies at Athens | Athens, Greece

Archaeological Objects Conservation Intern | Summer 2006

Treatment and documentation of freshly excavated finds including: ceramic, stone, copper-alloy metal, silver, terracotta and worked bone. Assisted with lifting fragile artifacts in the field. Assisted with installation of small exhibition celebrating 75<sup>th</sup> anniversary of the Agora Excavations.

## **Brooklyn Museum | Brooklyn, NY**

Objects Conservation Intern | Summer 2005

Treatment of 6<sup>th</sup> century CE Tunisian mosaics from the synagogue of Hammam Lif, faience vessel and contemporary art installation, condition loan reports and environmental case monitoring.

## **PRE-PROGRAM EXPERIENCE**

- Museum of Fine Arts, Boston
- Isabella Stewart Gardner Museum, Boston
- Robert Mussey Associates, Hyde Park, MA

## **SPECIAL SKILLS**

Extensive experience using Nd:YAG and Er:YAG laser cleaning systems, portable X-ray Fluorescence analysis and interpretation, cross-section microscopy, reflectance transformation imaging, visible induced infrared luminescence imaging, digital photography, Adobe Photoshop, Microsoft Office, TMS, Embark and Filemaker Pro databases.

## **PUBLICATIONS**

- Chloros, J.**, Podany, J. and Salmon, H. 2018. 'A Material Biography of the Farnese Sarcophagus: From Original Manufacture to Modern Conservation.' *Life, Death & Revelry: The Farnese Sarcophagus*, ed. C. Nielsen. London: Paul Holberton Publishing.
- Chloros, J.**, Salmon, H., and Talland, V. 2015. 'Laser Cleaning at the Isabella Stewart Gardner Museum: 16 Roman Sculptures, 14 Months and 3 Conservators.' *Studies in Conservation* 60(S1), S41-S48.
- Chloros, J.** and Eremin K. 2013. 'Cobalt Fingerprints in Islamic Ceramics.' *In Harmony: The Norma Jean Calderwood Collection of Islamic Art (Harvard Art Museum)*, ed. M. McWilliams. New Haven: Yale University Press.
- Chloros, J.**, Salmon, H., and Talland, V. 2013. 'Mrs. Gardner's Tapestry Room: A Floor to Ceiling Conservation Project.' *Proceedings of the ICOM-DEMHIIST and three ICOM-CC working groups conference: The Artifact, Its Context, and Their Narrative: Multidisciplinary Conservation in Historic House Museums*. Los Angeles, CA.
- Chloros, J.** Oct. 2011. 'The Return of Mrs. Gardner's Tapestry Room.' *News in Conservation* (26), 5-6.
- Chloros, J.**, Talland, V. Salmon, H. and Uram, C. 2010. 'Italian Renaissance Polychrome Terracotta Sculpture in the Isabella Stewart Gardner Museum.' ICOM-CC Glass and Ceramics working group preprints. Interim Meeting, Corning, New York. 210-218.
- Talland, V., **Chloros, J.**, and Uram, C. Winter 2008-9. 'Polychrome Italian Renaissance Sculptures.' *Newsletter of ICOM-CC Glass and Ceramic WG* (17), 13-16.

## **PAPER/POSTER PRESENTATIONS**

- 'Use of Nd:YAG and Er:YAG LASER Cleaning Systems to Target Cleaning Challenges on the Farnese Sarcophagus.' LACONA XII, Paris, France, 10-14, September 2018. (Paper).
- 'A Fresh Look 56 Years Later: A Roman Mosaic Pavement Rebuilt.' ICCM, Barcelona, Spain, 15-20, October 2017. (Paper).
- 'Laser Cleaning at the Isabella Stewart Gardner Museum: 16 Roman Sculptures, 14 Months and 3 Conservators.' LACONA X, Sharjah, UAE, 10-12, June 2014. (Poster).
- 'Mrs. Gardner's Tapestry Room: A Floor to Ceiling Conservation Project.' *The Artifact, Its Context, and*

Their Narrative: Multidisciplinary Conservation in Historic House Museums, ICOM-DEM HIST and three ICOM-CC working groups, Los Angeles, 8 Nov. 2012. (Paper).  
'An Investigation of Cobalt Blue Pigment on Islamic Ceramics in the Harvard University Art Museums.'  
Association of North America Graduate Programs in Conservation (ANAGPIC), New York City, 18 Apr. 2008. (Paper).

## **SELECTED CONFERENCES/WORKSHOPS/STUDY TRIPS**

- 2018            12<sup>th</sup> conference of the *Lasers in the Conservation of Artworks (LACONA)* | Paris, France.
- 2017            13<sup>th</sup> conference of the *International Committee for the Conservation of Mosaics (ICCM) What Comes to Mind When You Hear Mosaic?* | Barcelona, Spain.
- 2014            10<sup>th</sup> conference of the *Lasers in the Conservation of Artworks (LACONA)* | The American University in Sharjah | Sharjah, UAE.
- 2013            *XRF Boot Camp for Conservators* | Yale Center for Conservation and Preservation & The Getty Conservation Institute | Yale University | New Haven, CT.
- 2012            *The Artifact, Its Context, and Their Narrative:* | ICOM-DEM HIST and three ICOM-CC working groups | The J. Paul Getty Museum | Los Angeles, CA.
- 2011            11<sup>th</sup> conference of *ICCM Managing archaeological sites with mosaics: from real problems to practical solutions* | Meknes and Volubilis, Morocco.
- 2009            *Crossing Borders – The Conservation, Science and Material Culture of East Asian Lacquer* | Victoria & Albert Museum | London, UK.
- 2008            Sherman Fairchild grant to study over twenty sculptures by Matteo Civitali in Florence and Lucca, Italy. Met with Italian conservators specializing in terracotta and wooden objects.
- 2007            *Introduction to Laser Cleaning in Conservation*, taught by Martin Cooper | National Conservation Centre | Liverpool, U.K.
- 2007            *9<sup>th</sup> AIEMA North American Colloquium* | Getty Villa | Malibu, CA.
- 2005            Friends of Rockwood Mansion grant to travel to the Wereldmuseum in Rotterdam to study a collection of carved rhinoceros horn cups from China.
- 2003            Conservation of Mosaics course, International Academic Projects Professional Development Programme | Olympia, Greece.
- 2001            Trustman Fellowship grant to travel to mosaic sites throughout Italy and Tunisia.

## **PROFESSIONAL MEMBERSHIPS**

AIC (American Institute for the Conservation of Historic and Artistic Works)  
ICCM (International Committee for the Conservation of Mosaics)  
NECA (New England Conservation Association), Board member as of 2018.

## EDUCATION

**Winterthur/University of Delaware Program in Art Conservation** | Winterthur, DE | 2004-2007

Master of Science degree, specializing in objects conservation with an additional focus in preventive conservation.

**Simmons College** | Boston, MA | 1997-2001

Bachelor of Arts *Cum Laude* in Art History with a minor in Women's Studies.

**Scuola Lorenzo de'Medici** study abroad program | Florence, Italy | Spring 2000

Courses in: gilding restoration, Italian language, art history, oil painting, and Italian literature.